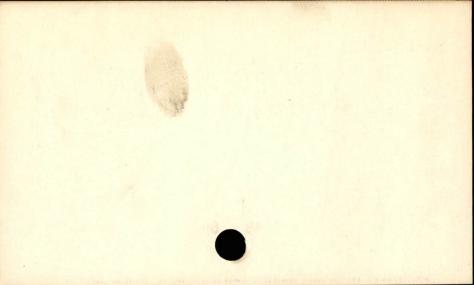
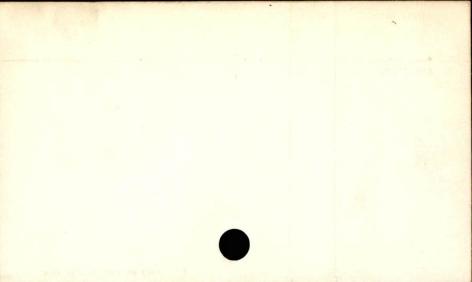
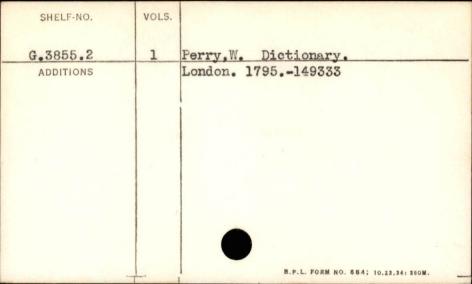
Shelf G.3855

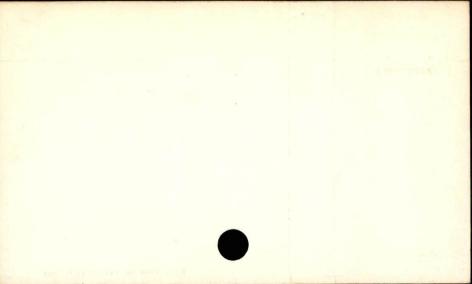
00	10以	20	30	40	50	60	70	80	90
014	111	21	31	41	51	61	71	81	91
02	124	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15.	25	35	45	55	65	75	85	95
05 06	164	26	36	46	56	66	76	86	96
07	17X	27	37	47	57	67			
130							77	87	97
	184	28	38	48	58	68	78	88	98
094	194	29	39	49	59	69	79	89	99
	-			4					

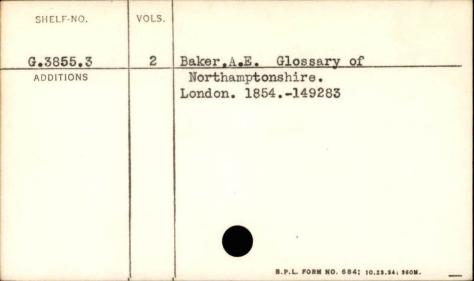


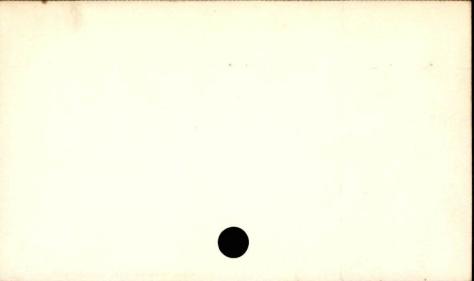
SHELF-NO.	vols.	
G.3855.1	2	Ash, J. Dictionary.
ADDITIONS		London. 1795149000
		B.P.L. FORM NO. 684; 10,23,34; 360M.

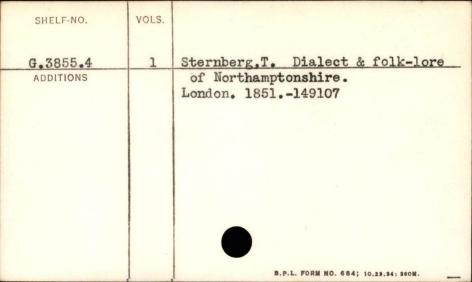


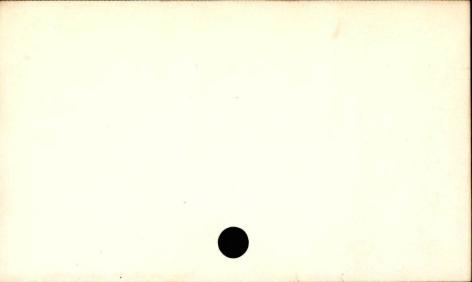


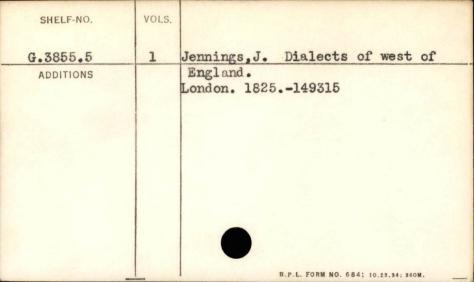


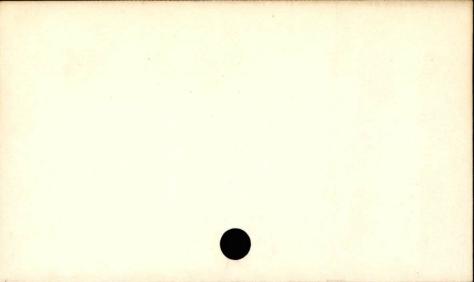


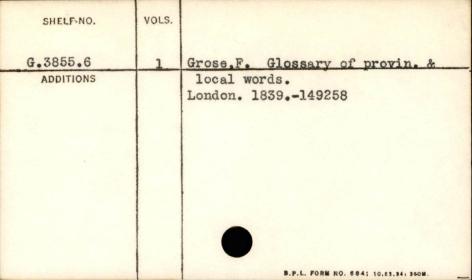


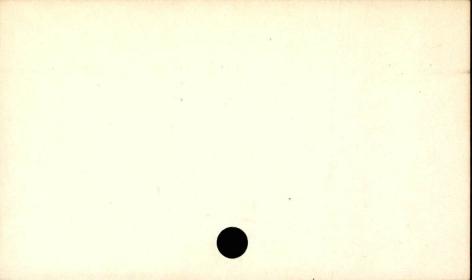




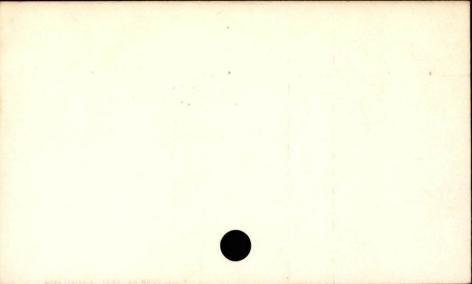








SHELF-NO.	VOLS.	
G.3855.7	1	Grose, F. Classical dict. of
ADDITIONS		vulgar tongue. London. 1823149049
	and the second	B.P.L. FORM NO. 684; 10.23,34; 360M.



XG.3855.8--Barton coll--1873

RARE BOOK DEPT.

.3855

×XG

.8

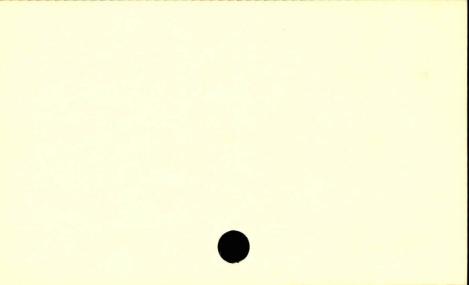
Fovargue, Stephen, fl.1767.

A new catalogue of vulgar errors. By Stephen

Fovargue ...

Cambridge, Printed for the author: Sold by Fletcher & Hodson in Cambridge; S. Crowder in Pater-noster-Row, J. Dodsley in Pall-Mall, M. Hingeston near Temple-Bar, and G. Kearsly in Ludgate-street, London; J. Fletcher at Oxford; and the booksellers at Norwich, Lynn, York, and Newcastle. 1767. (Price half a crown.)

(See next card)



RARE BOOK

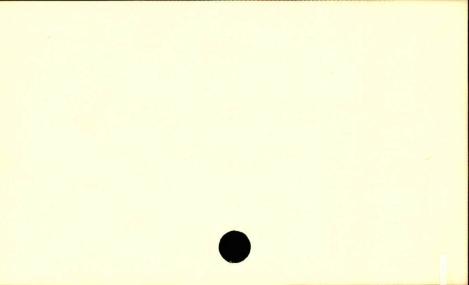
Fovargue, Stephen, fl.1767. A new catalogue

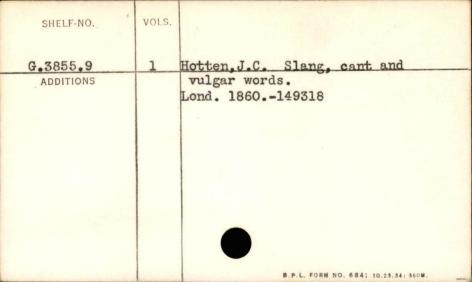
*XG .3855 of vulgar errors ... 1767. (Card 2)

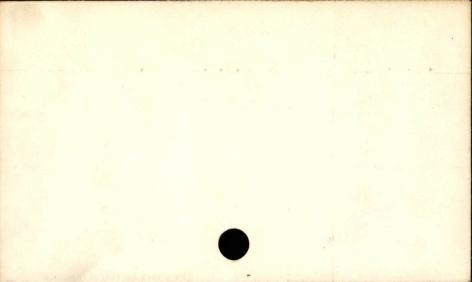
2p. (., 202p., 1 (. 21cm. (8vo)

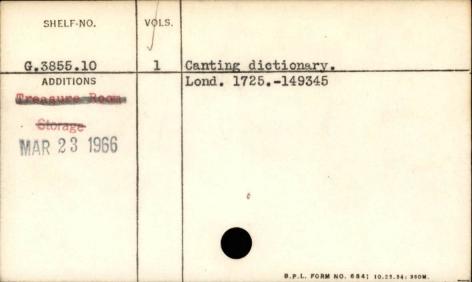
"Errata": p.[203]

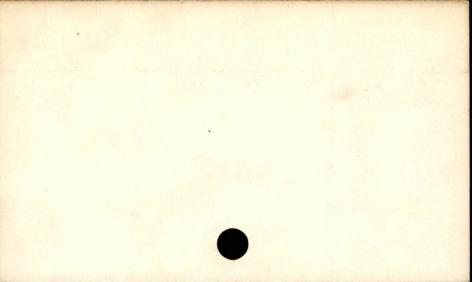
A supplement to Sir Thomas Browne's Pseudoxia epidemica.



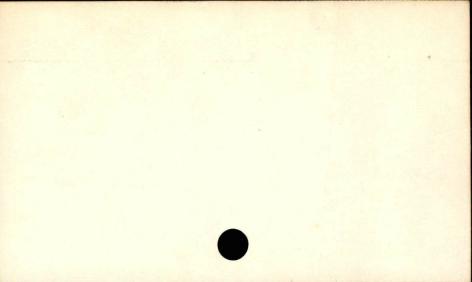


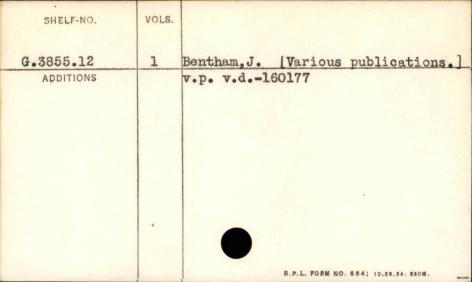


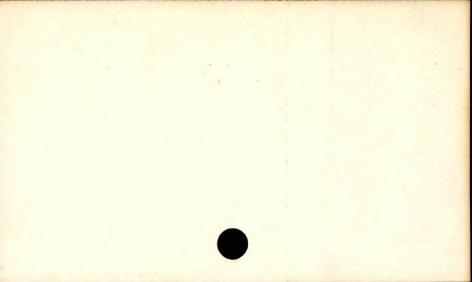




SHELF-NO.	VOLS.	
G.3855.11	1	Exmoor scolding.
ADDITIONS		Lond. 1839160260
	-	B.P.L. FORM NO. 684; 10.23,34; 360M.







XG.3855.12 no.2 - May 1873 - Barton lib.

Bentham, Jeremy, 1748-1832.

×XG Scotch reform; considered, with reference to .3855 the plan, proposed in the late Parliament, for the regulation of the courts, and the adminis-.12 tration of justice, in Scotland: with illusno.2

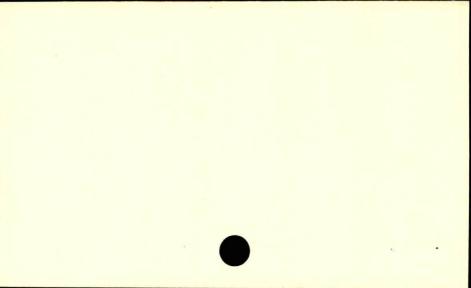
> trations from English non-reform ... In a series of letters, addressed to the Right Hon. Lord

Grenville ... By Jeremy Bentham ...

London: Printed by Richard Taylor and Co.. Shoe-Lane, for J. Ridgway, 170, opposite Bond-Street, Piccadilly_1808.

(Continued on next card)

MB



Bentham, Jeremy, 1748-1832. Scotch reform
... 1808. (Card 2)
2 p.l., 100 p. 3 fold. tables. 23cm. (8vo)
"Errata": verso of 2d prelim. leaf.
Probably from the library of Edward Livingston.

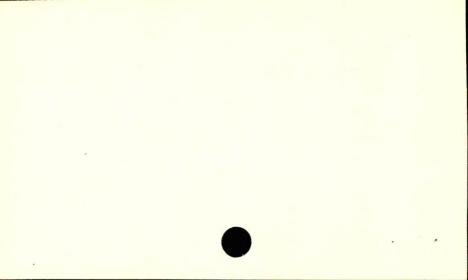
XXG

.12

.3855

no.2





XG.3855.12 no.3 - May 1873 - Barton lib.

Bentham, Jeremy, 1748-1832.

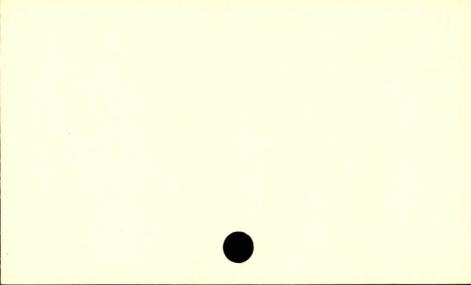
The King against Edmonds, and others: set

down for trial, at Warwick, on the 29th of

March, 1820. Brief remarks, tending to show
the untenability of this indictment. By Jeremy
Bentham ...

London: Printed by John M'Creery, Black Horse-Court, Fleet-Street. 1820.

25 p. 23cm. (8vo)



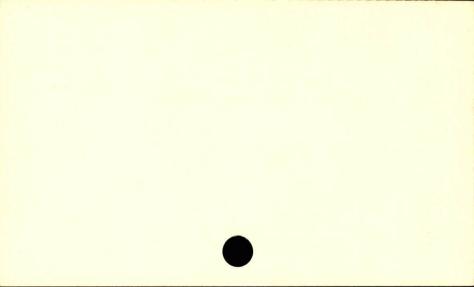
*XG.3855.12 no.4 - May 1873 - Barton lib.

Bentham, Jeremy, 1748-1832.

*XG .3855 .12 no.4 The King against Sir Charles Wolseley, baronet, and Joseph Harrison, schoolmaster: set down for trial, at Chester, on the 4th of April, 1820. Brief remarks, tending to shew the untenability of this indictment. By Jeremy Bentham ...

London: Printed by John M'Creery, Took's Court, Chancery-Lane. 1820.

3 p.l., 29-39 p. 23cm. (8vo)
Probably from the library of Edward
Livingston.



XG.3855.12 no.5 - May 1873 - Barton lib

Bentham, Jeremy, 1748-1832.

*XG .3855 .12

no.5

Codification proposal, addressed by Jeremy Bentham to all nations professing liberal opinions; or Idea of a proposed all-comprehensive body of law ...

London: Printed by J. M'Creery, Tooks-Court, 1822.

118 p. 23cm. (8vo)

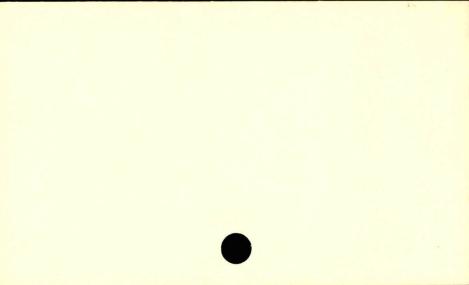
"List (imperfectly collected) of such of the works of Jeremy Bentham as are in print ...":

[4] p. at end.
Probably from
Livingston.



the library of Edward

MB



XG.3855.12 no.6 - May 1873 - Barton lib.

×7635 .33

[Bentham, Jeremy] 1748-1832.

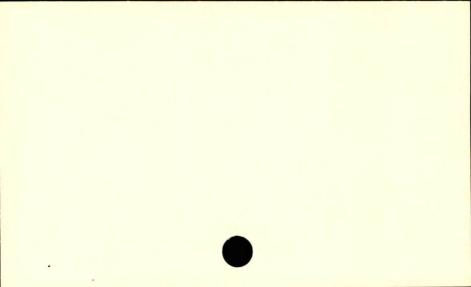
Truth versus Ashhurst; or Law as it is, contrasted with what it is said to be. Written in December, 1792. And now first published.

London: Printed by T. Moses, 30, Wilderness Row. 1823.

16 p. 23cm. (8vo)

Introduction signed (p.[3]): Jeremy Bentham.

A criticism of Sir William Ashurst's charge to the Grand jury of Middlesex, 19 Nov. 1792. (Continued on next card)



[Bentham, Jeremy] 1748-1832. Truth versus Ashhurst ... 1823. (Card 2)
Another copy. 23cm.

×XG

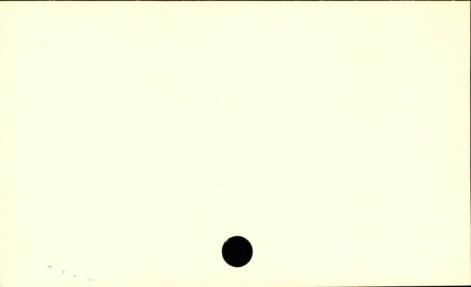
.3855

.12

Probably from the library of Edward Livingston.

1. Ashurst, Sir William Henry, 1725-1807.
I. Title.

MB



*XG.3855.12 no.7 - May 1873 - Barton lib.

Bentham, Jeremy, 1748-1832.

×xG ⋅3855 ... Jeremy Bentham to Henry Brougham. May 22, 1830. Old and familiar friend, The administration of justice in England needs improvement ... [New York? 1830]

.12

folder ([1] p.) 26cm. x 20cm.
At head of title: From the Globe of May 25, 1830.

Inscribed: For Senator Livingston.



XG.3855.12 no.8 - May 1873 - Barton lib

Bentham, Jeremy, 1748-1832.

×XG .3855

.12

no.8

Emancipate your colonies! Addressed to the National convention of France, at 1793, shewing the uselessness and mischievousness of distant dependencies to an European state. By Jeremy Bentham ...

London: Printed by C. and W. Reynell, Broad Street, for Robert Heward, Wellington Street. 1830. (Price two shillings.)

1 p.1., 48, 2 p. 23cm. (8vo)

Probably from the library of Edward Livingston.



*XG.3855.12 no.9 - May 1873 - Barton lib.

no.9

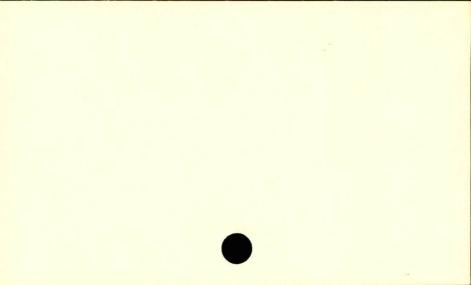
Bentham, Jeremy, 1748-1832.

*XG Equity dispatch court proposal: containing
.3855 a plan for the speedy and unexpensive termina—
.12 tion of the suits now depending in equity courts.

With the form of a petition, and some account of a proposed bill for that purpose. By Jeremy Bentham ...

London: Published by Robert Heward, 2 Wellington-Street, Strand. 1830.

2 p.l., 55 p., 56-60 numb. 1. 23cm. (8vo)
Probably from the library of Edward Livingston.



xg.3855.12 no.10 - May 1873 - Barton lib.

[Cooper, Thomas] 1759-1839.

[Review of Jeremy Bentham's Rationale of judicial evidence]

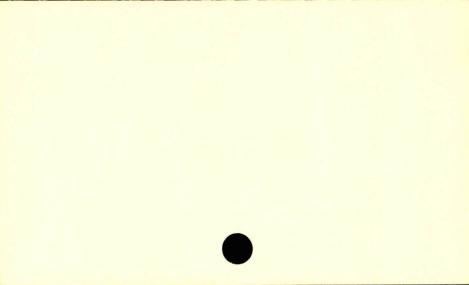
[Charleston, S.C., 1830]

.12 no.10

C3813-426 p. 38cm. (8vo)

Offprint from the Southern review, May 1830.

Inscribed: Dr Cooper to Ed. Livingston Esq.



*XG.3855.12 no.11 - May 1873 - Barton lib.

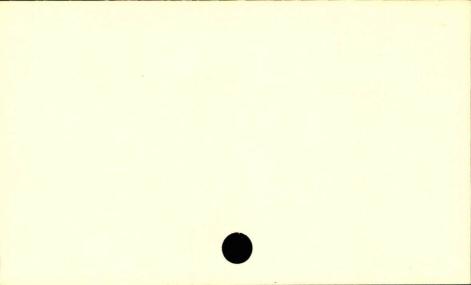
Bentham, Jeremy, 1748-1832.

XG Jeremy Bentham to his fellow citizens of .3855 France, on death punishment.

.12 London: Published by Robert Heward, Welling-no.11 ton Street, Strand. 1831. (Price 1 s.)

13 p. 23cm. (8vo)

Inscribed: To The hon. Edward Livingston from his friend & servant, H. Wheaton.

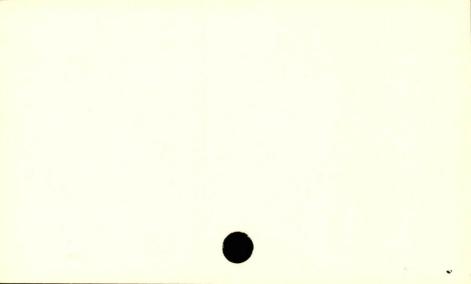


RARE BOOM XG.3855.13 - Barton library - 1873
Wells, William Charles, 1757-1817.

.3855 eyes:

Two essays: one upon single vision with two eyes; the other on dew. A letter to the Right Hon. Lloyd, lord Kenyon, and An account of a female of the white race of mankind, part of whose skin resembles that of a Negro; with some observations on the causes of the differences in colour and form between the white and Negro races of men. By the late William Charles Wells ... With a memoir of his life, written by himself.

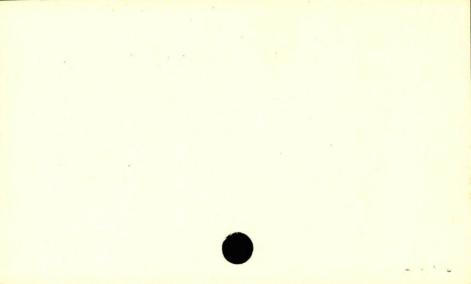
(See next card)

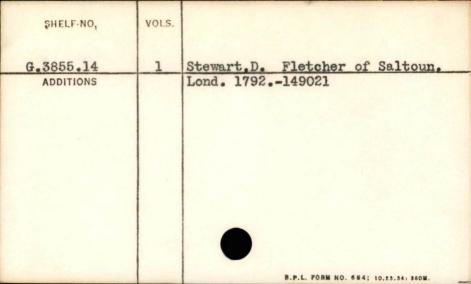


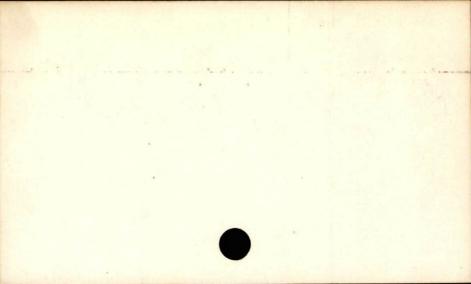
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Wells, William Charles, 1757-1817. Two es-
"XG says ... (Card 2)
.3855 London: Printed for Archibald Constable and
.13 Co. Edinburgh, Longman, Hurst, Rees, Orme, and
Brown, and Hurst, Robinson, and Co. London. 1818.
```

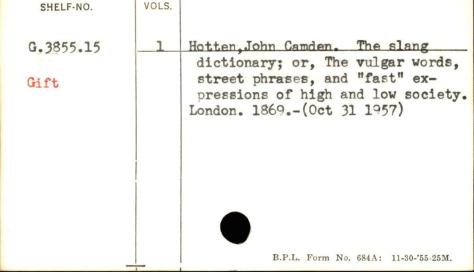
4 p. (., [vii]-lxxiv p., l (., 439, []] p. 22cm. (8vo)
List of other works by author: p.lxiv-lxviii.

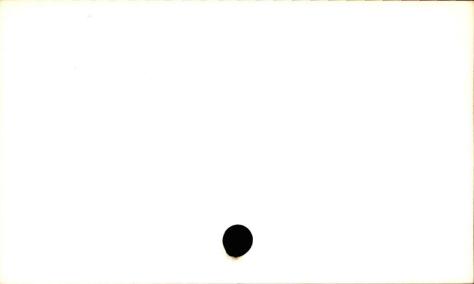
MB

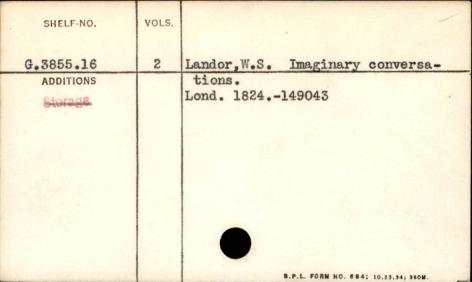


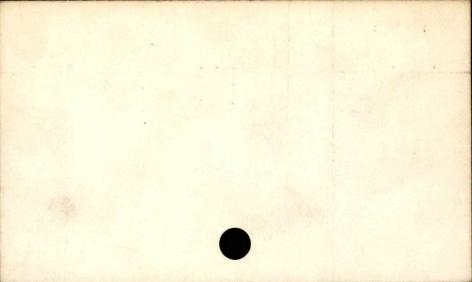


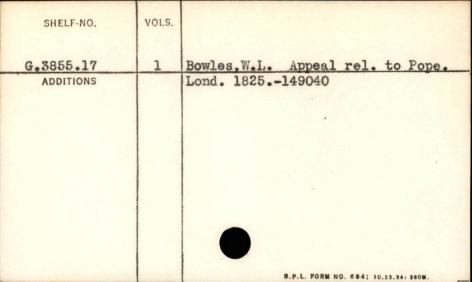


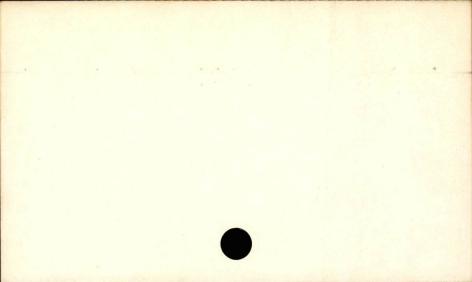


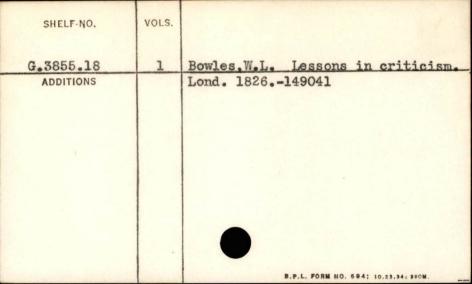


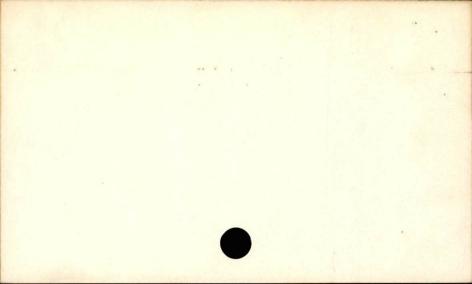


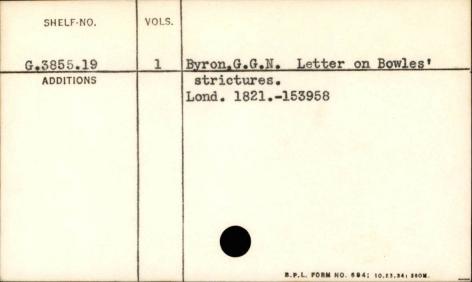


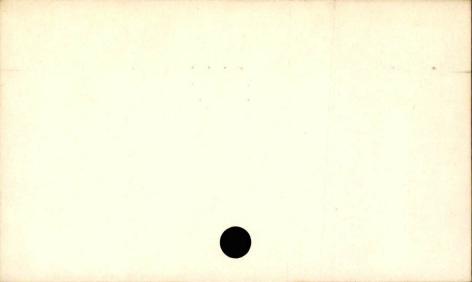


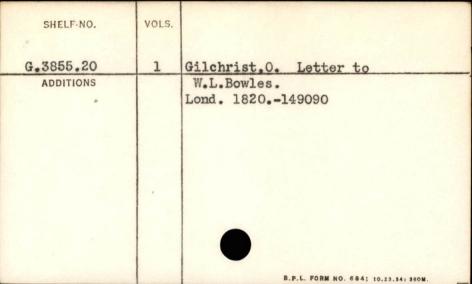


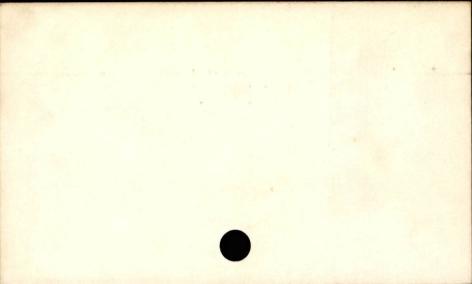


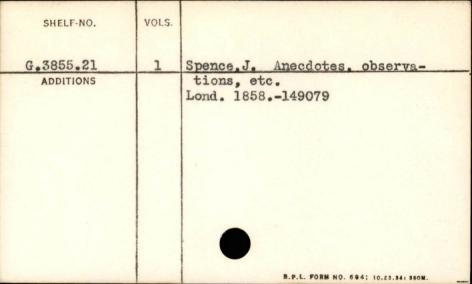


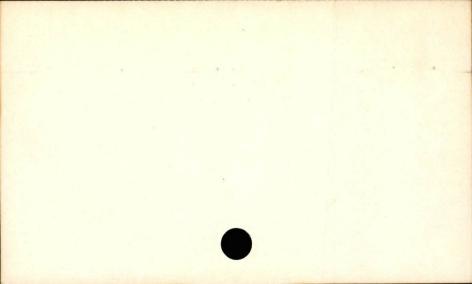


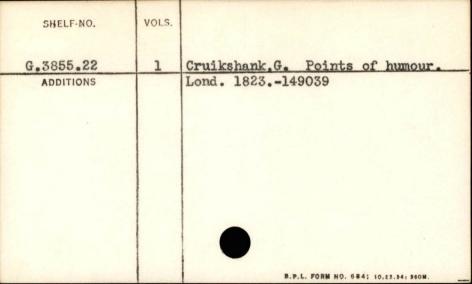


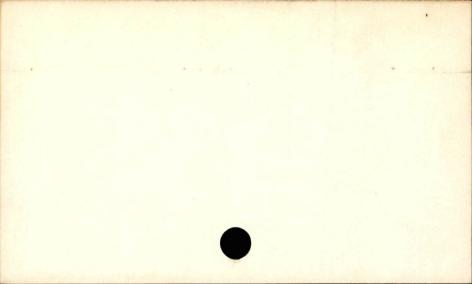


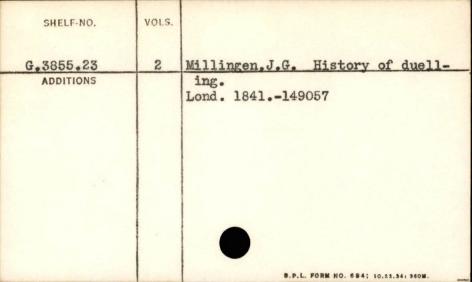


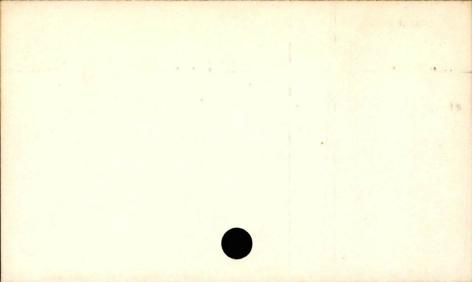












CARE BOOM XG. 3855.24-Barton coll--1873
DEPT. Hey, Richard, 1745-1835.

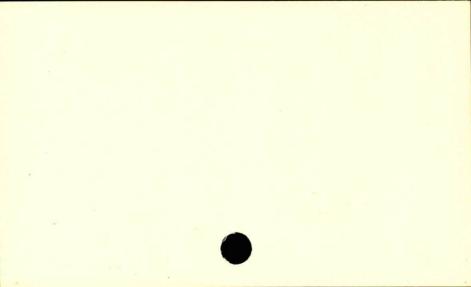
*XG .3855

Three dissertations; on the pernicious effects of gaming, on duelling, and on suicide. First published in 1783, 1784, 1785, by appointment; as having gained, in the University of Cambridge, the three prizes of an anonymous donor. By Richard Hey ... Revised and corrected, in 1811 by the author.

Cambridge: Printed by J.Smith, printer to the University; and sold by J.Hatchard, Pic-cadilly, London; and J.Deighton, Cambridge. 1812.



(See next card)



RARE BOOM

*XG

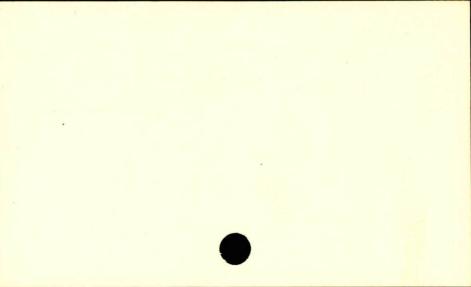
.24

.3855

Hey, Richard, 1745-1835. Three dissertations ... 1812. (Card 2)

xxi,269p.,1%. 23.5cm. "Errata": p.[271]

Pages 23-24 and 25-26 are cancel leaves.



RARE BOOK XG.3855.25-Barton collection.

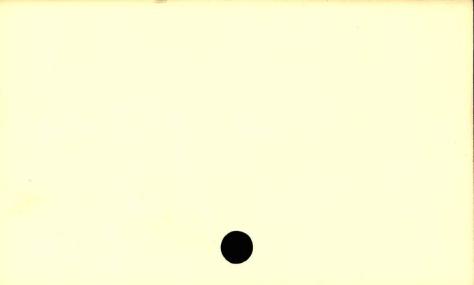
DEPT.

Chalmers, Peter, 1790?-1870.

*xg .3855 Two discourses on the sin, danger, and remedy of duelling; with a view of the rise, progress, variations, prohibitions, and preventives, of single combat: with notes. By the Rev. Peter Chalmers ...

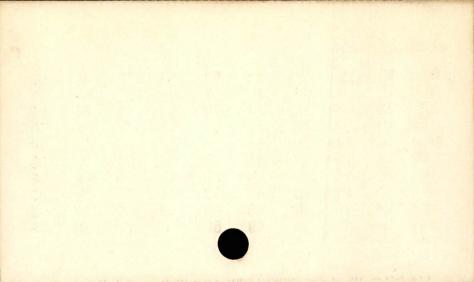
Edinburgh: Published by Thomsons, brothers, No.2, Princes Street; and sold by Chalmers & Collins, Glasgow; and G.& W.B. Whittaker, London. 1822.

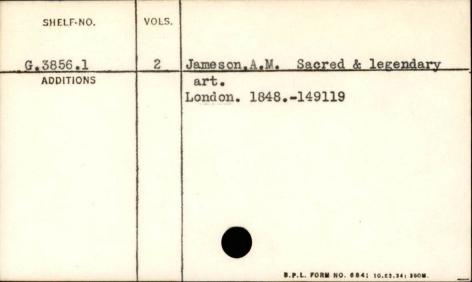
x,260,[1]p. 16cm. "Errata": p.[261]

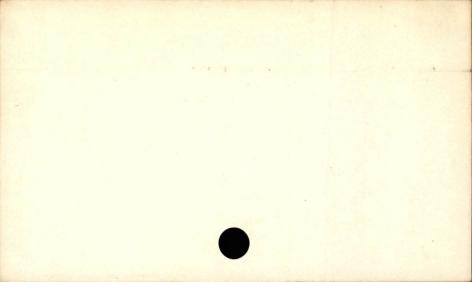


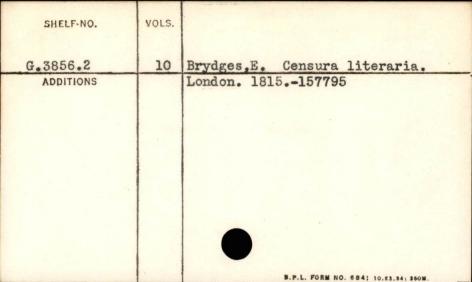
Shelf G. 3856

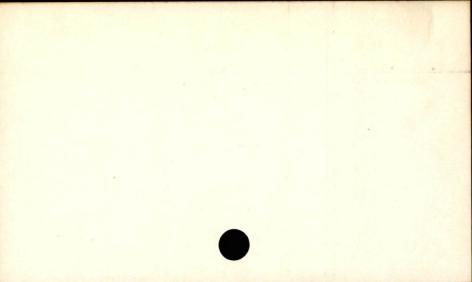
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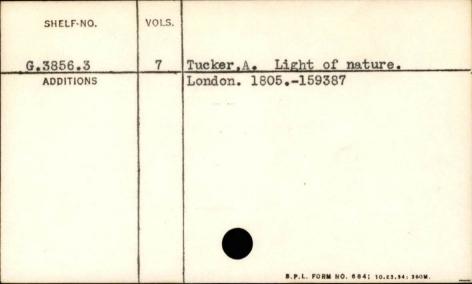


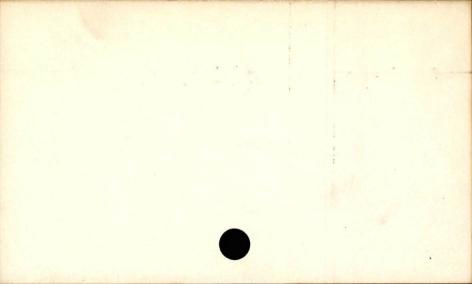




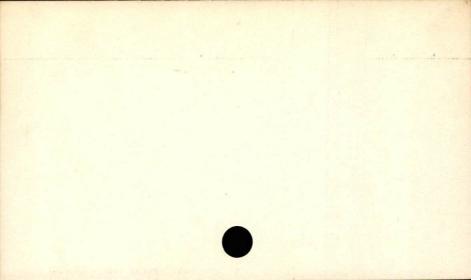


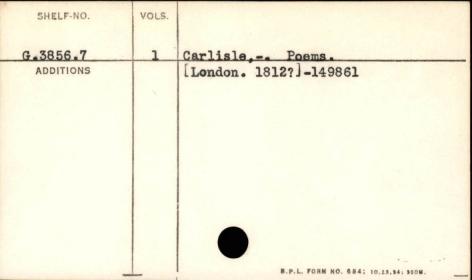


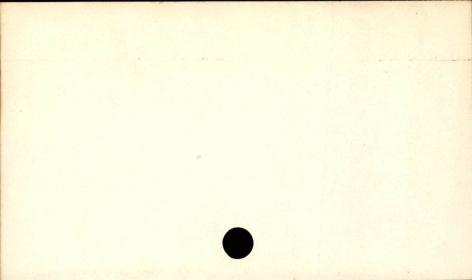


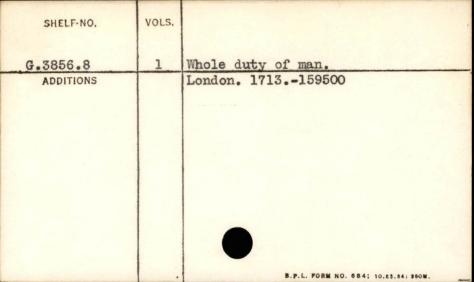


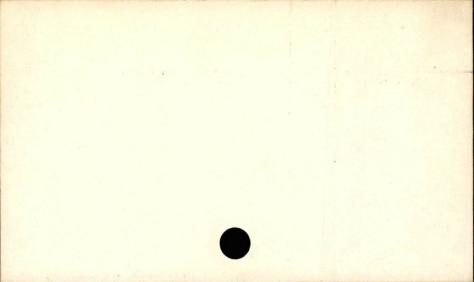
SHELF-NO.	VOLS.	
G.3856.6	1	Carlisle, Father's revenge.
ADDITIONS		London. 1812149861
	-	B.P.L. FORM NO. 684; 10.23,34: 350M.





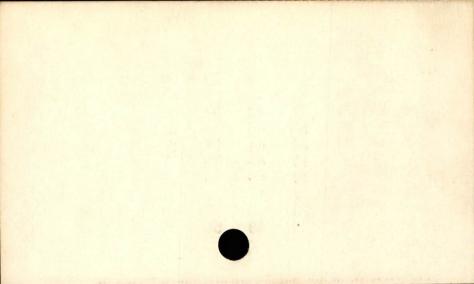






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06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
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PARE BOD

XG.3857.1-Barton collection--1873 Cowper, William, 1731-1800.

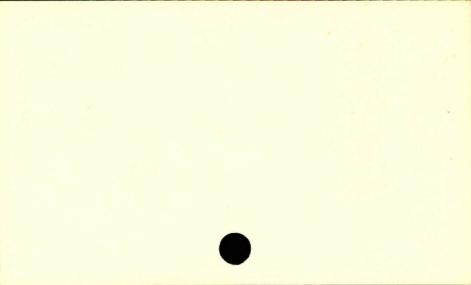
*XG .3857

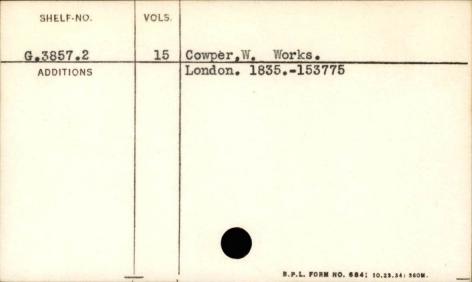
The works of William Cowper: his life, letters, and poems. Now first completed by the introduction of Cowper's private correspondence. Edited by the Rev. T.S. Grimshawe ...

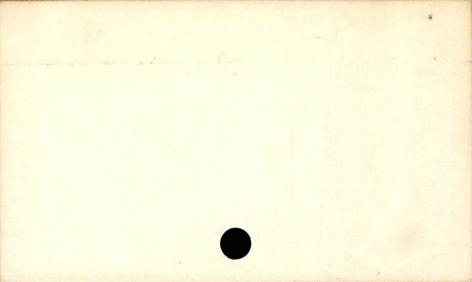
London: William Tegg and Co., Cheapside. MDCCCXLIX. [1849]

viii,[v]-xx,736p. front.(port.),5 pl. 25cm.

Added illustrated t.p., engraved.







-5 V. -*XG. 3857.3 - May 1873 (153.771)

Brown, Thomas, 1603-1704.

The works of Mr. Thomas Brown, serious and .3857 comical, in prose and verse ... The fifth edition, corrected from the errors of the former

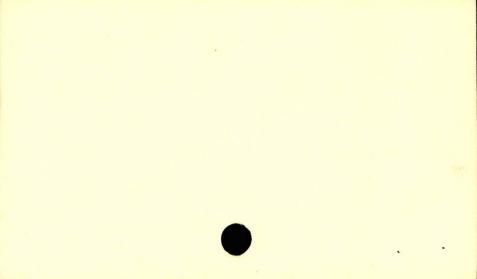
> impressions. With the life and character of Mr. Brown by James Drakes, and a key to all his

writings ...

*XG

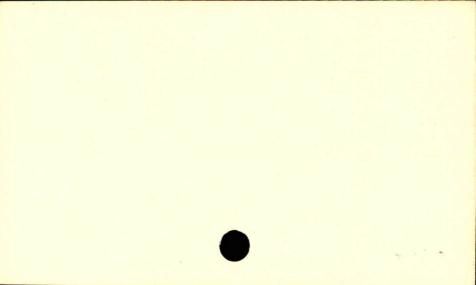
. 3

London: Printed for Sam Briscoe, at the Bell-Savage on Ludgate Hill; and sold by R. Smith ... A. Bell, J. Round, G. Strahan, E. Symons, J. Osborne, J. Brotherton, A. Bettsworth, W. Taylor, J. Batley, R. Robi son, C. Rivington, R. (Continued on next card)



*XG .3857 Brown, Thomas, 1663-1704. The works of Mr. Thomas Brown ... (Card 2)
King, J. Pemberton, T. Corbet, D. Browne, W. Mears, F. Clay, and T. Warner in Pater-Noster-Row, 1720.

5 v. fronts., plates, ports. 16cm.
Title pages in black and red.
Each volume has added t.p. dated 1719.
Volume 5 has title "The remains of Mr. Tho.
Brown ... which makes his Works compleat".



XG.3857.4 no.1 - May 1873

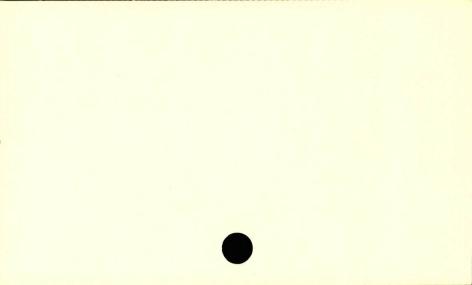
×xG .3857 .4

no.1

Remarks on Mr. Walpole's Catalogue of the royal and noble authors of England; with a list of their works. In which many of his censures and arguments are examined and disproved ... Part the first ...

London: Printed for N. Gibson, bookseller in St. Alban's-Street near St. James's-Square, and W. Russell near Temple-Bar. 1759. < Price one shilling.>

iv, 87 p. 18.5cm.; bd. to 22cm. (8vo) No more published.

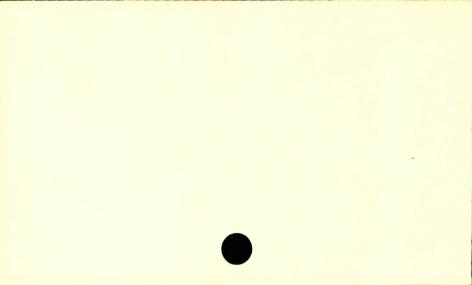


*XG.3857.4 no.2'- May 1873

*XG .3857 .4 Observations on the account given of the Catalogue of the royal and noble authors of England, &c. in article sixth of the Critical review, no.35. for December, 1758. Where the unwarrantable liberties taken with that work, and the honourable author of it, are examined and exposed ...

London: Sold by H. Woodgate and S. Brooks, at the Golden-Ball, in Pater-Noster-Row. M. DCC. LIX. [1759]

40 p. 22cm. (8vo)



XG.3857.5--2v.--Barton coll-1873

DEPT. XG .3857

.5

[Walpole, Horace, earl of Orford] 1717-1797.

A catalogue of the royal and noble authors of England, with lists of their works ...

[Twickenham] Printed at Strawberry-Hill.

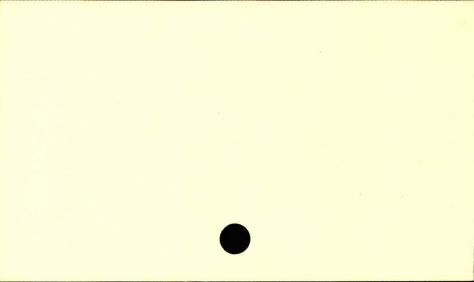
MDCCLVIII. [1758]

2v.(v.1:9p.1.,219,[5]p.;v.2:2p.1.,215,[7]p.)
front.(v.1),l illus. 20cm.(8vo)
Dedication signed (verso of 4th prelim. leaf):
Horace Walpole.

Title vignettes, engraved.



(See next card)



RARE BOOK DEPT, XG .3857

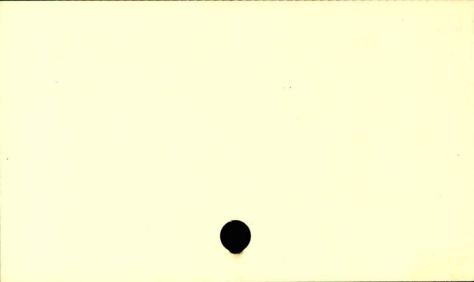
. 5

[Walpole, Horace, earl of Orford] 1717-1797.

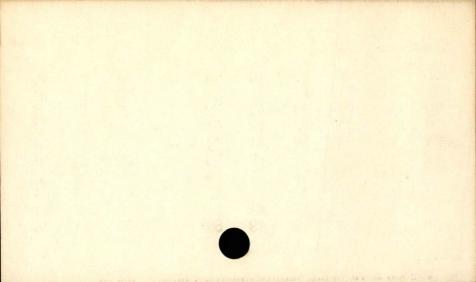
A catalogue of the royal and noble authors ... 1758. (Card 2)

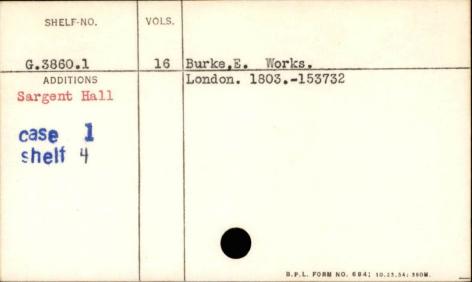
Inscribed: E[dward] Edwards. 1784. The gift of the Hon. Author.

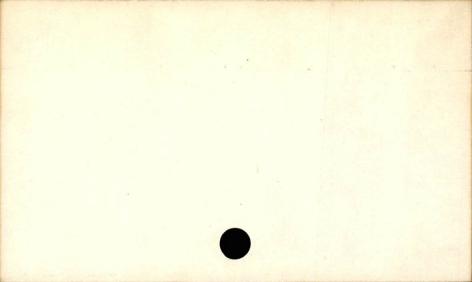
I. Title.

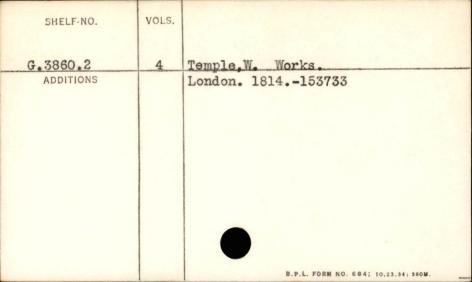


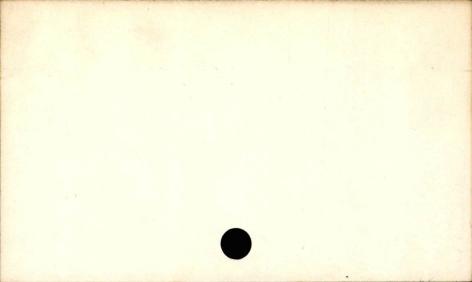
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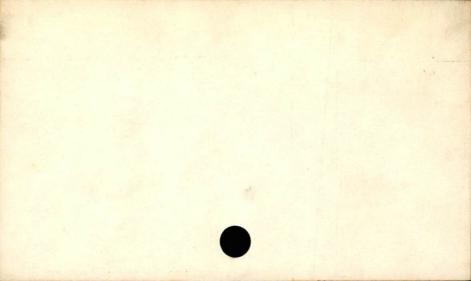




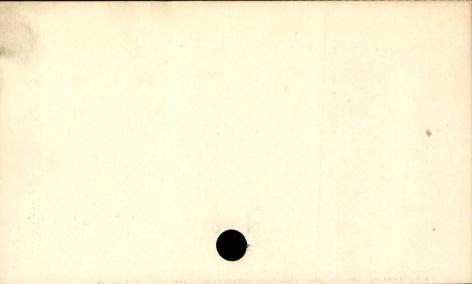


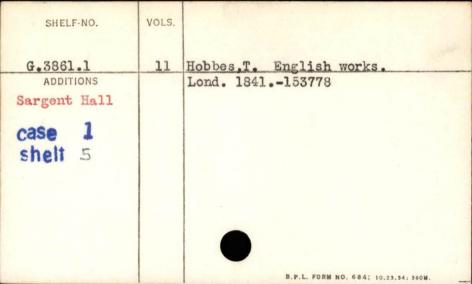


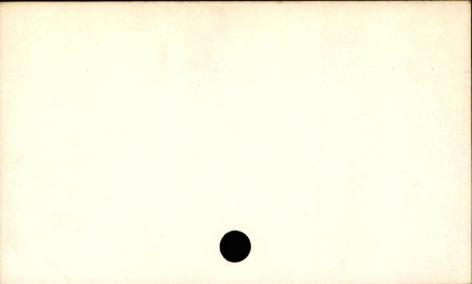


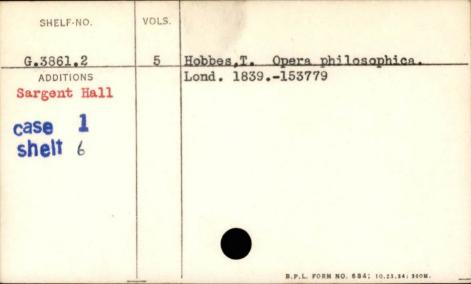


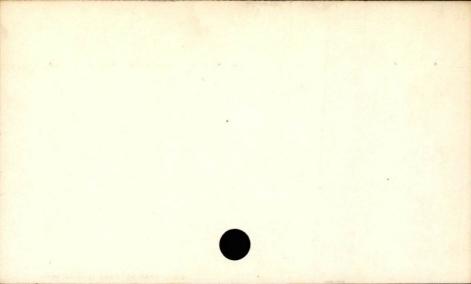
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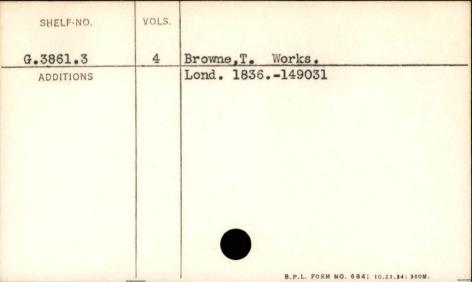


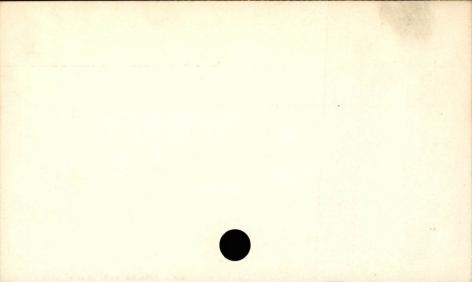








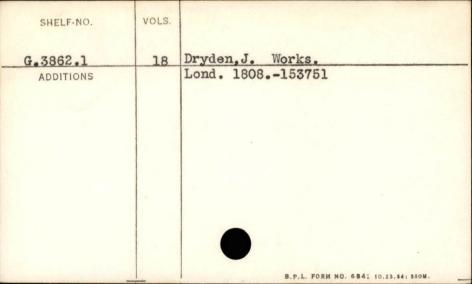


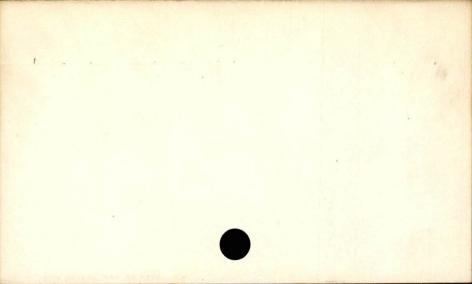


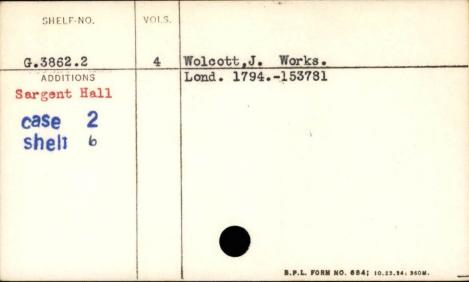
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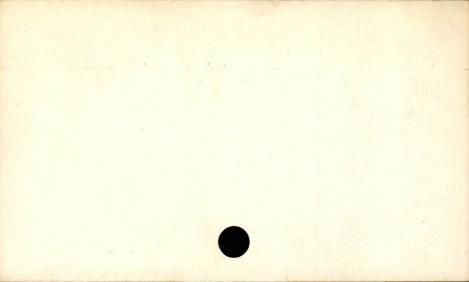


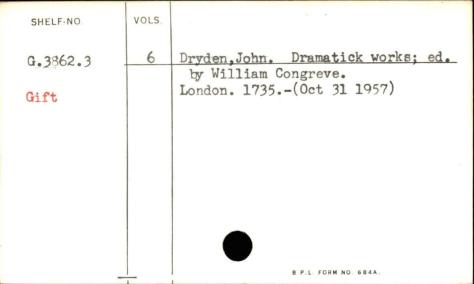


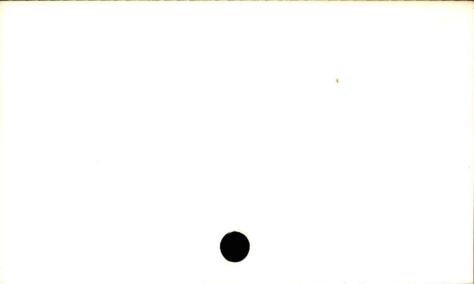




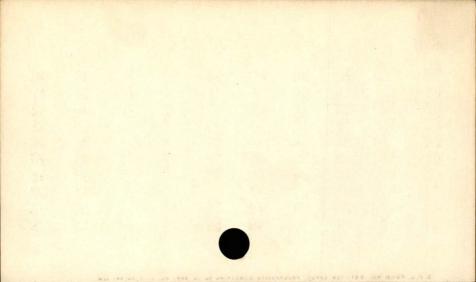


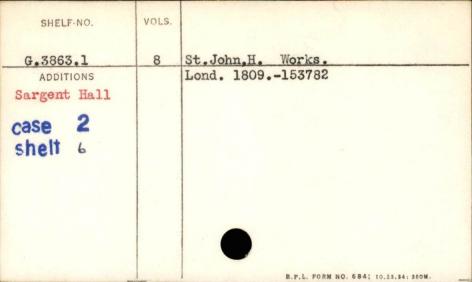


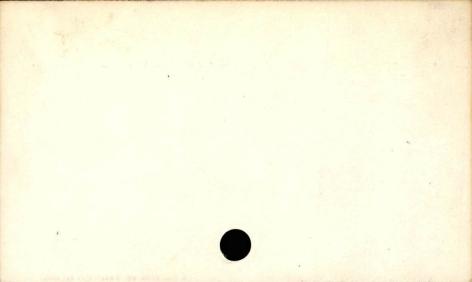


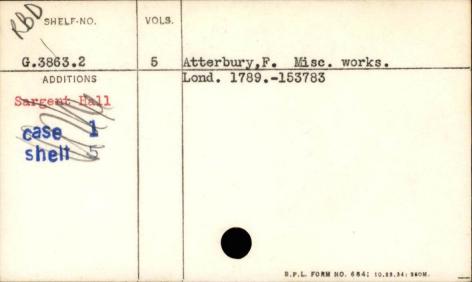


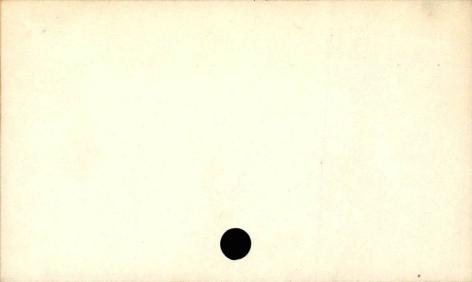
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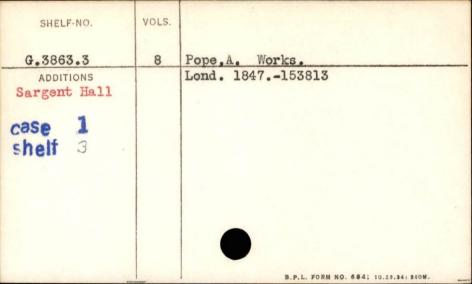


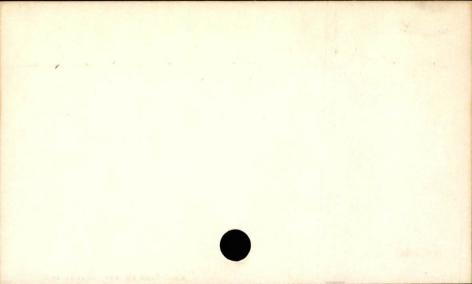










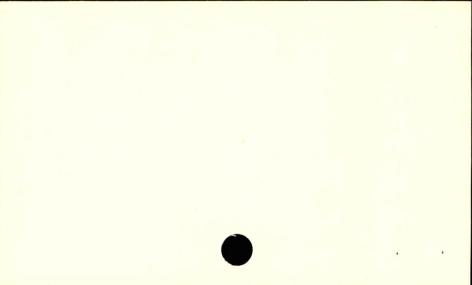


*XG .3863 Essays and reviews. The seventh edition. London: Longman, Green, Longman, and Roberts. 1861 ...

4 p.l., 433, [1] p. 23cm. (8vo)

CONTENTS.--The education of the world, by

Frederick Temple.--Bunsen's Biblical researches,
by Rowland Williams.--On the study of the evidences of Christianity, by Baden Powell.--Séances historiques de Genève. The national church,
by Henry Bristow Wilson.--On the Mosaic cosmo
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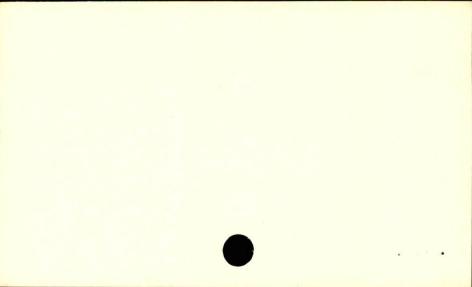
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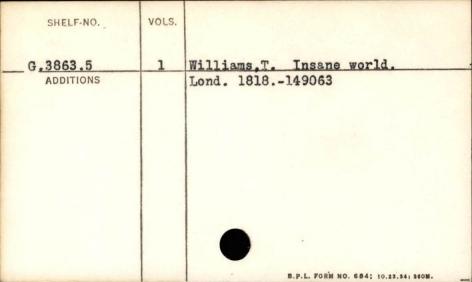
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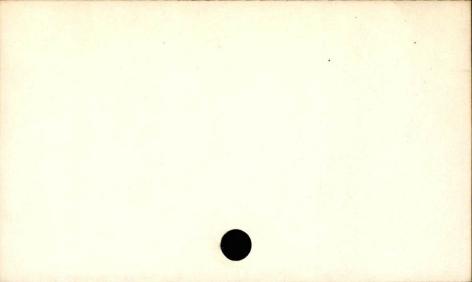
Essays and reviews ... 7th ed. ... 1861. (Card 2)

CONTENTS .-- Continued.

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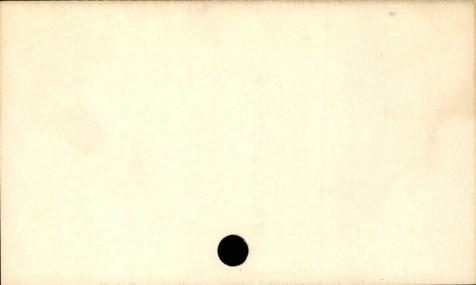


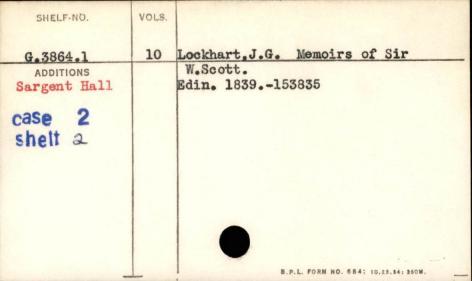


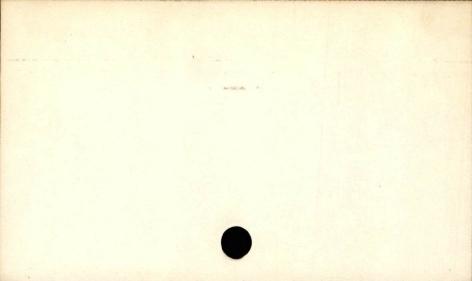


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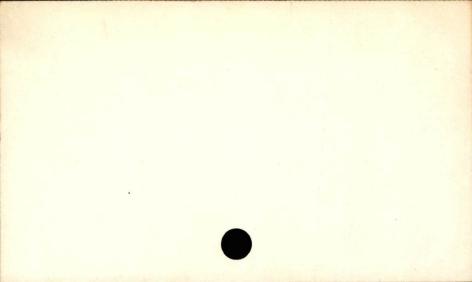
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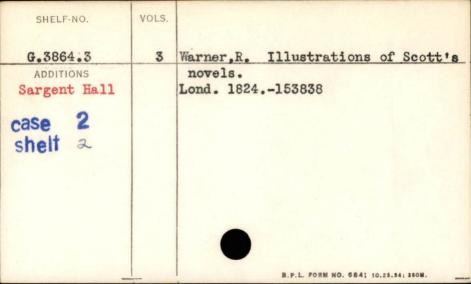


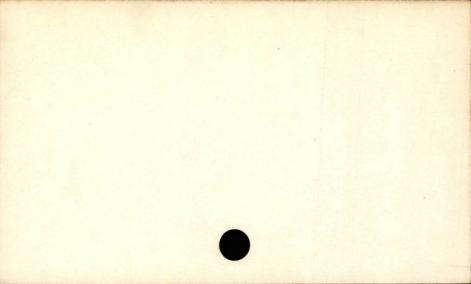


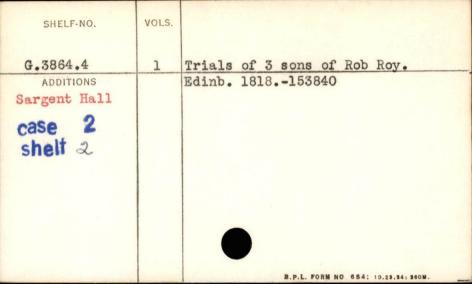


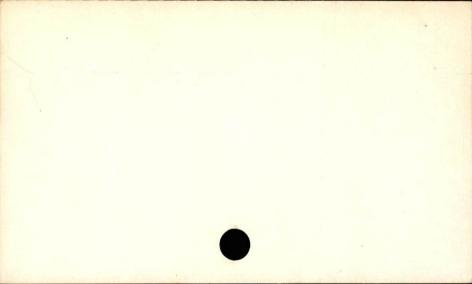
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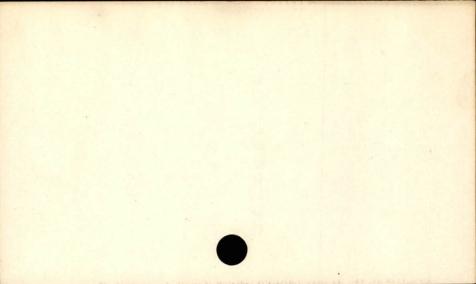


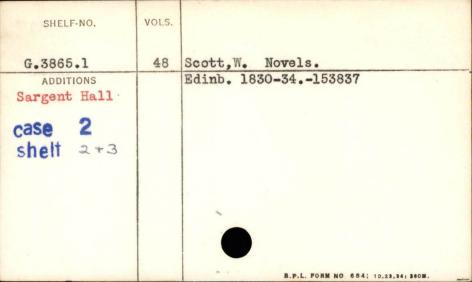


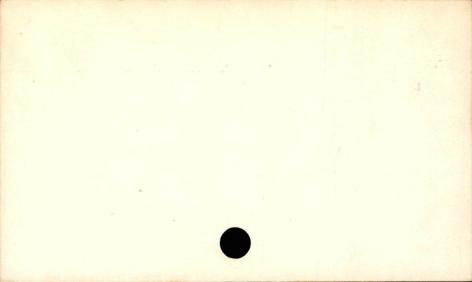


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B.P.L. FORM NO. 681: TEN CARDS, PROGRESSIVE NUMBERING OO TO 999 - NO 1 - 7 30 94 - 12M

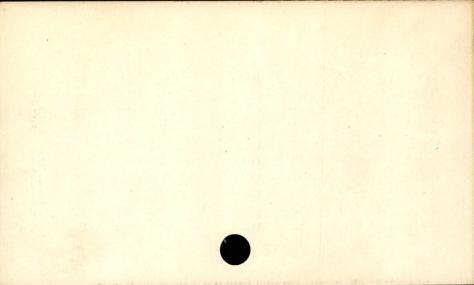


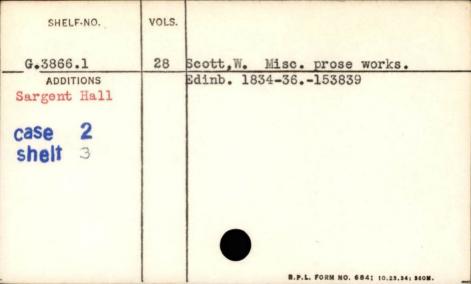


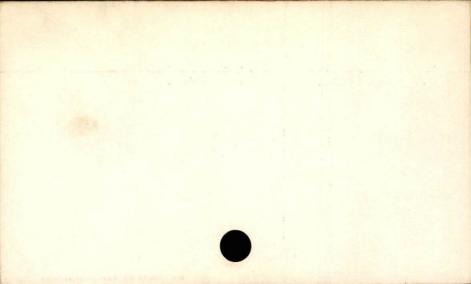


Shelf G. 3866

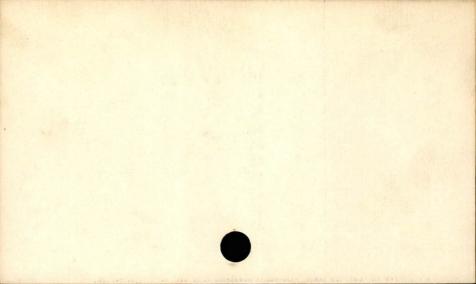
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02	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
30	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99
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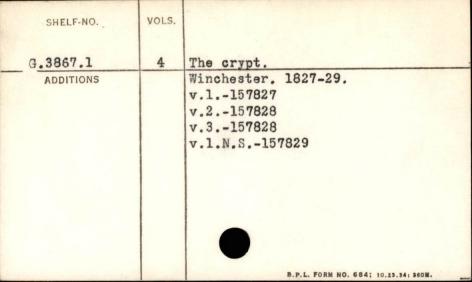


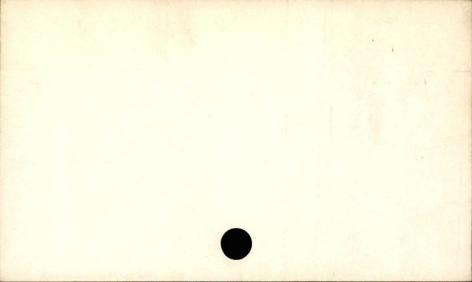




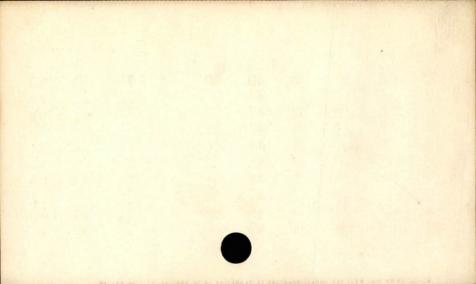
Shelf	G.3	867	_						
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02	12 13	22 23	32 33	42 43	52 53	62 63	72 73	82 83	92 93
04	14	24 25	34 35	44 45	54 55	64 65	74 75	84 85	94 95
06 07	16	26 27	36 37	46	56 57	66 67	76 77	86 87	96 97
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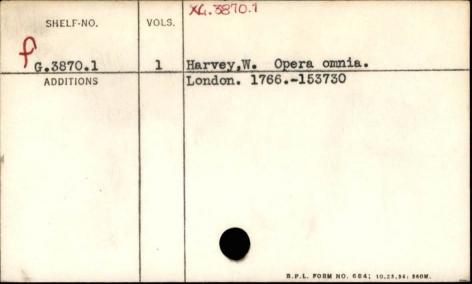


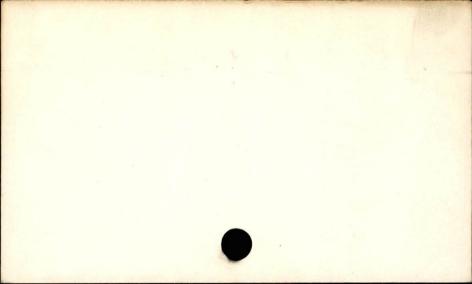


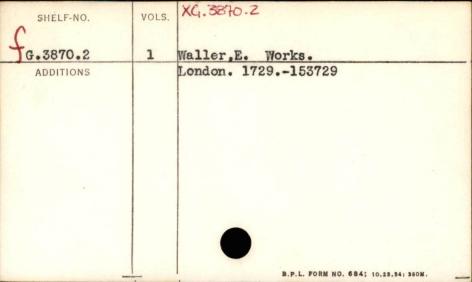


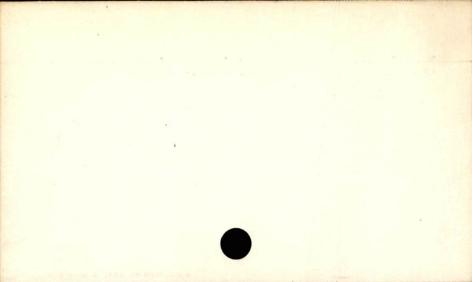
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	044	14 15	24 25	34 35	44 45	54 55	64 65	74 75	84 85	94
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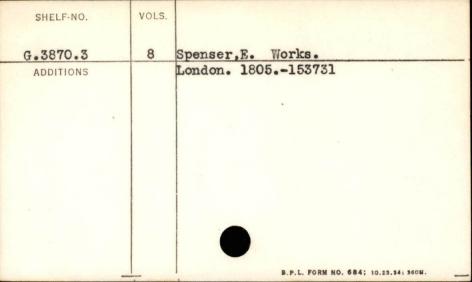


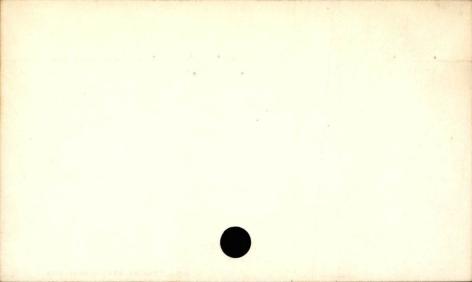


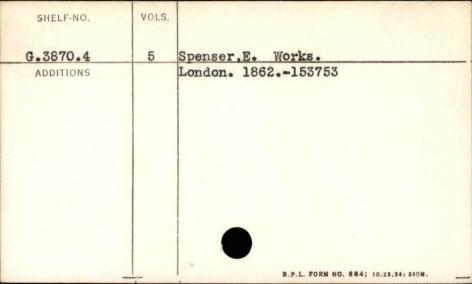


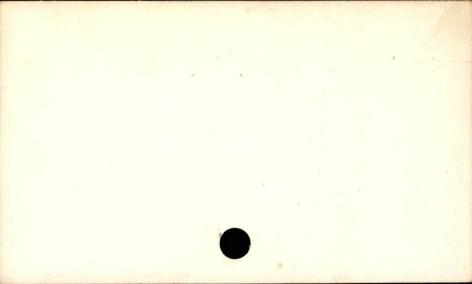


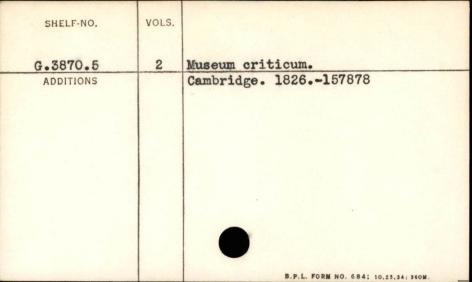


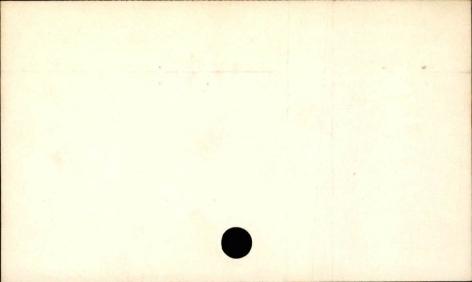






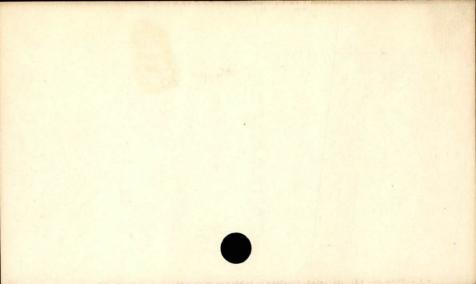


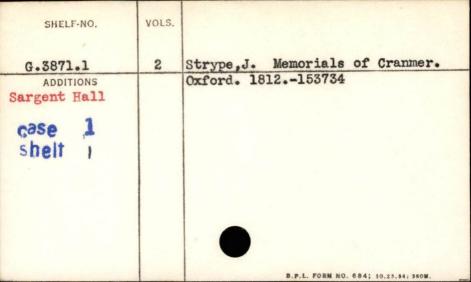


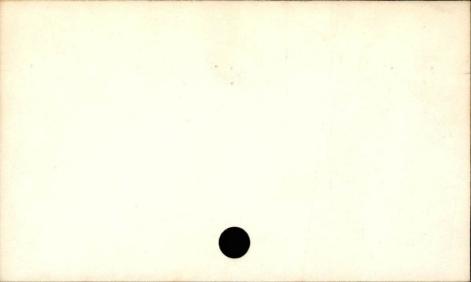


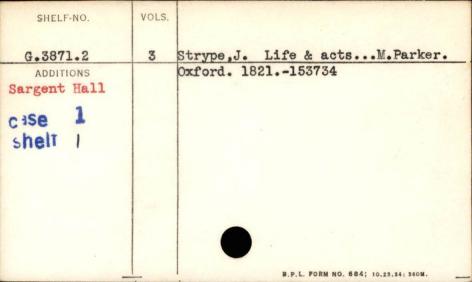
Shelf G. 3871	
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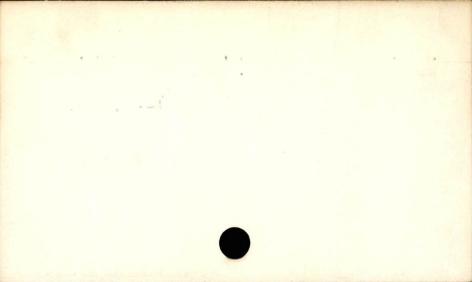
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064	16	25 26	36		55	65	75	85	95
		20		46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	96 97
90	18	28	38	48	58	68	78	88	98
09	19	29	39	49_	59	69	79	89	99
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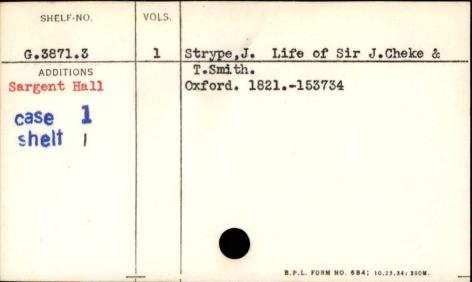


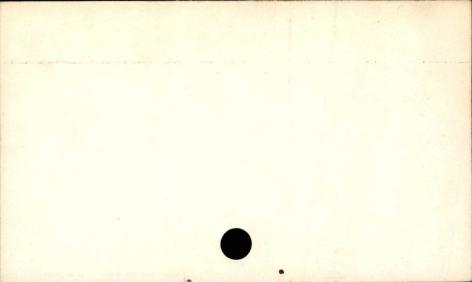


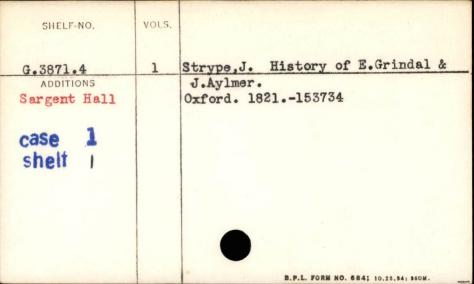


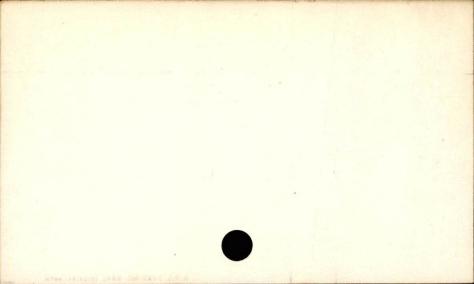


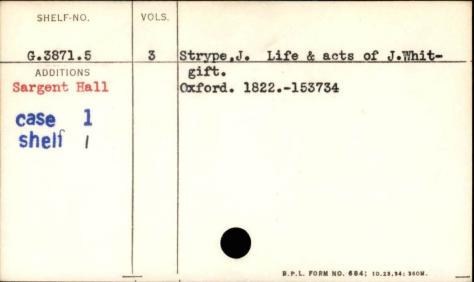


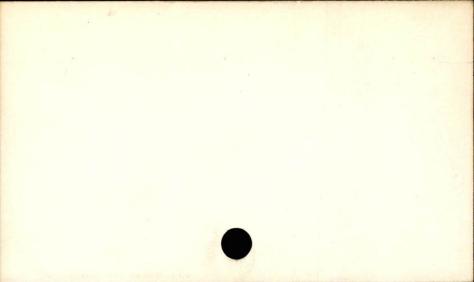


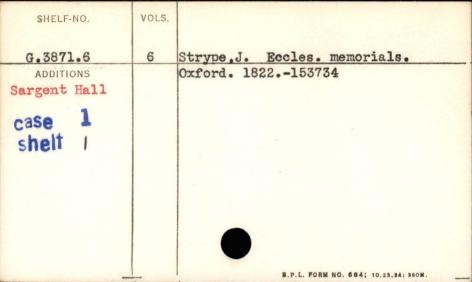


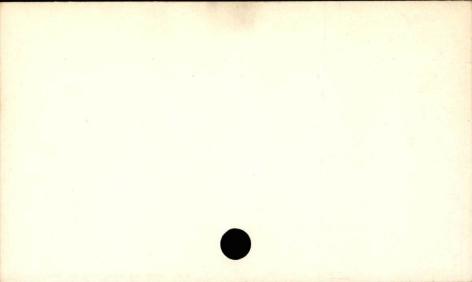






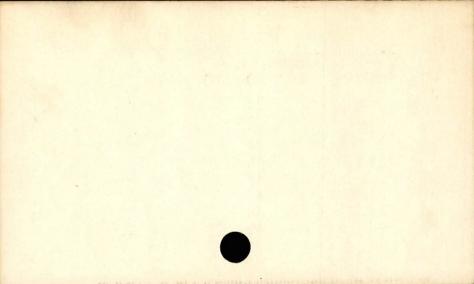


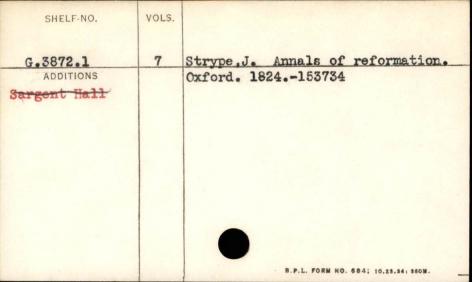


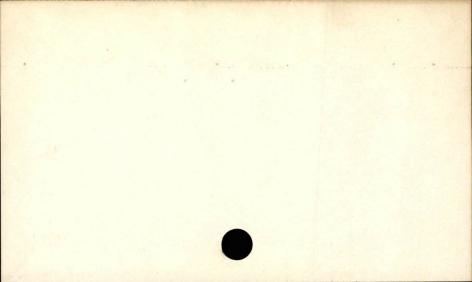


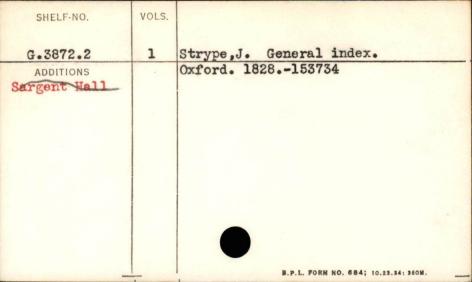
Shel	G.3	872
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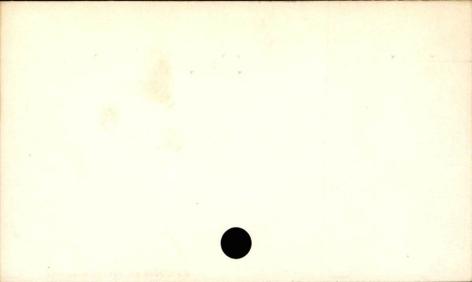
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07	17	27	37	47	57	67	77	87	97
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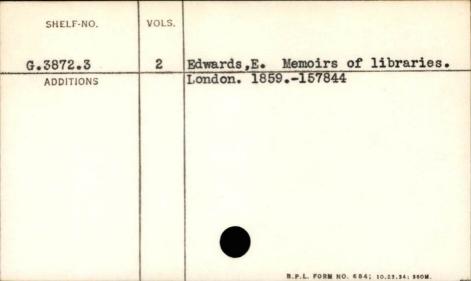


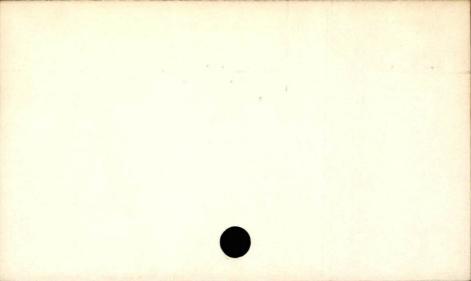


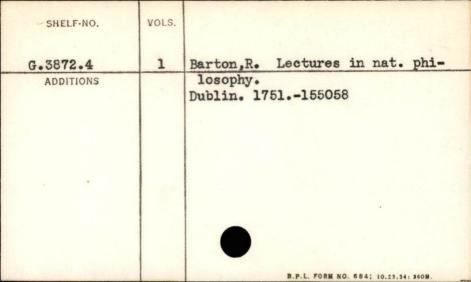


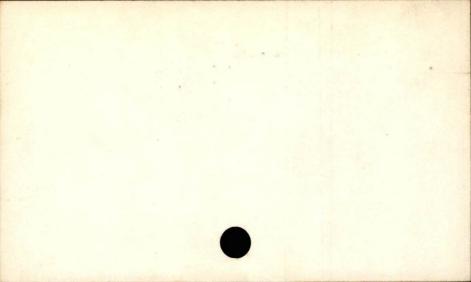






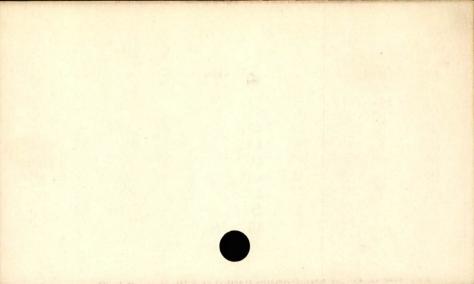


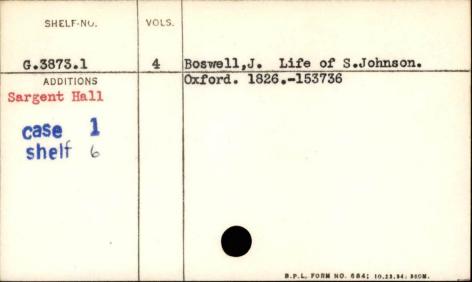


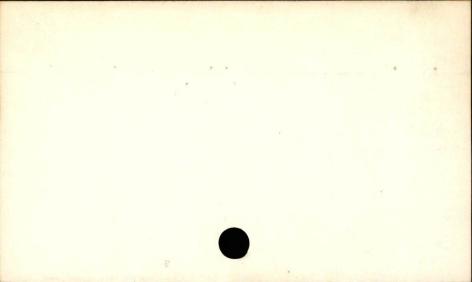


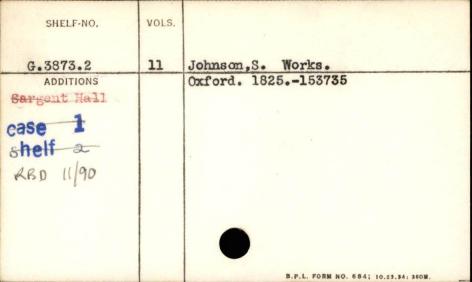
Shelf G. 3873	
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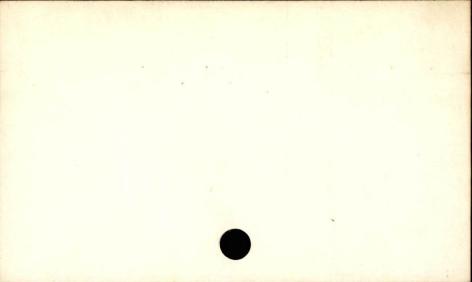
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024	12	22	32	42	52	62	72	82	92
034	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
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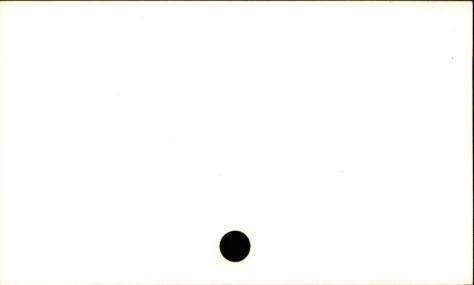






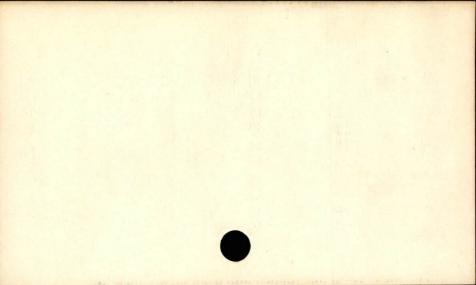


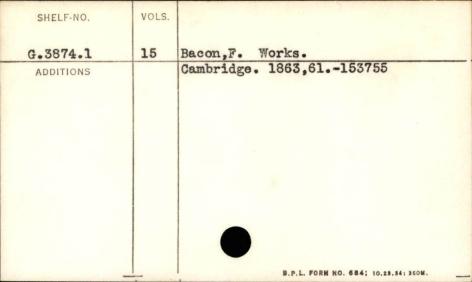


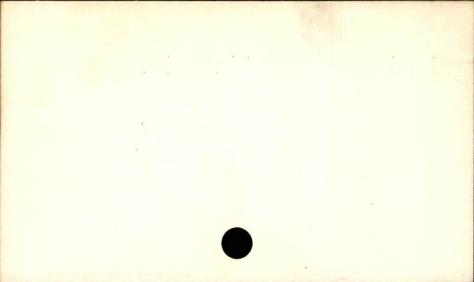


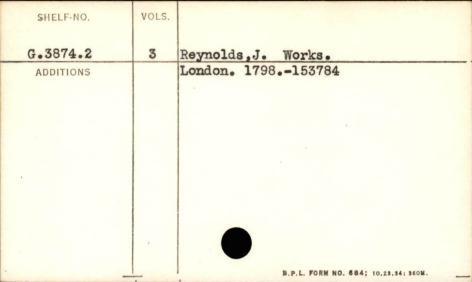
Shelf G.3874

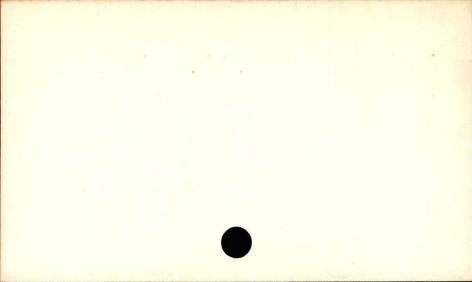
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024	12	22	32	42	52	62	72	82	92
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044	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
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~~		MM 0	00		00	00		00	00



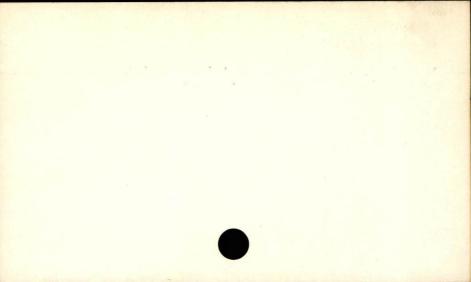


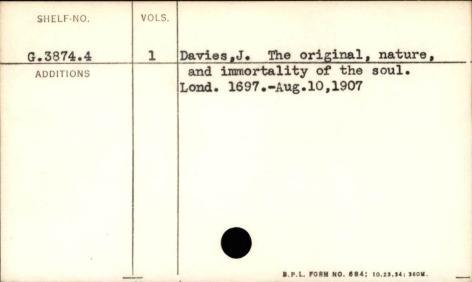


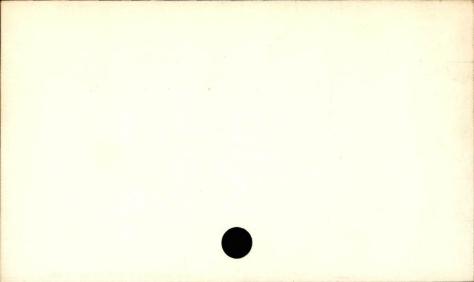




SHELF-NU. VOLS. Welsted, L. Works. G.3874.3 London. 1787.-153814 ADDITIONS B.P.L. FORM NO. 684; 10,23,34; 360M.

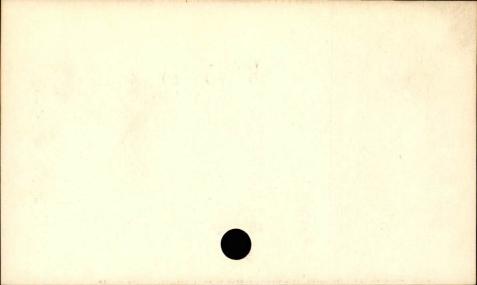


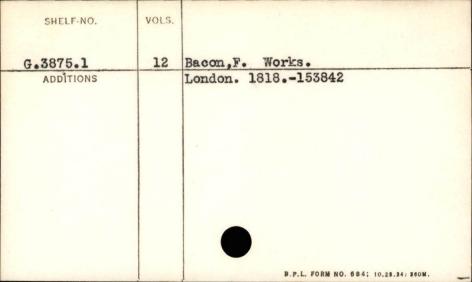


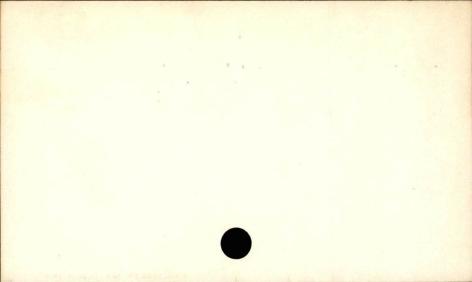


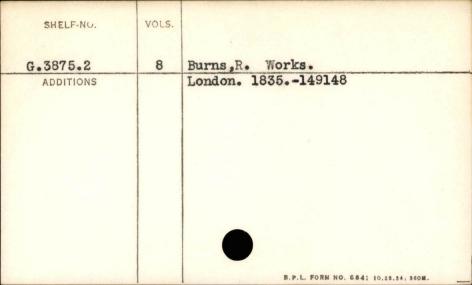
Shelf G.3875	Sh	elf	G.3	875	
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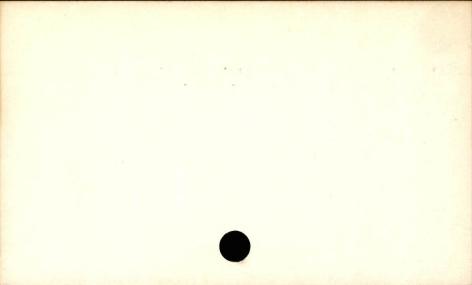
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04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
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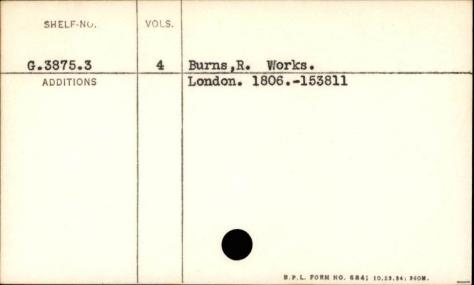


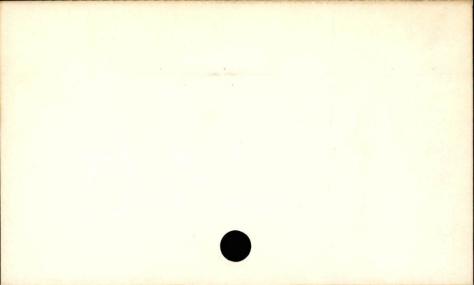


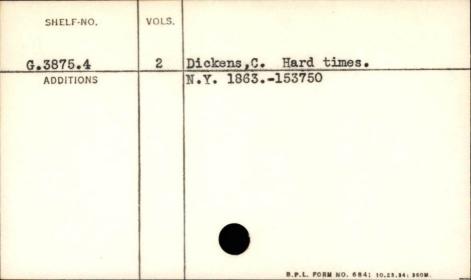


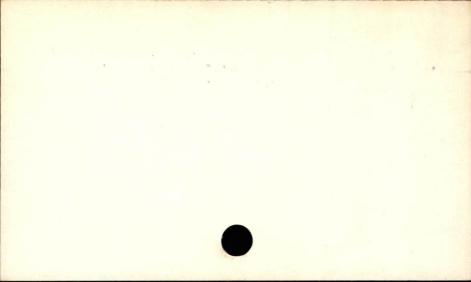




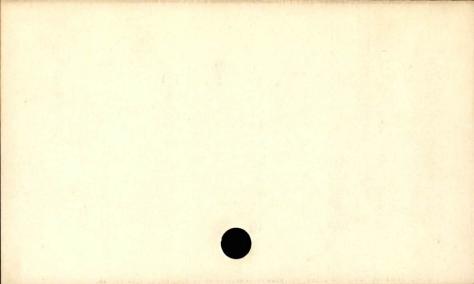


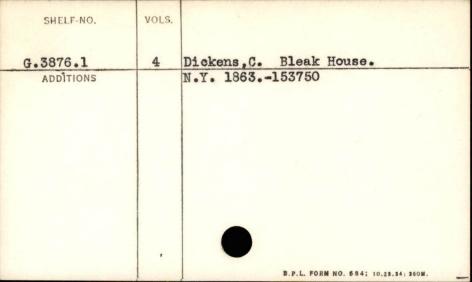




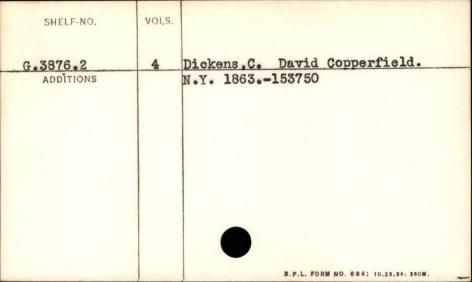


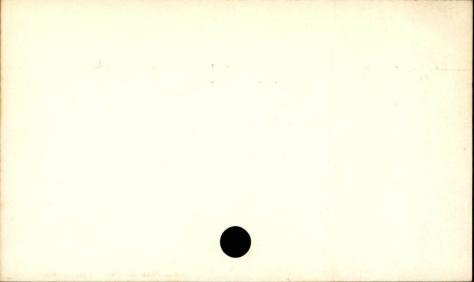
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07 17 27 37 47 57 67 77 87	014 024 034 044 054 064 074	11 21 12 22 13 23 14 24 15 25 16 26 17 27	31 41 32 42 33 43 34 44 35 45 36 46 37 47	51 61 52 62 53 63 54 64 55 65 56 66 57 67	71 81 72 82 73 83 74 84 75 85 76 86 77 87	90 91 92 93 94 95 96
08 18 28 38 48 58 68 78 88 09 19 29 39 49 59 69 79 89						98

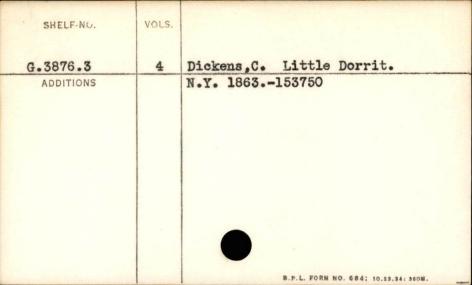


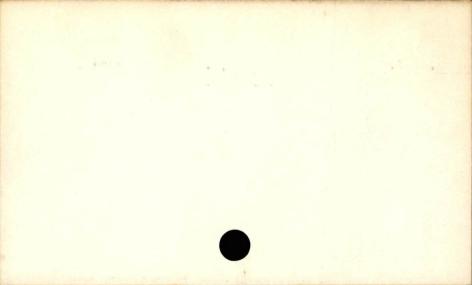


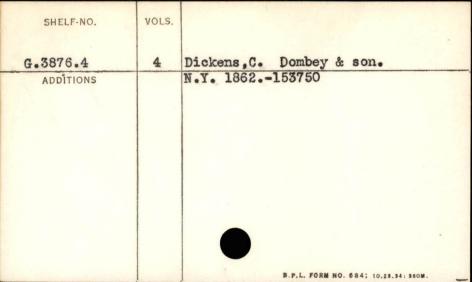


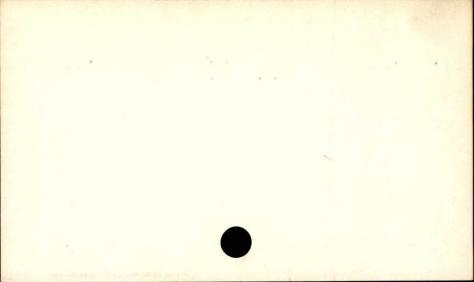


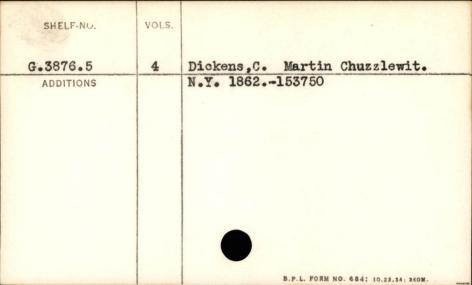


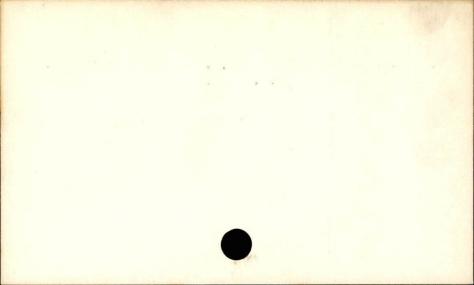










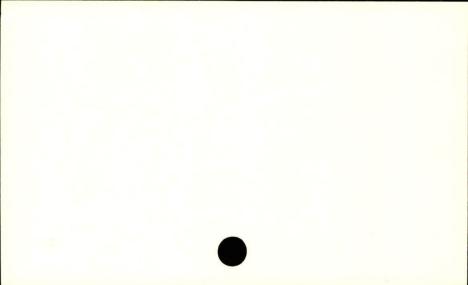


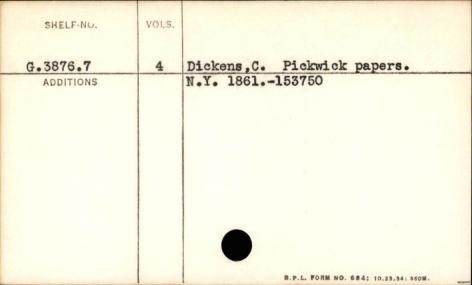
G.3876.6

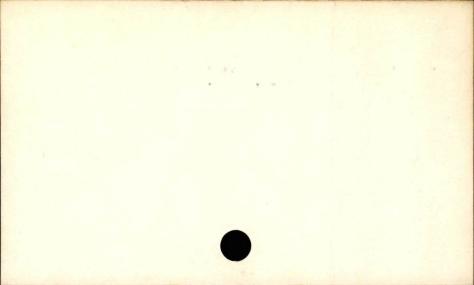
Works of Dickens; American Notes

3 vols.: 1 copy vol.1 2 copies vol. 2

trans. from 2579a.334

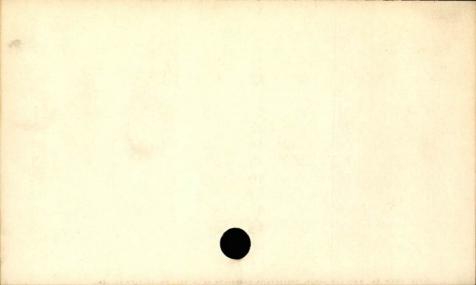


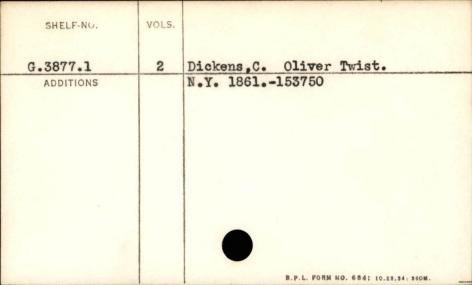


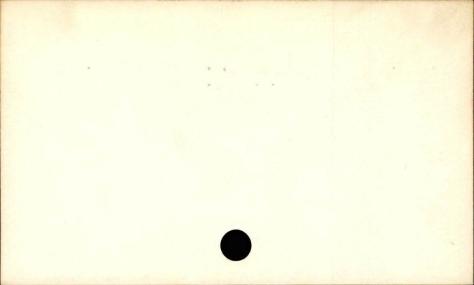


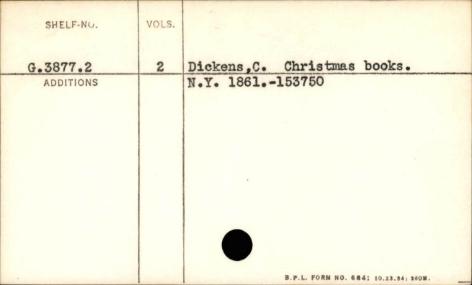
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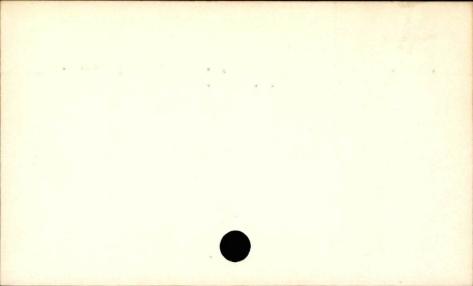
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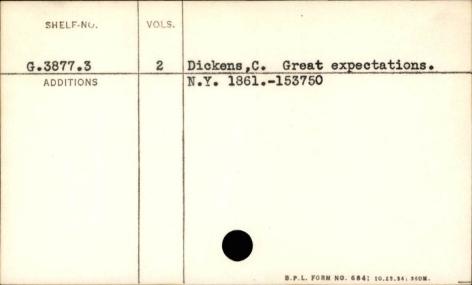


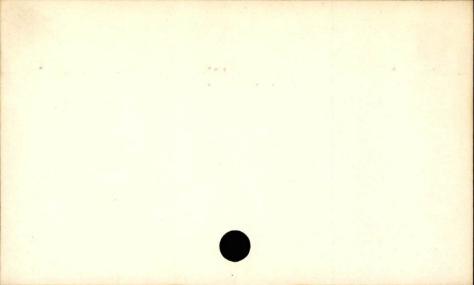


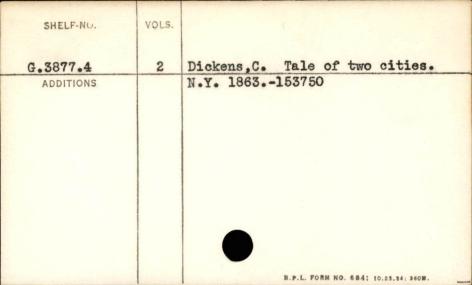


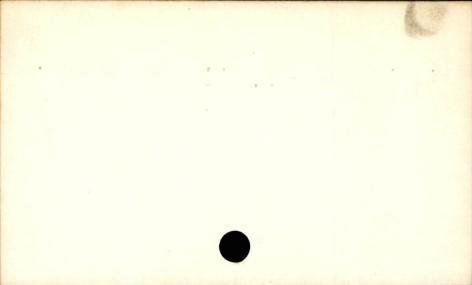


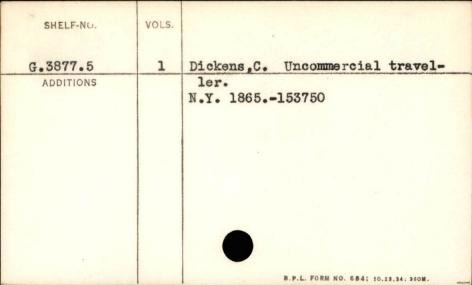


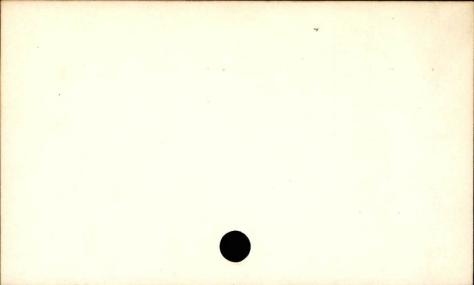


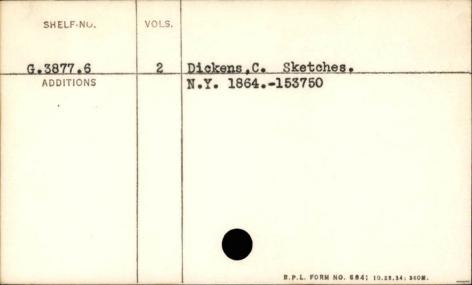


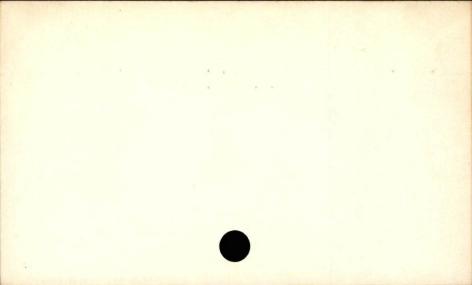


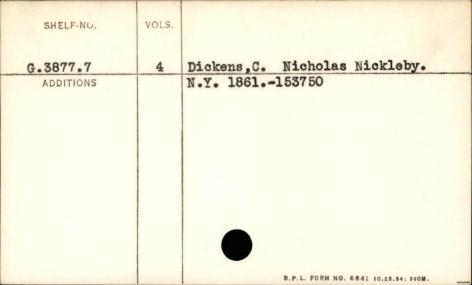


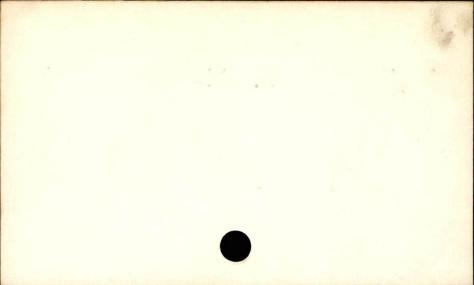


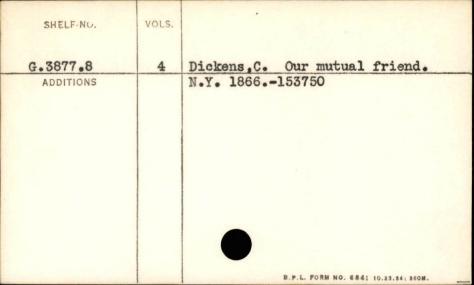


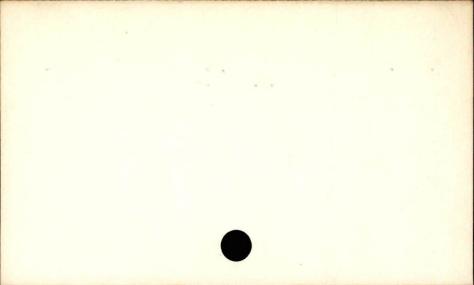


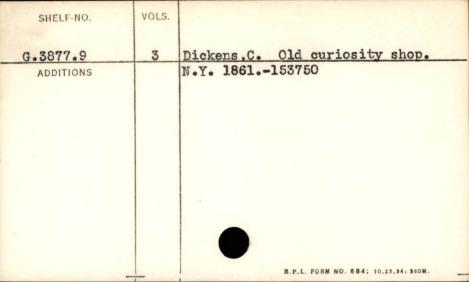


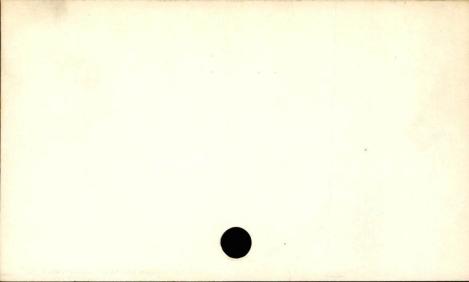


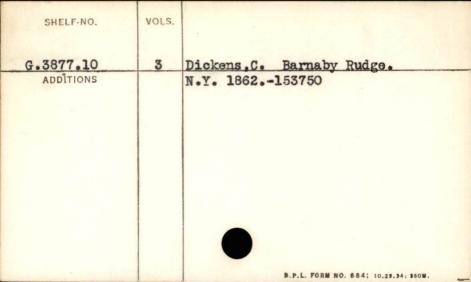


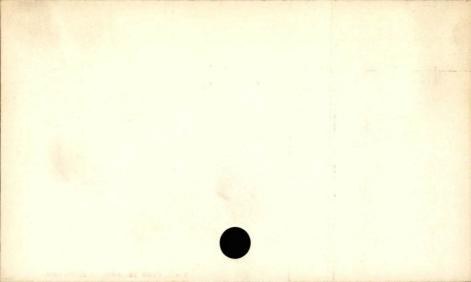






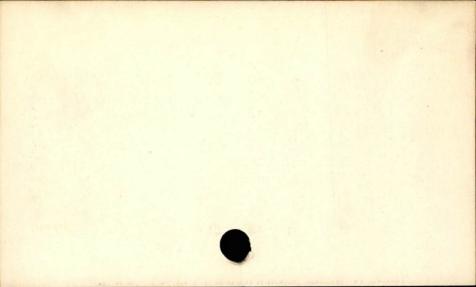


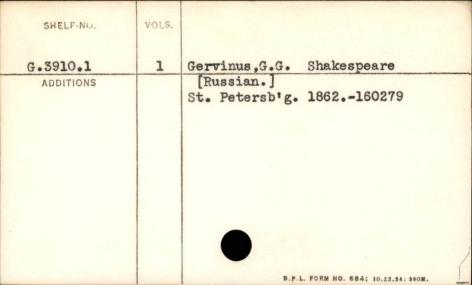


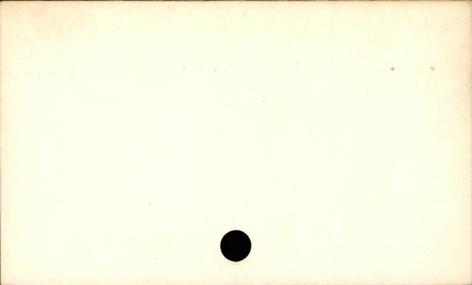


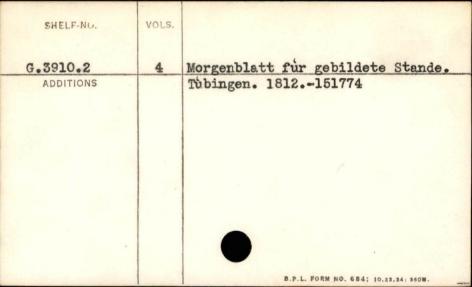
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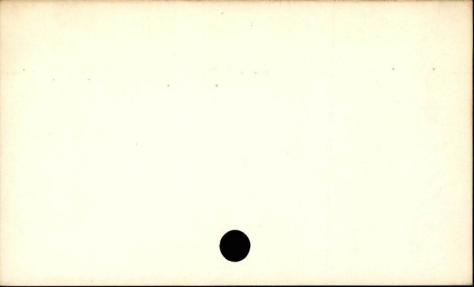
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05×	15	25	35	45	55	65	75	85	95
06	16 ×	26	36	46	56	66	76	86	96
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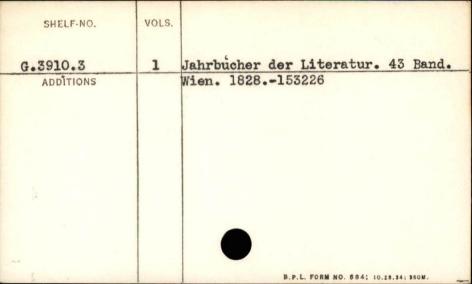


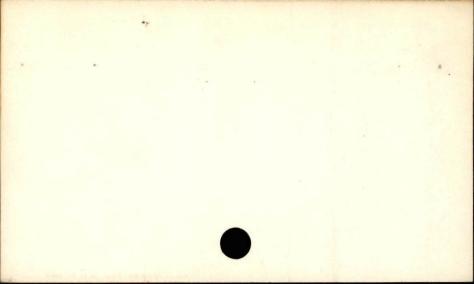


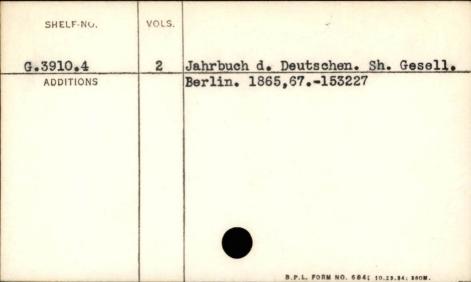


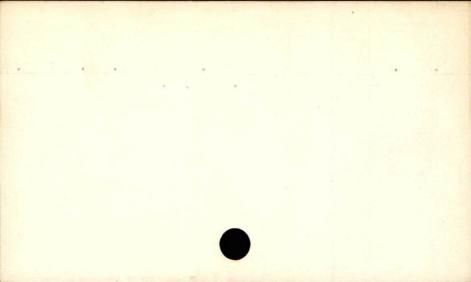


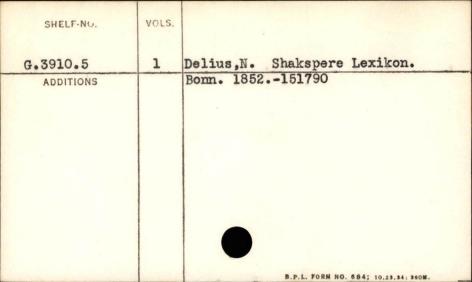


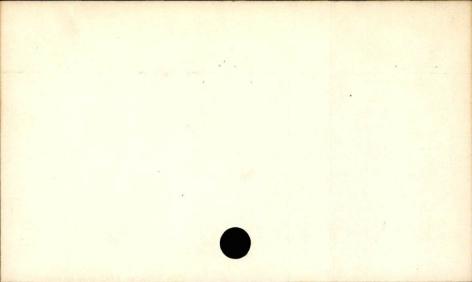


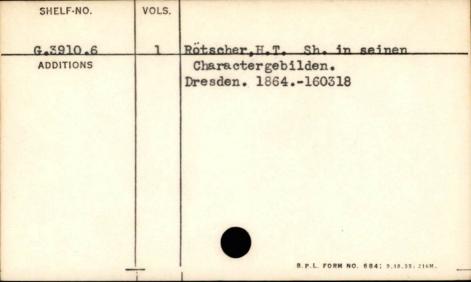


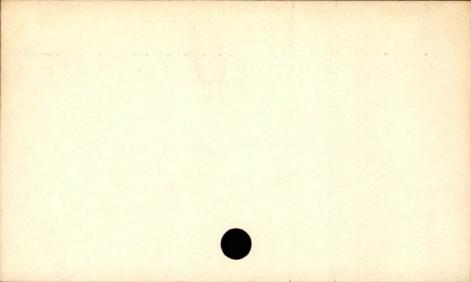


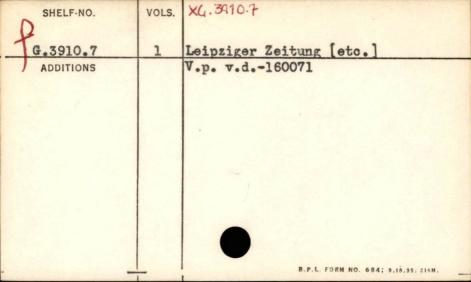


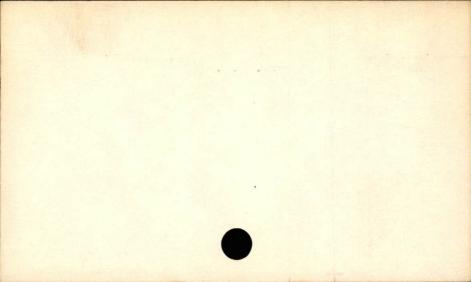




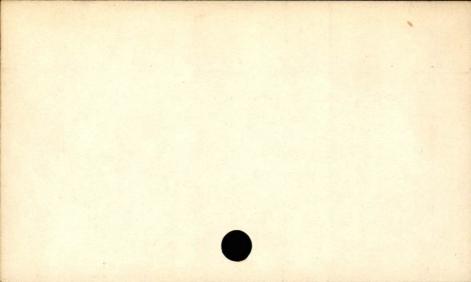


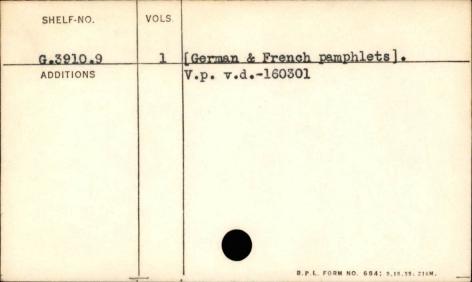


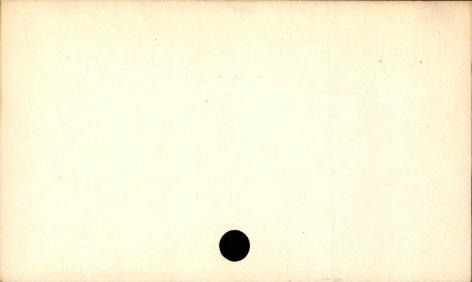


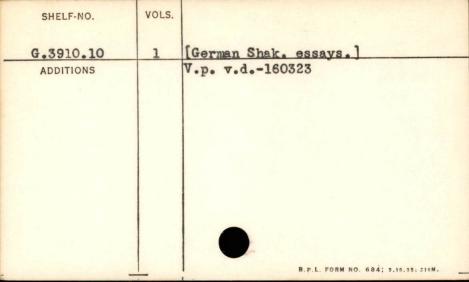


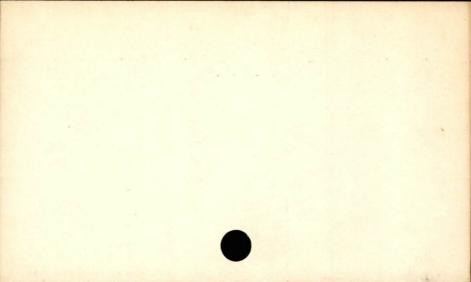


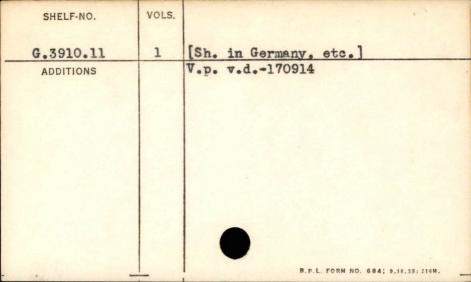


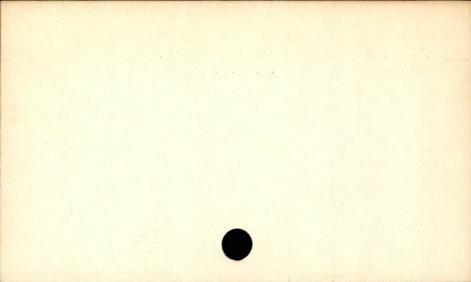


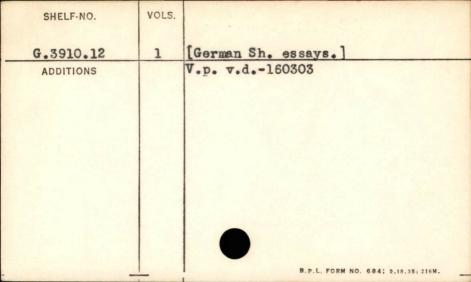


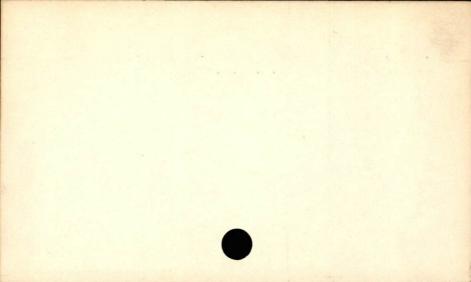


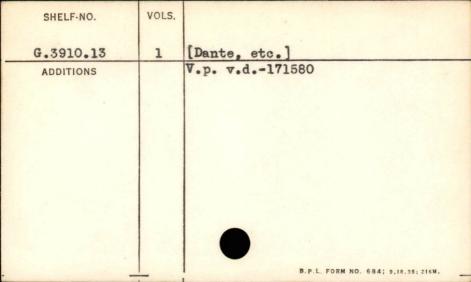


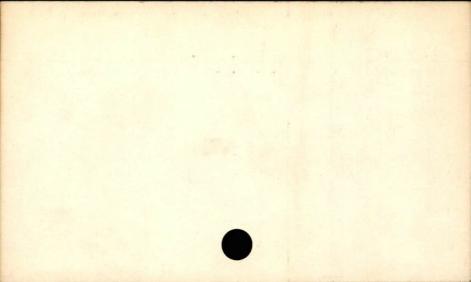


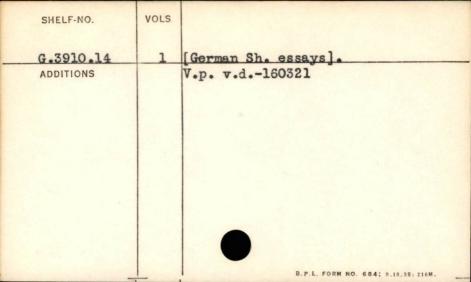


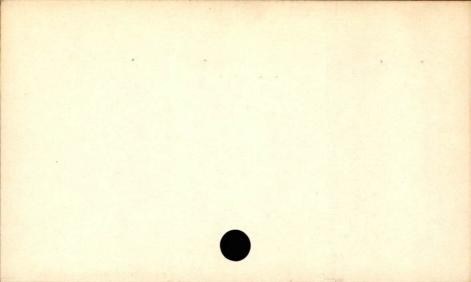


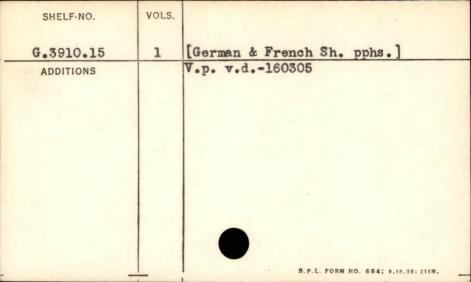


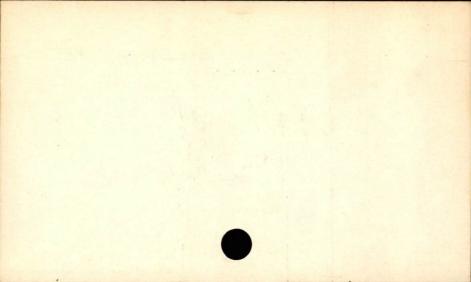












RARE BOOK

XG.3910.16--2v.--Barton Coll.-1873

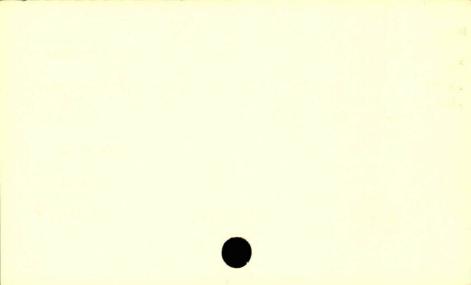
*XG .3910 Chateaubriand, François Auguste René, vicomte de, 1768-1848.

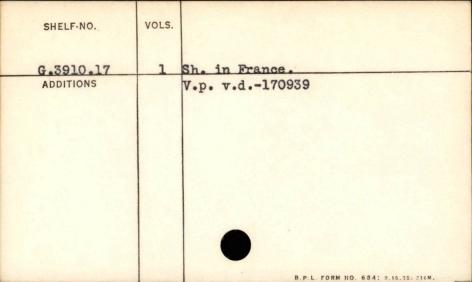
Sketches of English literature; with considerations on the spirit of the times, men and revolutions. By the viscount de Chateaubriand. Second edition ...

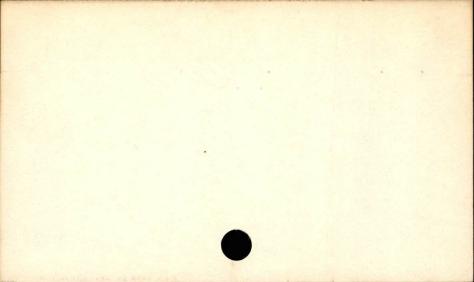
London: Henry Colburn, 13, Great Marlborough Street. 1837.

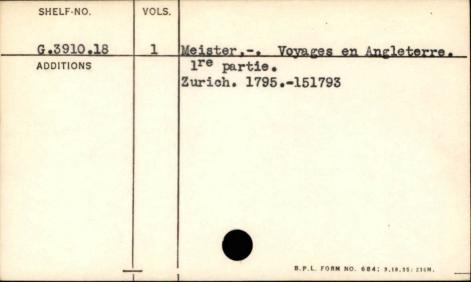
2v.(v.1:xii,356p.;v.2:lp./.,iv,361,ClJp.) 23.5cm.(8vo)

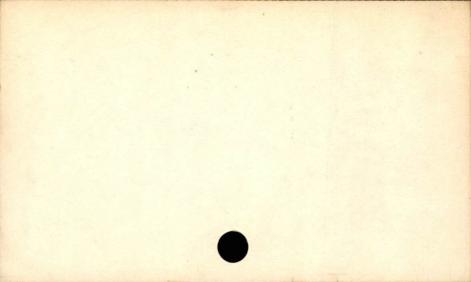
In this copy in v.l, p.[v]-viii are misbound following p.xii.

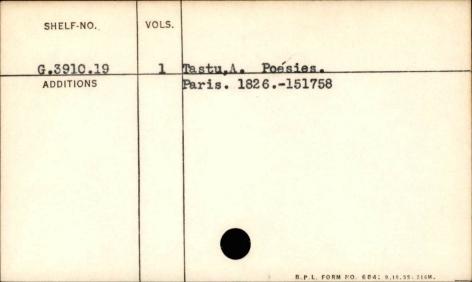


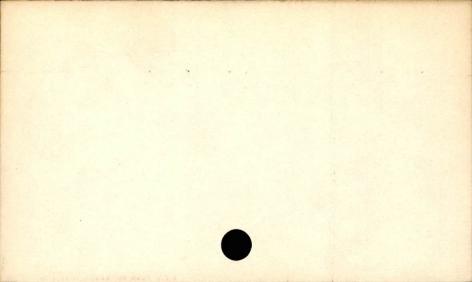


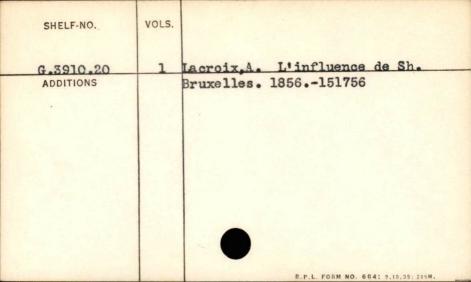


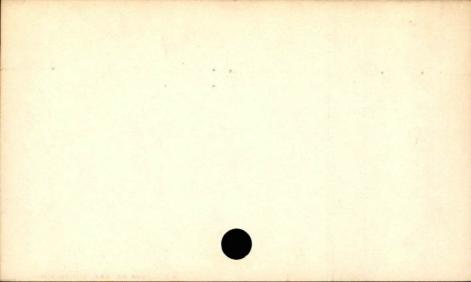


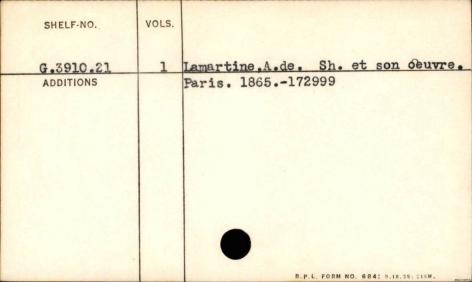


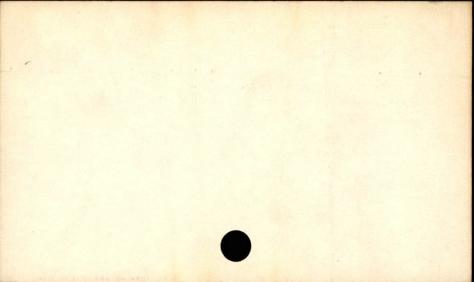


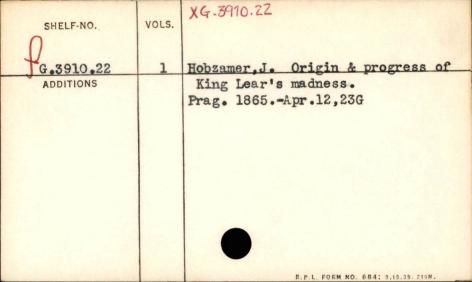


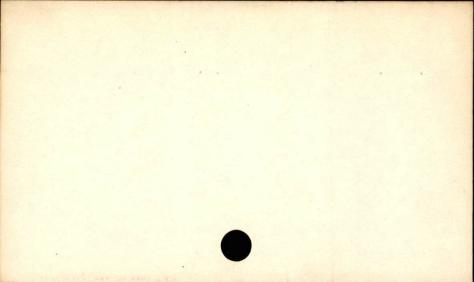


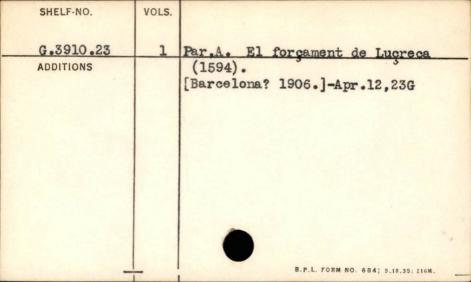


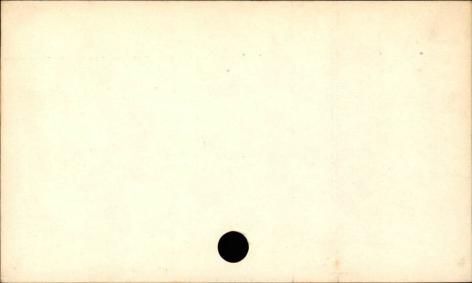




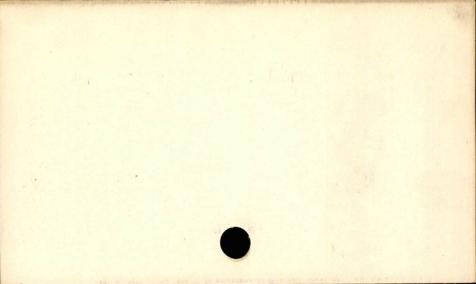


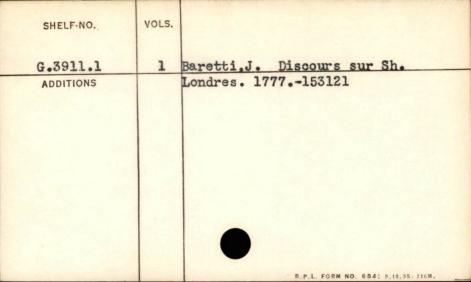


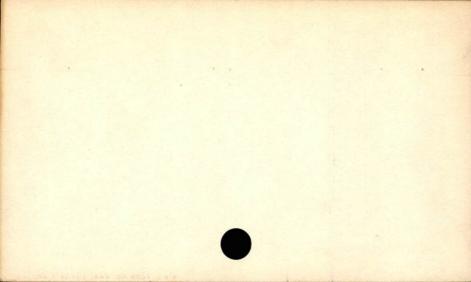


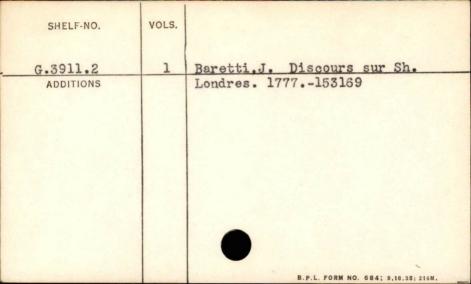


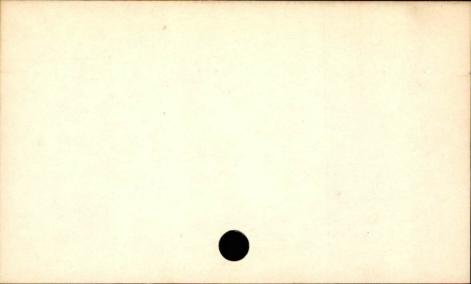
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05	15×	25	35	45	55	65	75	85	95
06×	16%	26	36	46	56	66	76	86	96
07×	17×	27	37	47	57	67	77	87	97
1.30	184	28	38	48	58	68	78	88	98
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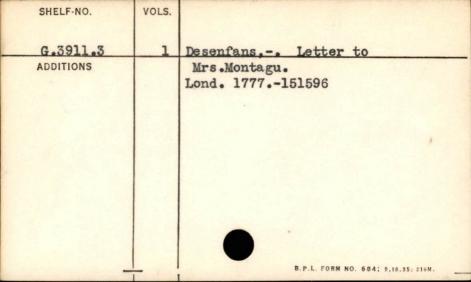


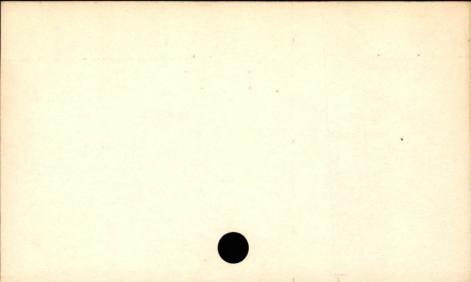


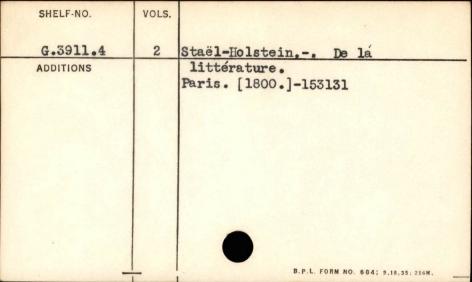


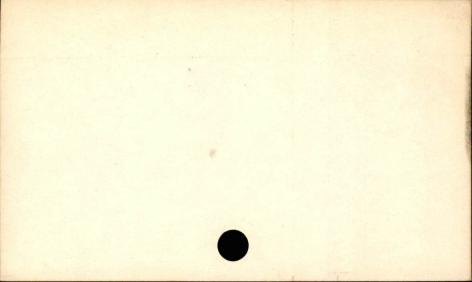


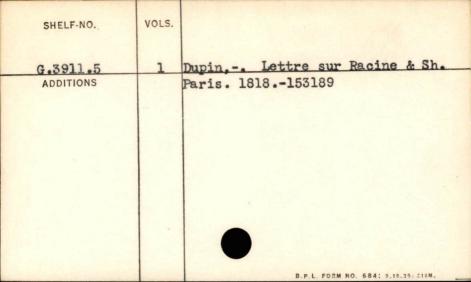


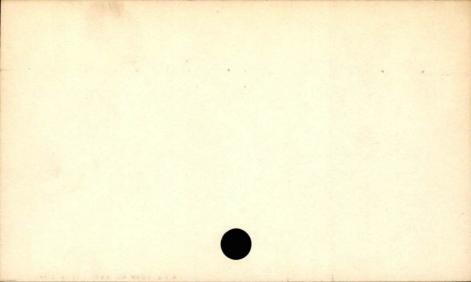


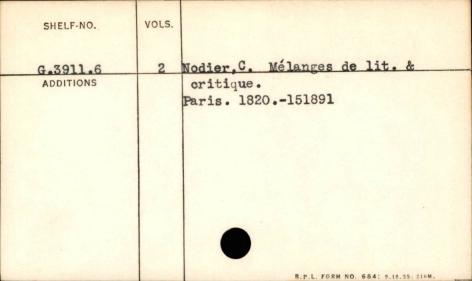


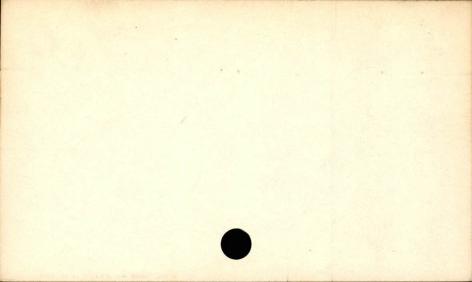


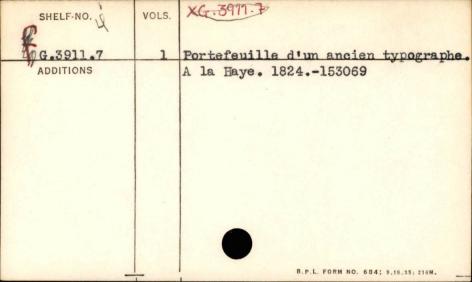


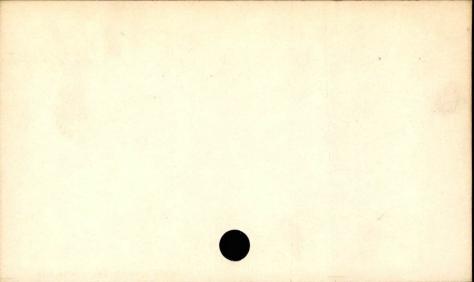


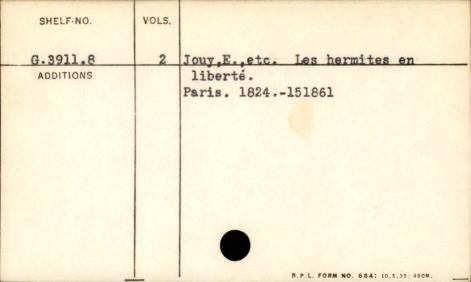


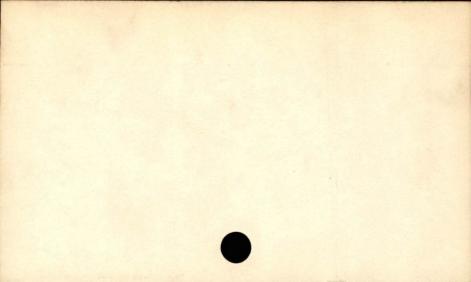


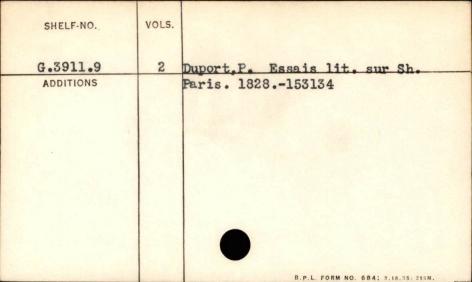


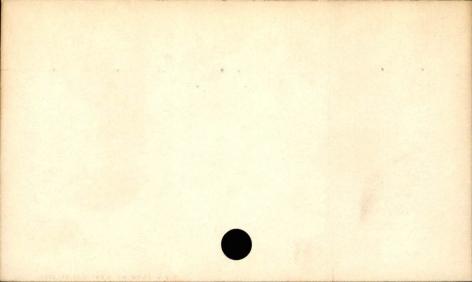


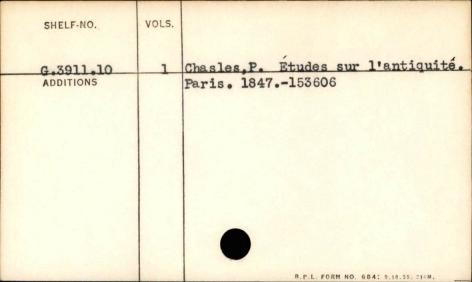


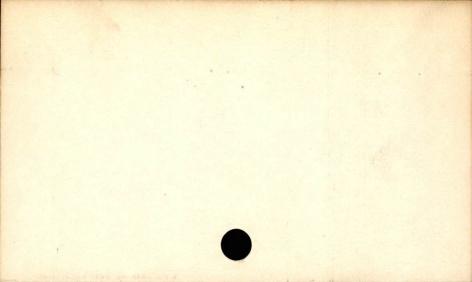


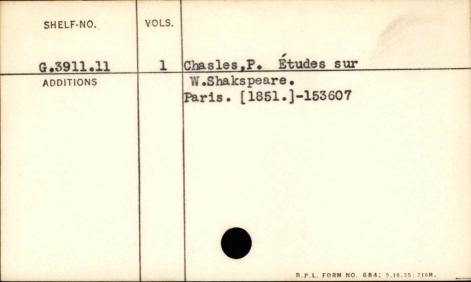


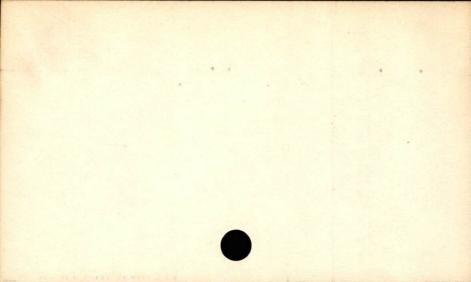


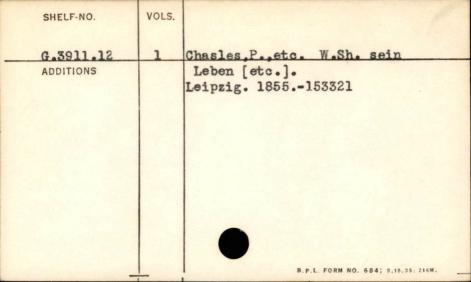


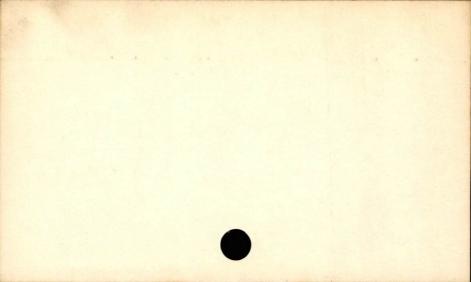


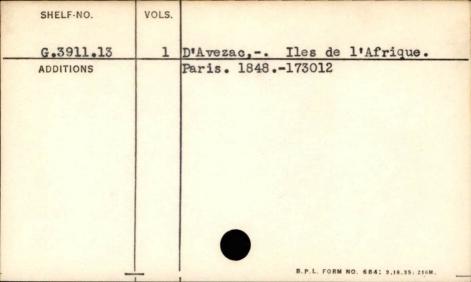


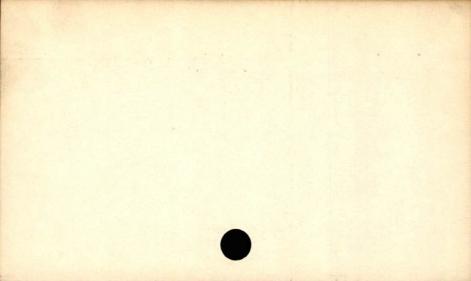


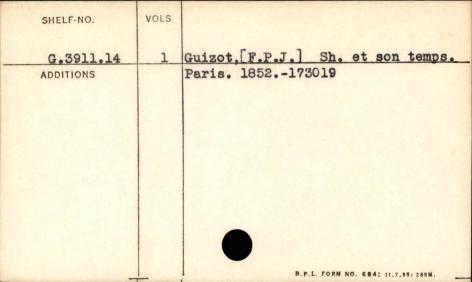


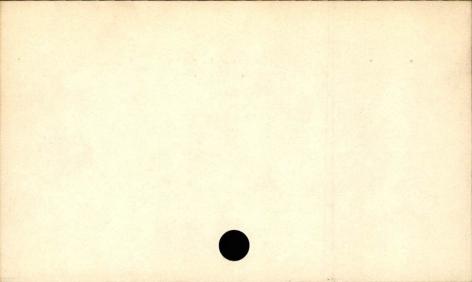


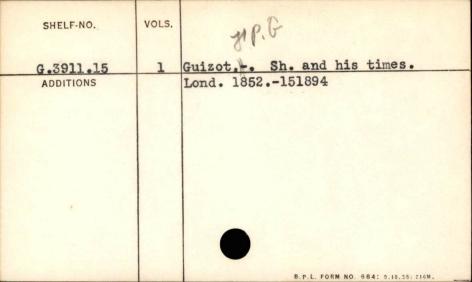


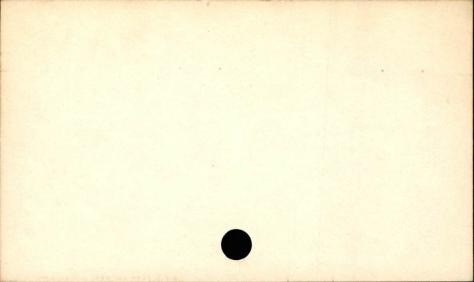


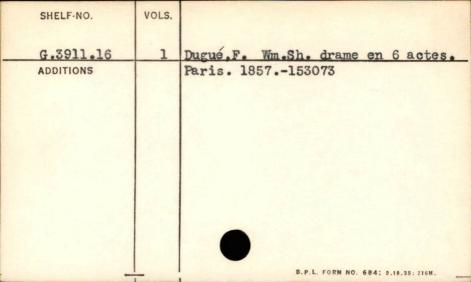


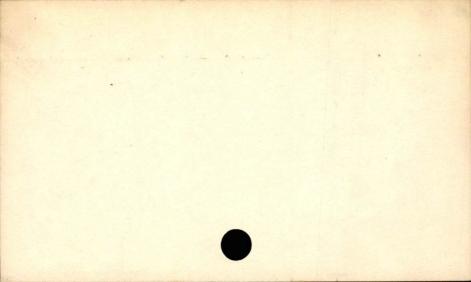


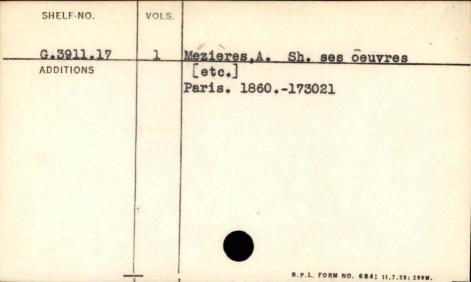


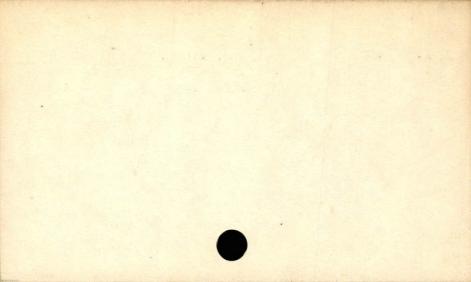


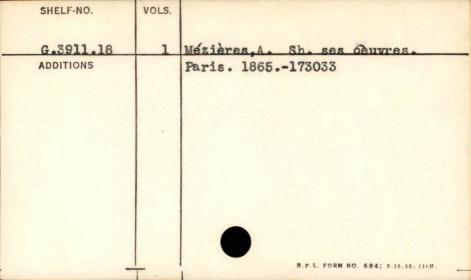


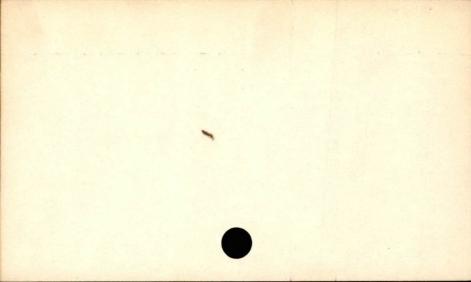


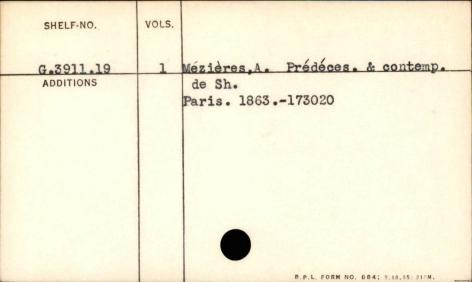


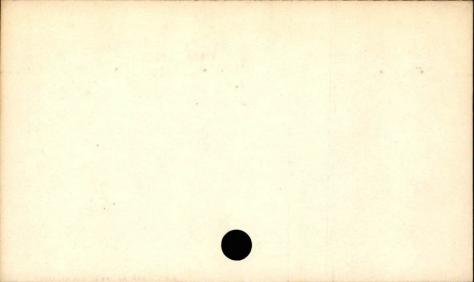


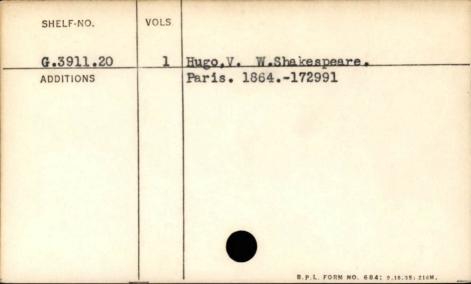


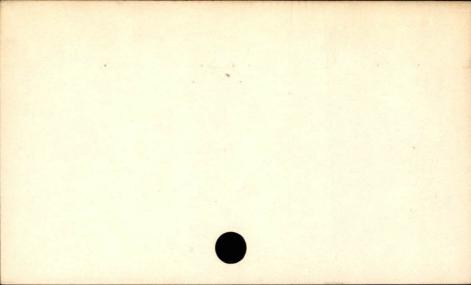


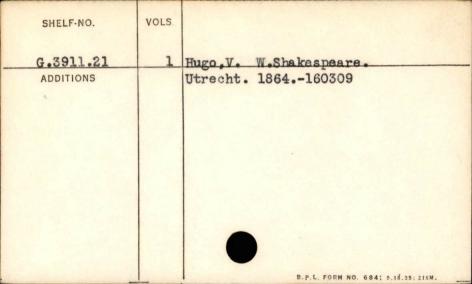


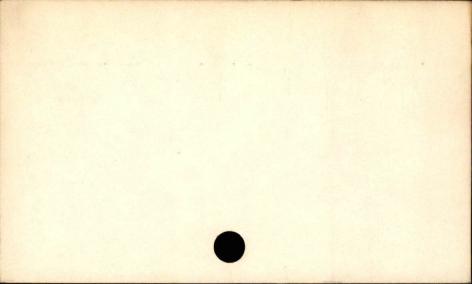


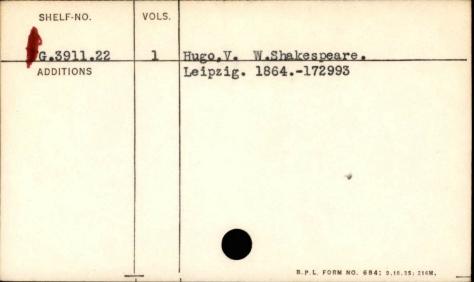


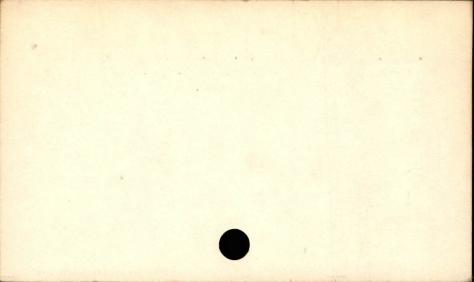






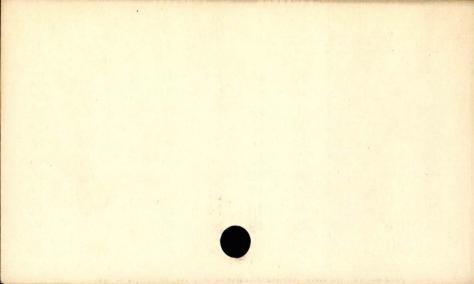


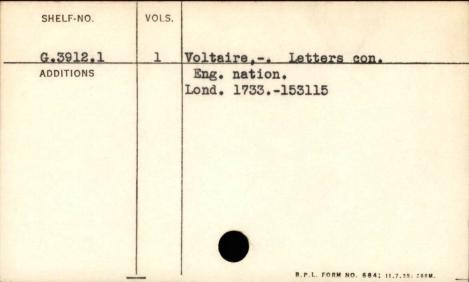


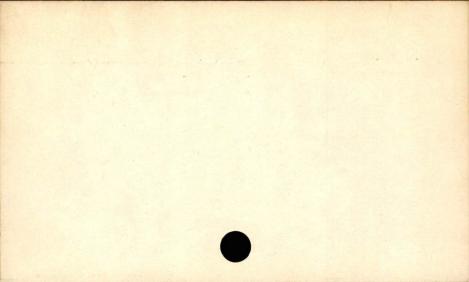


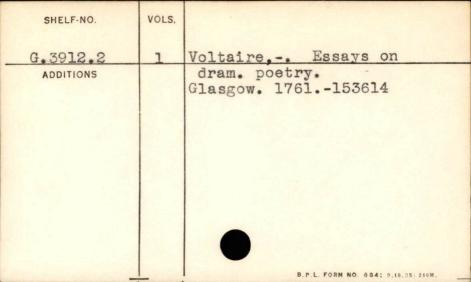
Shelf G.3912

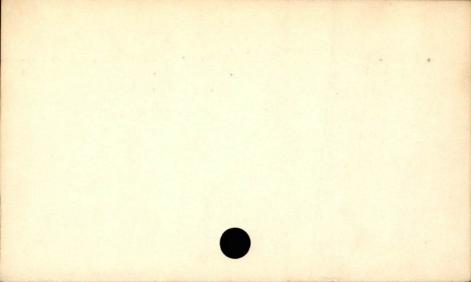
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	23		43					93
144								94
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16	26	36	46	56	66	76	86	96
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No.								98
19	29	39	49	59	69	79	89	99
	11× 12× 13× 14×	11× 21× 12× 22 13× 23 14× 24 15× 25 16× 26 17× 27 18× 28	11× 21× 31 12× 22 32 13× 23 33 14× 24 34 15× 25 35 16× 26 36 17× 27 37 18× 28 38	11× 21× 31 41 12× 22 32 42 13× 23 33 43 14× 24 34 44 15× 25 35 45 16× 26 36 46 17× 27 37 47 18× 28 38 48	11× 21× 31 41 51 12× 22 32 42 52 13× 23 33 43 53 14× 24 34 44 54 15× 25 35 45 55 16× 26 36 46 56 17× 27 37 47 57 18× 28 38 48 58	11× 21× 31 41 51 61 12× 22 32 42 52 62 13× 23 33 43 53 63 14× 24 34 44 54 64 15× 25 35 45 55 65 16× 26 36 46 56 66 17× 27 37 47 57 67 18× 28 38 48 58 68	11× 21× 31 41 51 61 71 12× 22 32 42 52 62 72 13× 23 33 43 53 63 73 14× 24 34 44 54 64 74 15× 25 35 45 55 65 75 16× 26 36 46 56 66 76 17× 27 37 47 57 67 77 18× 28 38 48 58 68 78	11× 21× 31 41 51 61 71 81 12× 22 32 42 52 62 72 82 13× 23 33 43 53 63 73 83 14× 24 34 44 54 64 74 84 15× 25 35 45 55 65 75 85 16× 26 36 46 56 66 76 86 17× 27 37 47 57 67 77 87 18× 28 38 48 58 68 78 88

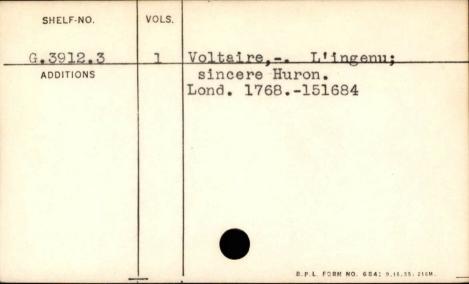


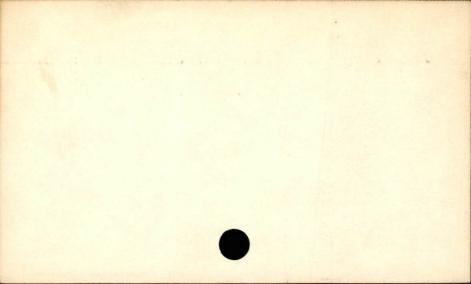




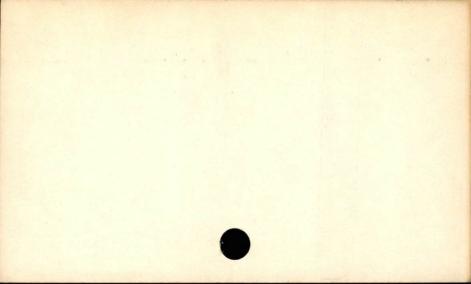


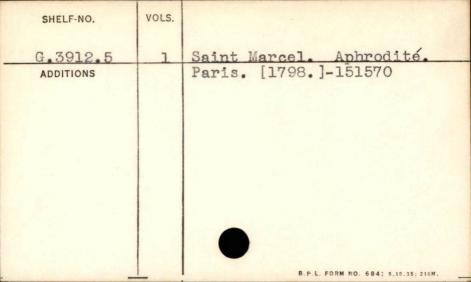


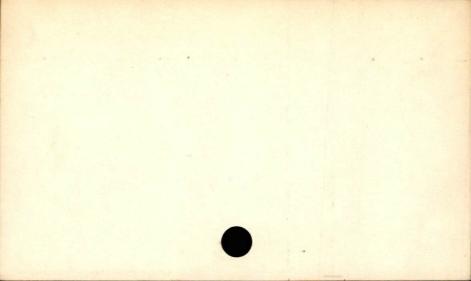




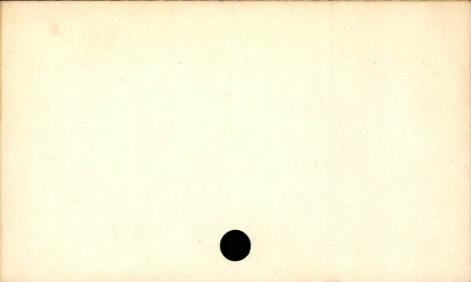


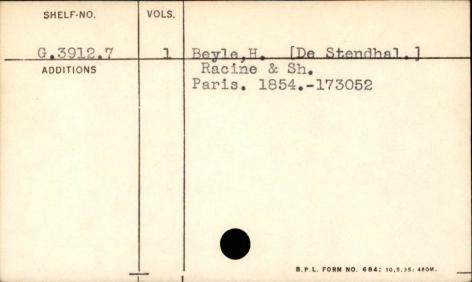


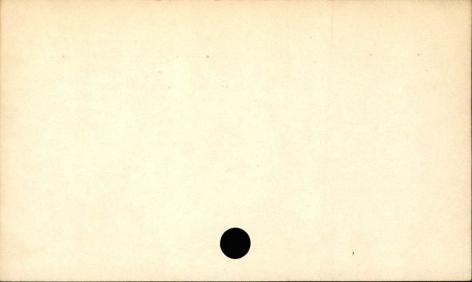


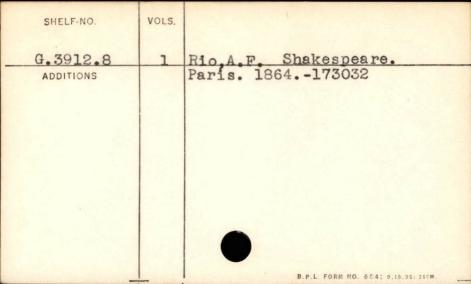


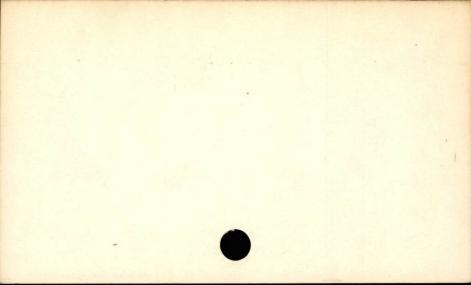


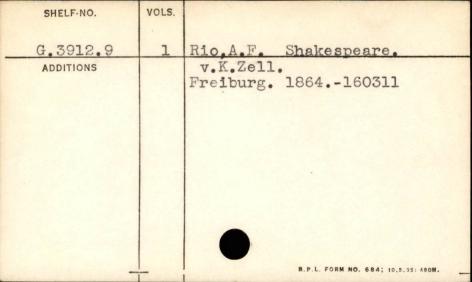


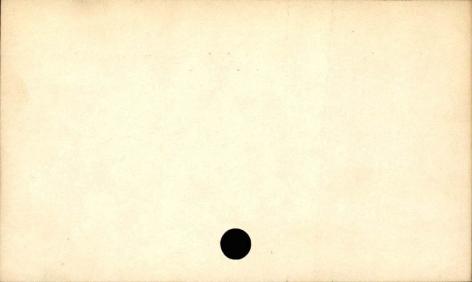


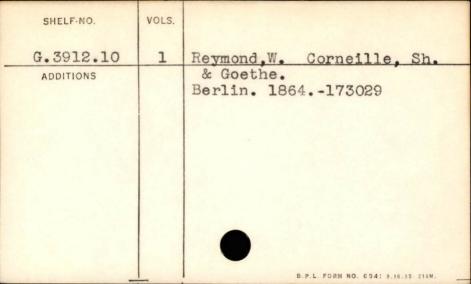


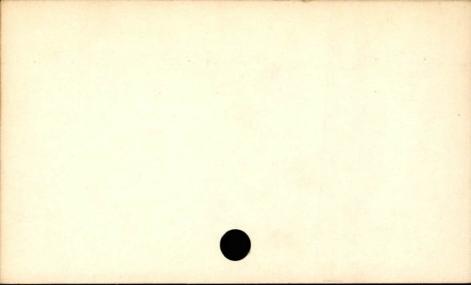


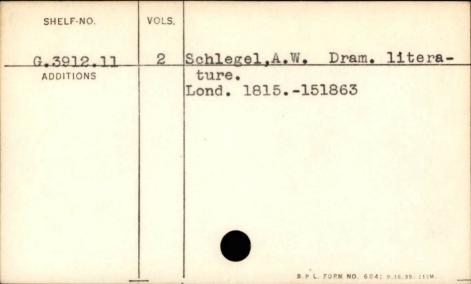


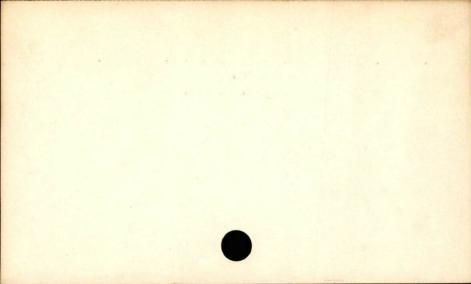


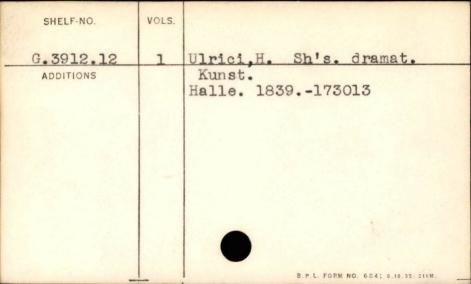


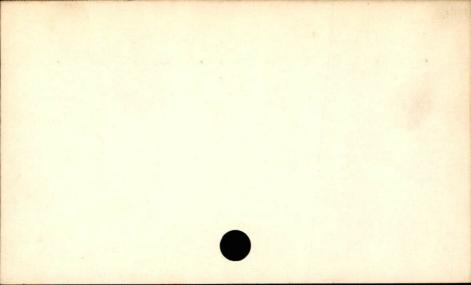


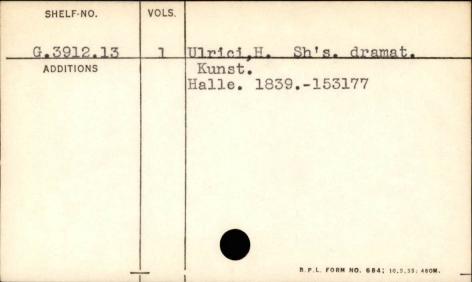


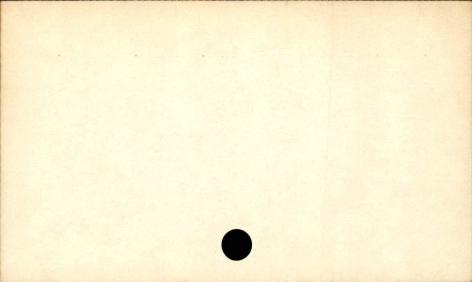


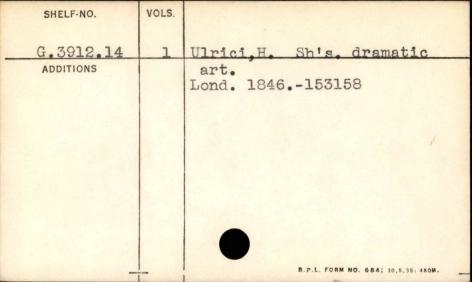


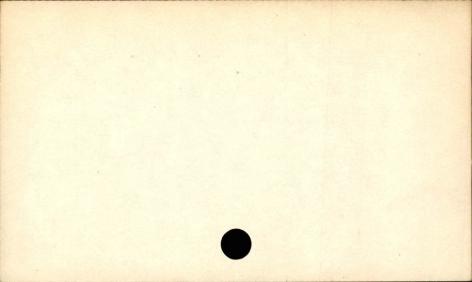


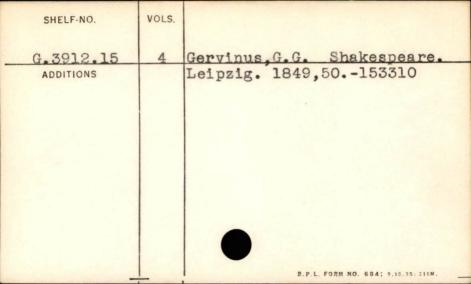


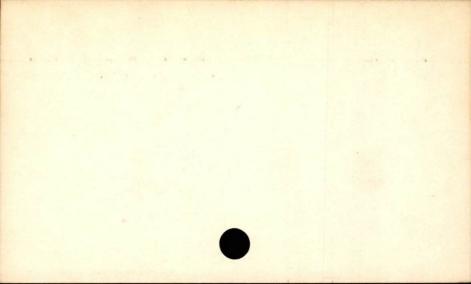


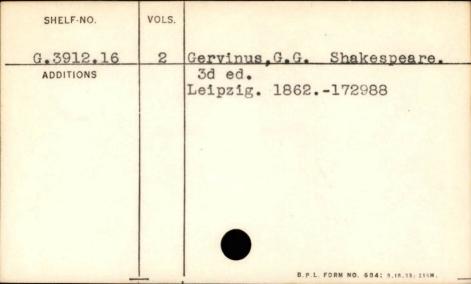


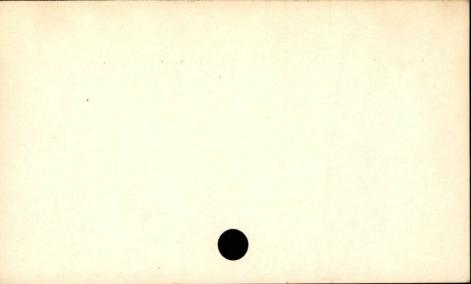


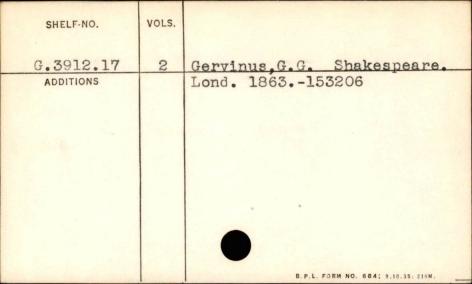


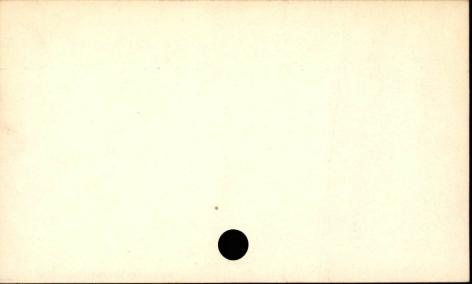


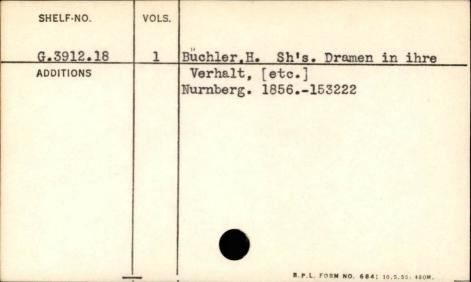


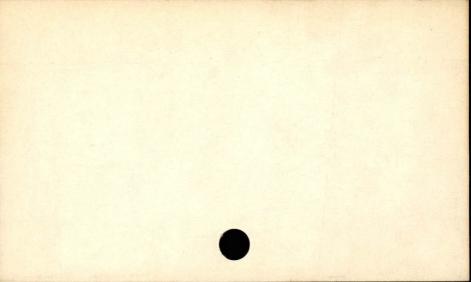


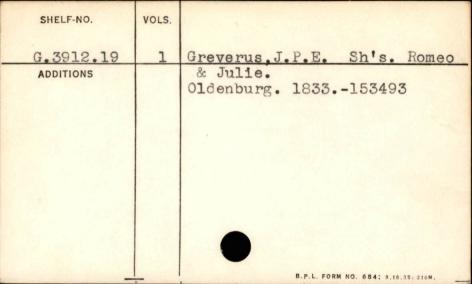


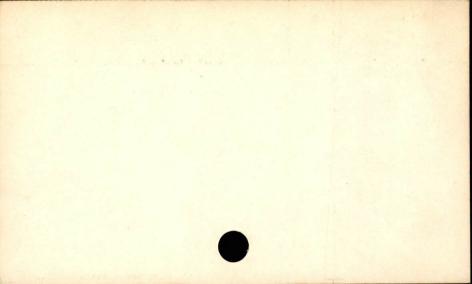


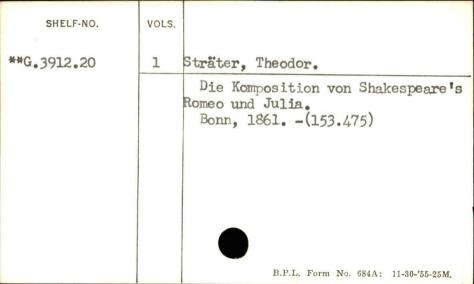




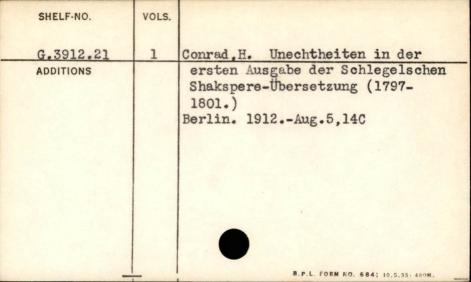


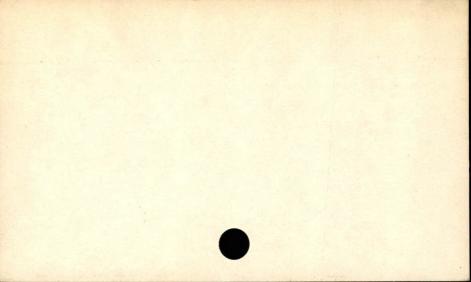




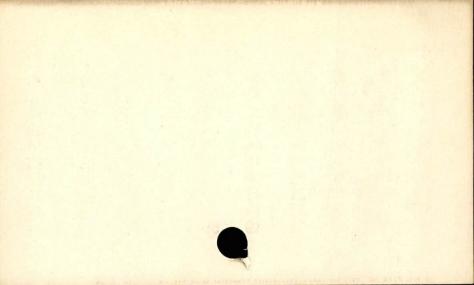


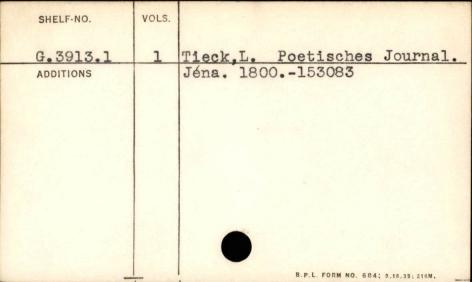


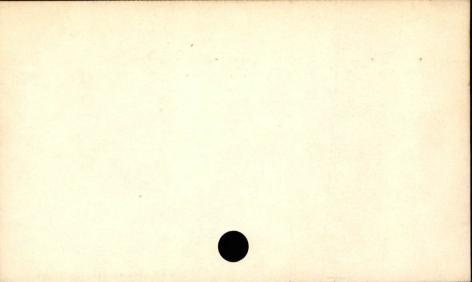




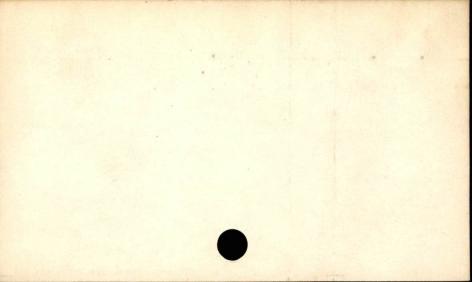
Shelf G.3913										
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	06	16×	26	36	46	56	66	76	86	96
	07×	174	27	37	47	57	67	77	87	97
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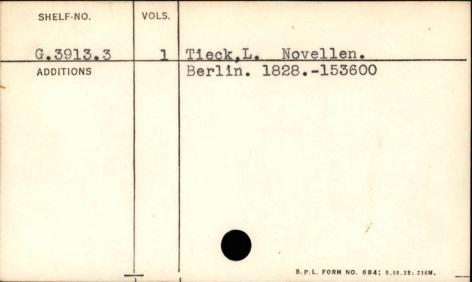


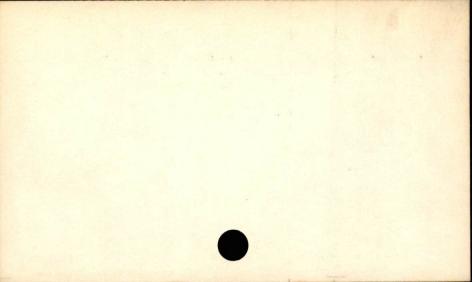


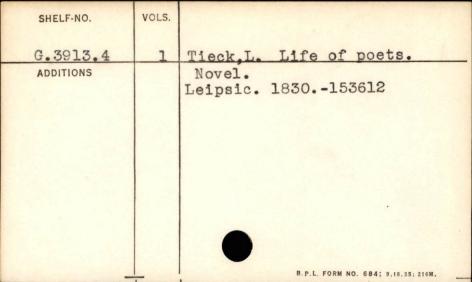


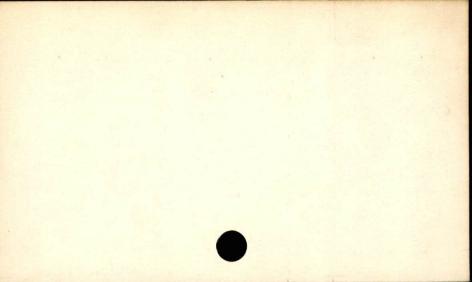


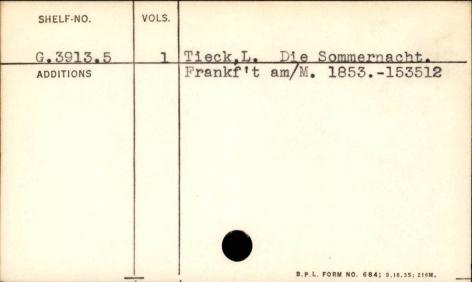


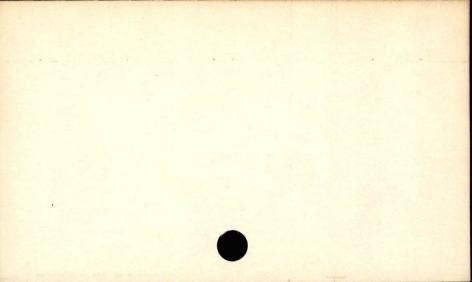


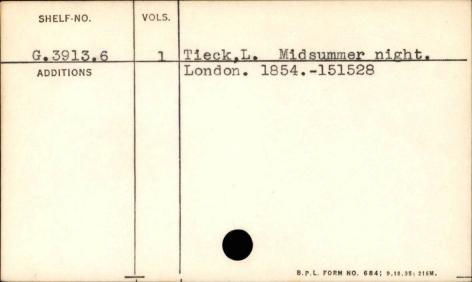


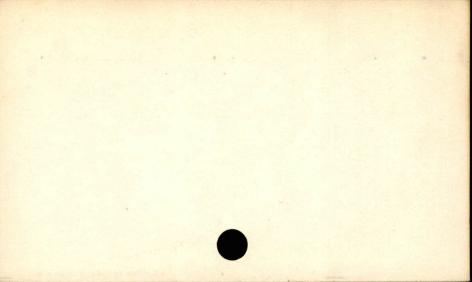


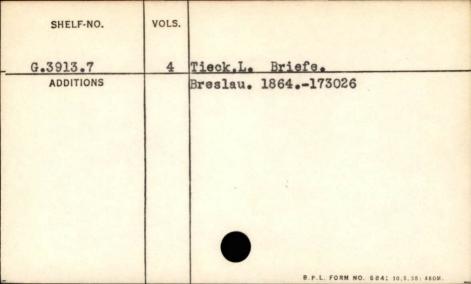


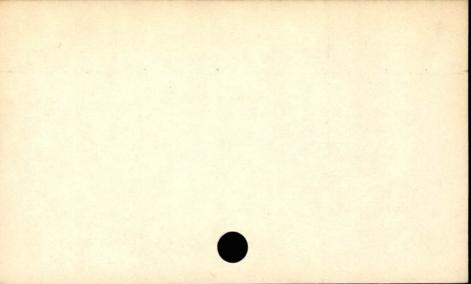


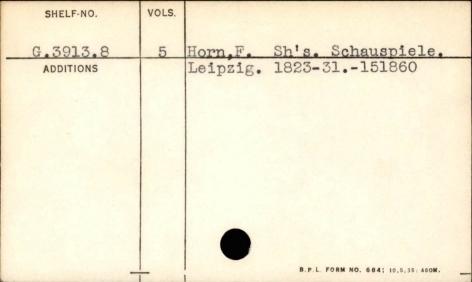


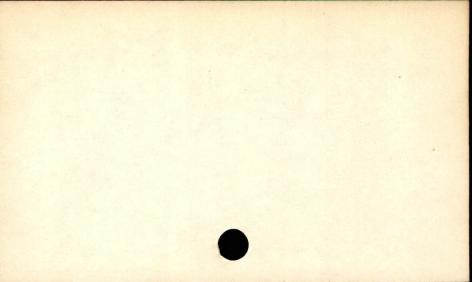


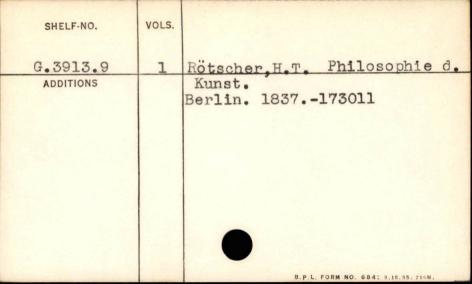


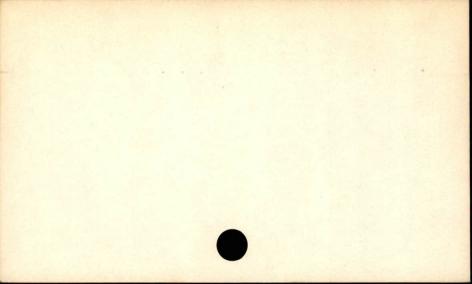


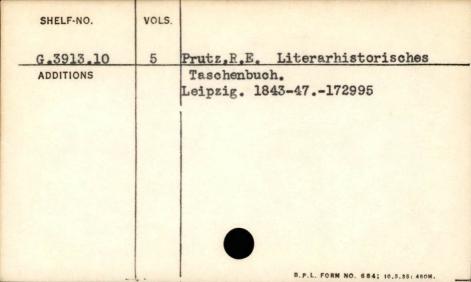


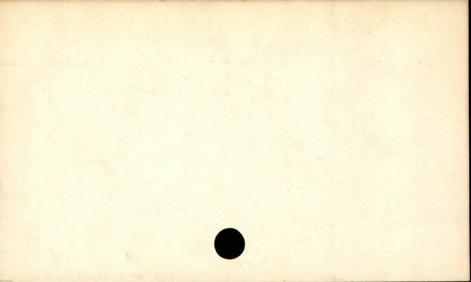




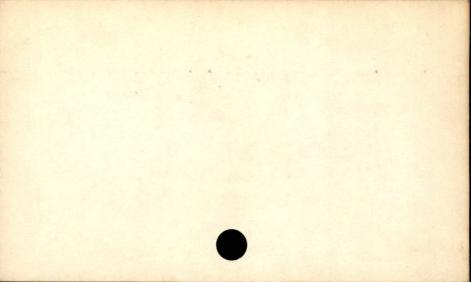


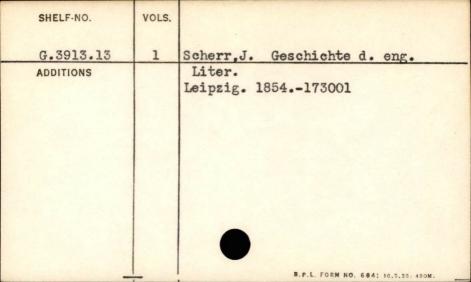


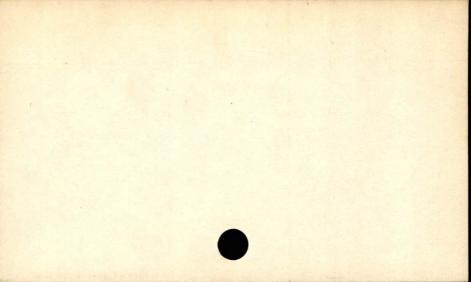


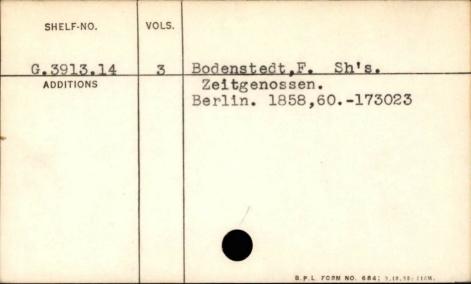


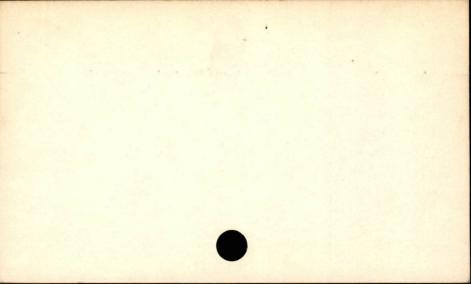
VOLS. SHELF-NO. Hense, C.C. Vortrage über Dicht. Sh's., Sch's. & G.3913.12 ADDITIONS Goethe's. Halberstadt. 1844.-151857 ORM NO. 684: 9.18.35: 216M.

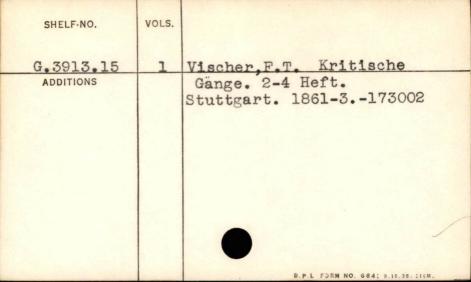


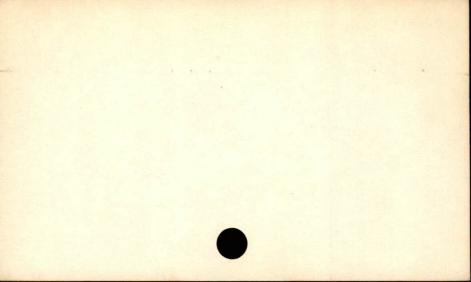


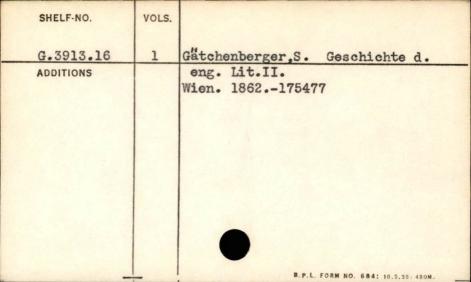


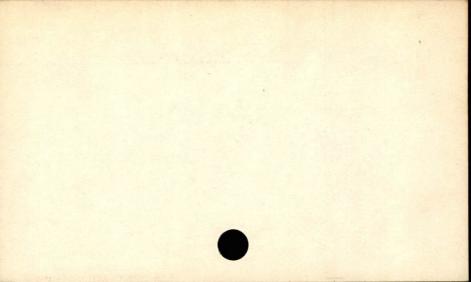


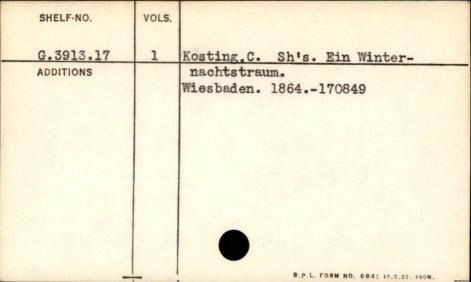


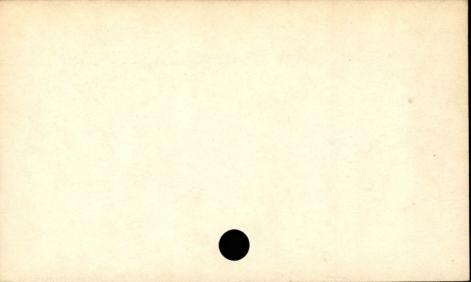






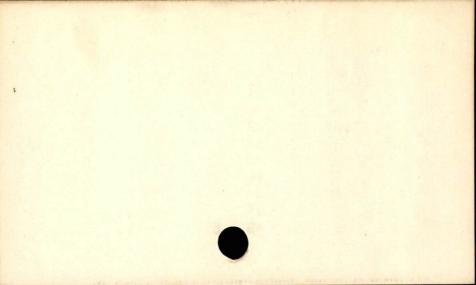


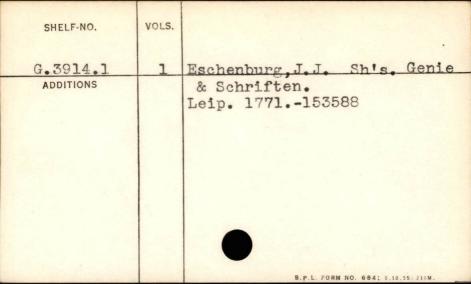


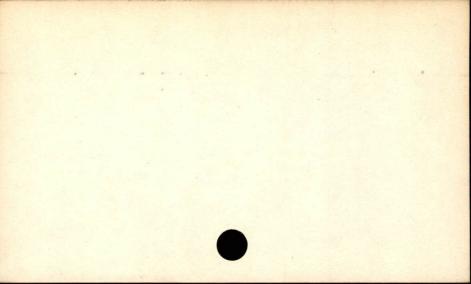


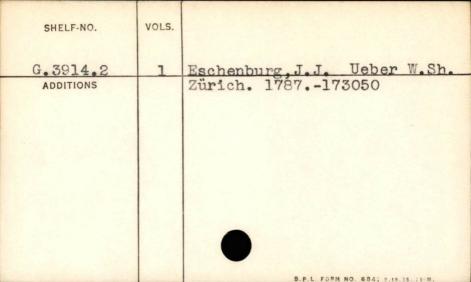
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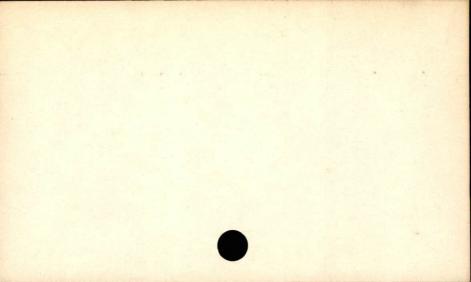
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05×	15×	25	35	45	55	65	75	85	95
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07	17%	27	37	47	57	67	77	87	97
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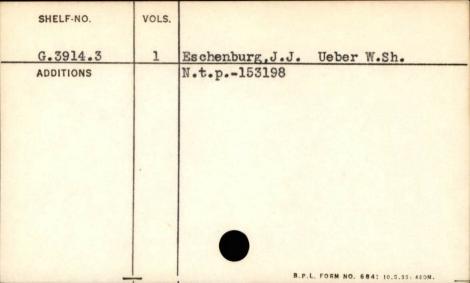


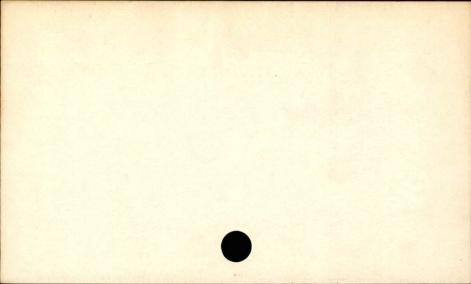


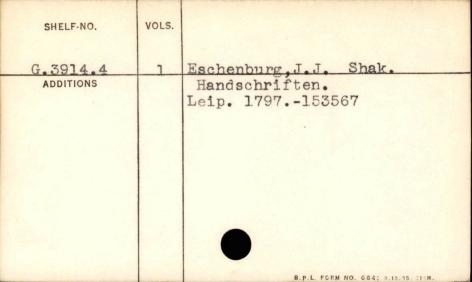


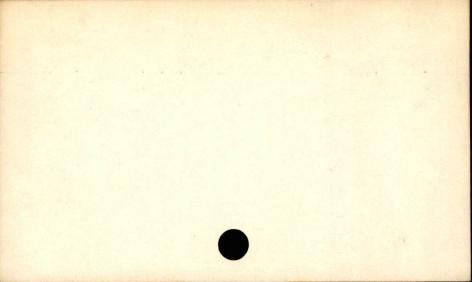


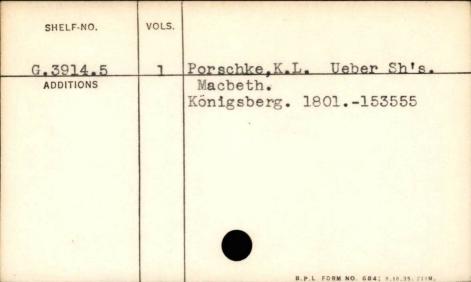


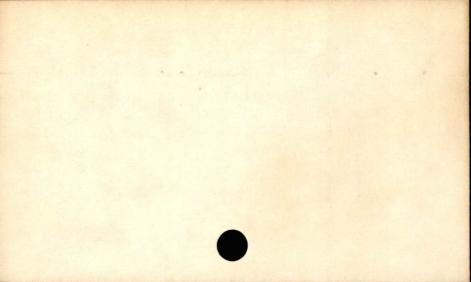


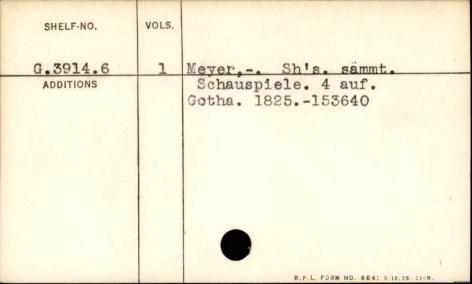


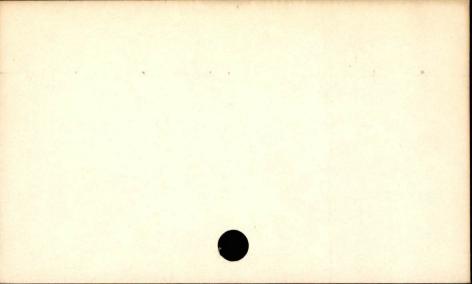


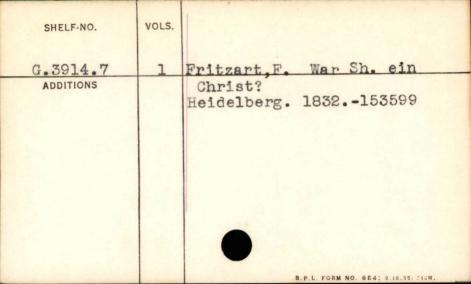


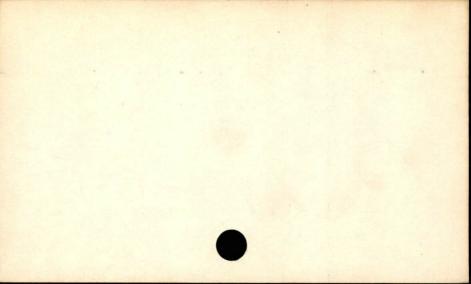




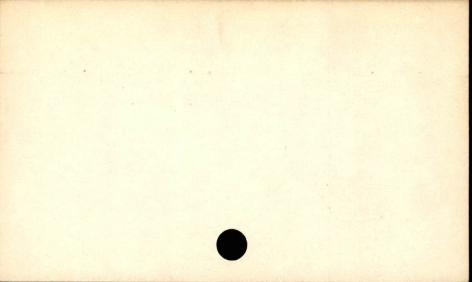


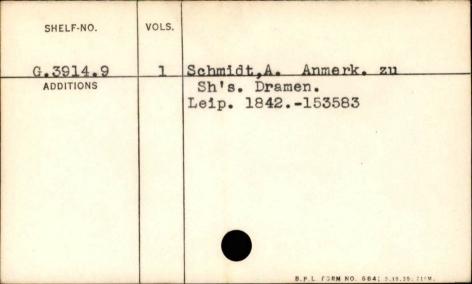


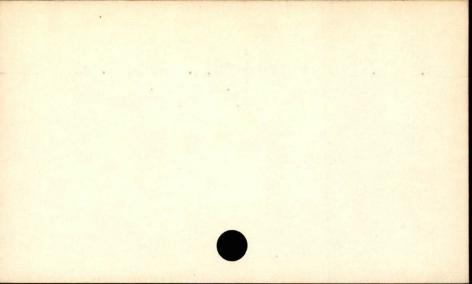


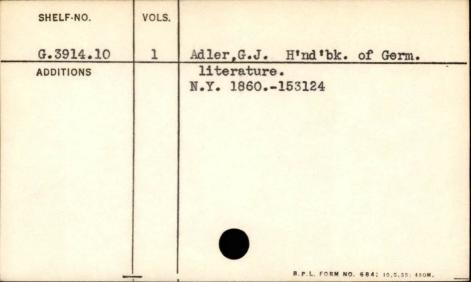


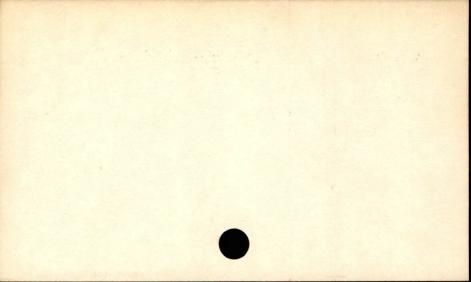


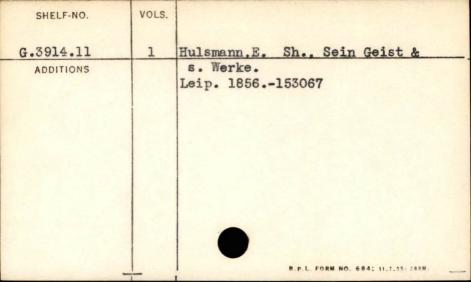


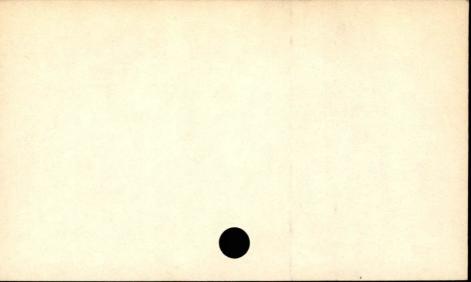


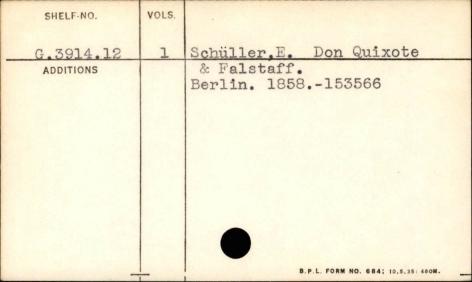


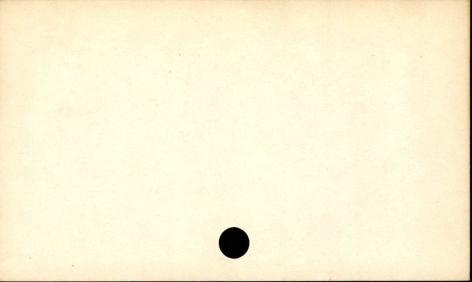


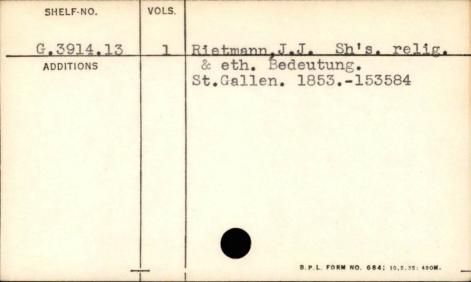


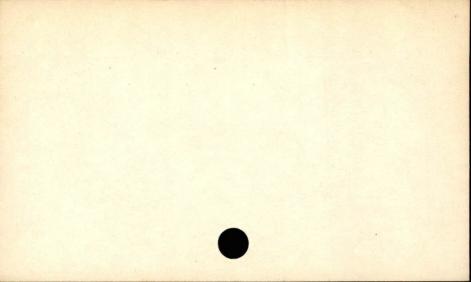


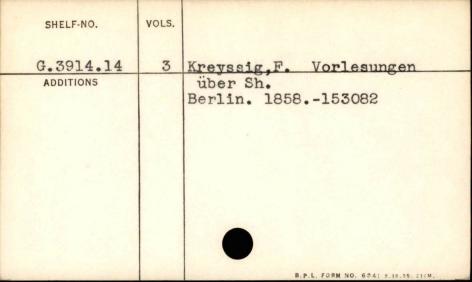


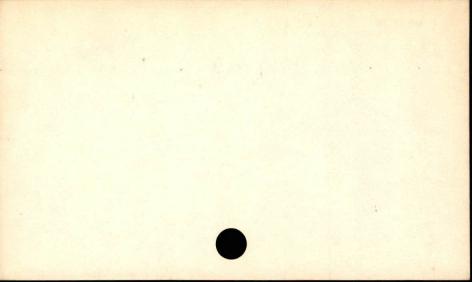


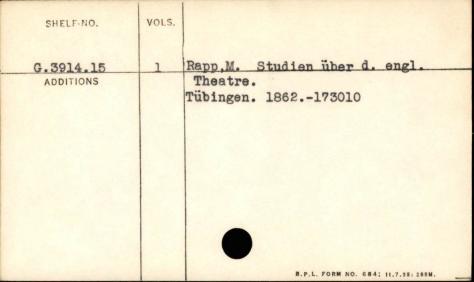


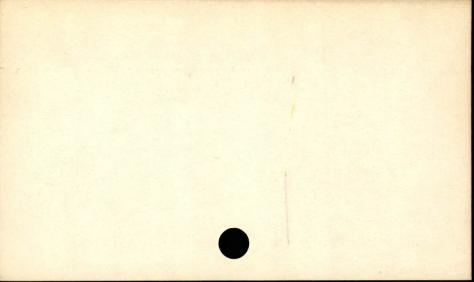


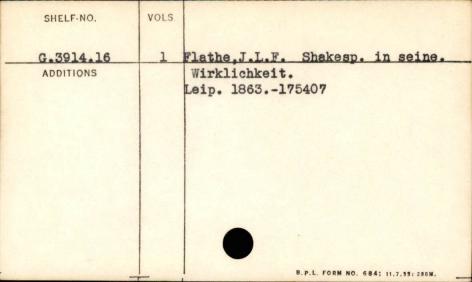


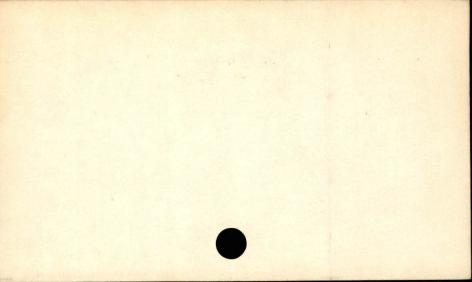


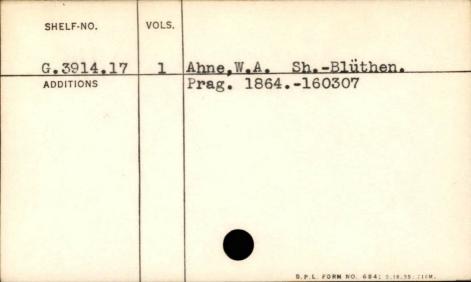


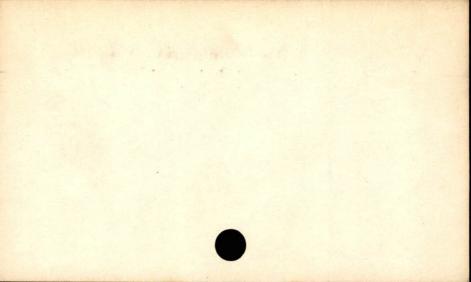


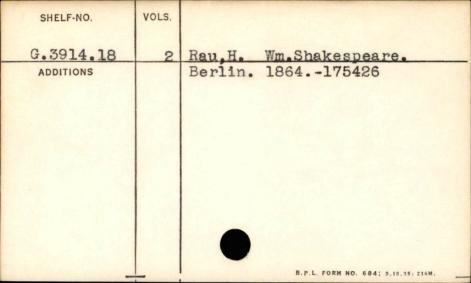


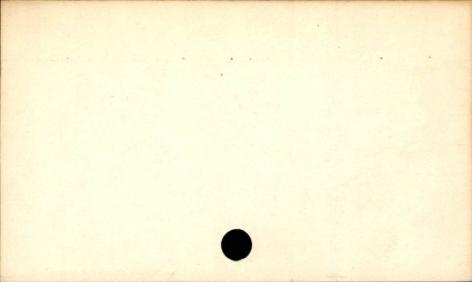






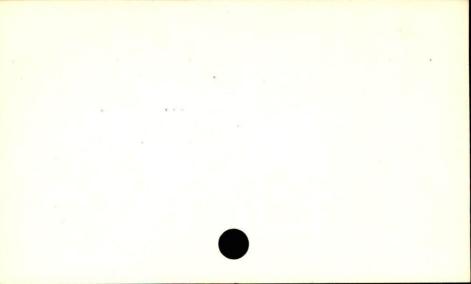


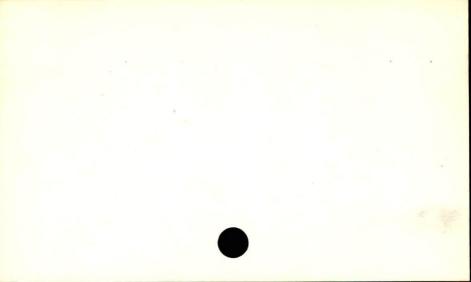


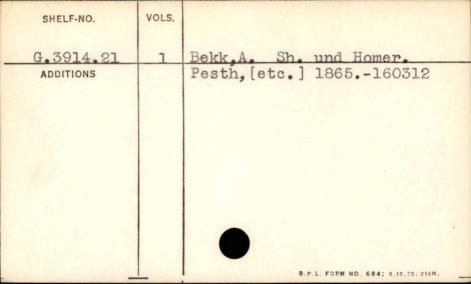


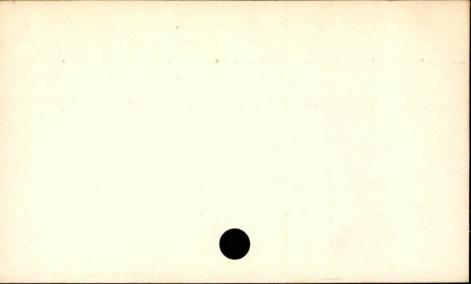
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German.

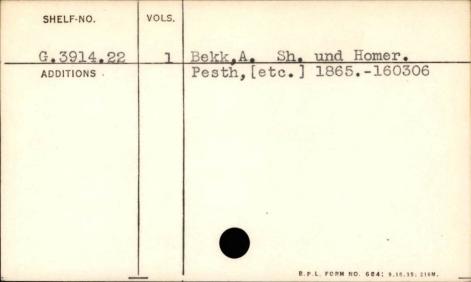
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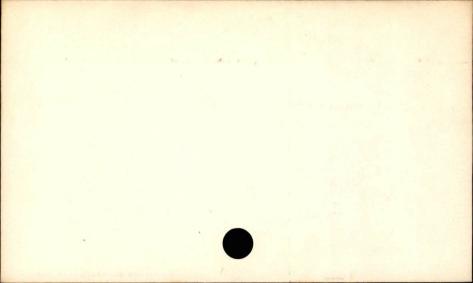


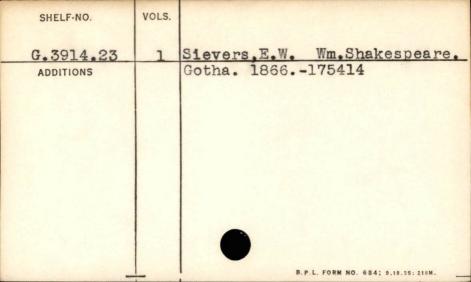


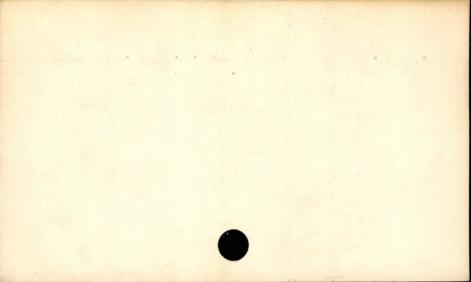




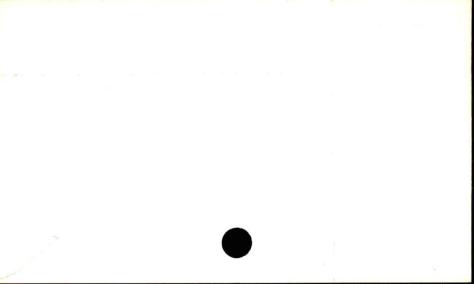


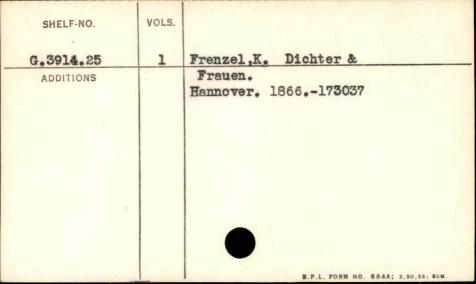


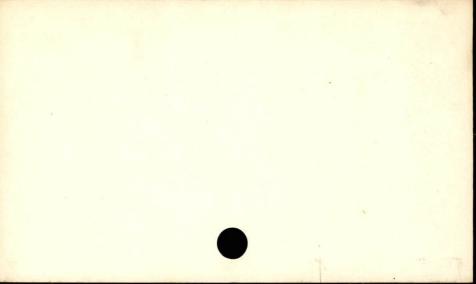




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		Marbach, Gotthard Oswald. Drama- turgische Blätter. 12. Hts.
		Leipzig, 1866.
		Dider & Cie. Shakspeare et ses
		traducteurs. Paris, 1862. [Another copy]
		Lüd ers, Friedrich. Beiträge
		Erklärung. Hamburg, 1863. B.P.L. Form No. 684A: 11-30-755-25M.

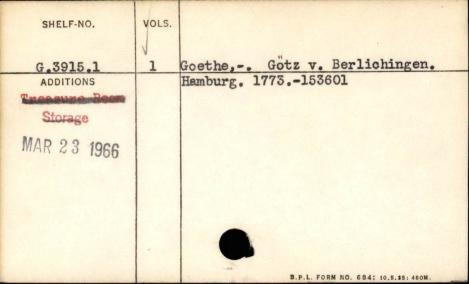


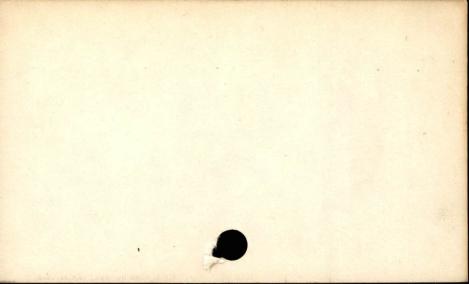


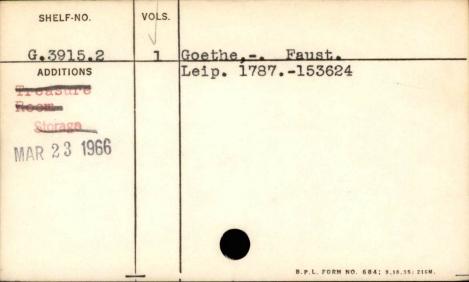


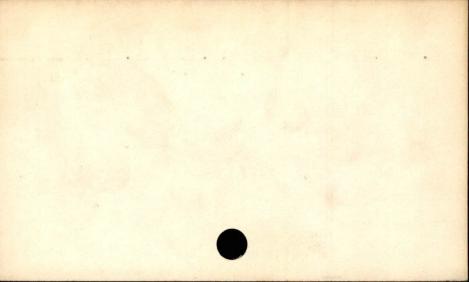
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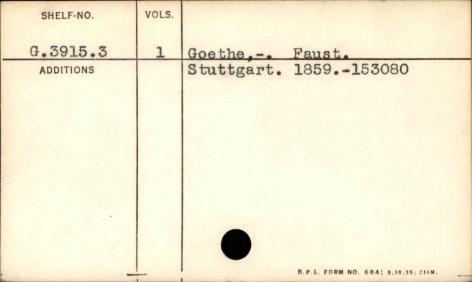


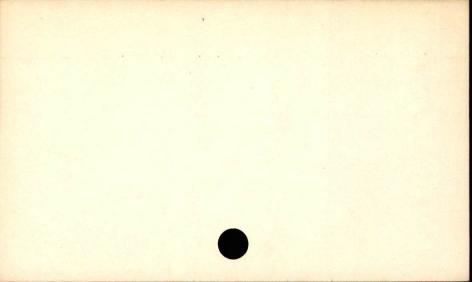


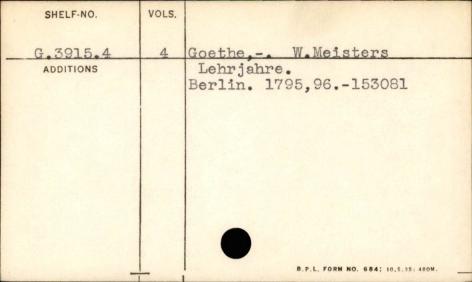


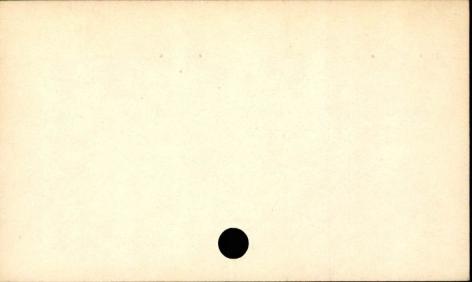


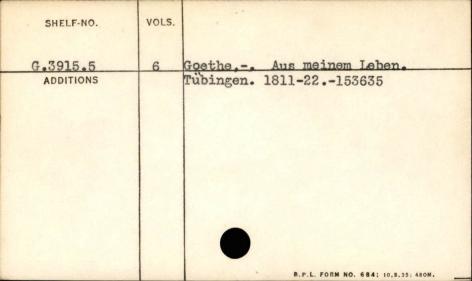


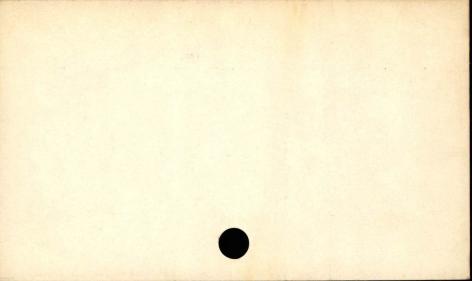


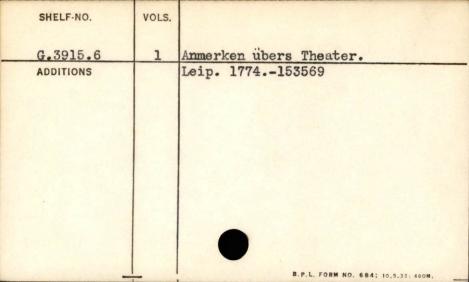


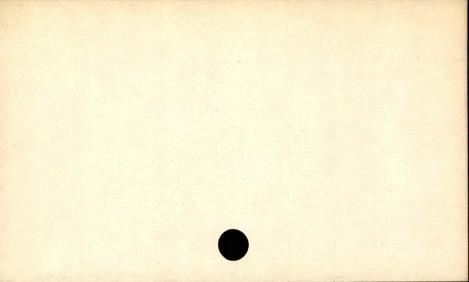


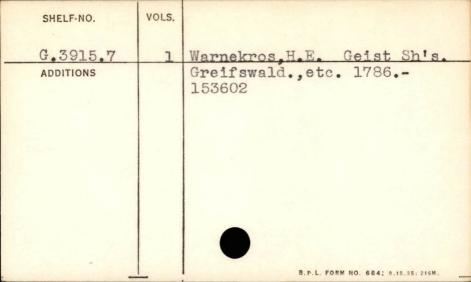


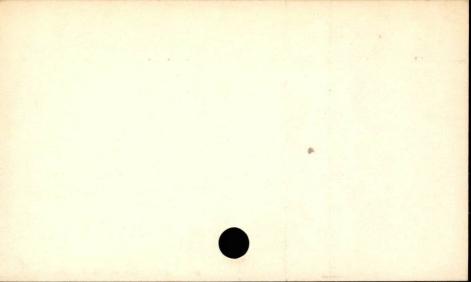




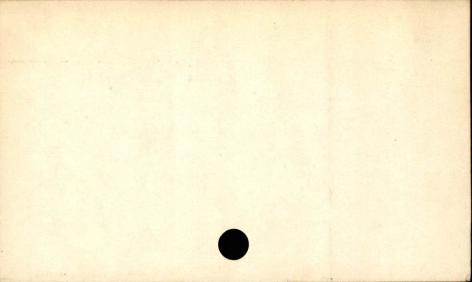


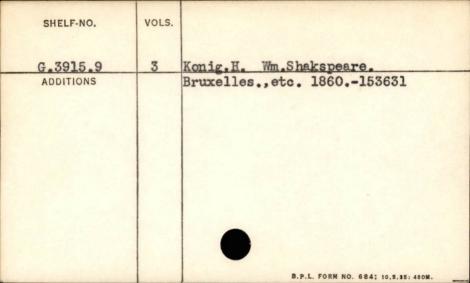


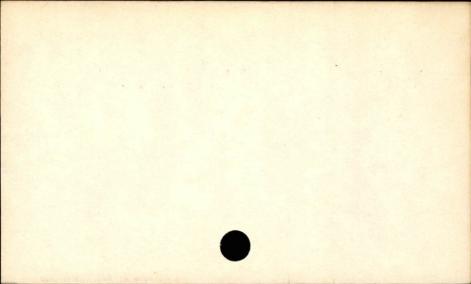


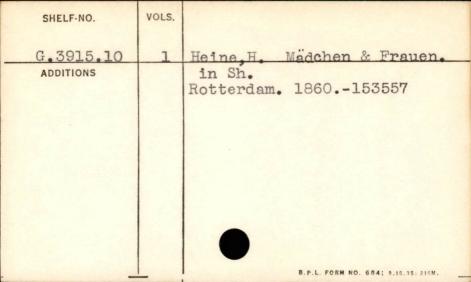


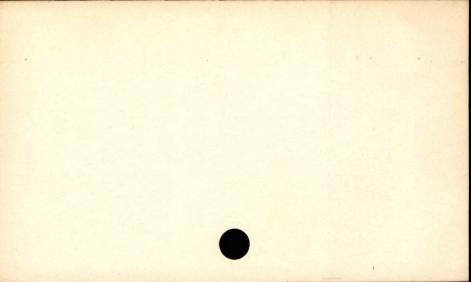
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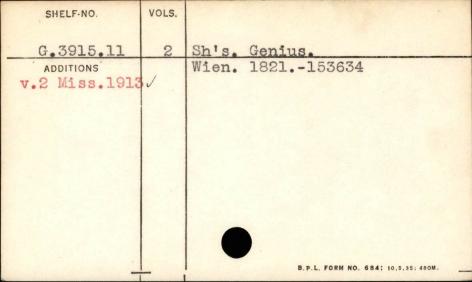


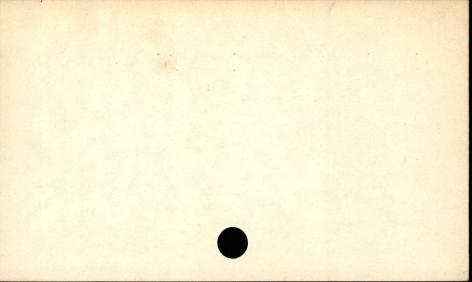


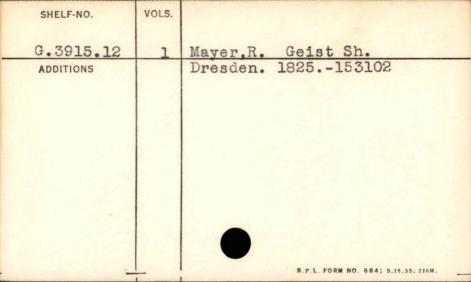


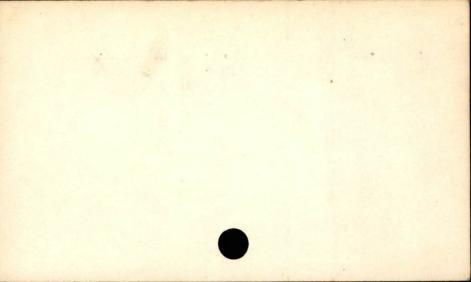


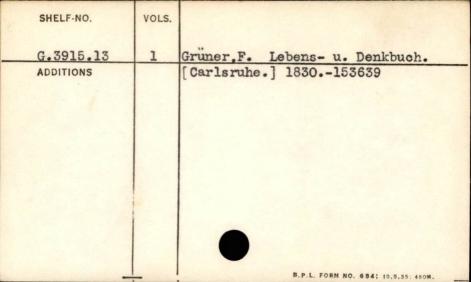


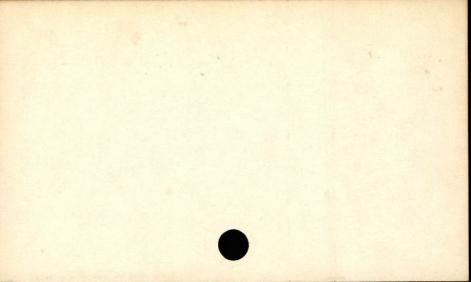












XG.3915-14-Barton collection--1873

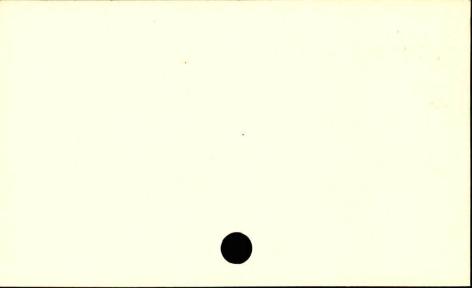
Kühn, C G

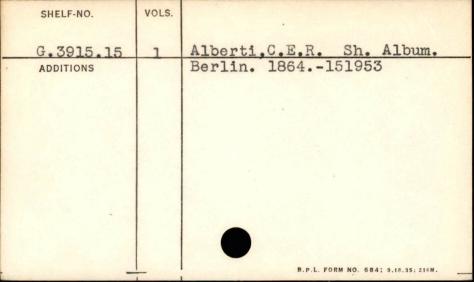
XG Drei Bücher Epigramme, von C.G. Kühn ...

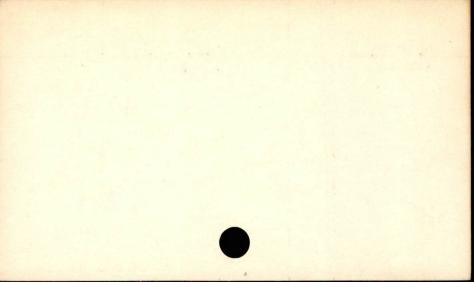
Berlin. Verlag von Alexander Duncker,königl.

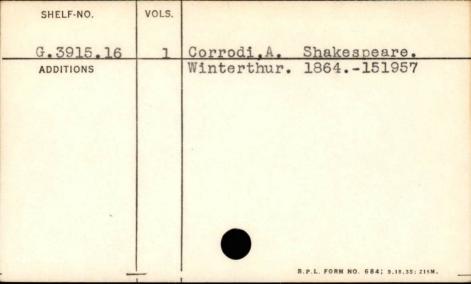
Hofbuchhändler. 1852.

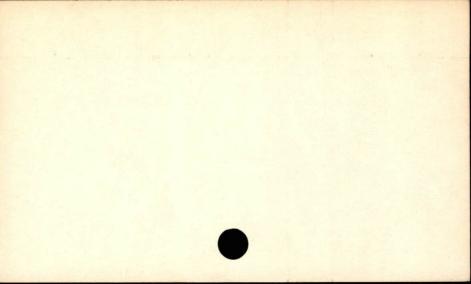
2p. (., 139, [1]p. 14.5cm.
Publisher's device on t.p.
"Ein Londoner Druck von 1672. 8. enthaltend
Shakspeare's Sommernachtstraum und die FalstaffScenen": p.[121]-139.

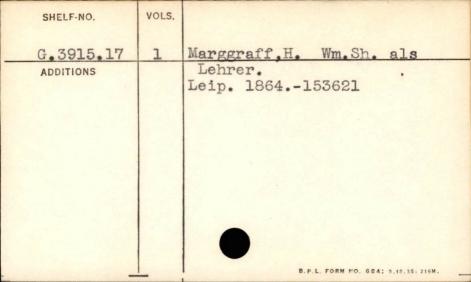


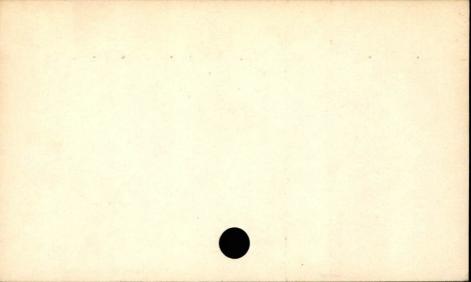


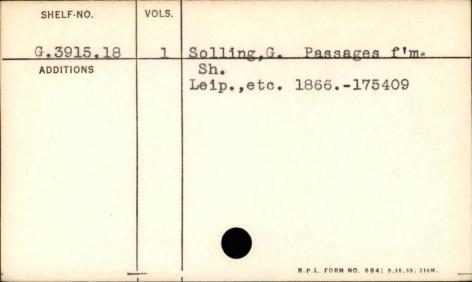


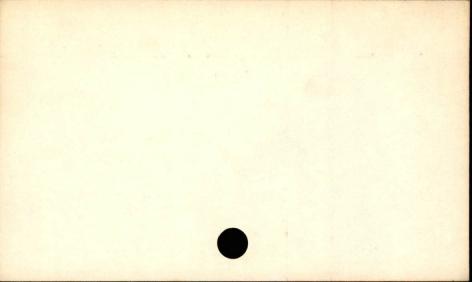


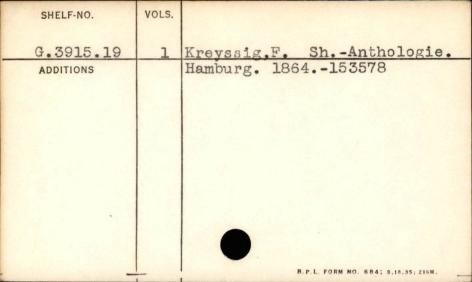


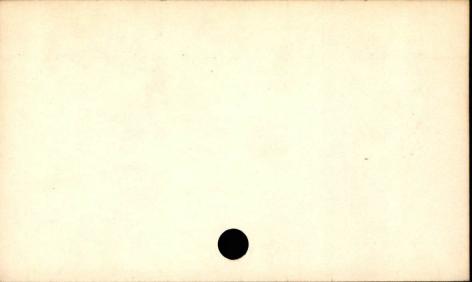




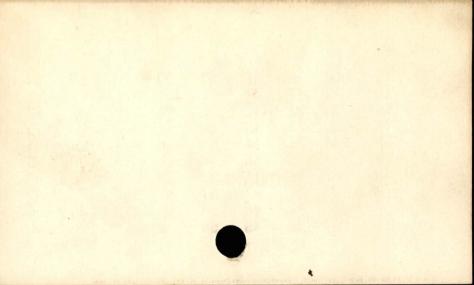


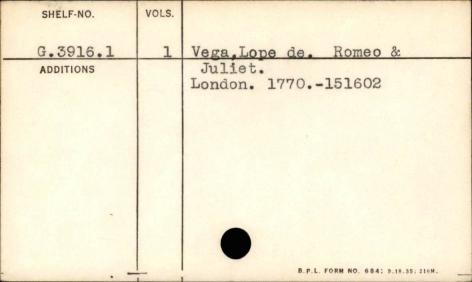


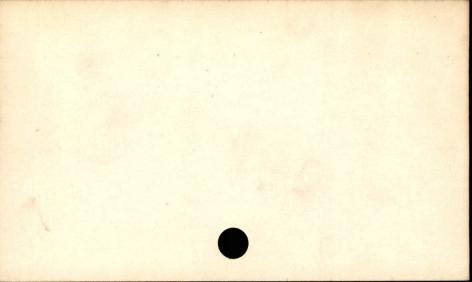




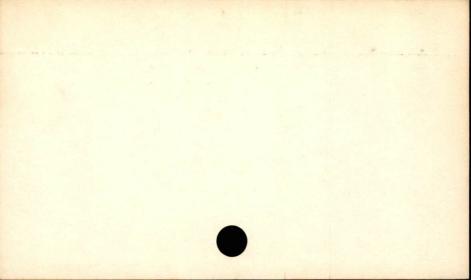
Shelf	G.39	16							
00 01 02 03	10 [×] 11× 12× 13×	20 21 22 23	30 31 32 33	40 41 42 43	50 51 52 53	60 61 62 63	70 71 72 73	80 81 82 83	90 91 92 93
04人	14× 15×	24 25	34 35	44 45	54 55	64 65	74 75	84 85	94 95 96 97
06户 07户 08户	16 ¹ 17 ¹ 18 ¹	26 27 28	36 37 38	46 47 48	56 57 58	66 67 68	76 77 78	86 87 88	96 97 98
094	191	29	39	49	59	69	79	89	99

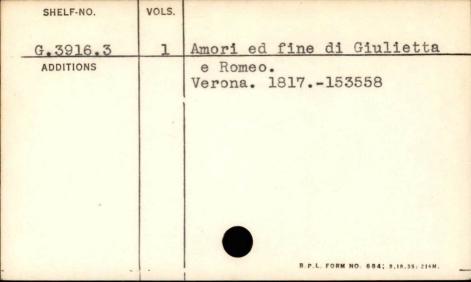


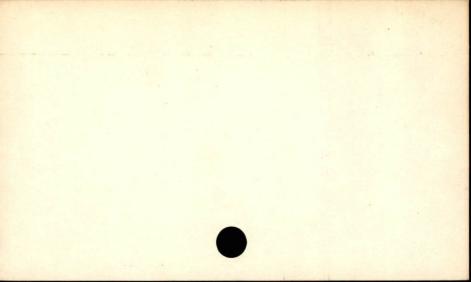


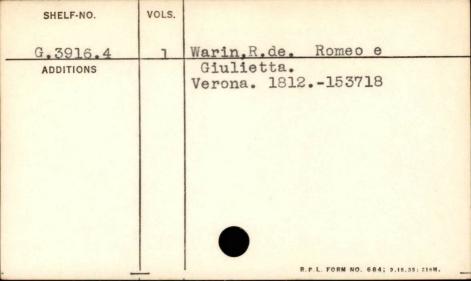


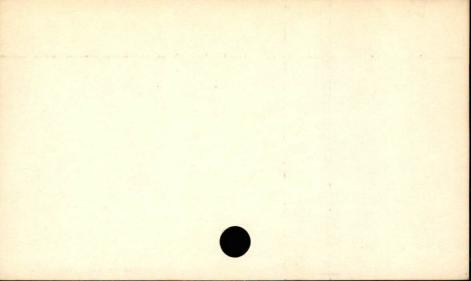
VOLS. SHELF-NO. Scolari, F. Morte di Giulia G.3916.2 C. e Romeo M. ADDITIONS Livorno. 1831.-153472



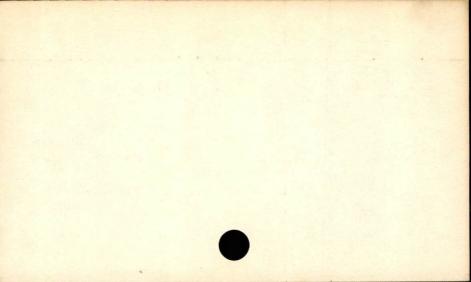


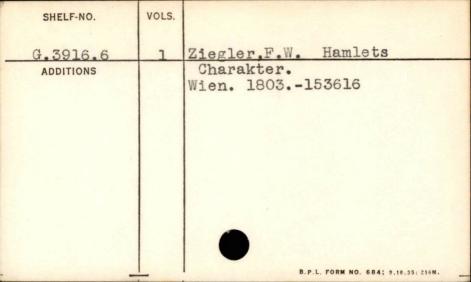


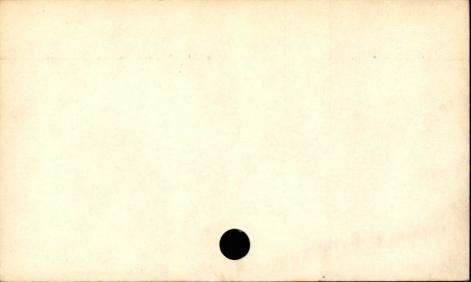


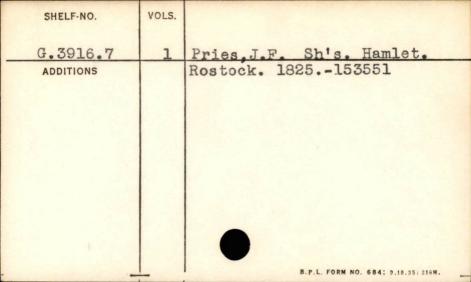


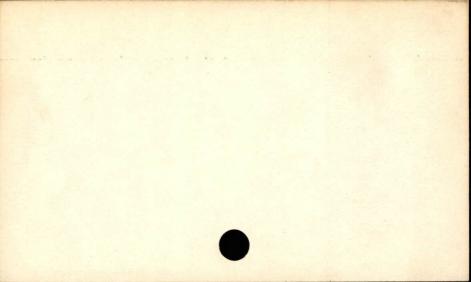


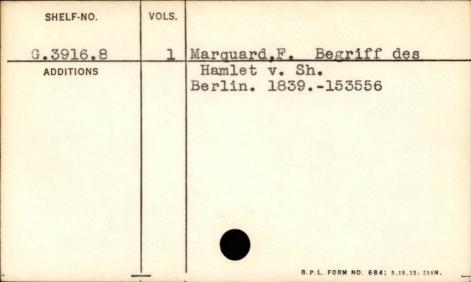


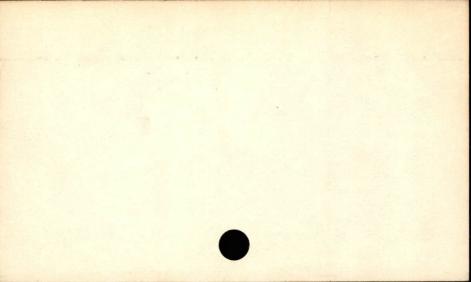


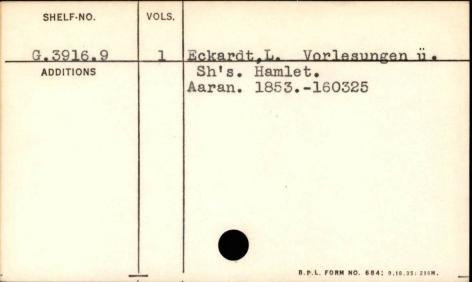


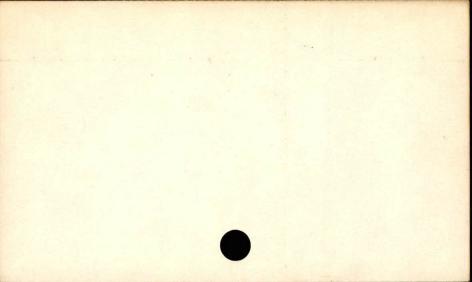


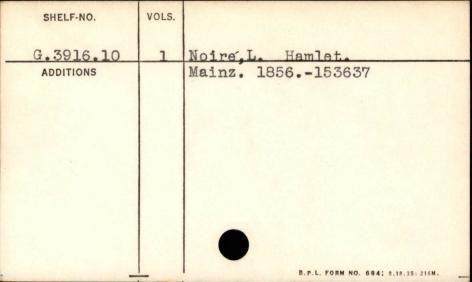


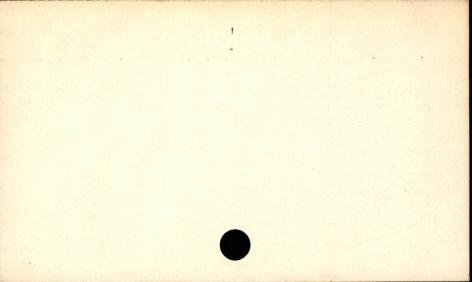


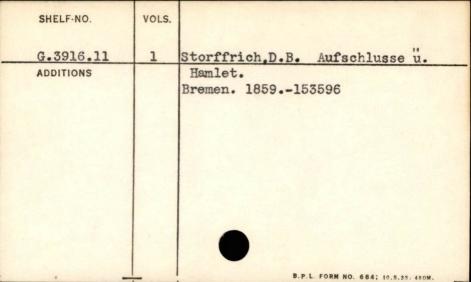


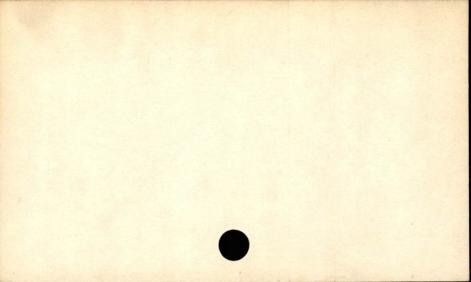


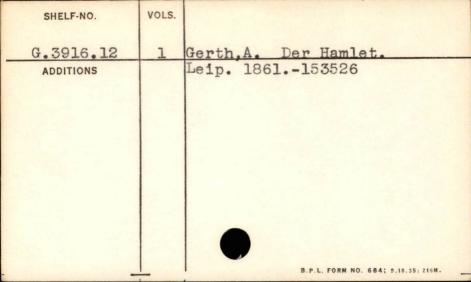


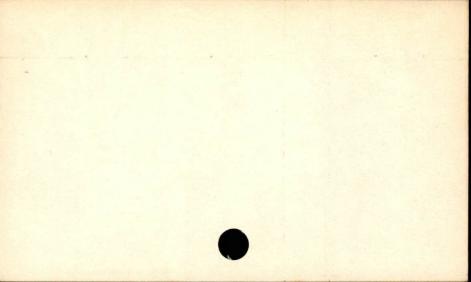


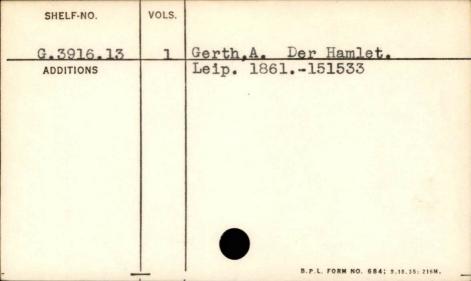


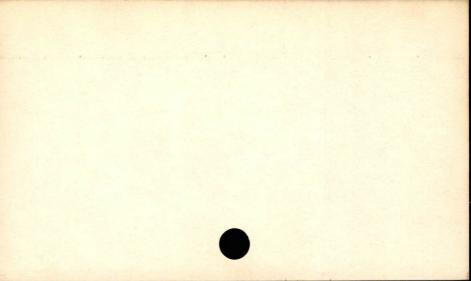




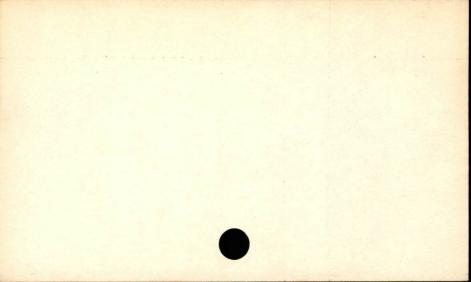


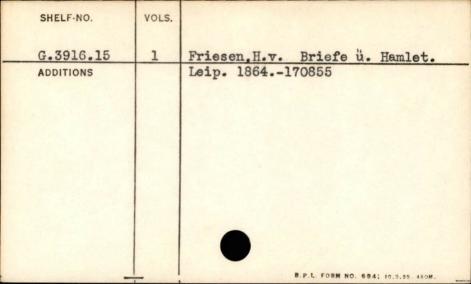


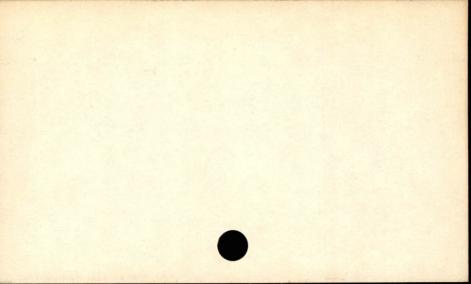


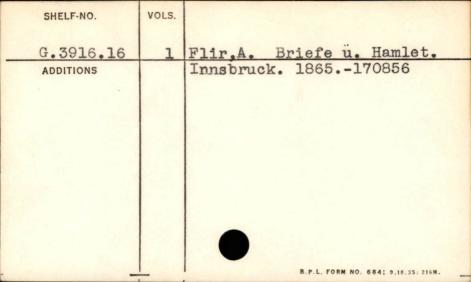


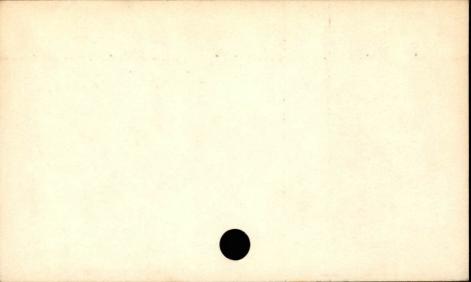


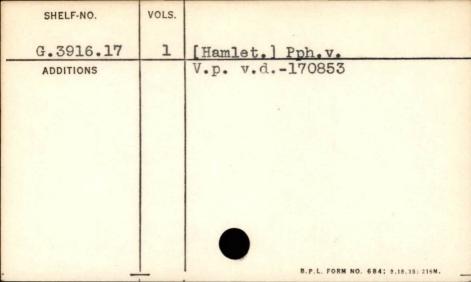


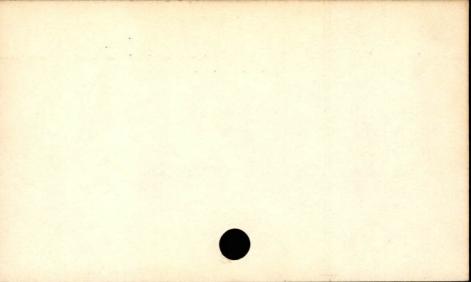


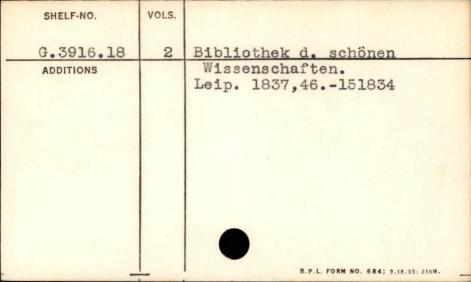


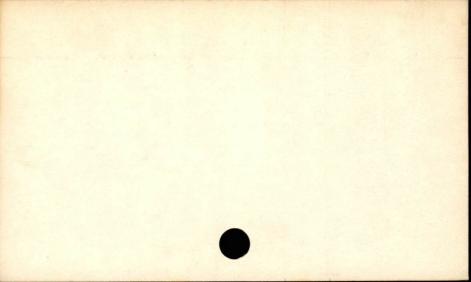


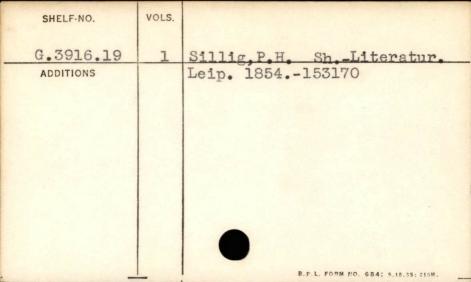


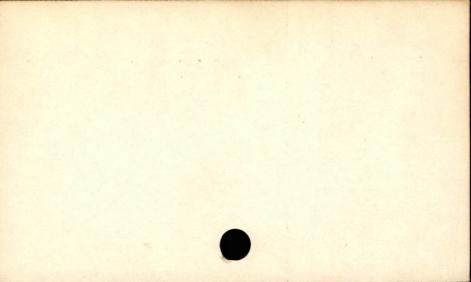






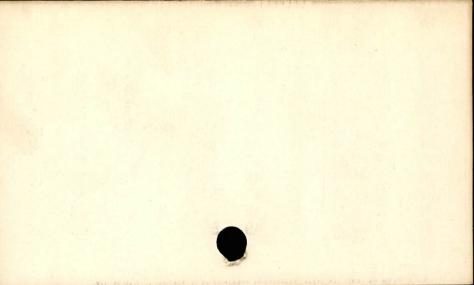


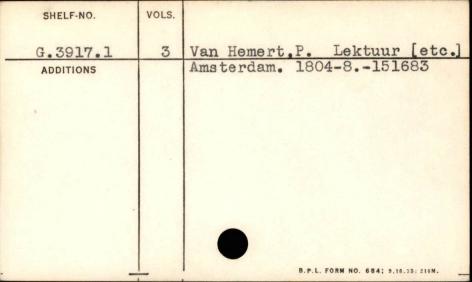


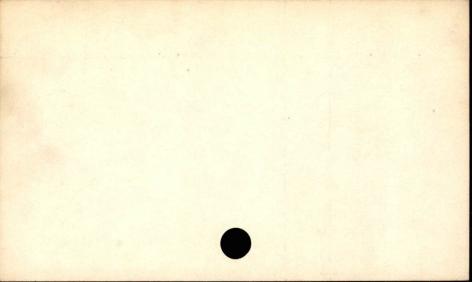


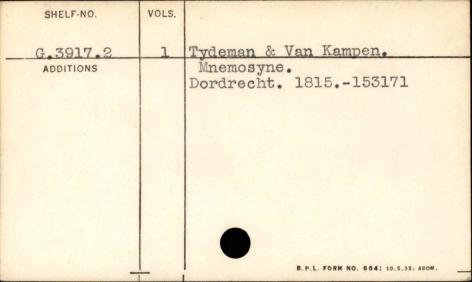
Shelf G.3917	Shel	f G.	391	7
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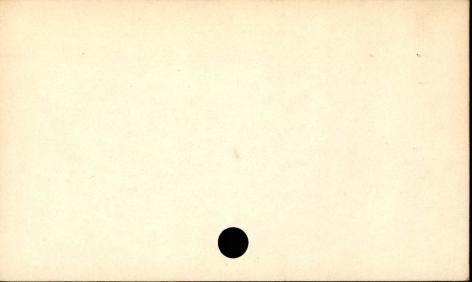
00 10 01 11 02 12 03 13 04 14 05 15 06 16 07 17	21/\ 31 22/\ 32 23/\ 33 24/\ 34 25/\ 36 26/\ 36 27/\ 37	41 2 42 3 43 4 44 5 45 6 46 7 47	50 51 52 53 54 55 56 57	60 61 62 63 64 65 66 67	70 71 72 73 74 75 76 77	80 81 82 83 84 85 86 87	90 91 92 93 94 95 96 97
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09/ 19	29 39	49	59	69	79	89	99



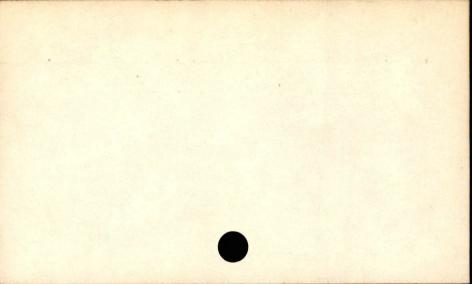


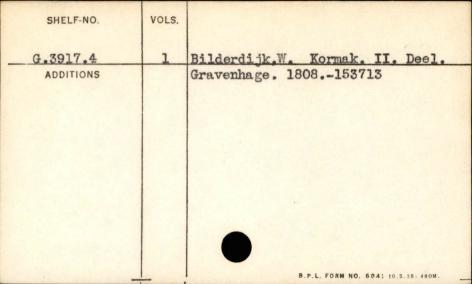


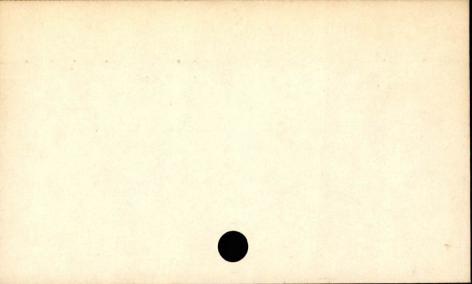












XG.3917.5--Barton coll--1873

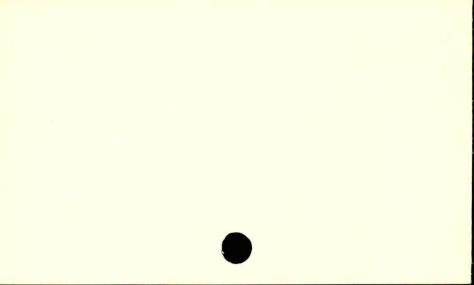
PARE BOOK

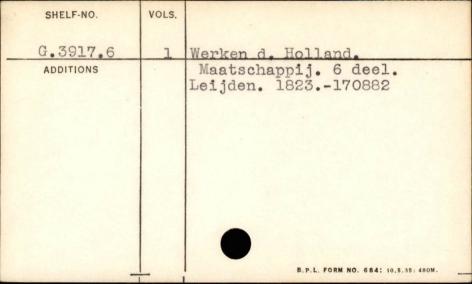
*XG .3917 Kampen, Nicolas Godfried van, 1776-1839.

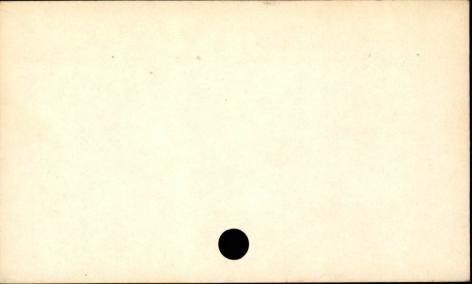
Beknopte geschiedenis der letteren en wetenschappen in de Nederlanden, van de vroegste tijden af, tot op het begin der negentiende eeuw ... Door N.G. van Kampen ...

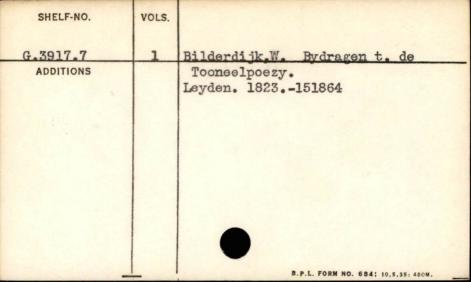
In 's Gravenhage, Bij de weduwe J.Allart en comp. MDCCCXXI. [1821]

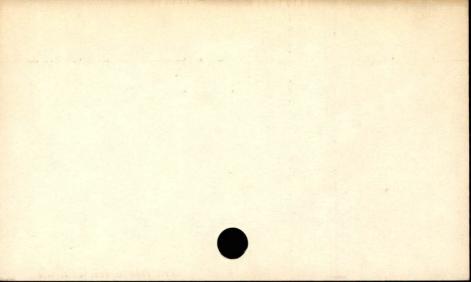
3v. 23.5cm. Incomplete: v.2-3 wanting.



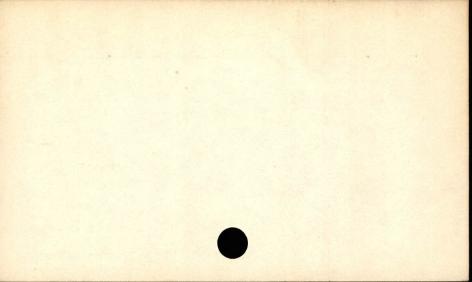


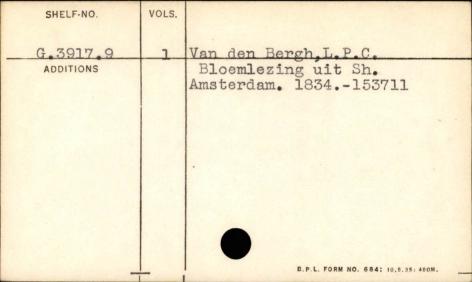


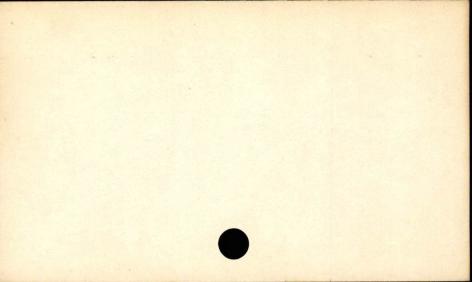




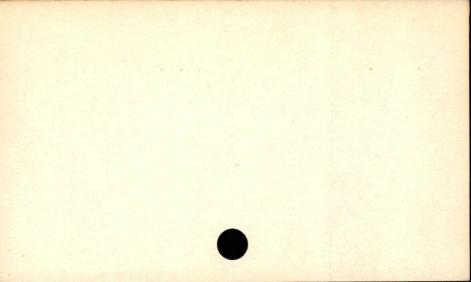












XG.3917.11--Barton coll--1873

XG .3917

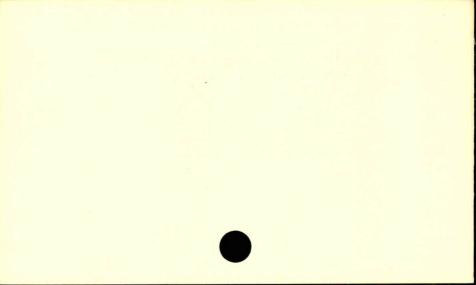
.11

Gravenweert, Jan van 's, 1790-1870.

Essai sur l'histoire de la littérature néerlandaise. Par J. de 's Gravenweert ...

Amsterdam, S¹.Delachaux, libraire. Kalverstraat N⁰.53, 1830.

4p. (., 231p. 22cm. Printed tan stiffened wrappers preserved.



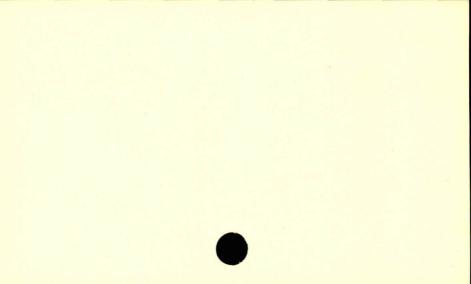
RARE BODD XG.3917.12--Barton collection--1824
DEPT. Clercq, Willem de.

*XG

.3917

Verhandeling van der Heer Willem de Clercq, ter beandwoording der vraag: welken invloed heert vreemde letterkunde, inzonderheid de Italiaansche, Spaansche, Fransche en Duitsche, gehad op de Nederlandsche taal-en letterkunde. sints het begin der vijftiende eeuw tot op onze dagen? Met den gouden eerepenning bekroond en uitgegeven door de Tweede klasse van het Koninklijk-Nederlandsche instituut van wetenschappen, letterkunde en schoone kunsten.

(See next card)

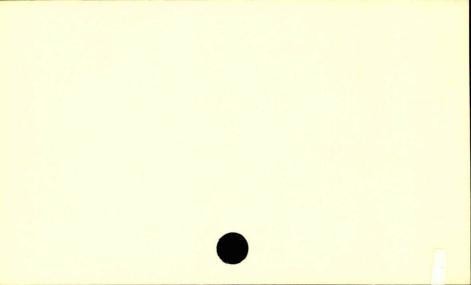


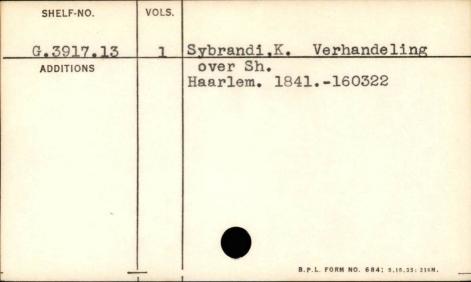
DEPT. Clercq, Willem de. Verhandeling ... (Card 2)

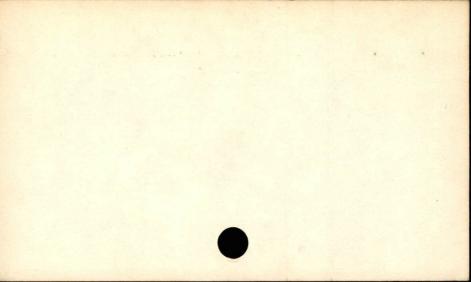
*XG .3917

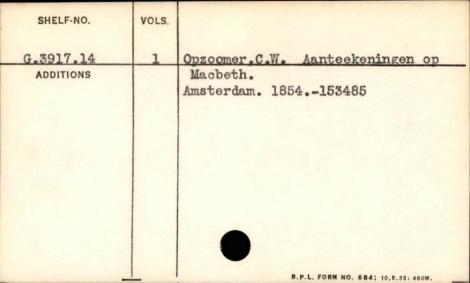
Te Amsterdam, ter boek-en kuntsplaat-drukkerij van Pieper & Ipenbuur, 1824.

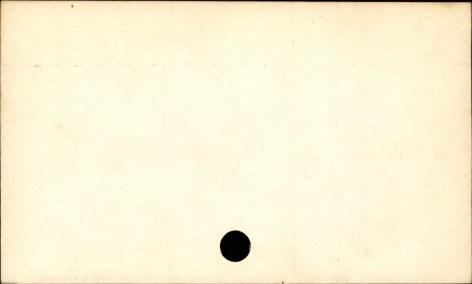
2p. (., 33lp. 27cm. (4to)
Blue-gray wrappers preserved.

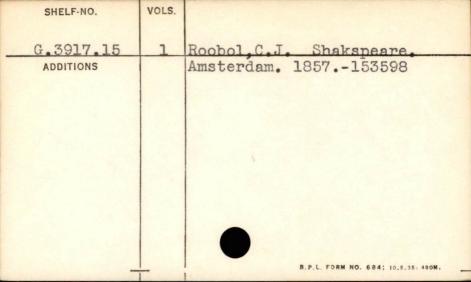


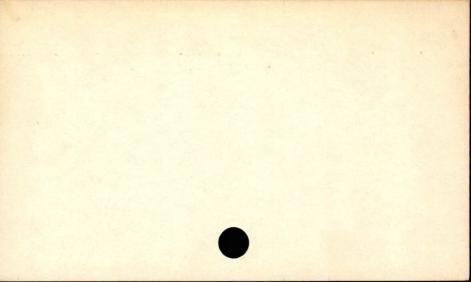


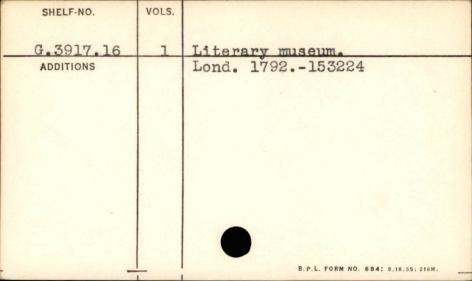


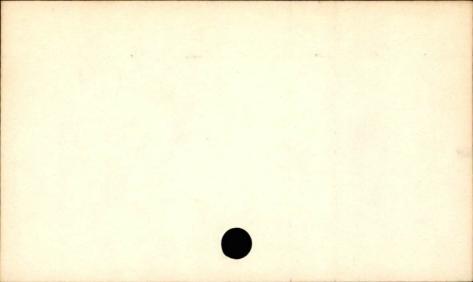


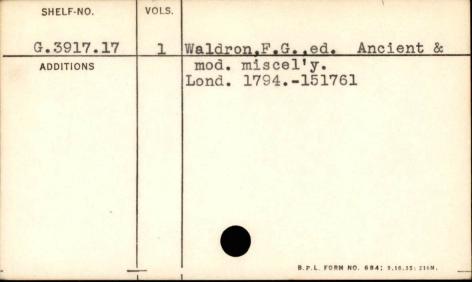


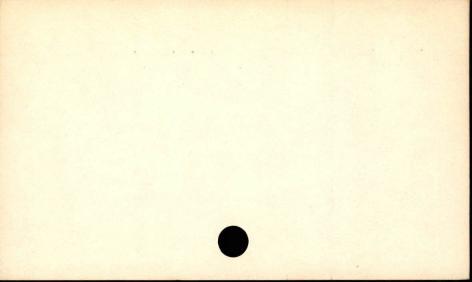


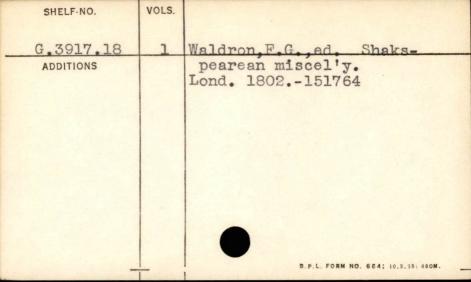


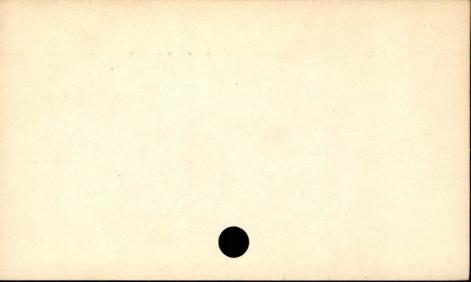


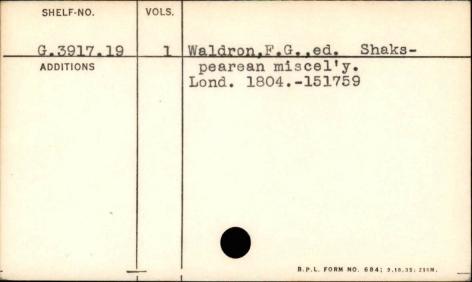


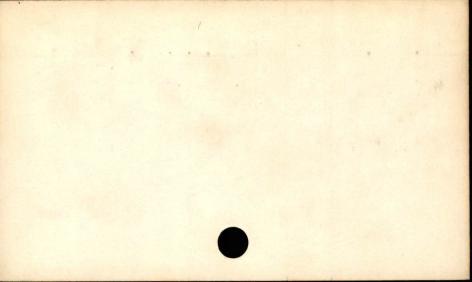


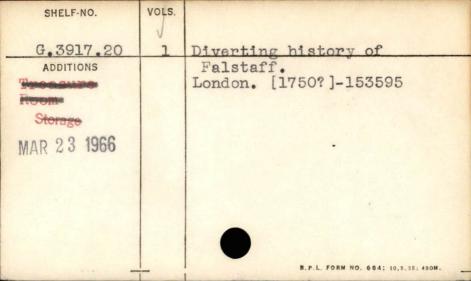


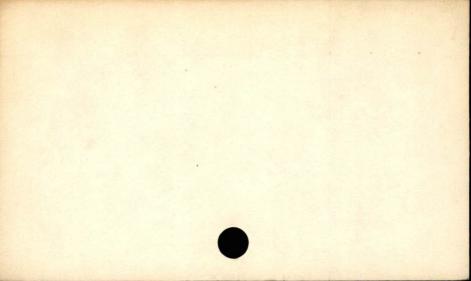


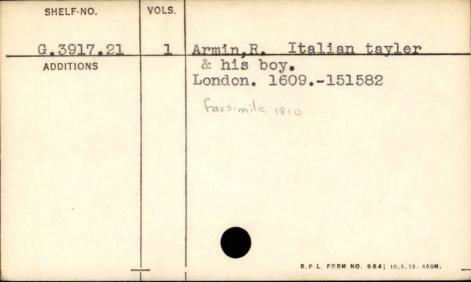


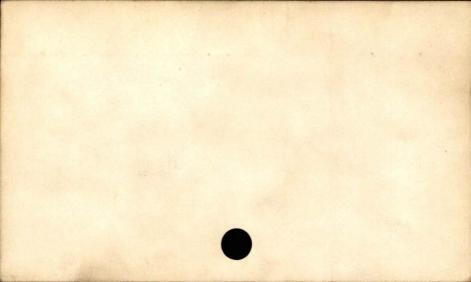


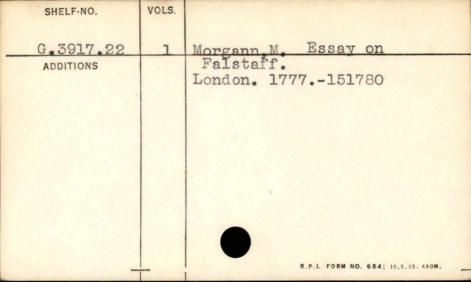


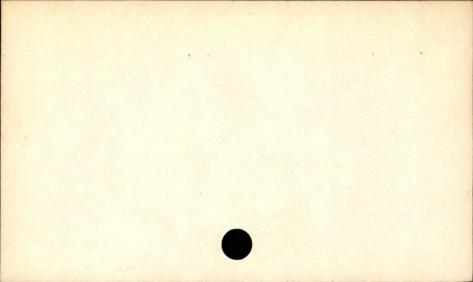


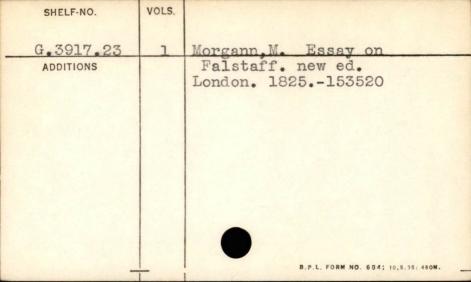


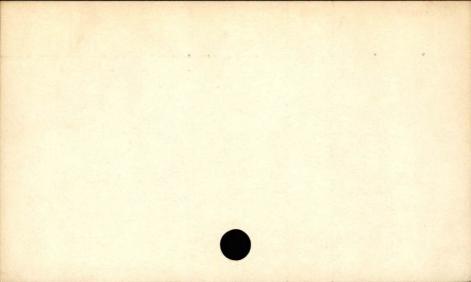


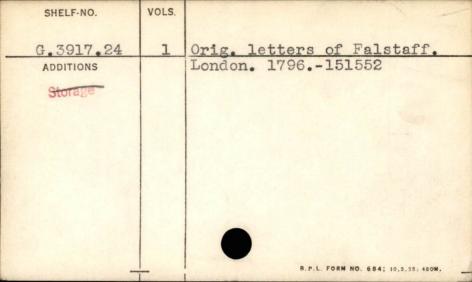


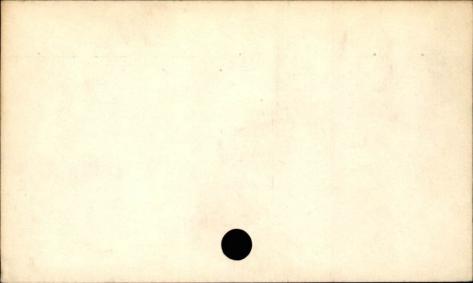


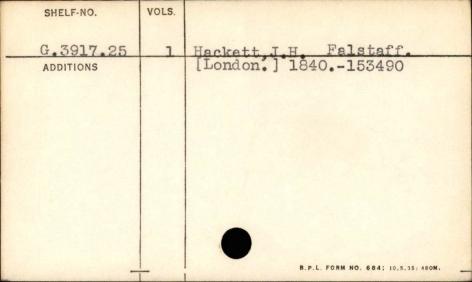


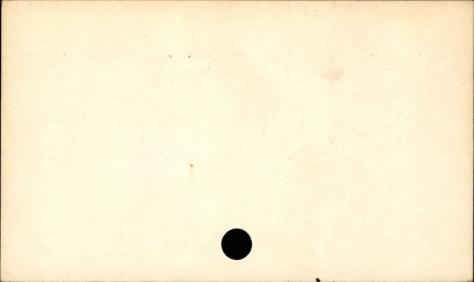


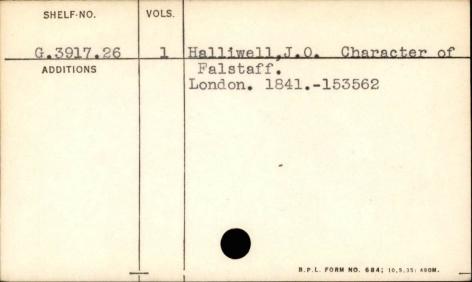


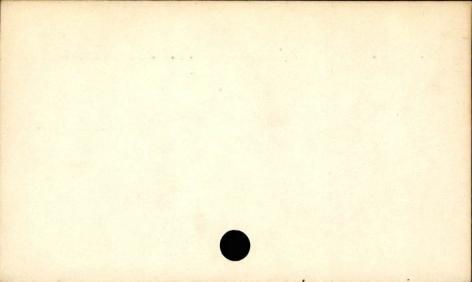


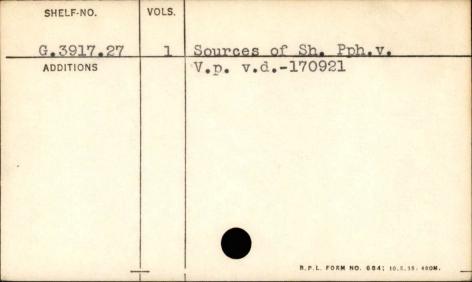


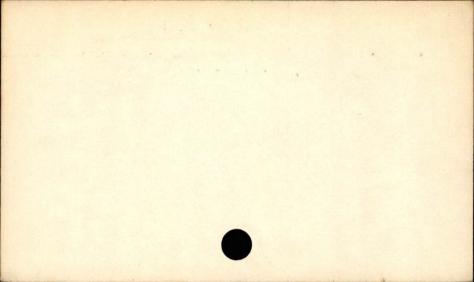


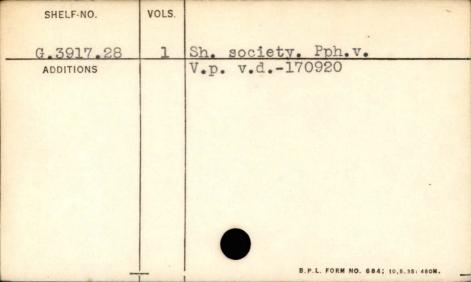


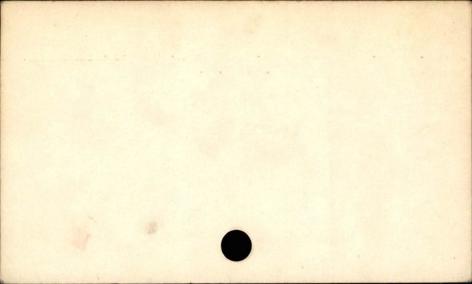


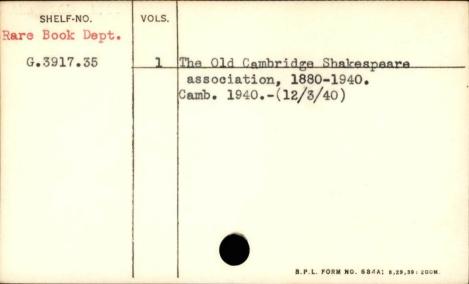


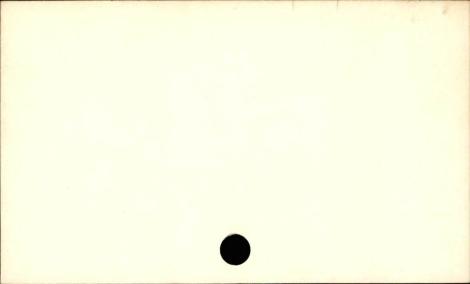






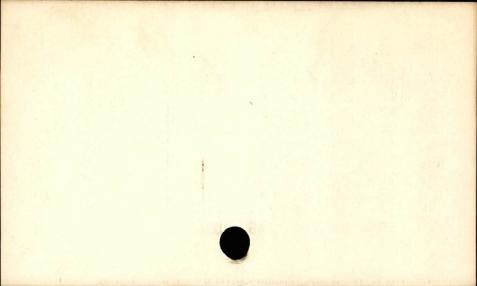


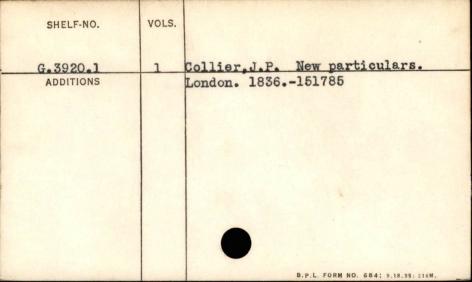


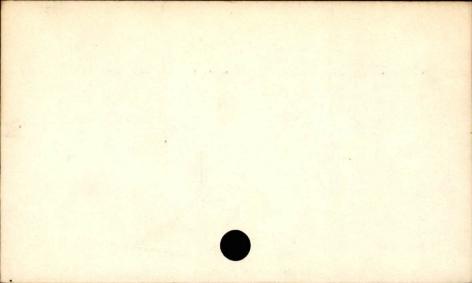


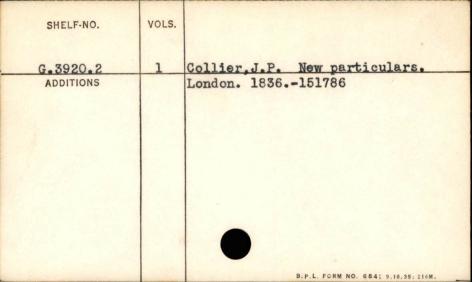
Shelf G.3920

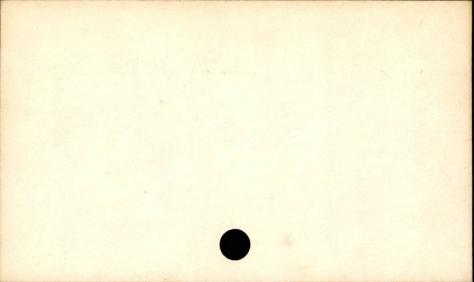
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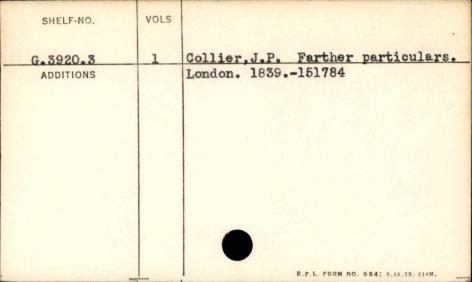


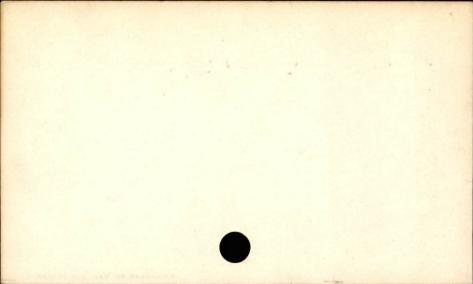


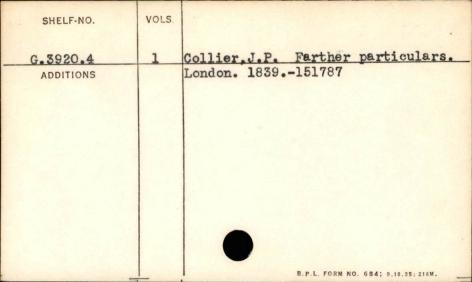


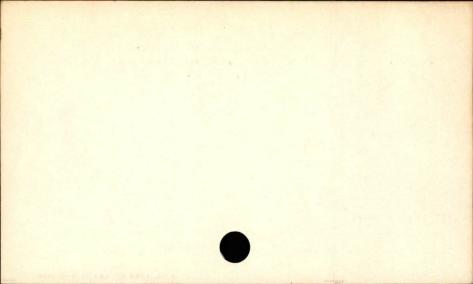


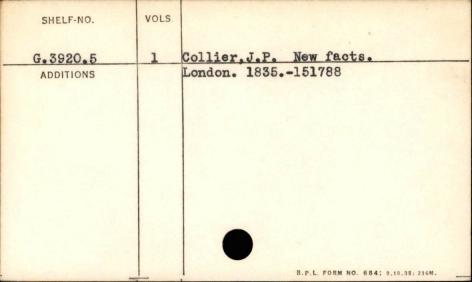


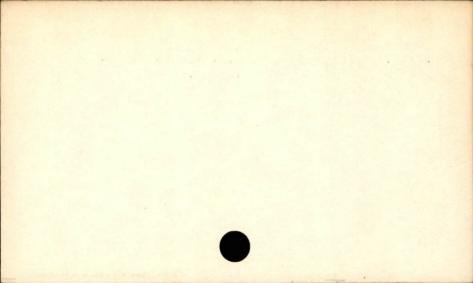


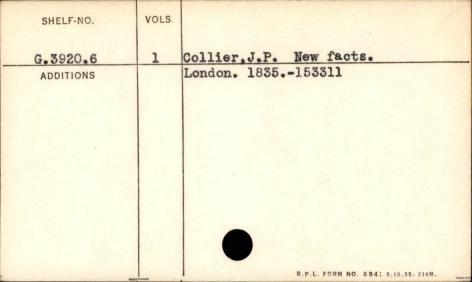


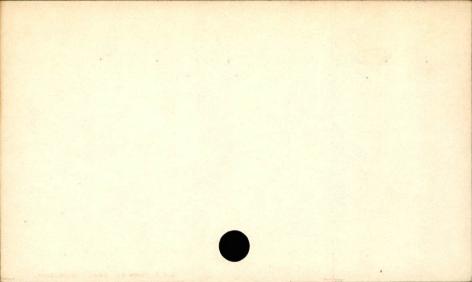


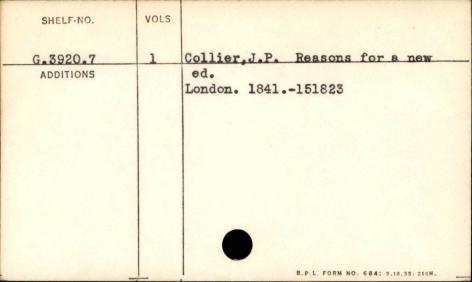


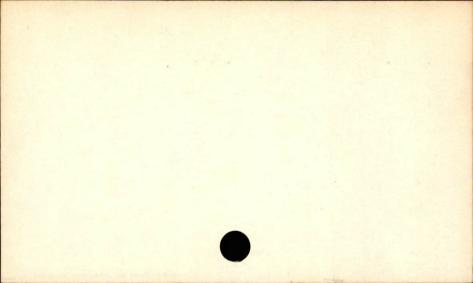


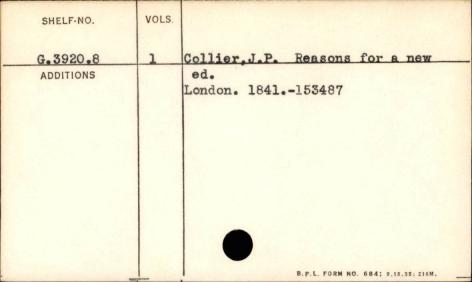


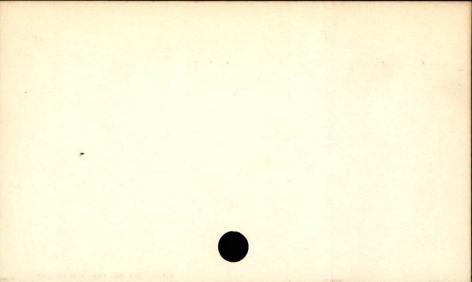


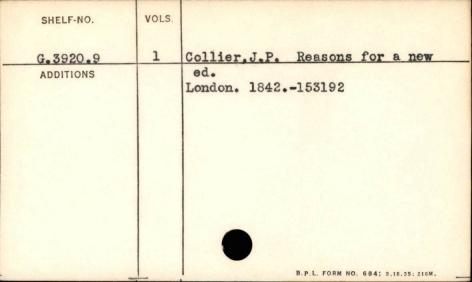


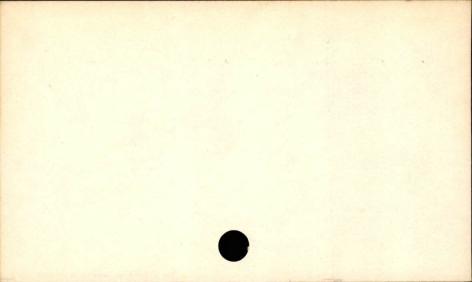


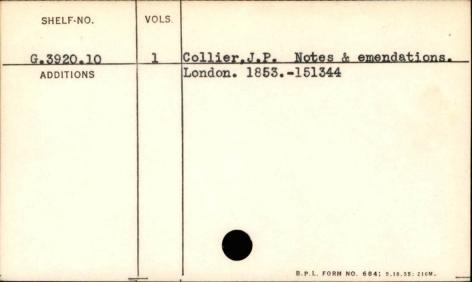


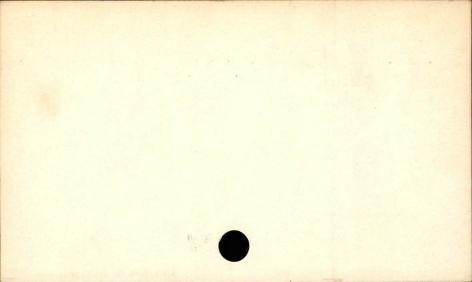


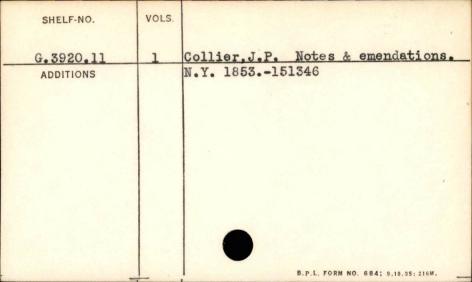


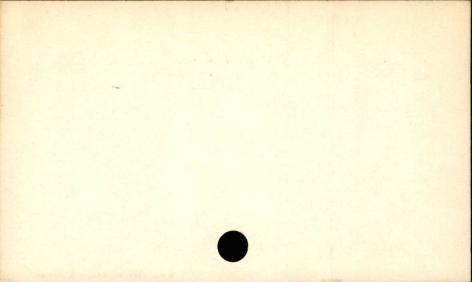


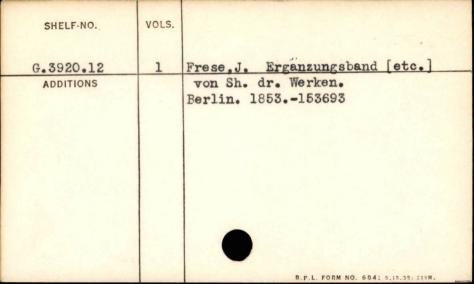


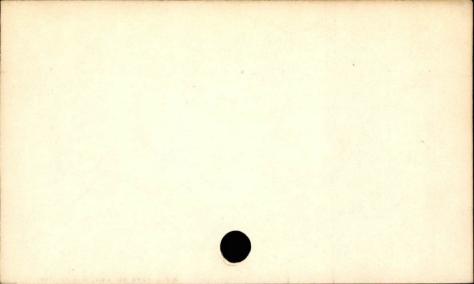


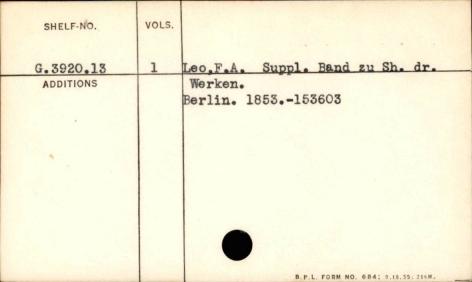


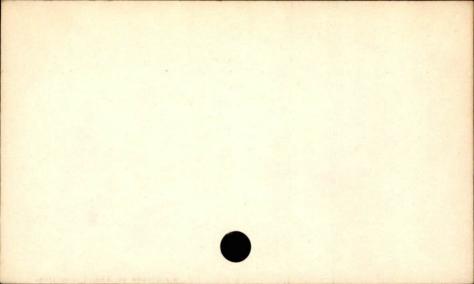


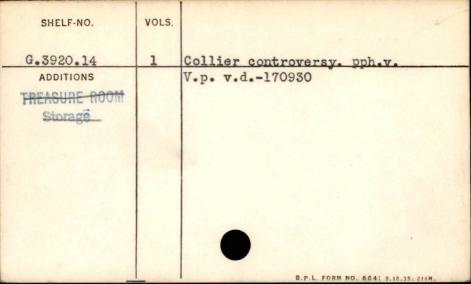


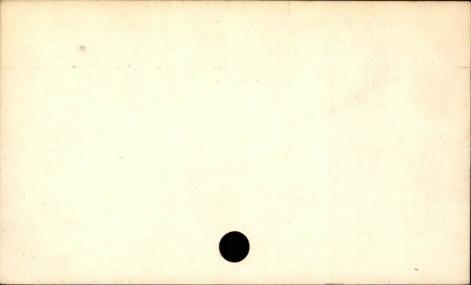


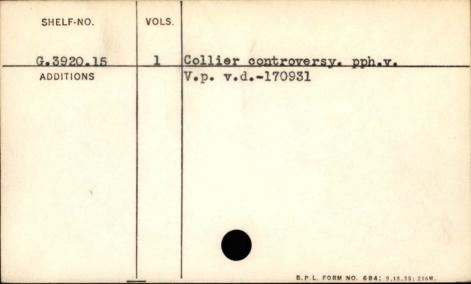


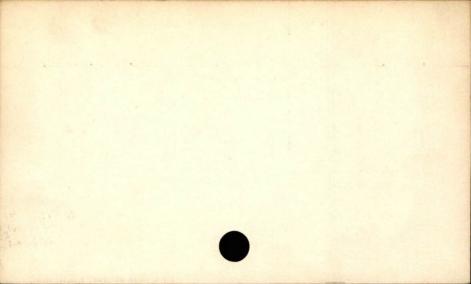


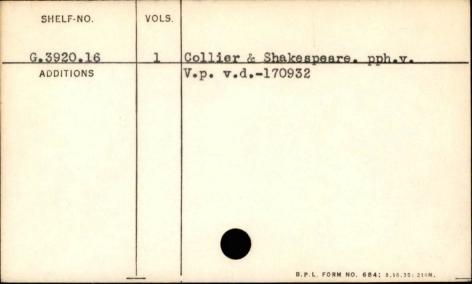


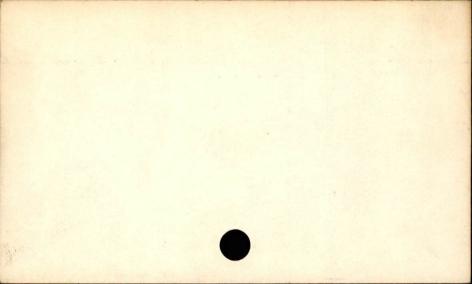


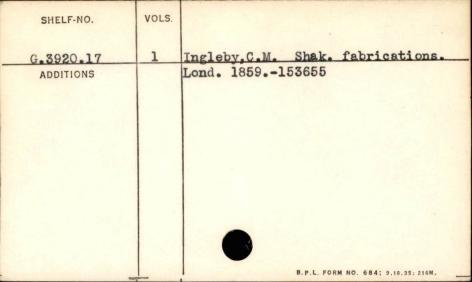


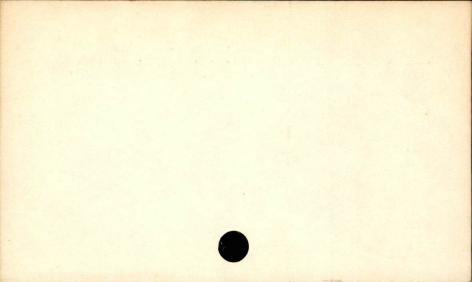


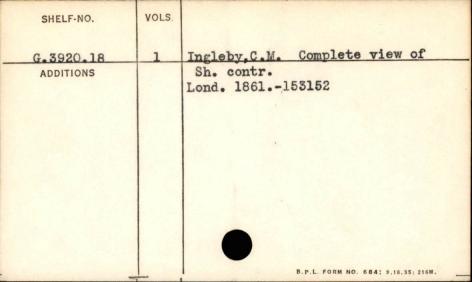


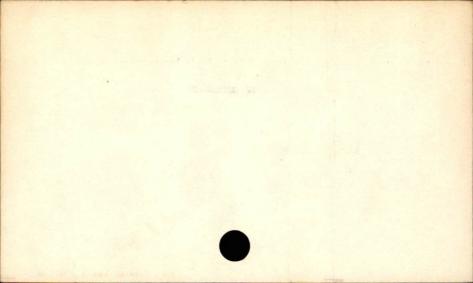


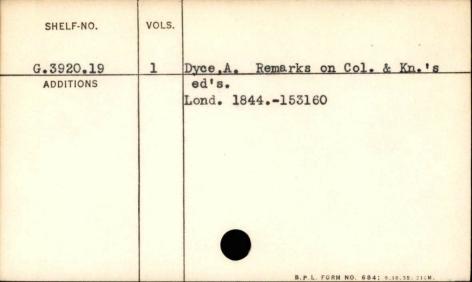


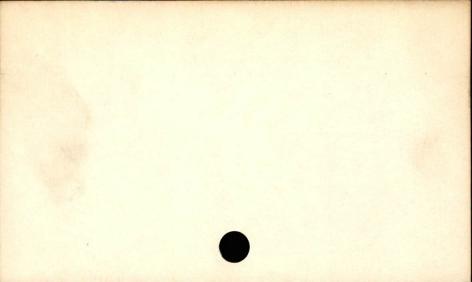


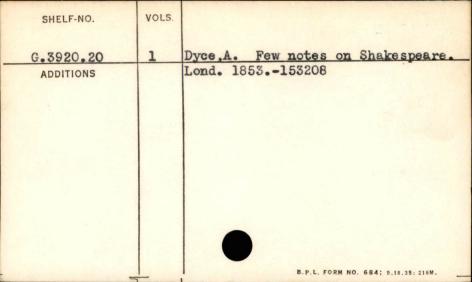


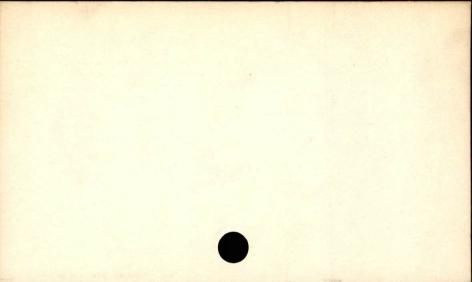


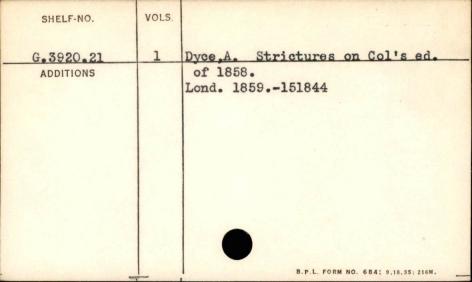


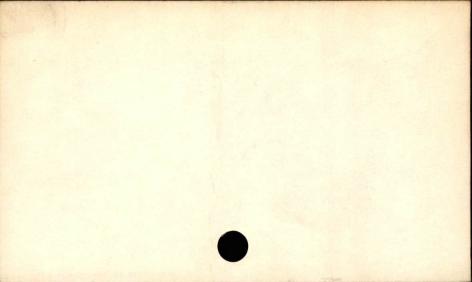


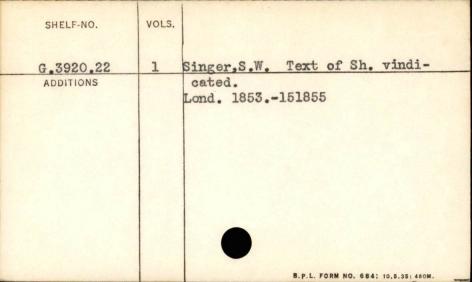


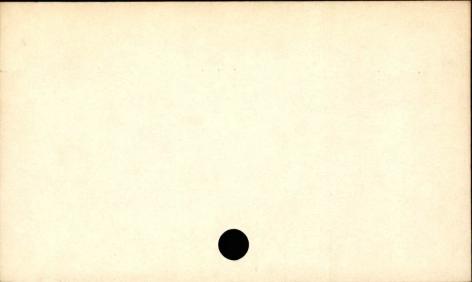


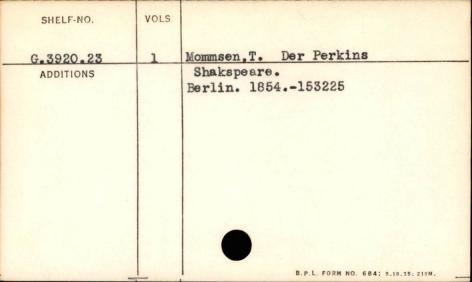


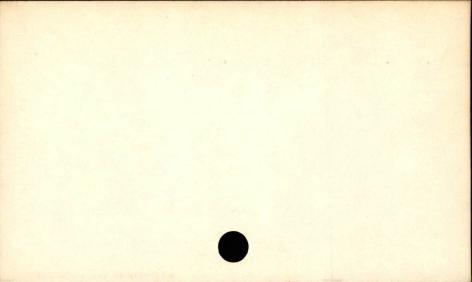


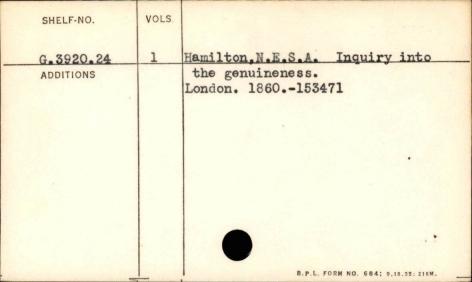


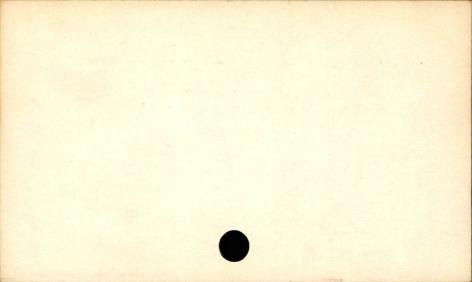


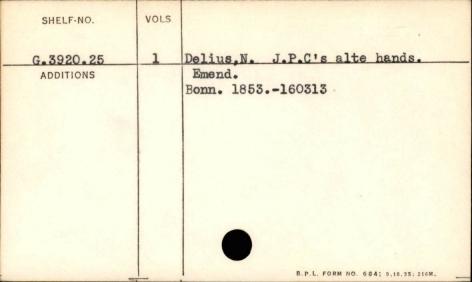


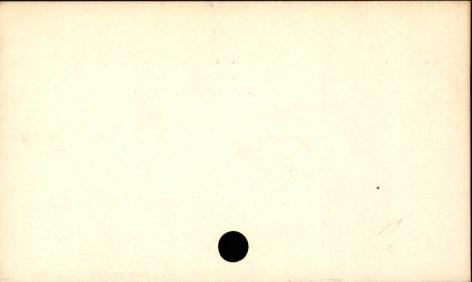


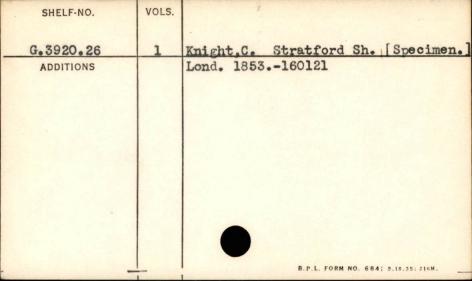


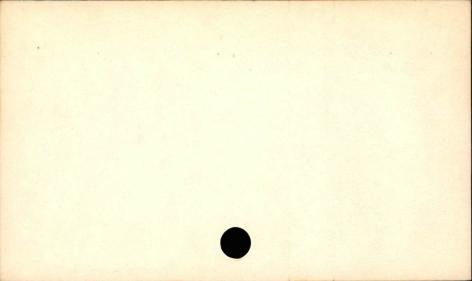


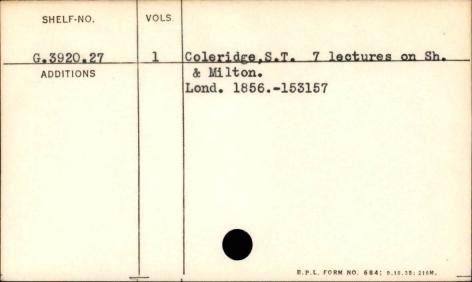


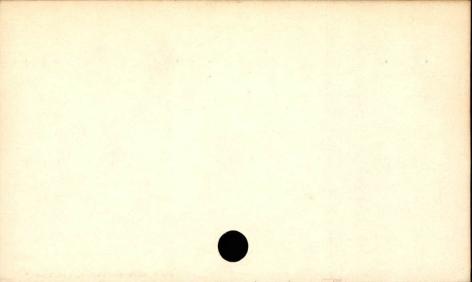


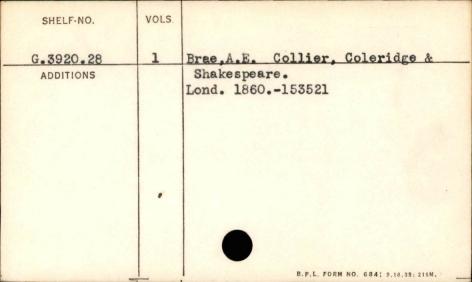


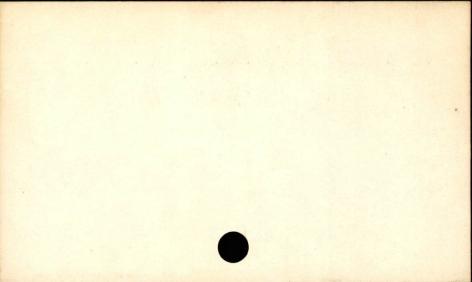


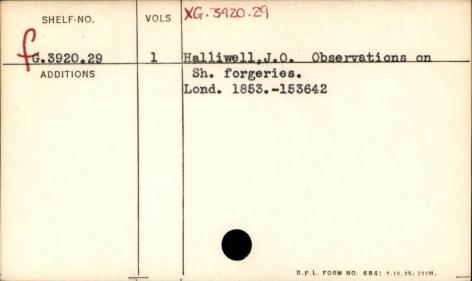


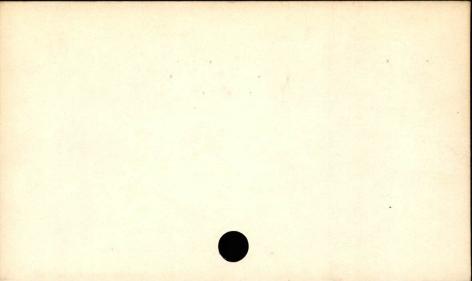


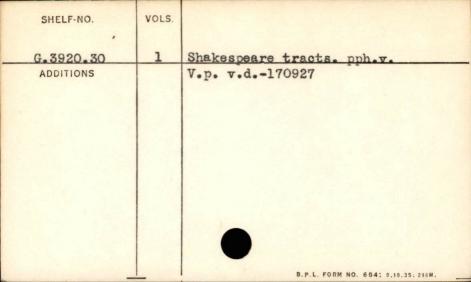


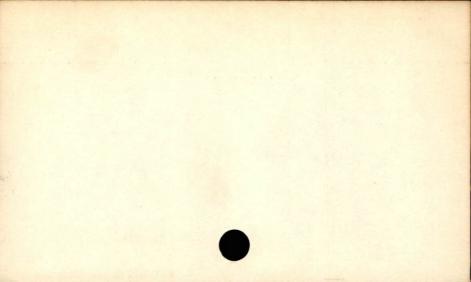


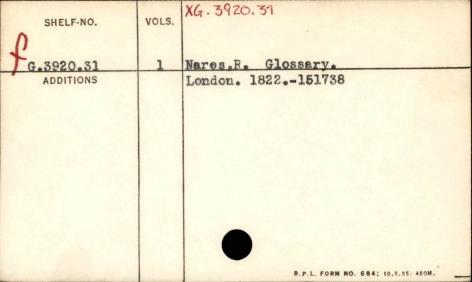


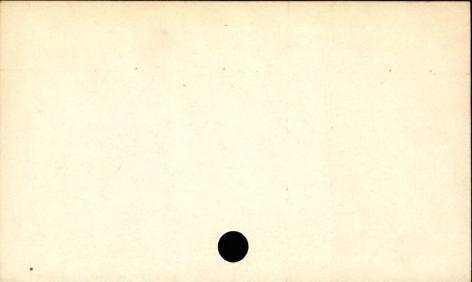


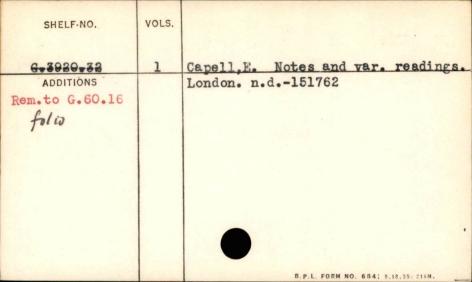


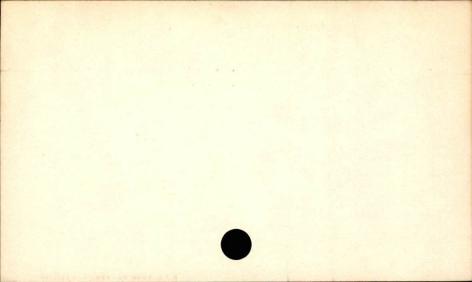


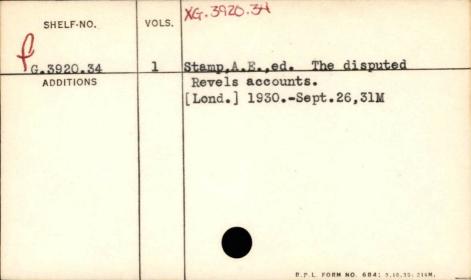


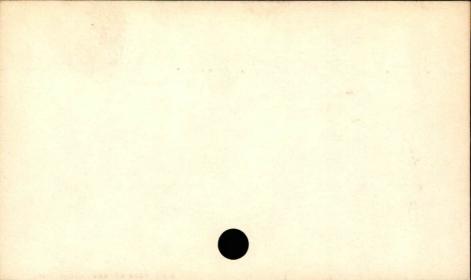






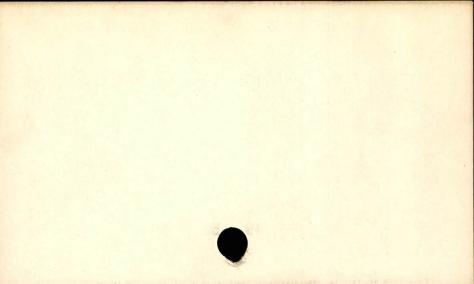


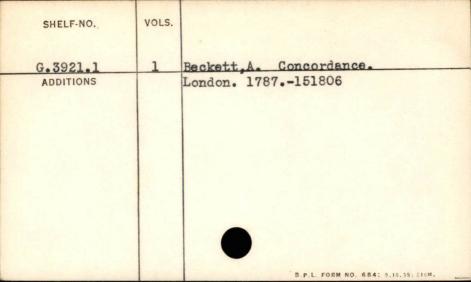


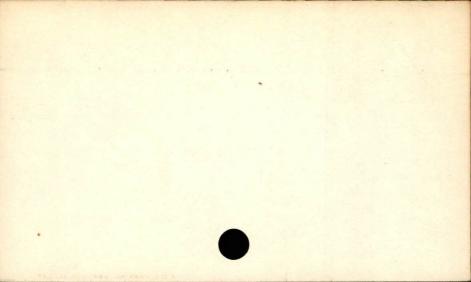


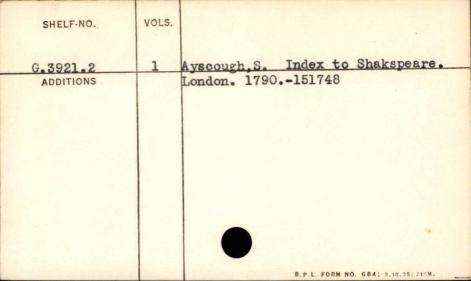
Shelf G. 3921

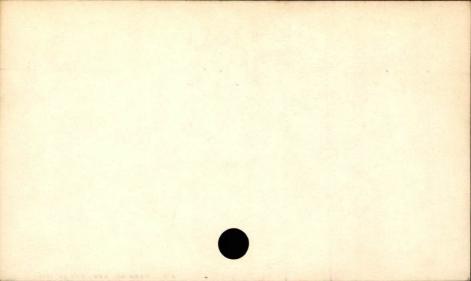
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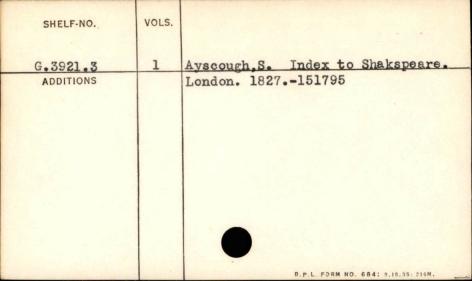


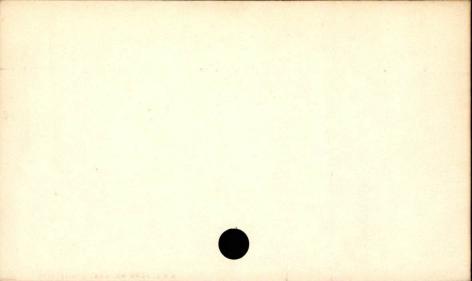


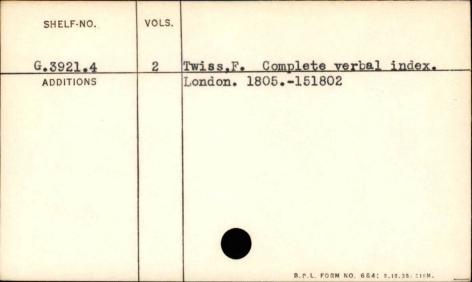


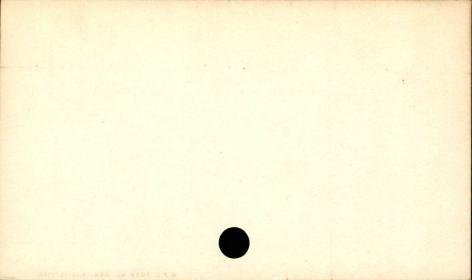


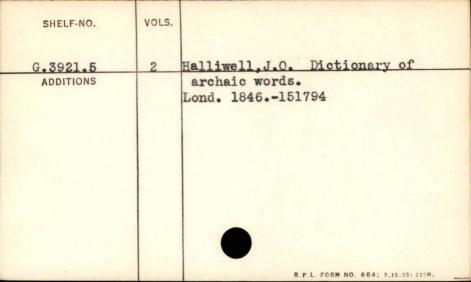




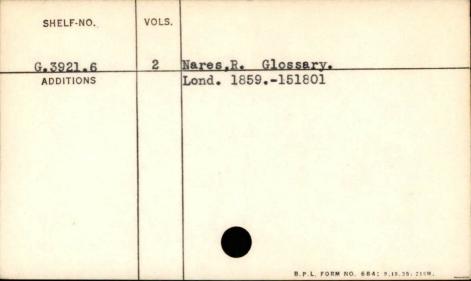


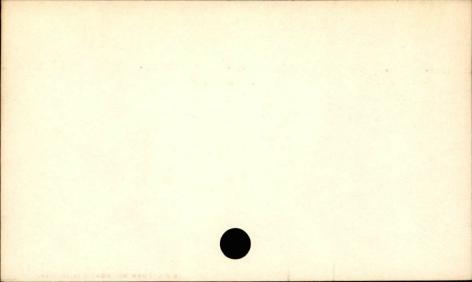


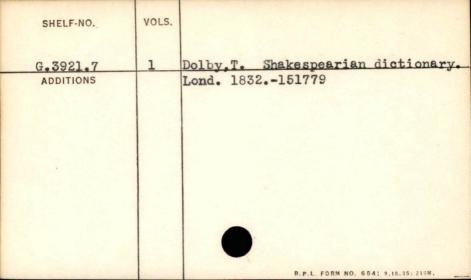


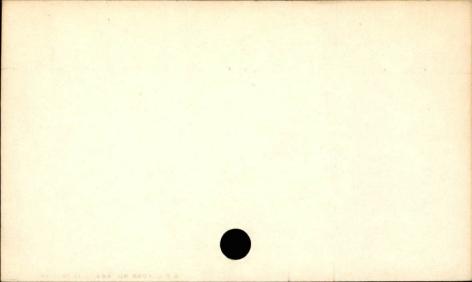




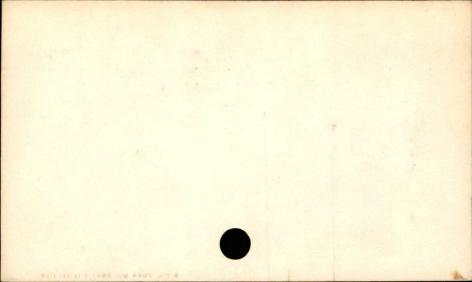






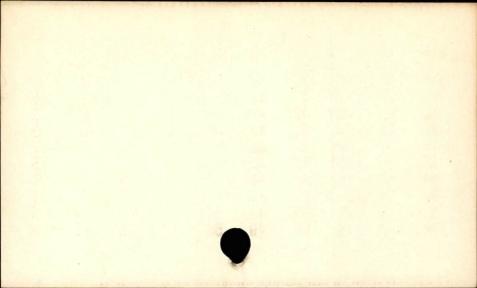


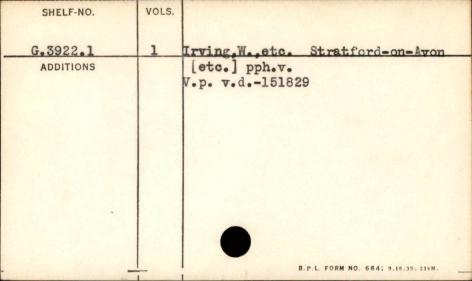
Trans. to Ms.g Am. 2003 VOLS. SHELF-NO. Wheeler W.A. Concordance to poems. G.3921.8 Boston. n.d.-160583 ADDITIONS

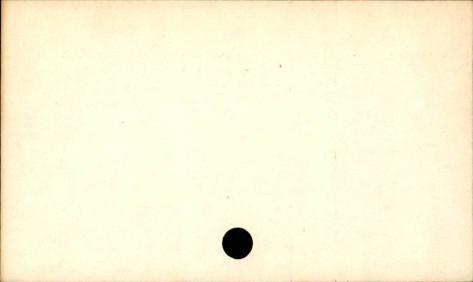


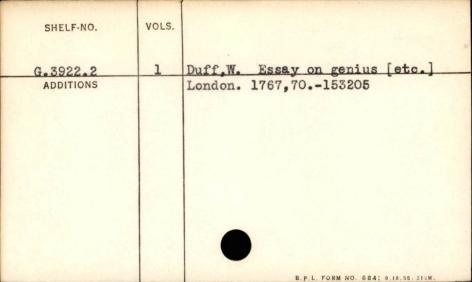
Shelf G.3922

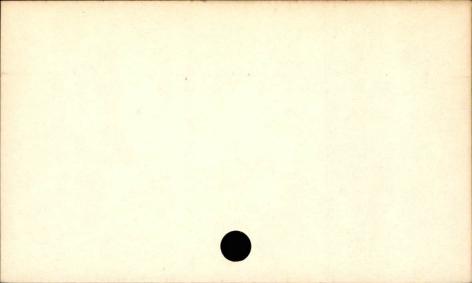
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01	111	211	31	41	51	61	71	81	91
021	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	144	24	34	44	54	64	74	84	94
05	15×	25	35	45	55	65	75	85	95
06	16/	26	36	46	56	66	76	86	96
07× 08×	17X 18X	27	37	47	57	67	77	87	97
130		28	38	48	58	68	78	88	98
091	191	29	39	49	59	69	79	89	99











XG. 3922.3--Barton coll--1873

RARE BOOK DEPT.

Harris, James, 1709-1780.

*XG

Philosophical arrangements, by Iames Harris esq.

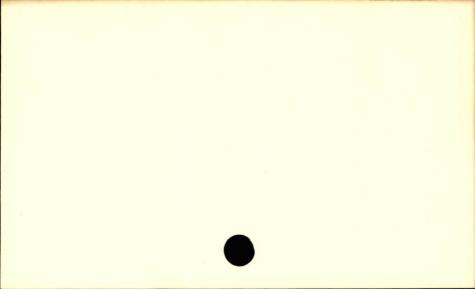
.3922 .3

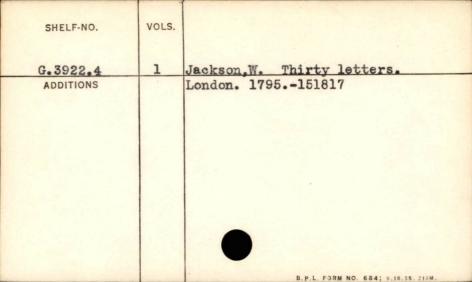
London, Printed for John Novrse, bookseller to His Majesty. M DCC LXXV. [1775]

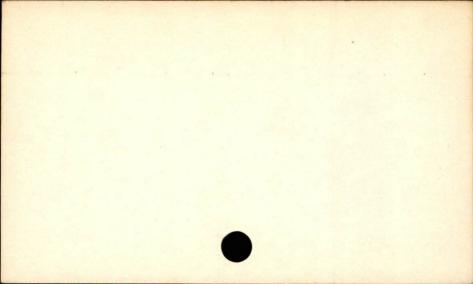
xiv.278. 277-278.279-485,[32]p. front. 23.5cm. (8vo) "Errata": p.[518]

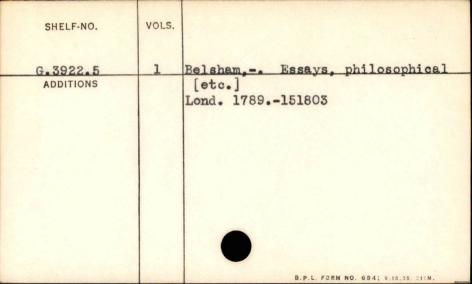
Pages xiii-xiv, 5-6, 7-8, 17-18, 71-72 & *277-*278 are cancel leaves.

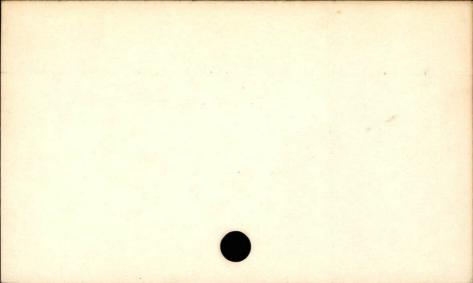
Ex libris (armorial bookplate): R.S. Cotton.

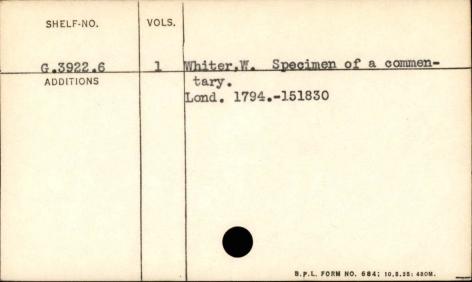


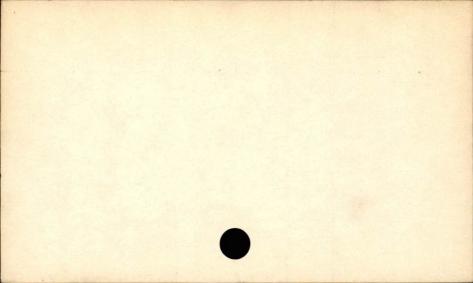


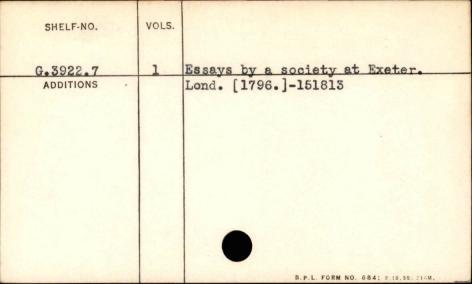


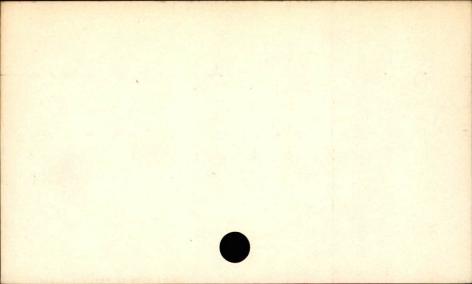


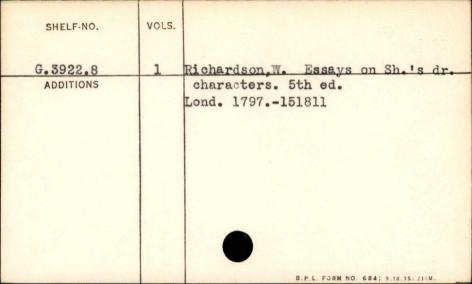


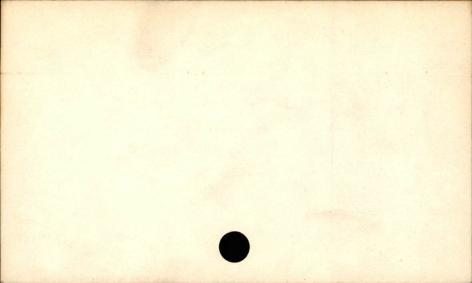


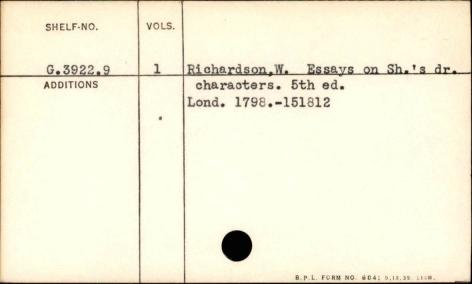


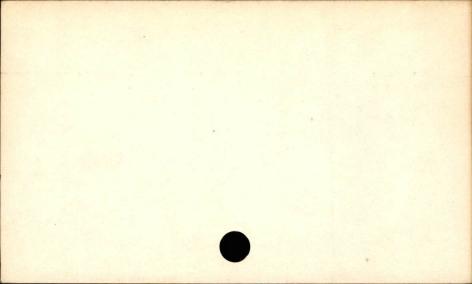


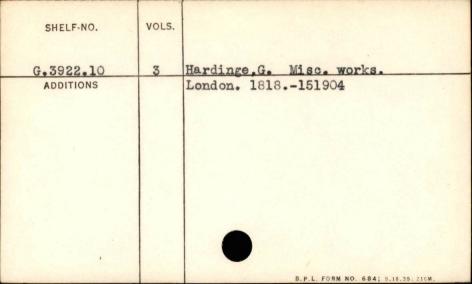


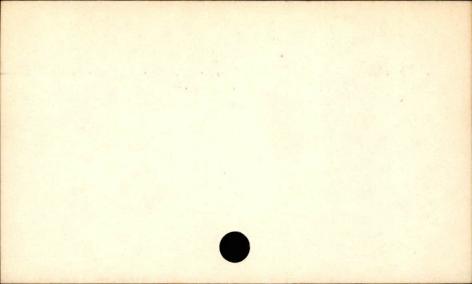


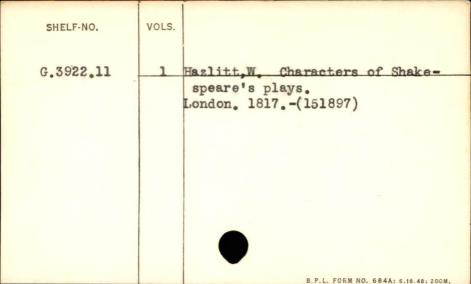




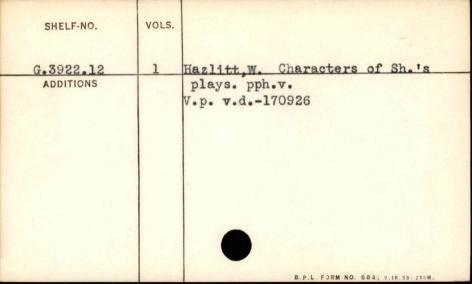


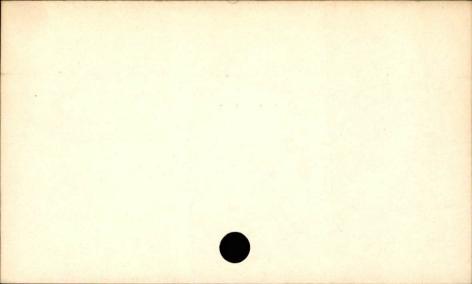


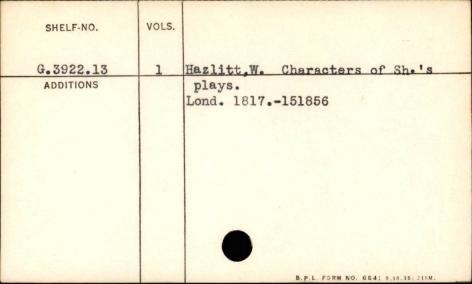


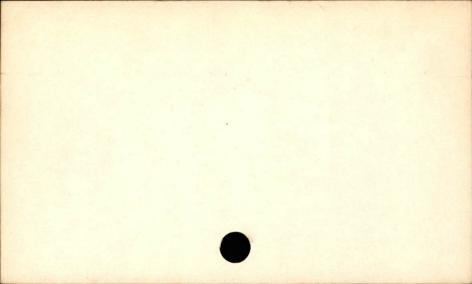


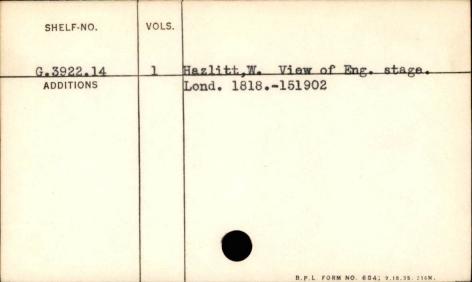
1923, \$7 1929, \$7 1930, \$9 1937, \$15,\$22 1940, \$17 1941, \$15 1944, \$6, \$10 1945, \$15, \$7

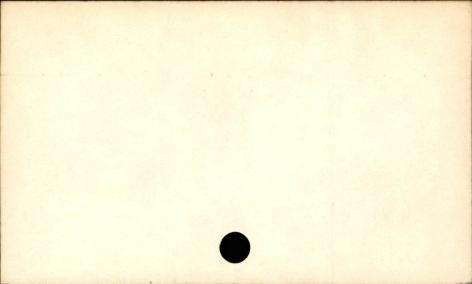


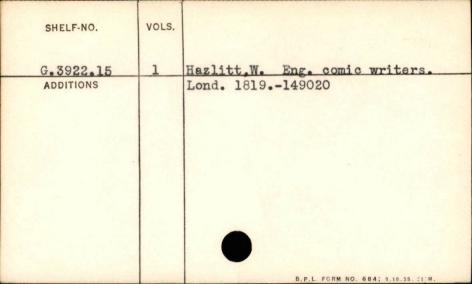


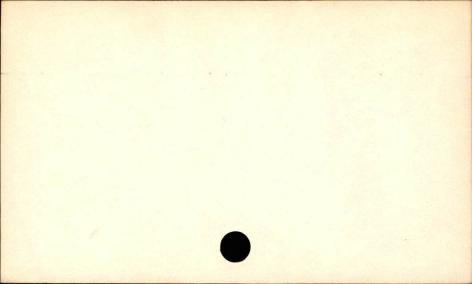


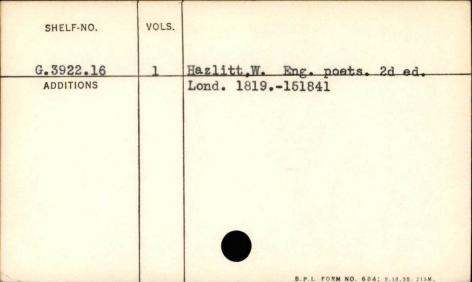


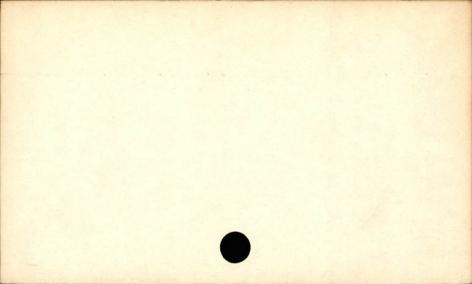


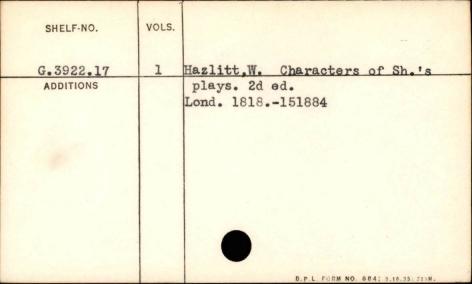


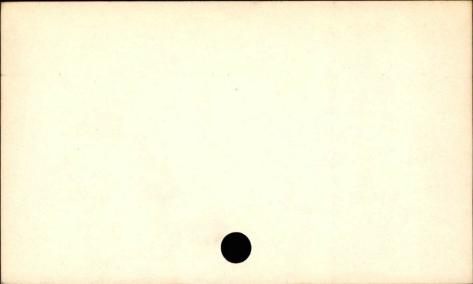


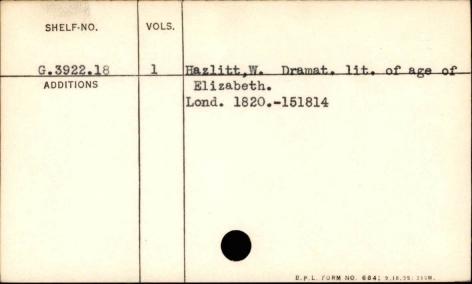


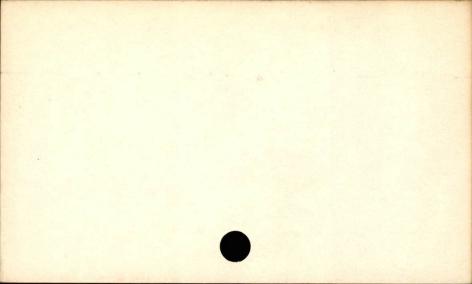


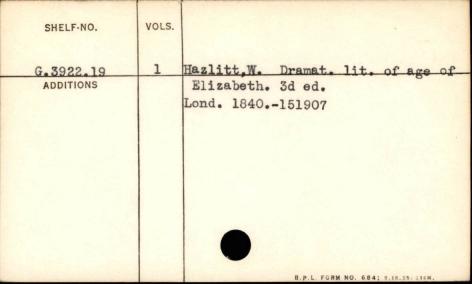


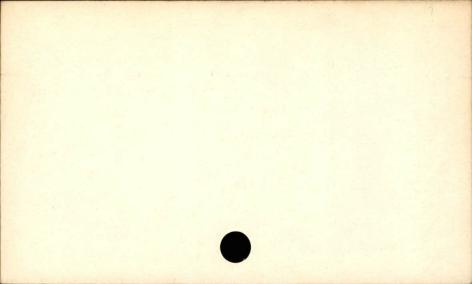


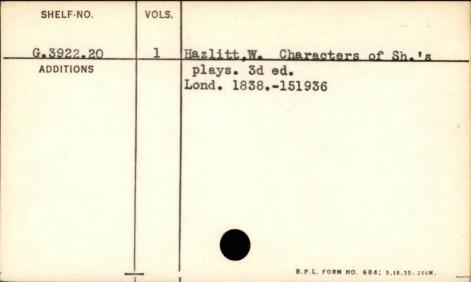


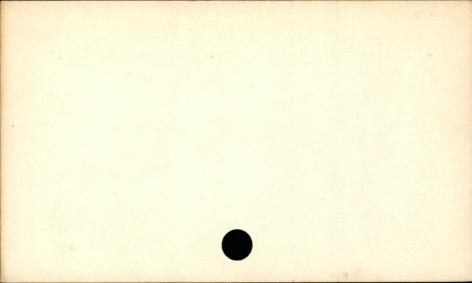


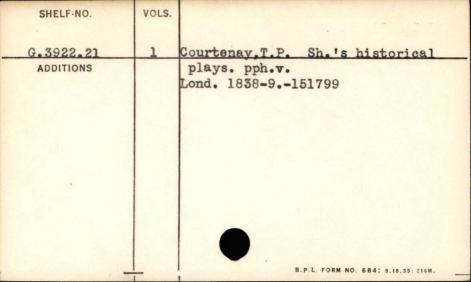


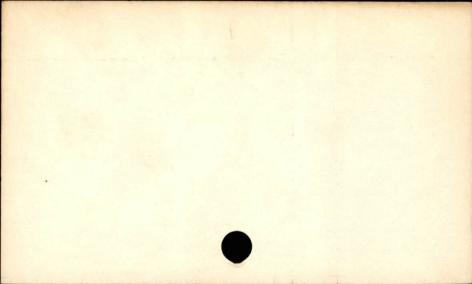


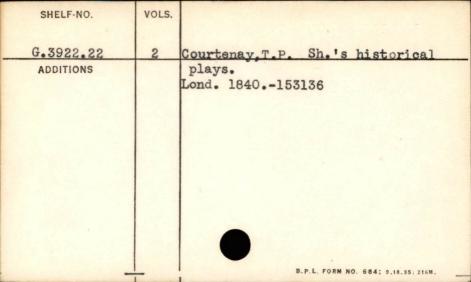


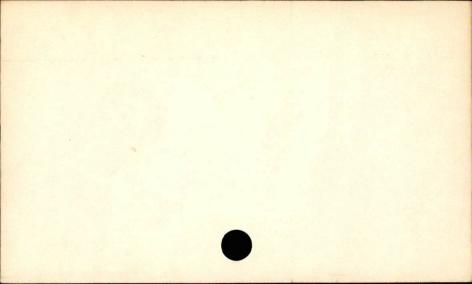


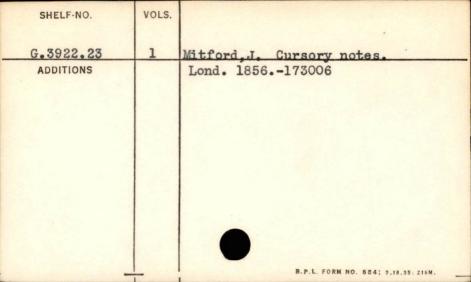


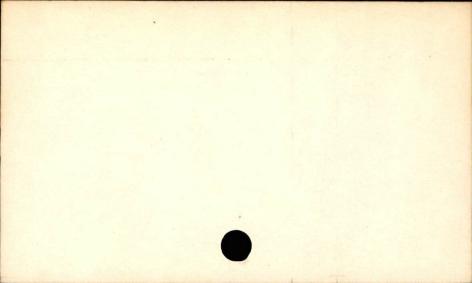


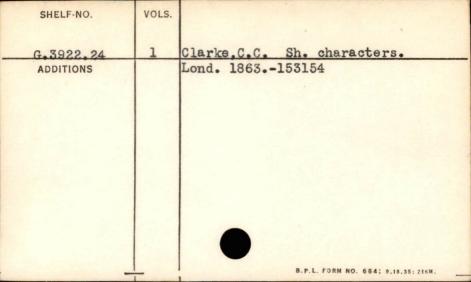


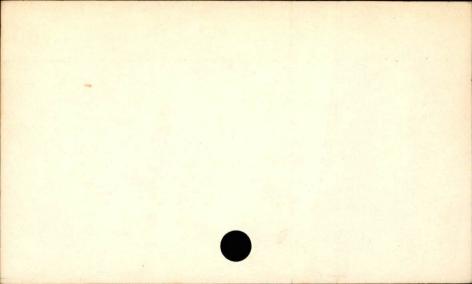


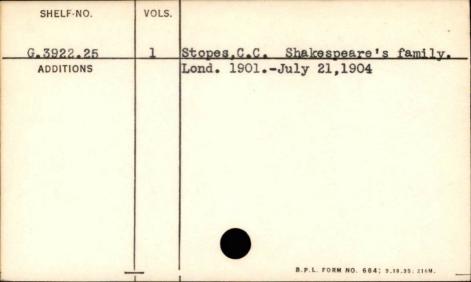


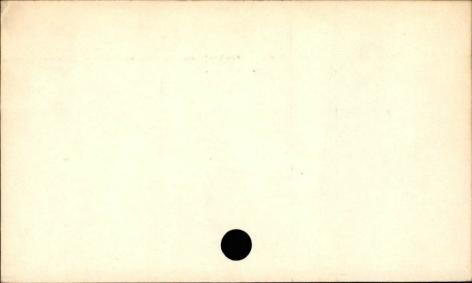


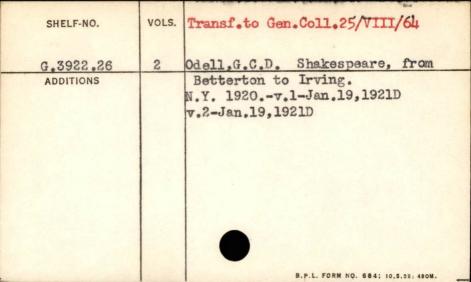


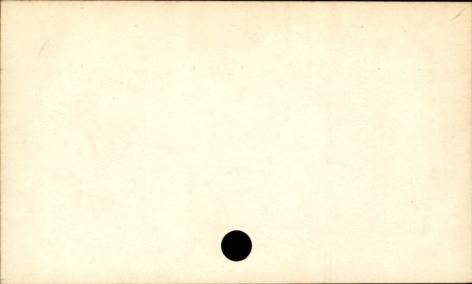






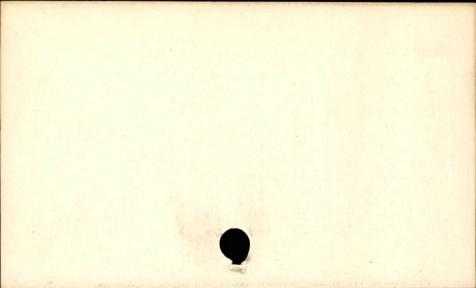


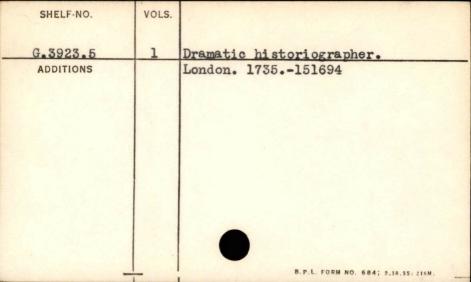


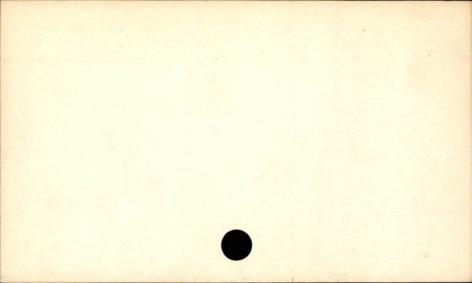


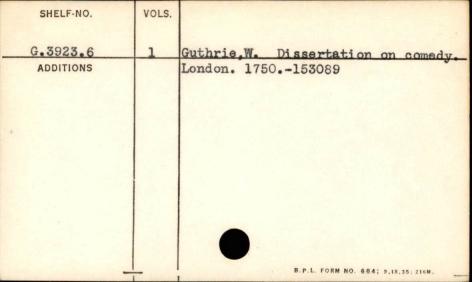
Shelf G.3923

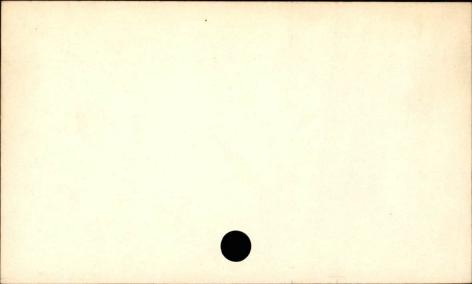
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02	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	144	24	34	44	54	64	74	84	94
05×	15	25	35	45	55	65	75	85	95
06	164	26	36	46	56	66	76	86	96
07	174	27	37	47	57	67	77	87	97
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091	191	29	39	49	59	69	79	89	99

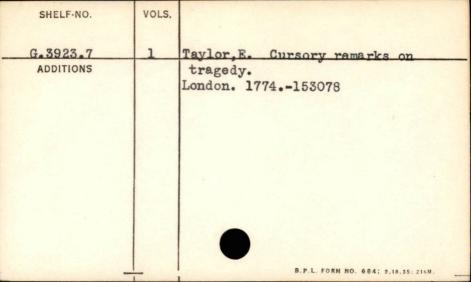


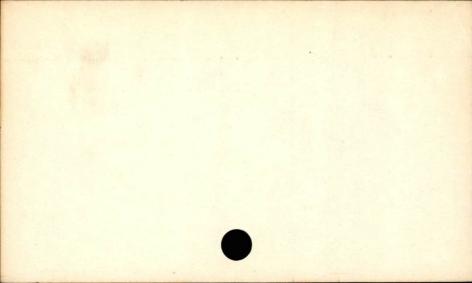


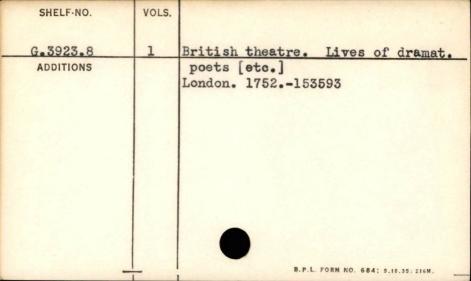


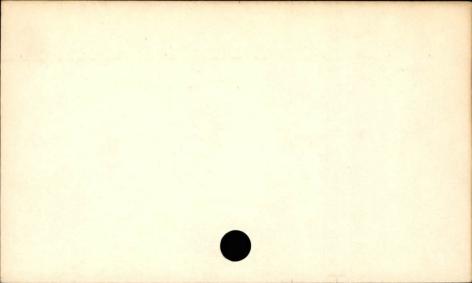


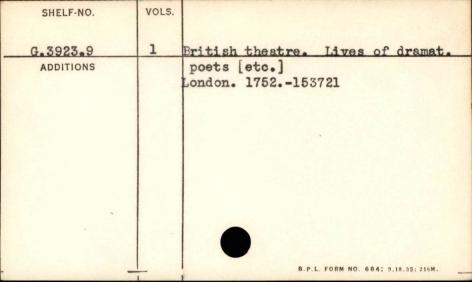


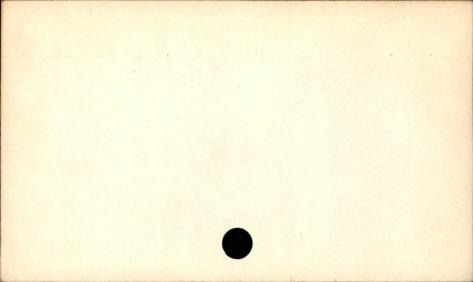


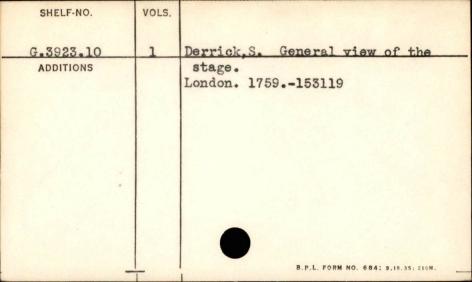


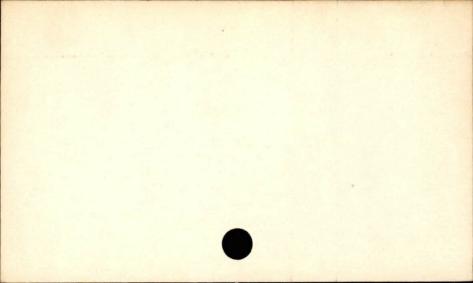


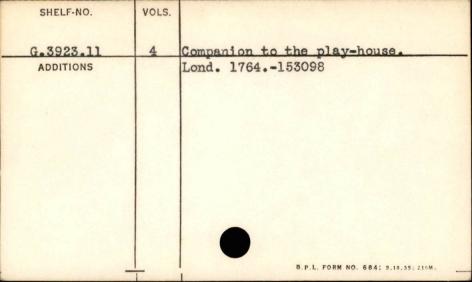


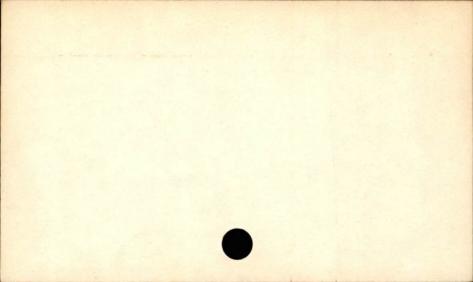


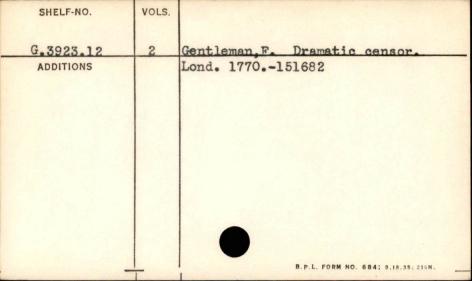


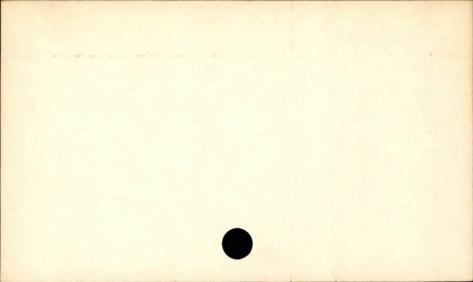


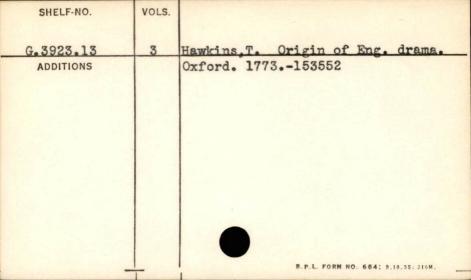


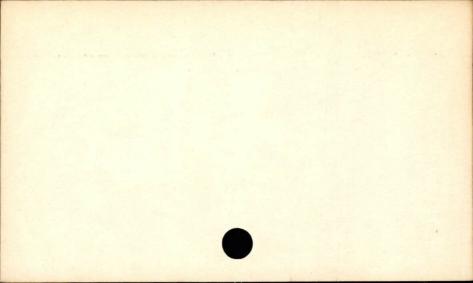


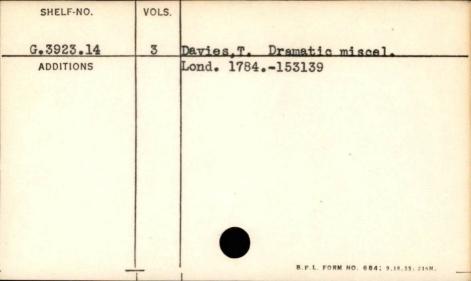


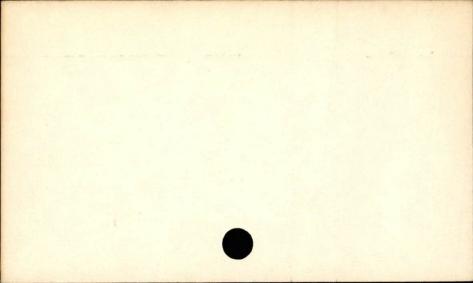


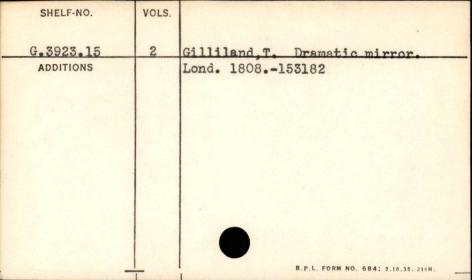


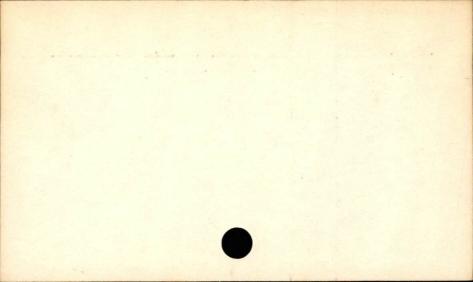












RARE BOOK

DEPT.

Gilchrist, Octavius. 1780–1823. No. 9 in **G.3824.8=**G.3923.16

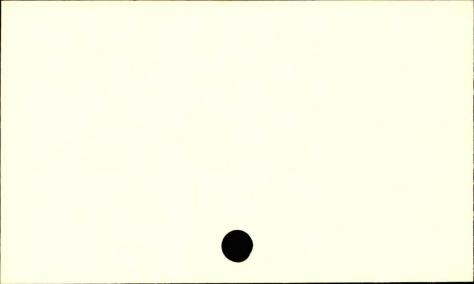
An examination of the charges maintained by Messrs. Malone,
Chalmers, and others, of Ben Jonson's enmity, &c., towards
Shakspeare.

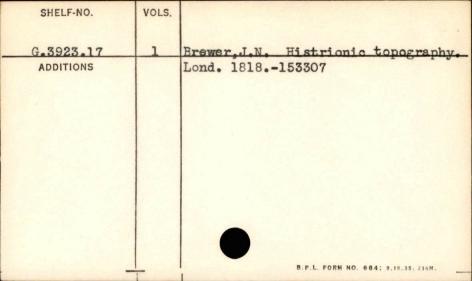
London. Taylor & Hessey. 1808. (3), 62 pp. 20½ cm., in 4s. A manuscript letter from the author is inserted in the copy on shelf-number **G. 3023.16.

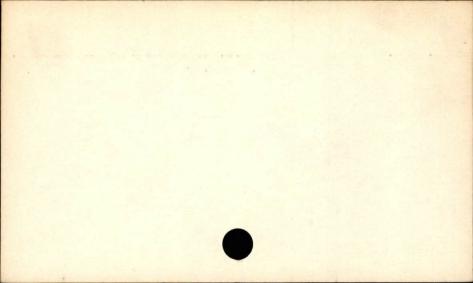
This card was printed at the Boston

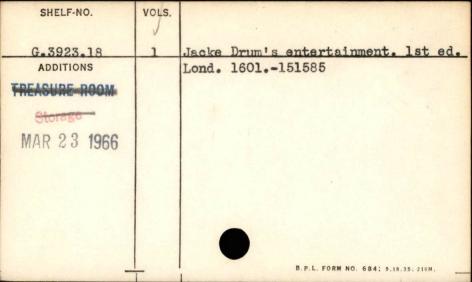
Public Library, March 23, 1915.

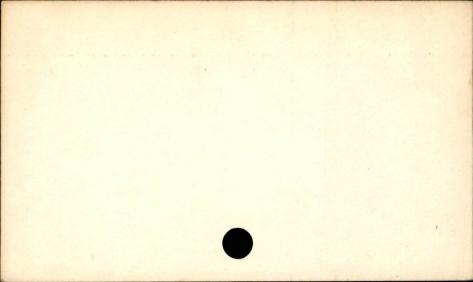
K4500 — Shakespeare, William. Biog. and crit. — Jonson, Ben. 1573?-1637.

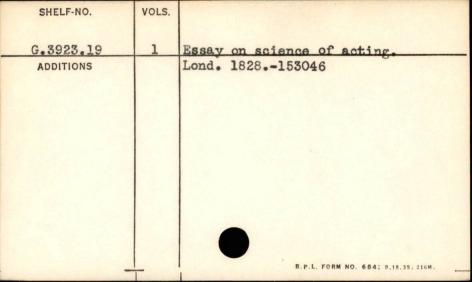


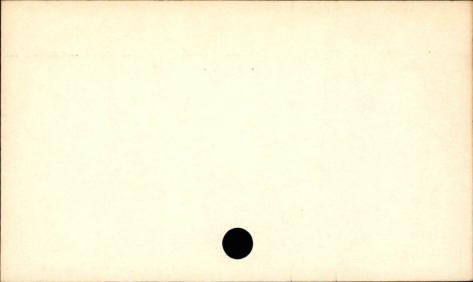


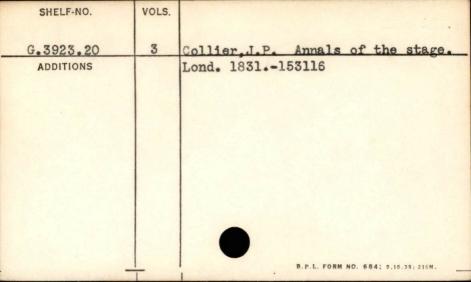


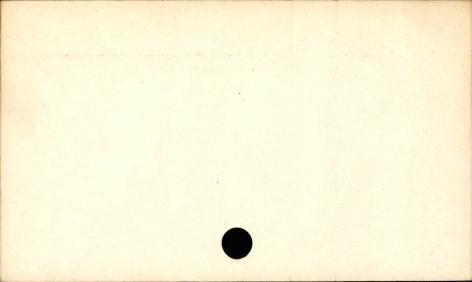


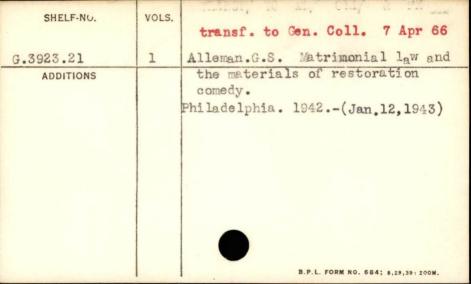


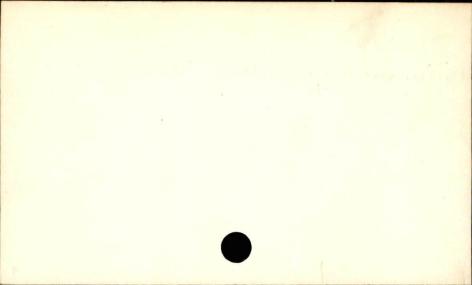






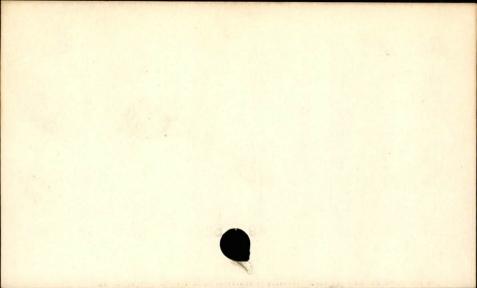


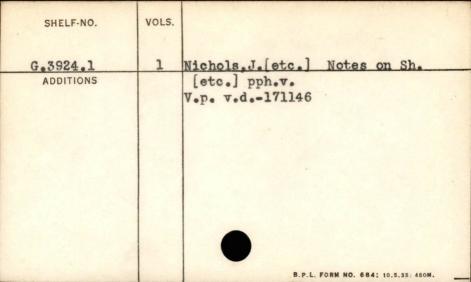


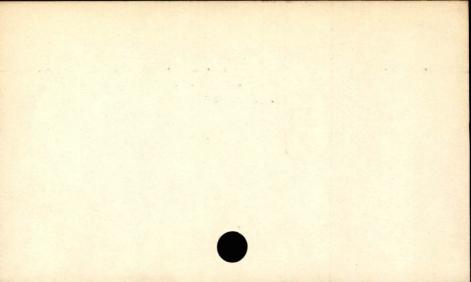


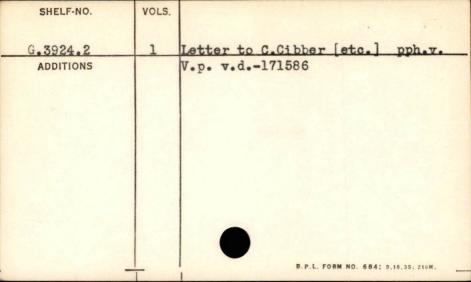
Shelf G.3924

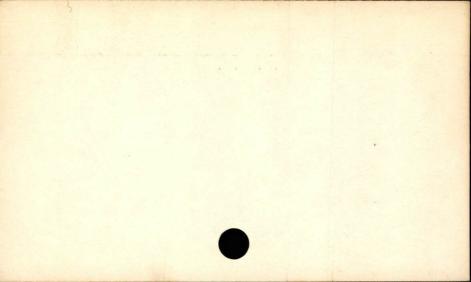
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00 01人	11/	214	31	41	51	61	71	81	91
02	124	224	32	42	52	62	72	82	92
034	13	23	33	43	53	63	73	83	93
044	141	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	164	26	36	46	56	66	76	86	96
07	174	27%	37	47	57	67	77	87	97
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091	191	29	39	49	59	69	79	89	99

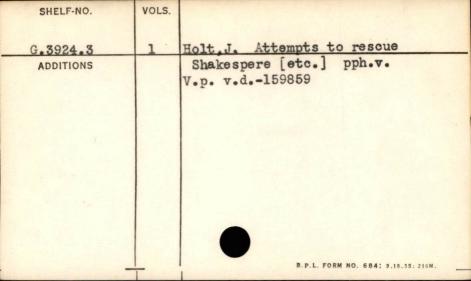


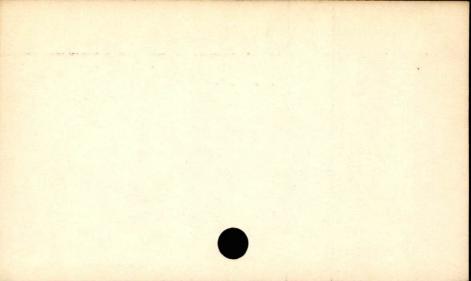


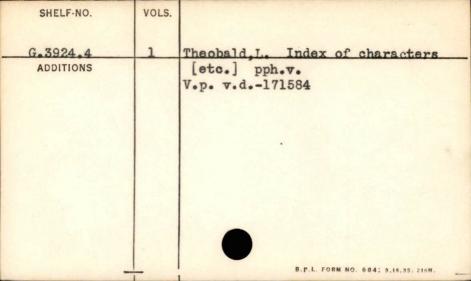


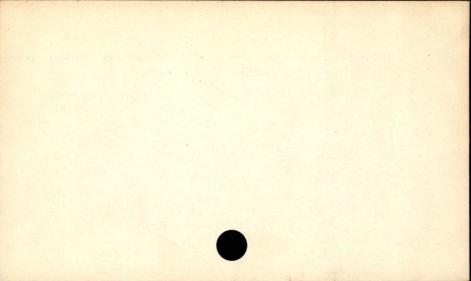


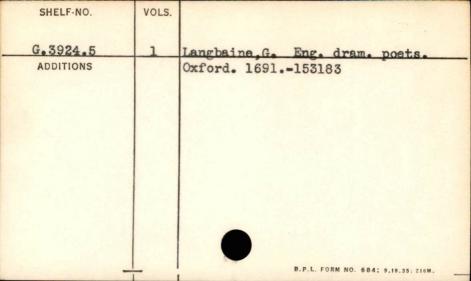


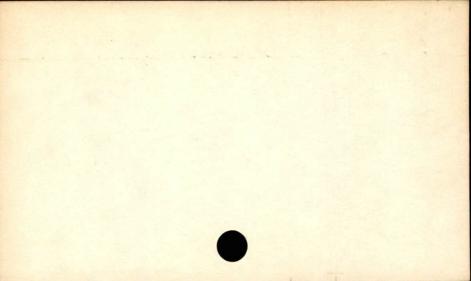


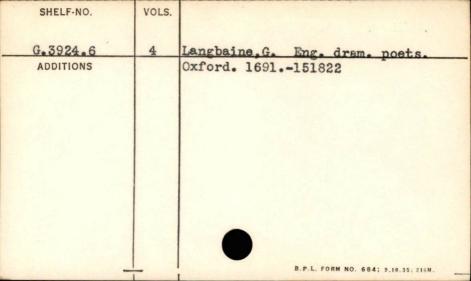


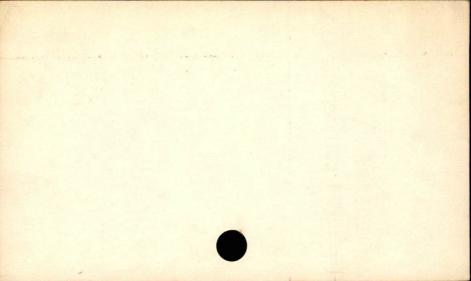


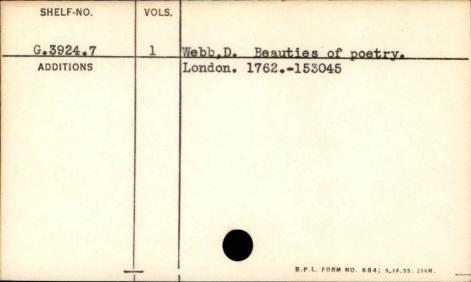


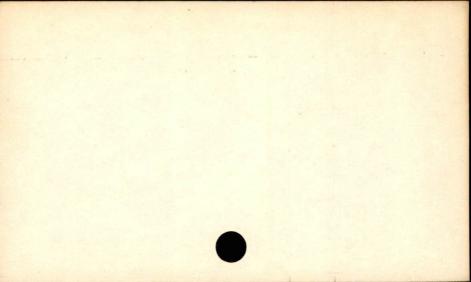


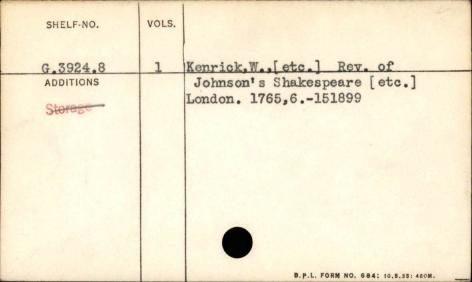


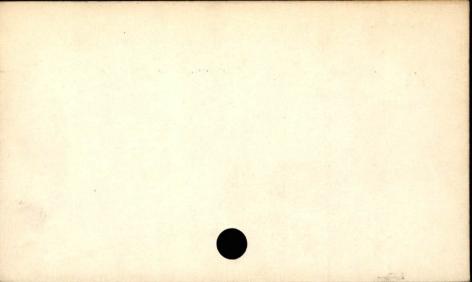


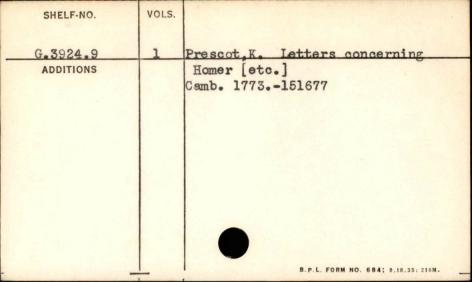


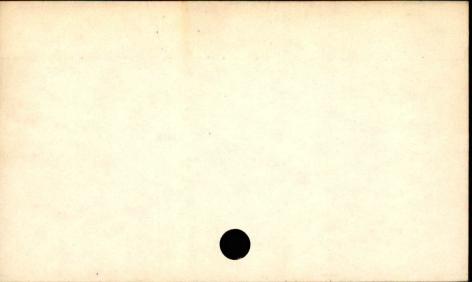


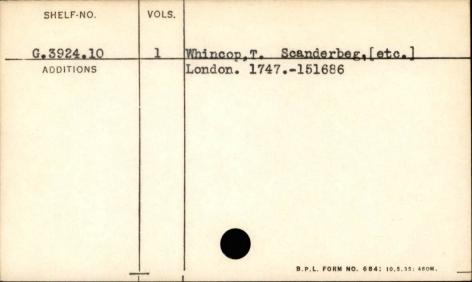


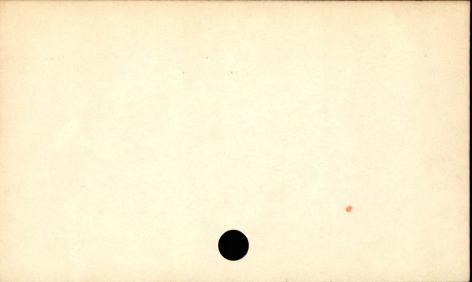


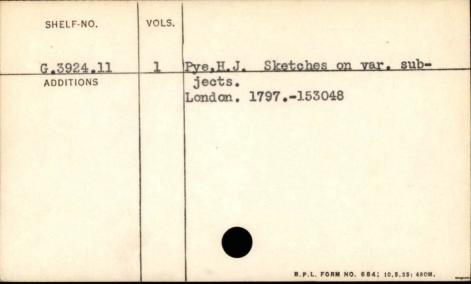


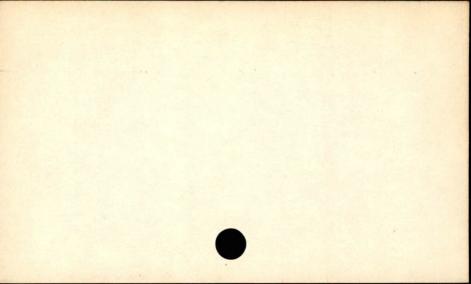


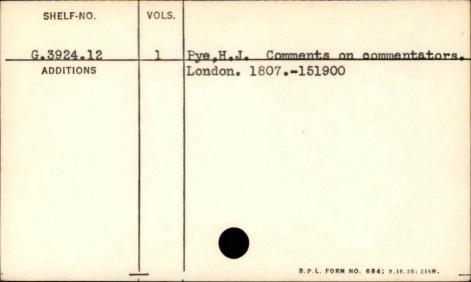


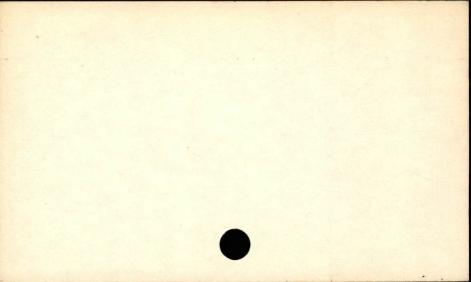


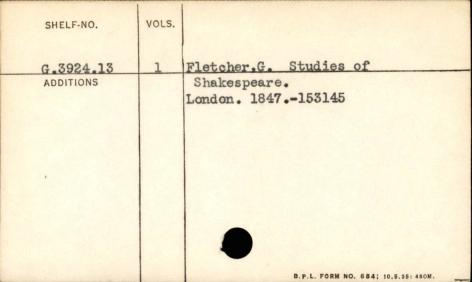


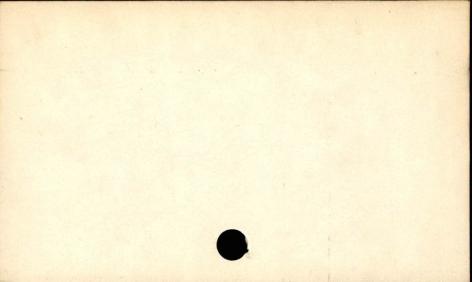


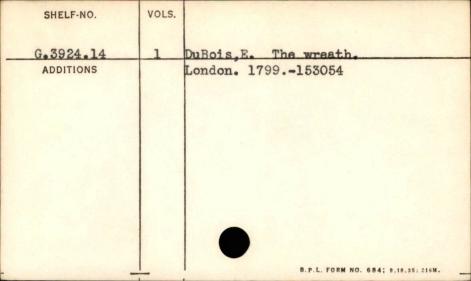


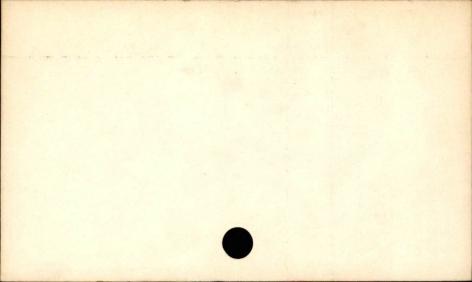


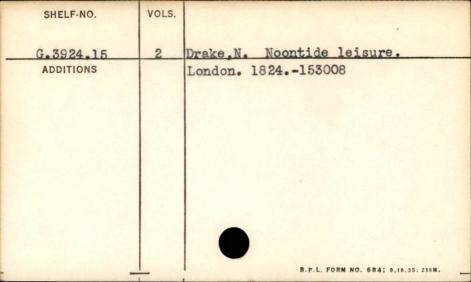


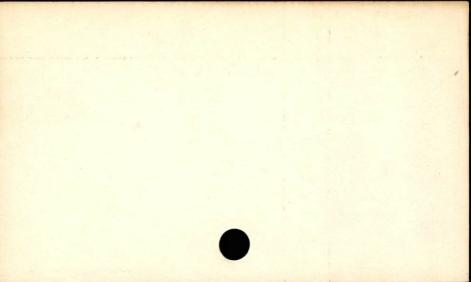


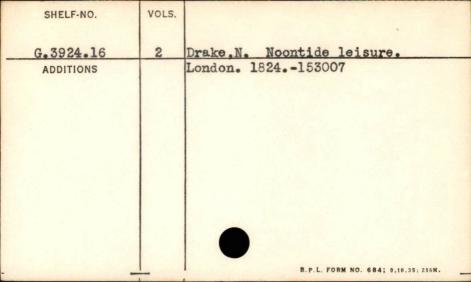


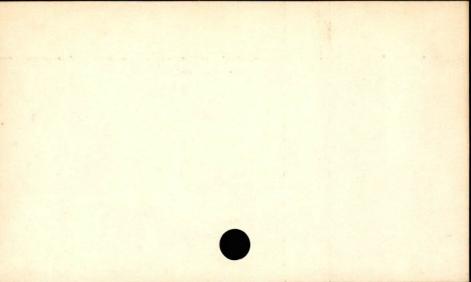












RARE BOOK DEPT. XG.3924.17 no.1-Barton coll-1873

*XG

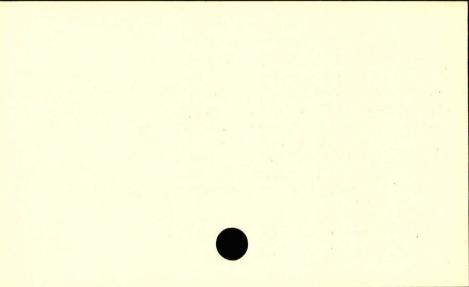
[Cole, John] 1792-1848.

.17

A biographical account of Master Herbert, the Infant Roscius! With a brief delineation of his talents, and critiques on his performances ... By the author of "The talents of Edmund Kean delineated."

Scarborough [Eng.]: Published, for the infant Roscius, by J. Cole, at his library, in Newborough; by J. Ainsworth, Scarborough; and N. Walker, Wisbech. 1830.

2p. (.,[3]-18p. 21cm. (8vo)



DERT.

. 3924

no.2

.17

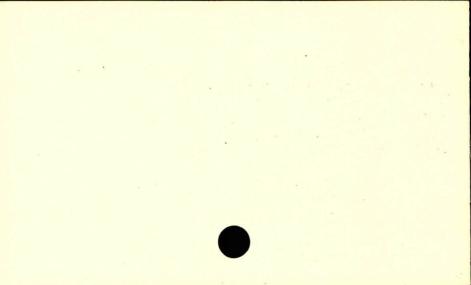
[Cole, John] 1792-1848.

A critique on the performance of Master Herbert, the youthful Roscius.

XG. 3924.17 no.2-Barton coll

Printed for John Cole, Scarborough [Eng.] (Only sixty copies, and not for sale.) [1830]

4p. 17cm.; bd.to 21cm.
Dated at end: June 14, 1830.
Inscribed: To Mr. C J Smith with J. Cole's respects.



XG. 3924.17 no.3--Barton coll

RARE BOOM DEPT

*XG . 3924

.17

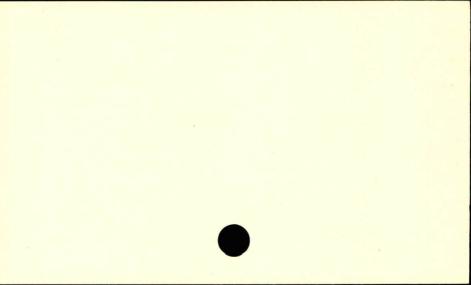
no.3

[Cole, John] 1792-1848.

A critique on the performance of Othello by F.W. Keene Aldridge, the African Roscius ... By the author of "The talents of Edmund Kean delineated; "Biographical account of Master Herbert, the infant Roscius." &c.

Scarborough [Eng.]: Printed (only 30 copies) for John Cole. 1831.

4p. 18.5cm.; bd.to 21cm. One of 30 copies.



XG. 3924.17 no.4--Barton coll

RARE BOOM DEPT. XG .3924

.17

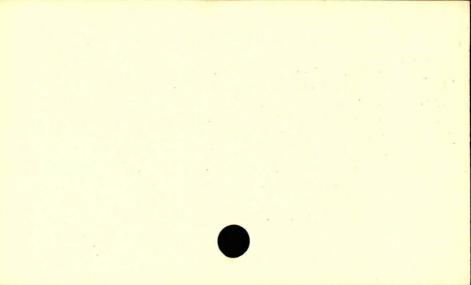
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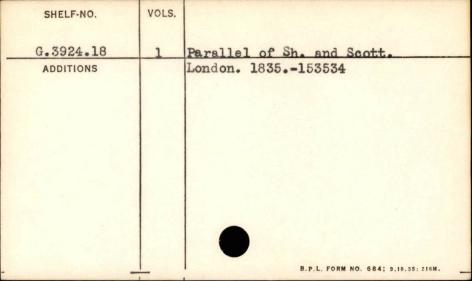
[Cole, John] 1792-1848.

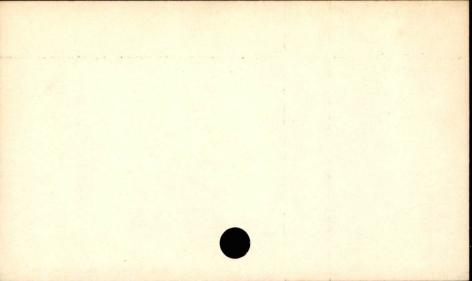
A critique on the performance of Juliana, in "The honey moon," by Miss Hilton ... By the author of "The talents of Edmund Kean delineated;" "Biographical account of Master Herbert, the infant Roscius," &c. &c.

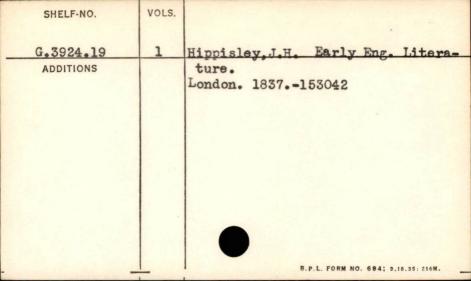
Scarborough [Eng.]: Printed (only 30 copies) for John Cole. 1831.

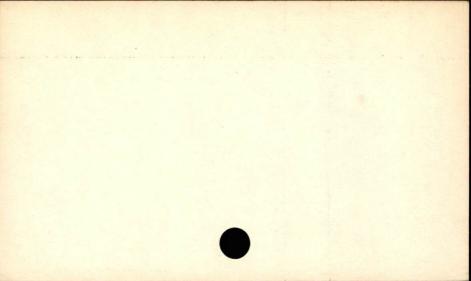
4p. 18cm.; bd. to 21cm.

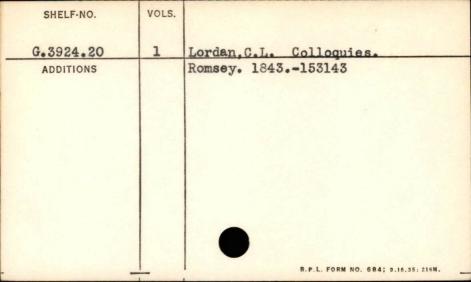


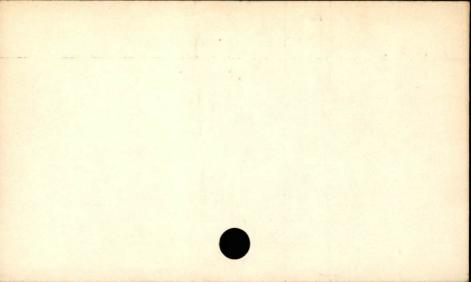


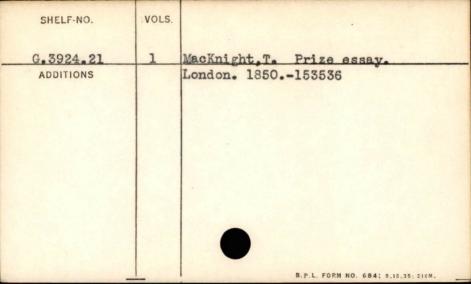


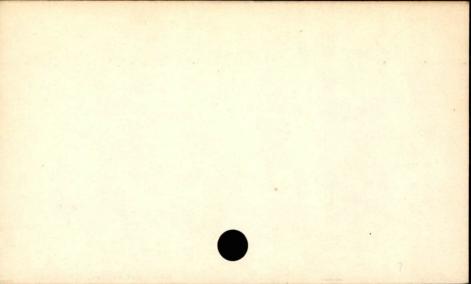


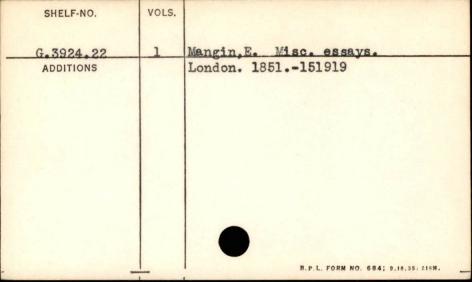


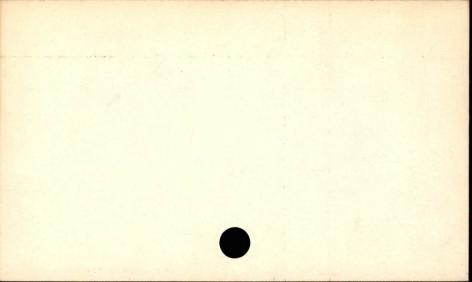


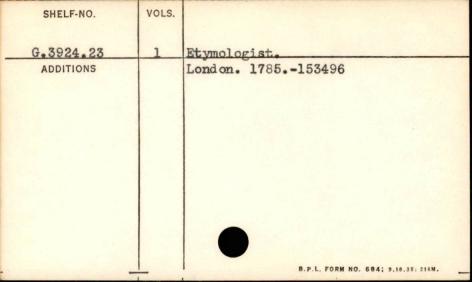


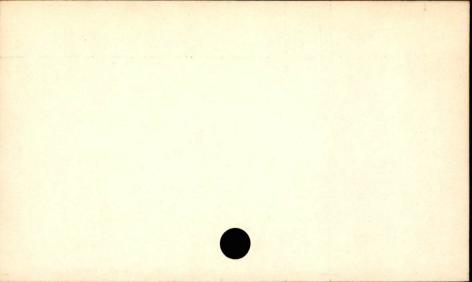


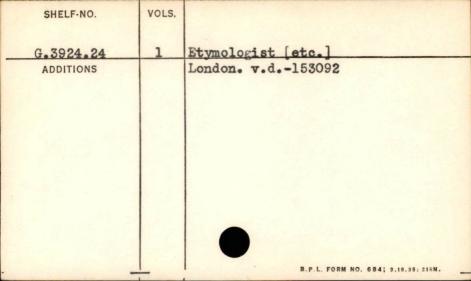


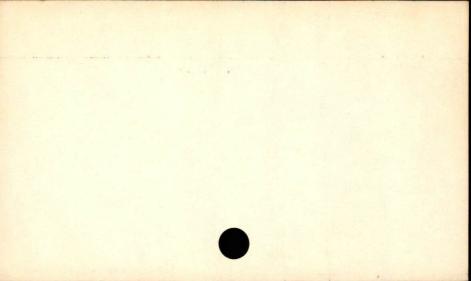


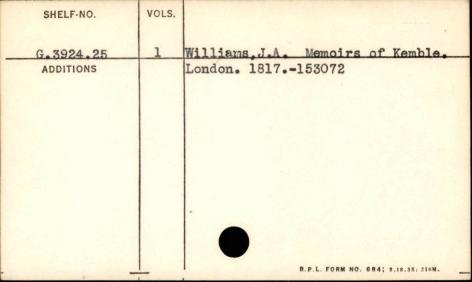


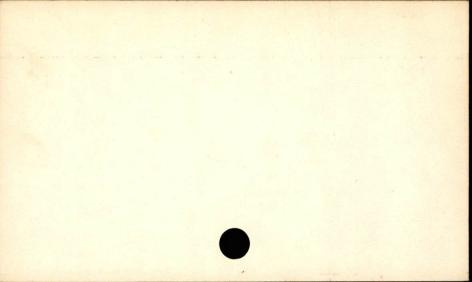


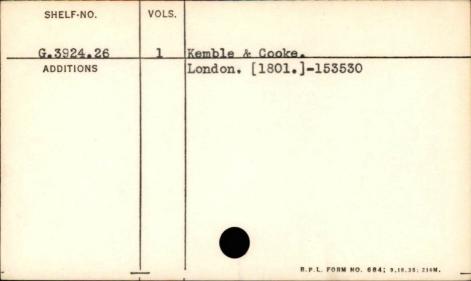


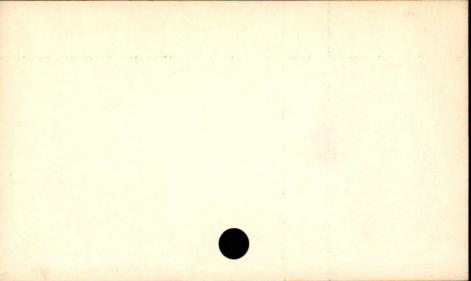


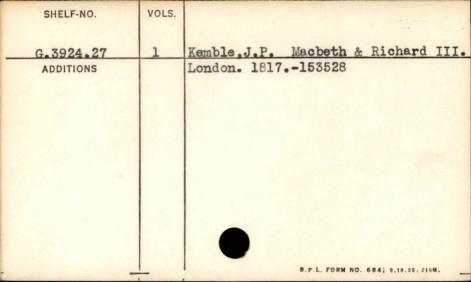


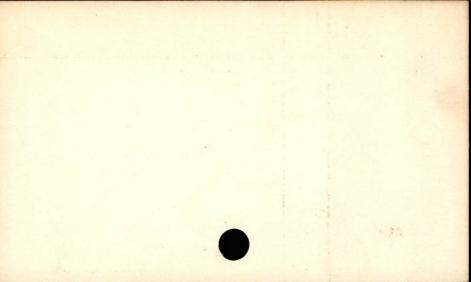


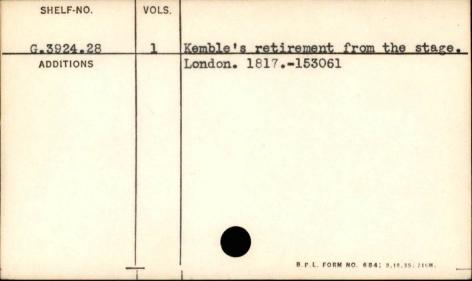


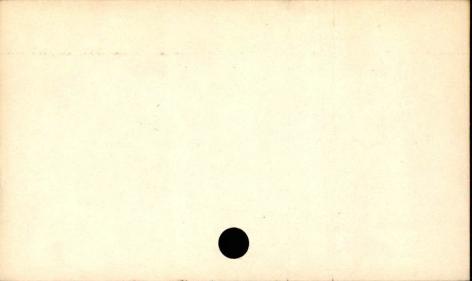






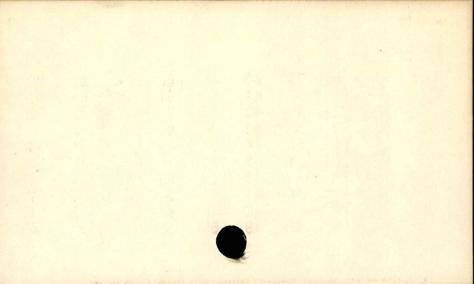






Shelf G.3925

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024	124	22×	32	42	52	62	72	82	92
03	13	234	33	43	53	63	73	83	93
04×	144	24	34	44	54	64	74	84	94
05×	15	254	35	45	55	65	75	85	95
06	16点	264	36	46	56	66	76	86	96
07	17	274	37	47	57	67	77	87	97
X.30	184	28	38	48	58	68	78	88	98
094	194	29	39	49	59	69	79	89	99
				6			N. Carlotte		



RARE BOOM XG. 3925.1--Barton Library--1873

Rymer, Thomas, 1641-1713.

The tragedies of the last age, consider'd and ages examin'd by the practice of the ancients, and by the common sense of all ages in a letter to Fleetwood Shepheard, esq; / by Mr. Rymer ...

Part I. -- 2nd ed.

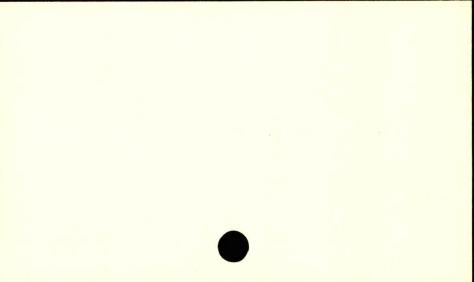
London: Printed and are to be sold by Richard Baldwin, 1692.

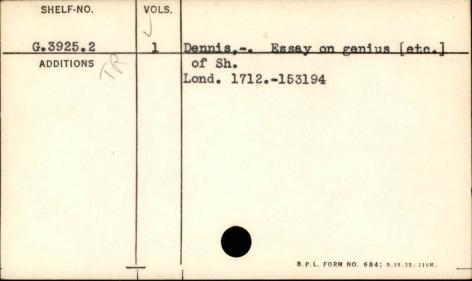
[14],144p.; 17.5cm.

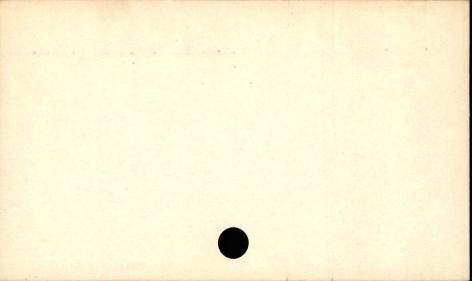
No more published.

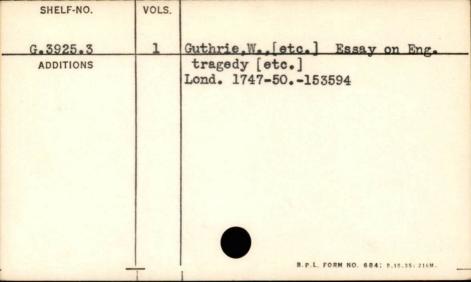
Sheets of the 1st, 1678, ed. with cancel t.p. Wing R2431.

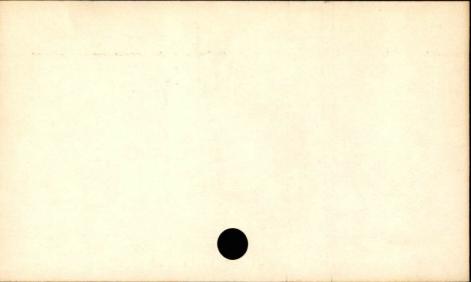
MB-Rev.











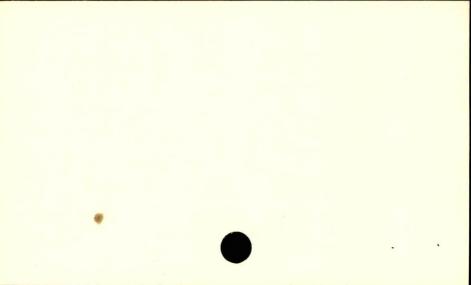
XG.3925.3 no.3 - May 1873 - Barton lib

*XG .3823 .9 An examen of the historical play of Edward the Black Prince; or, The battle of Poictiers. In which the merits and defects of that dramatick essay, are candidly considered, and impartially pointed out. With a critical review of Mr. Barry, in the character of Ribemont. By a gentleman of the Inner-Temple [pseud.]...

London, Printed for G. Jones, at Pope's Head, Ludgate-street. M DCCL. Price six-pence. [1750]

1 p.1., 25 p. 20.5cm. (8vo) (Continued on next card)

MB



An examen of the historical play of Edward the Black Prince ... 1750. (Card 2)

Another copy. 18.5cm.

.3925 .3

no.3

×XG

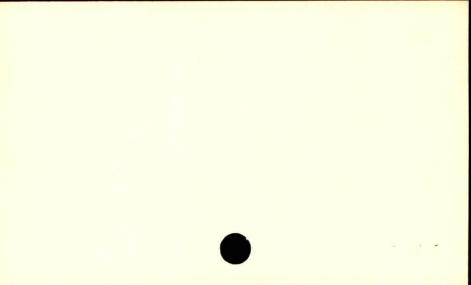
×XG Another copy. 21.5cm.

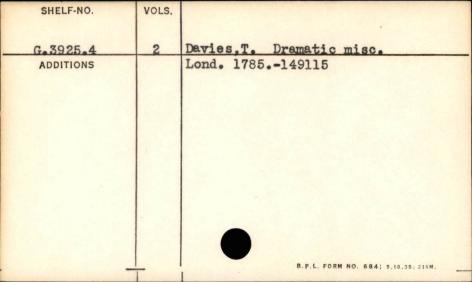
.3823

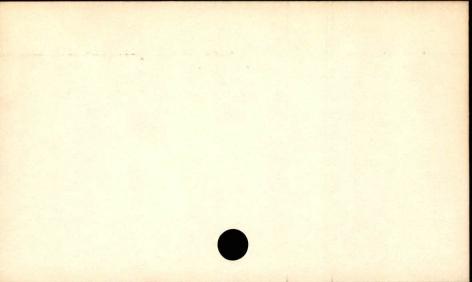
.13 no.4

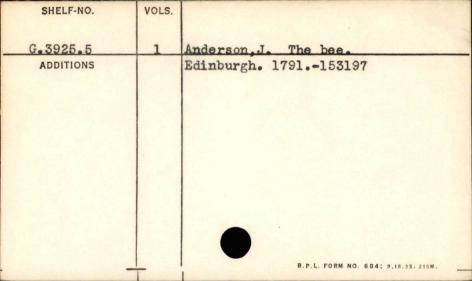
I. A gentleman of the Inner Temple, pseud.

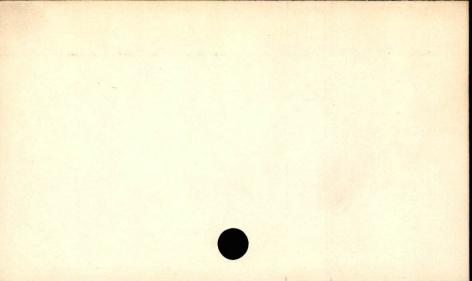
MB

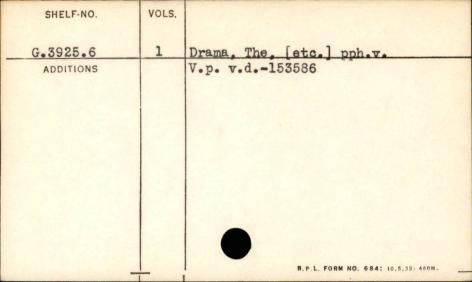


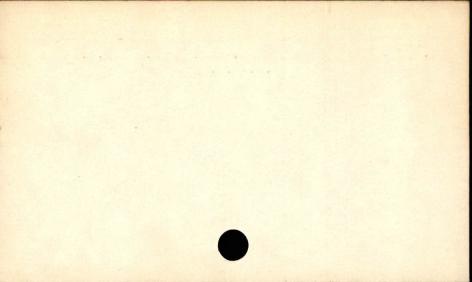


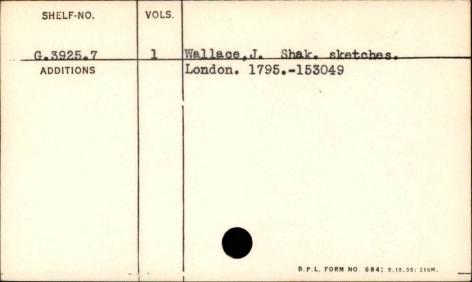


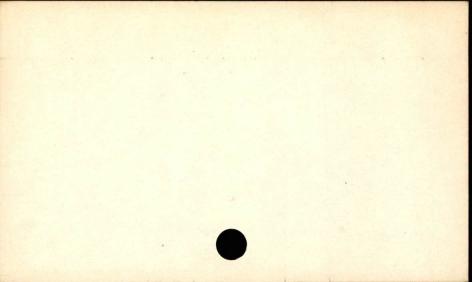


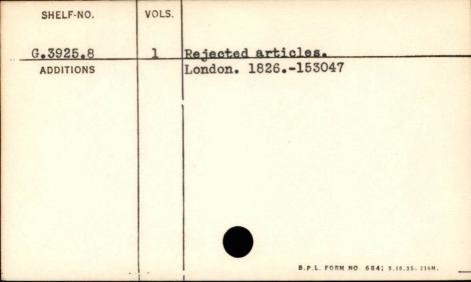


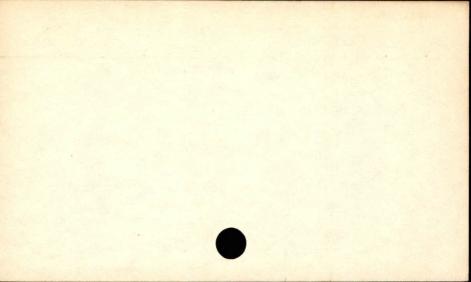


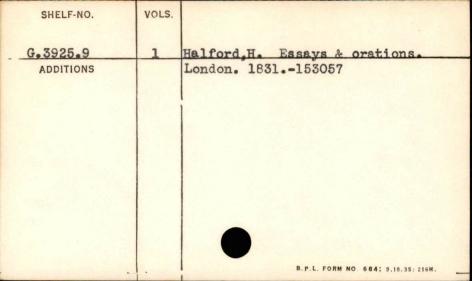


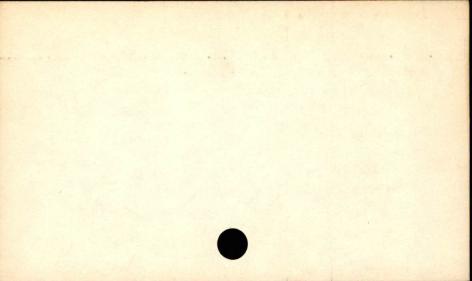


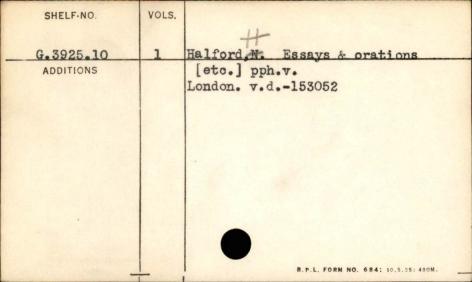


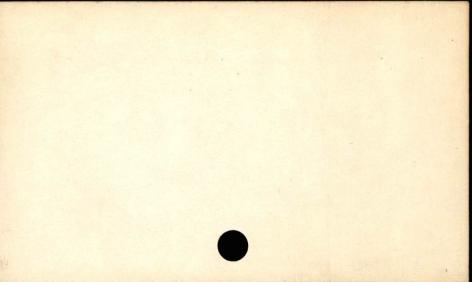


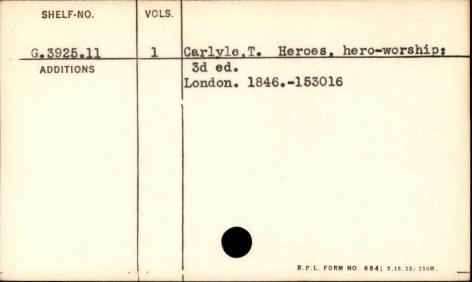


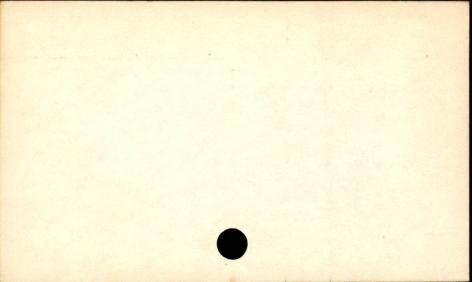


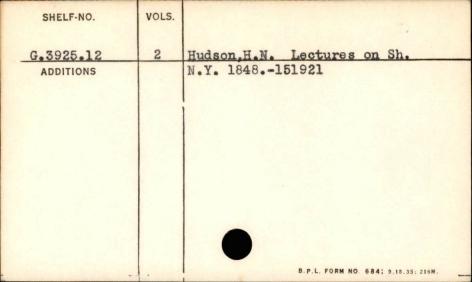


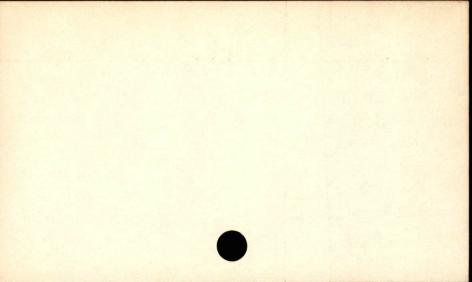


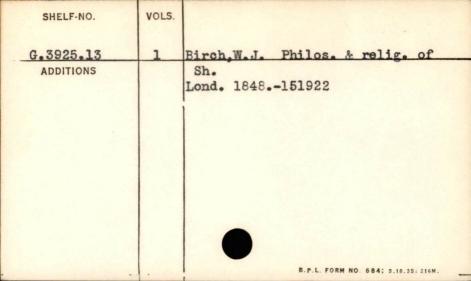


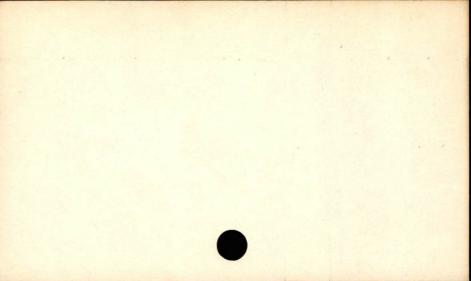


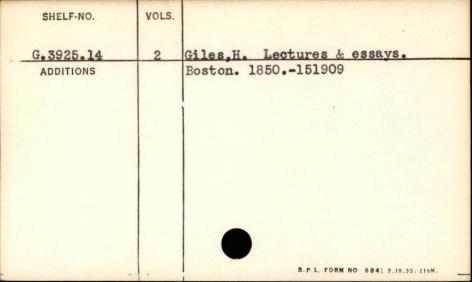


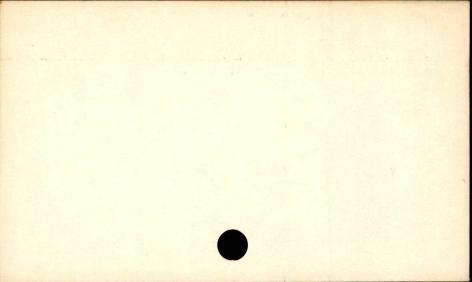












XG.3925.15--Barton--1873

The romance of yachting: voya

The romance of yachting: voyage the first.

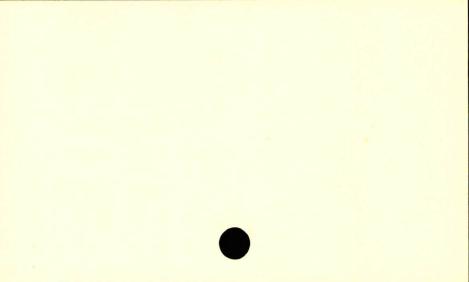
.3925 By Joseph C. Hart ...
.15 New York: Harper &

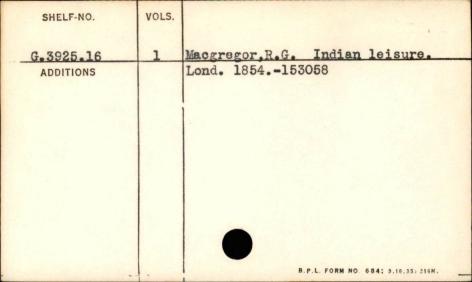
New York: Harper & brothers, publishers, 82 Cliff Street. 1848.

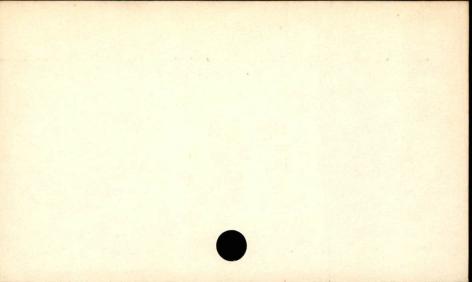
332p. 19.5cm.

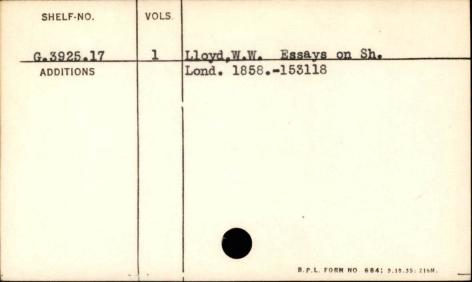
Purple ribbed cloth, blind & gilt stamped; publisher's advts. bound in at end.

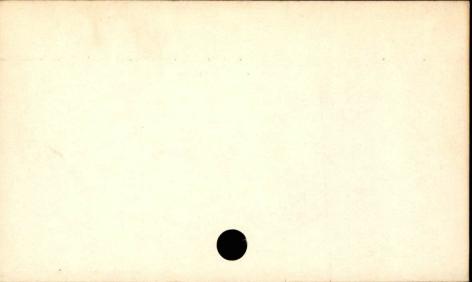


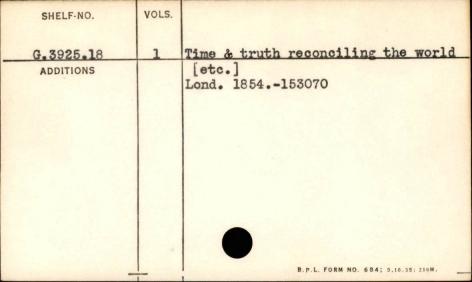


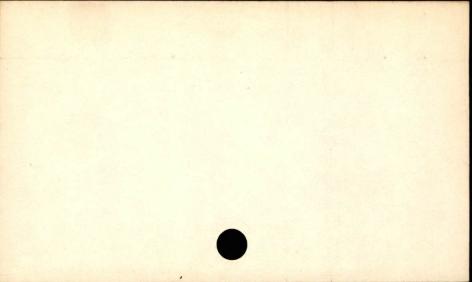


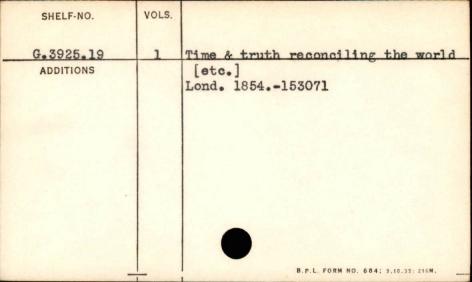


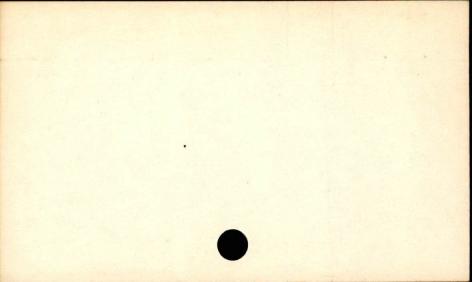


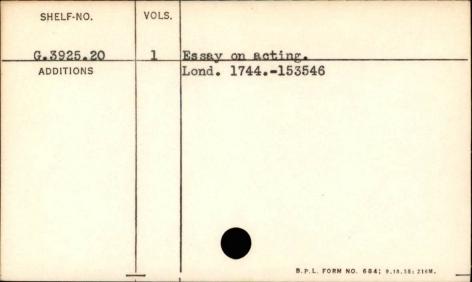


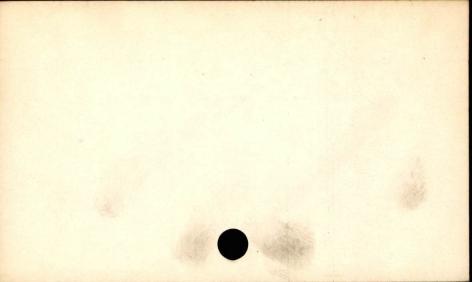


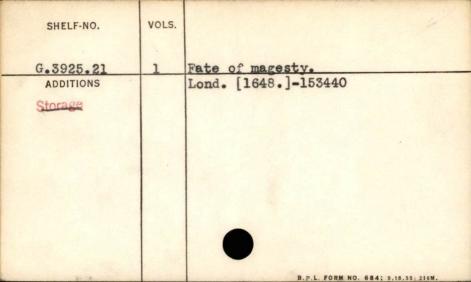


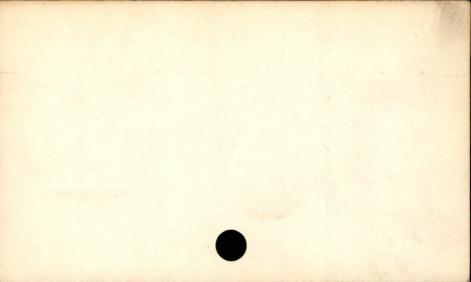


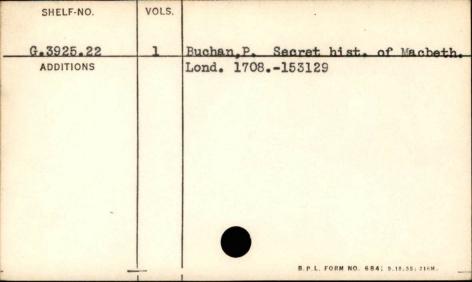


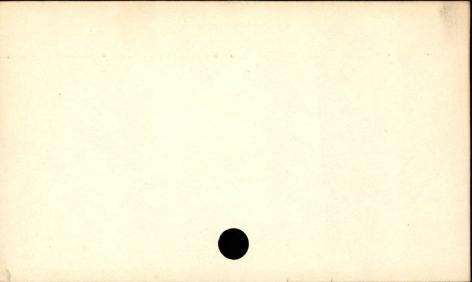


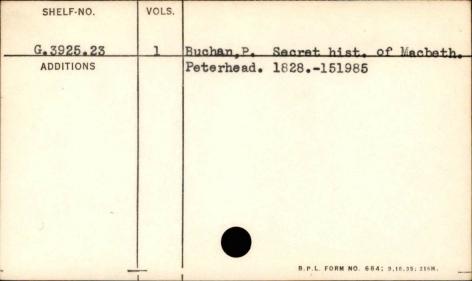


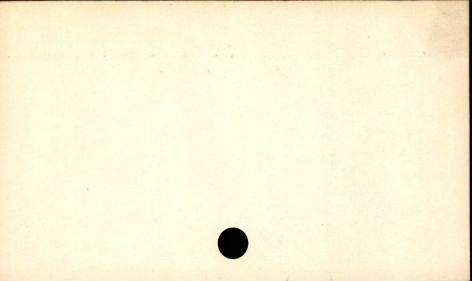


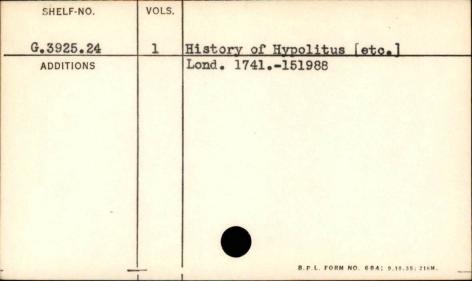


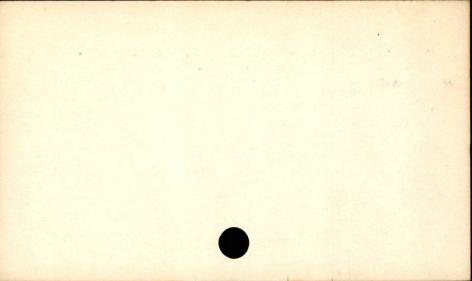


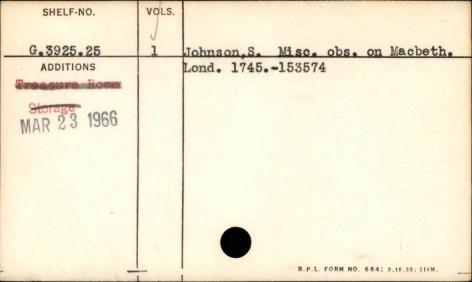


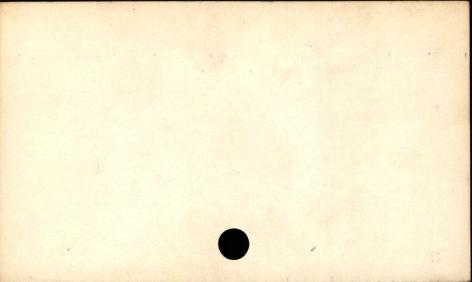


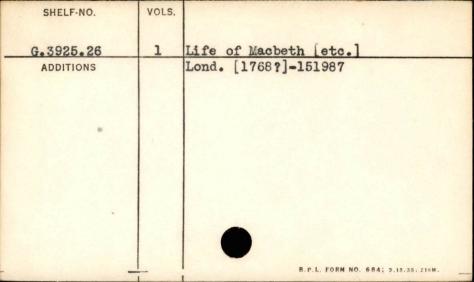


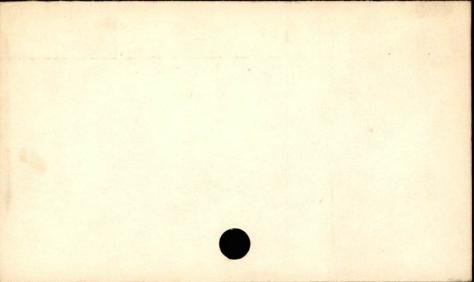


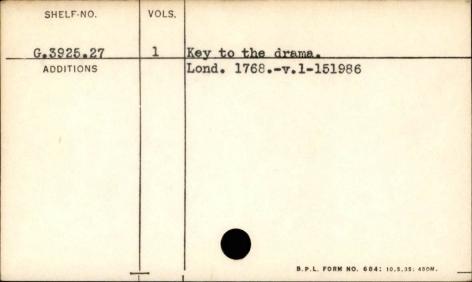


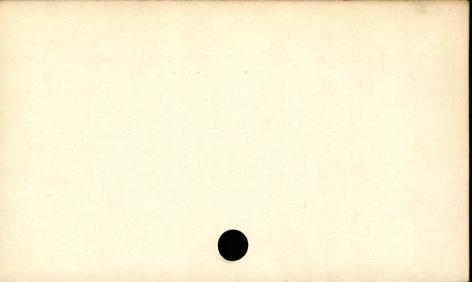


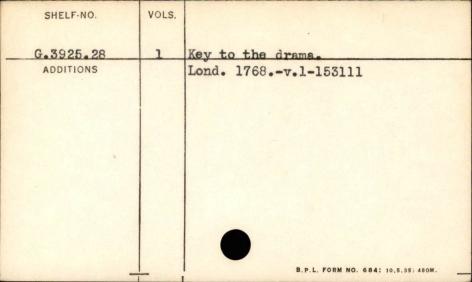


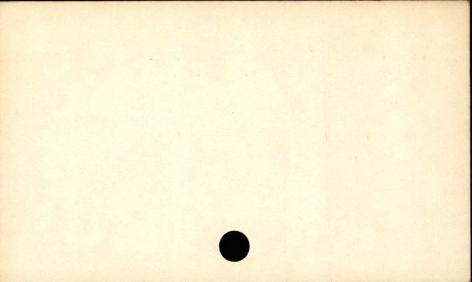






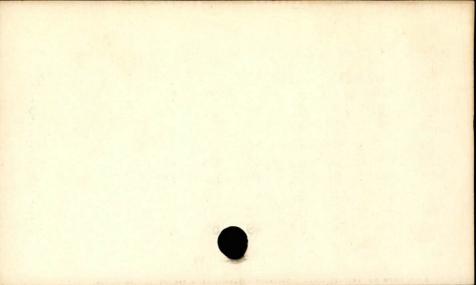






Shelf G.3926

00	10	20	304	40	50	60	70	80	90
01	11/	21	31	41	51	61	71	81	91
02	12	22	32	42	52	62	72	82	92
03	134	23	33	43	53	63	73	83	93
04	14×	24	34	44	54	64	74	84	94
05× 06× 07×	15	25×	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	184	28	38	48	58	68	78	88	98
09	194	29	39	49	59	69	79	89	99



*XG.3926.1 - May 1873

×XG

.3926

.1

EPercy, Thomas, Bp. of Dromorel 1729-1811.

Four essays, as improved and enlarged in the second edition of the Reliques of ancient English

poetry. Viz. I. On the ancient English minstrels. II. On the ancient metrical romances. III. On the origin of the English stage. IV. On the metre of Pierce Plowman's Visions.

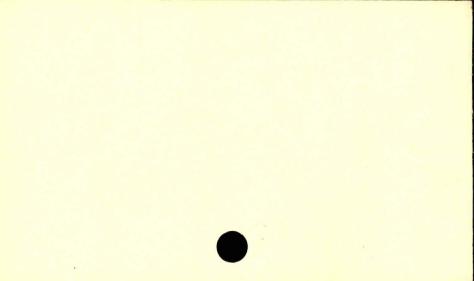
[London] M DCC LXVII. [1767]

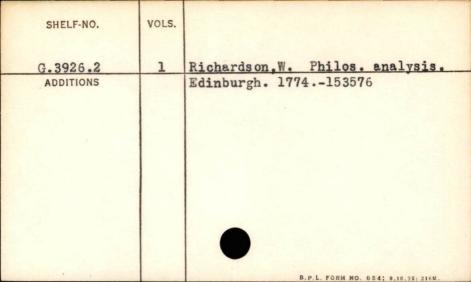
. . .

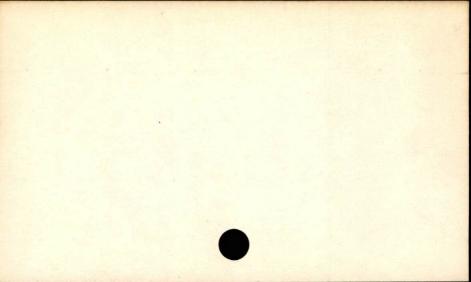
60, 32, 16, 4, 15 p. 17cm. (8vo)

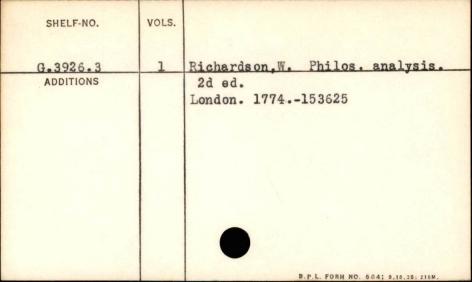
I. Title.

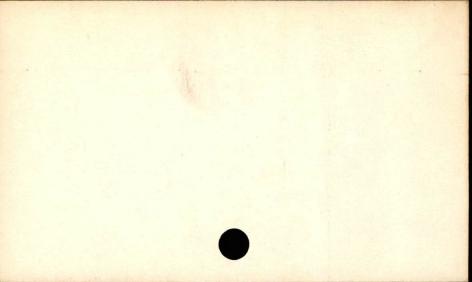
MB

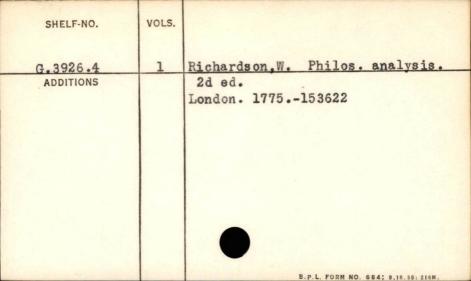


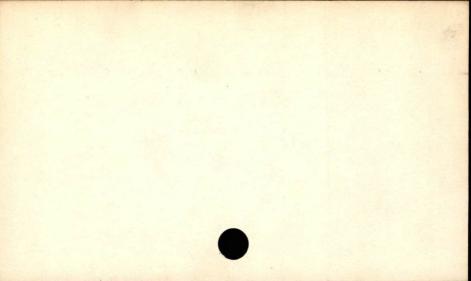


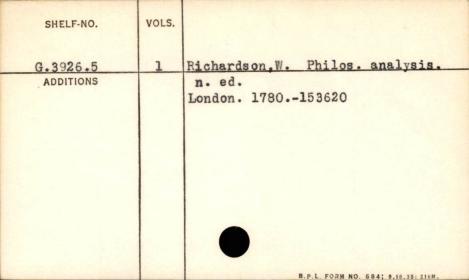


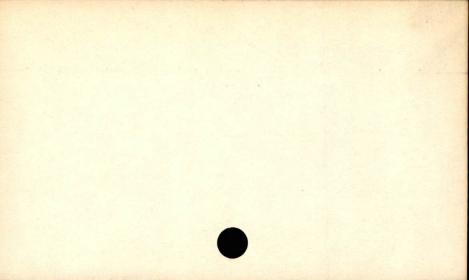


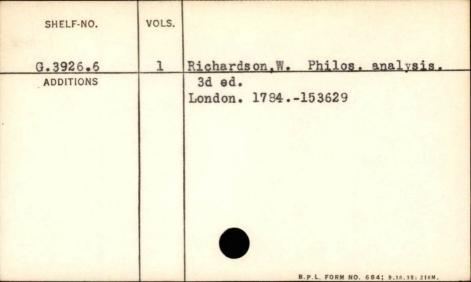


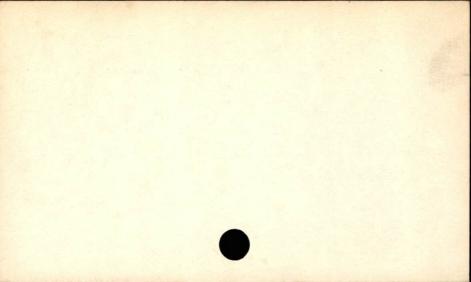


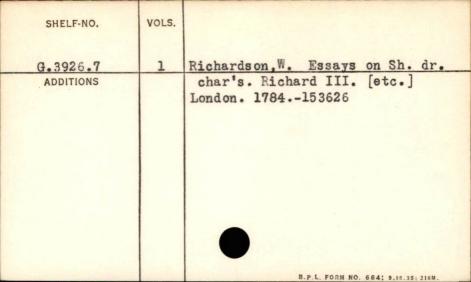


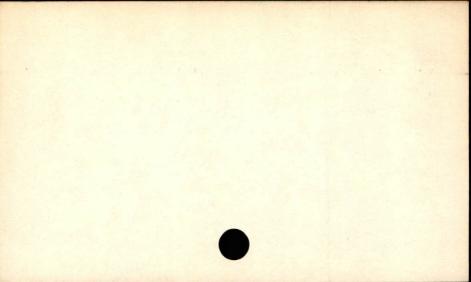


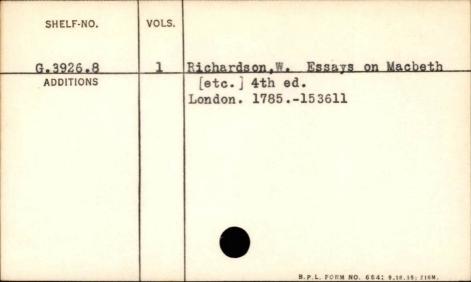


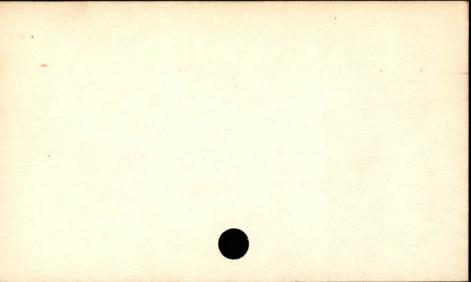


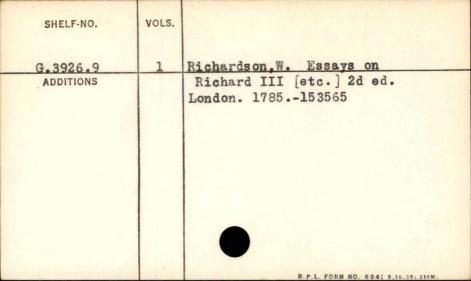


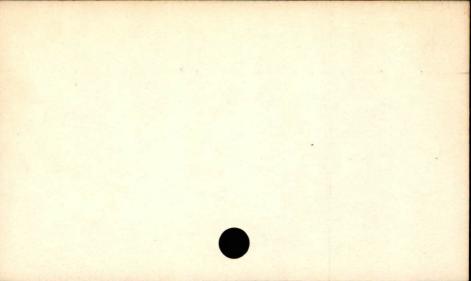


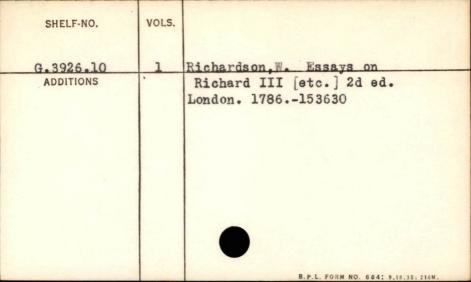


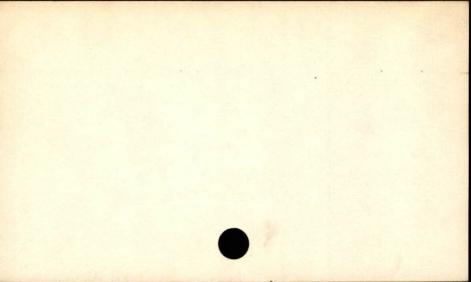


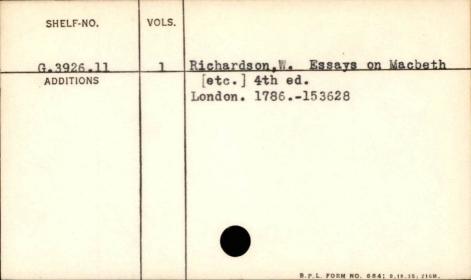


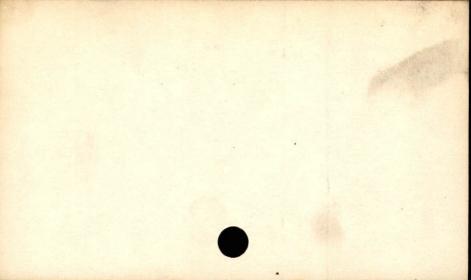


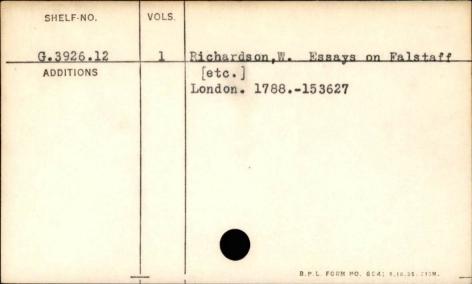


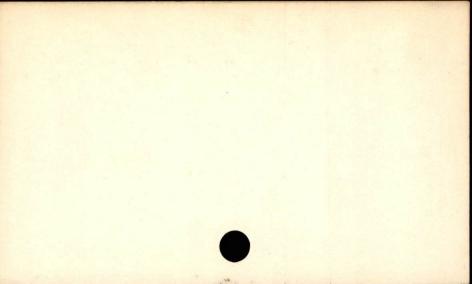


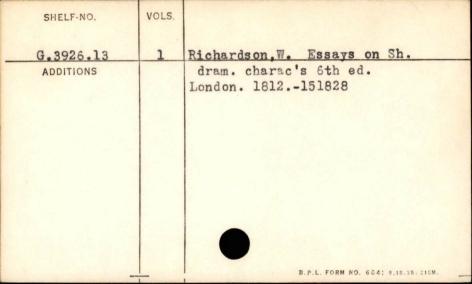


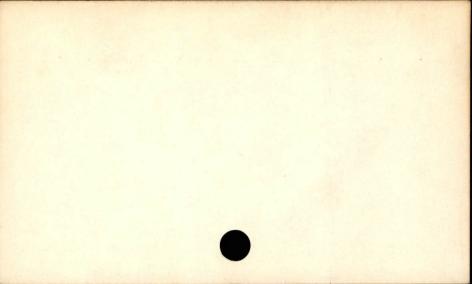


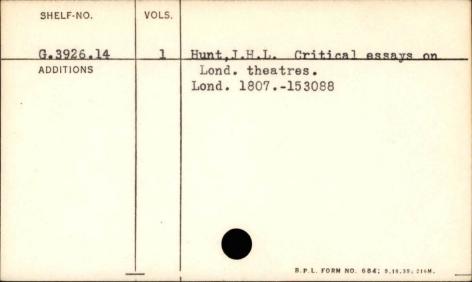


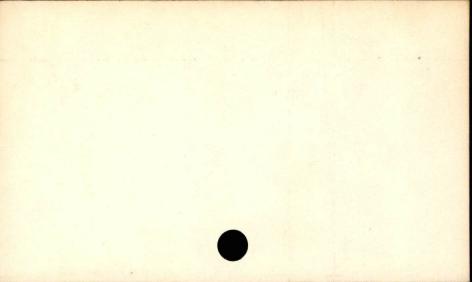


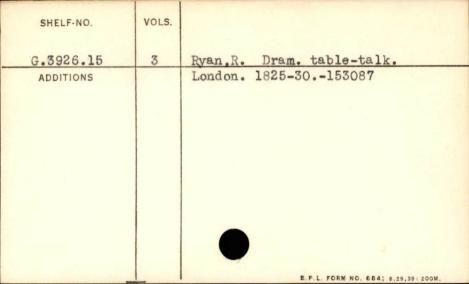


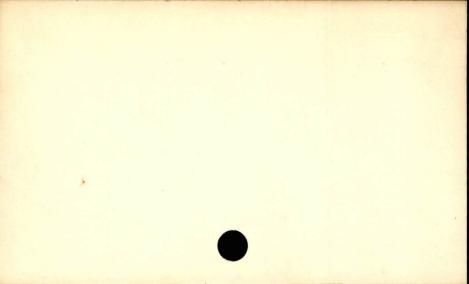


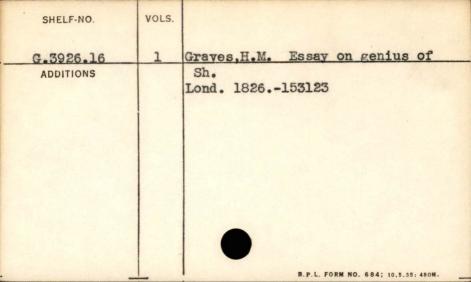


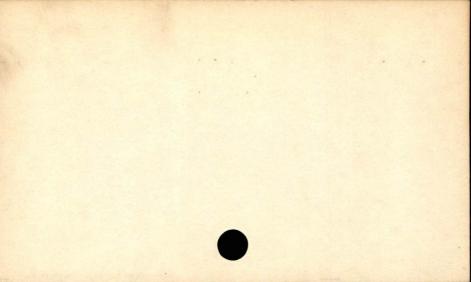


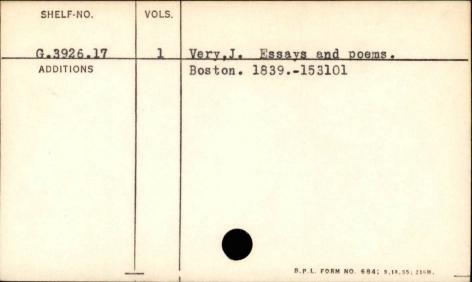


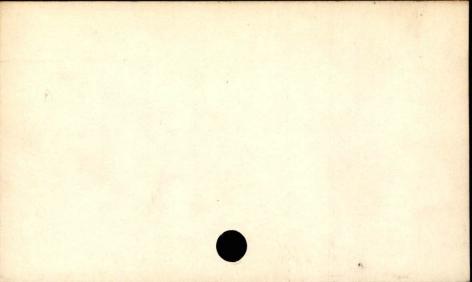


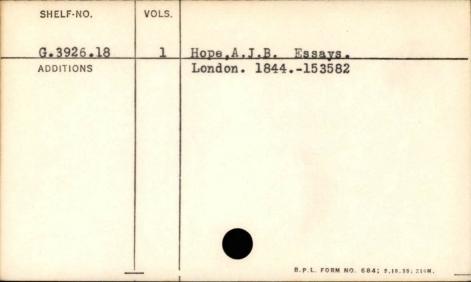


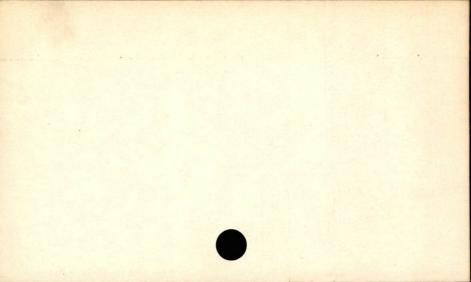


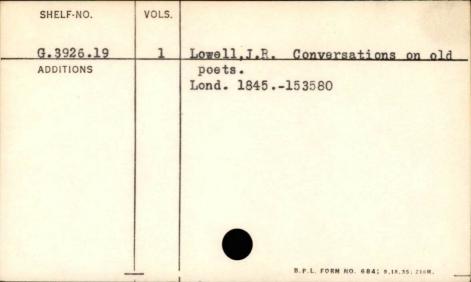


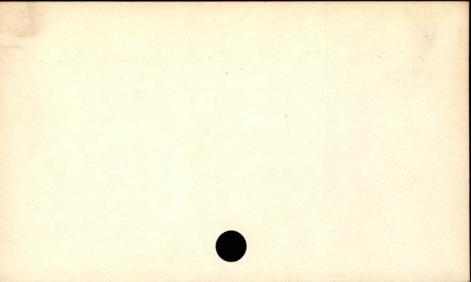


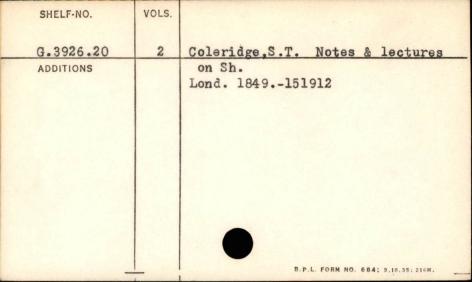


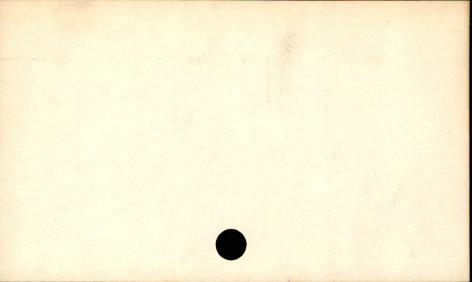












*XG.3926.21 - May 1873 - Barton lib. /

6559a

.80 Coleridge, Hartley, 1796-1849.

Essays and marginalia. By Hartley Coleridge.

Edited by his brother ...

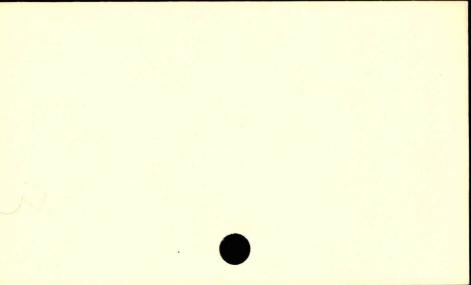
London: Edward Moxon, Dover Street. 1851.

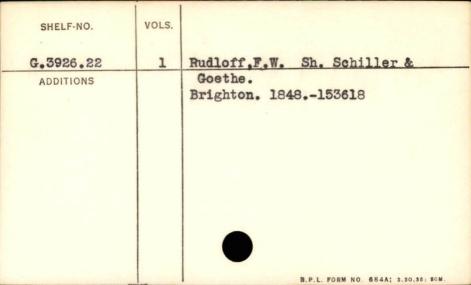
XG 2 v. front. (port.) 18cm.

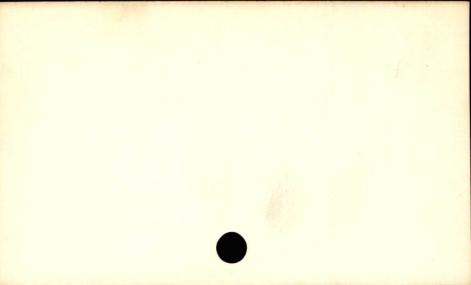
.3926 Another copy. 18cm.

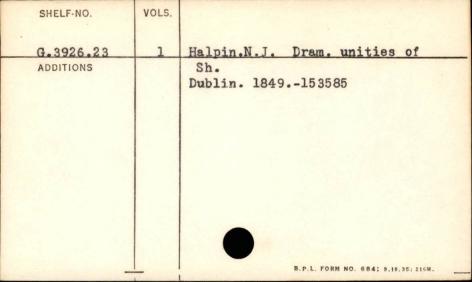
Purple ribbed cloth, gilt and blind stamped.

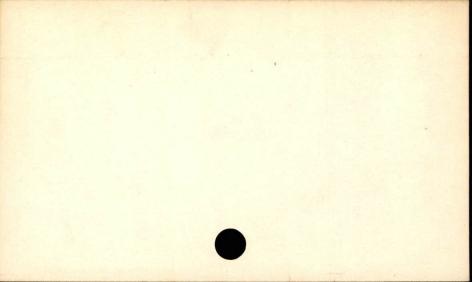
1. Coleridge, Derwent, 1800-1883, ed.

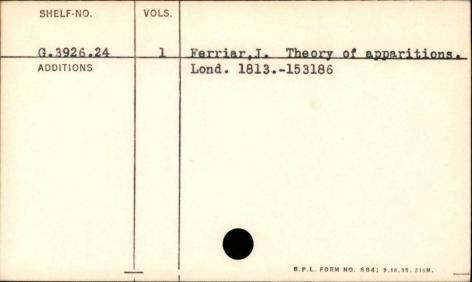


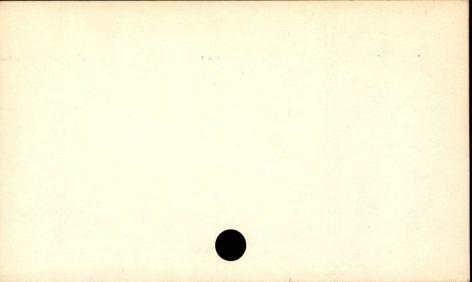


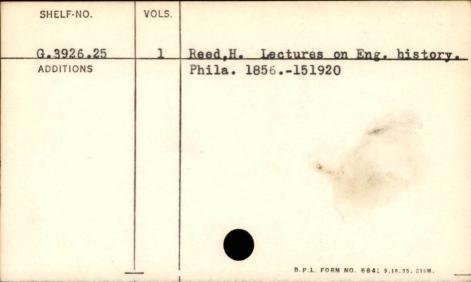


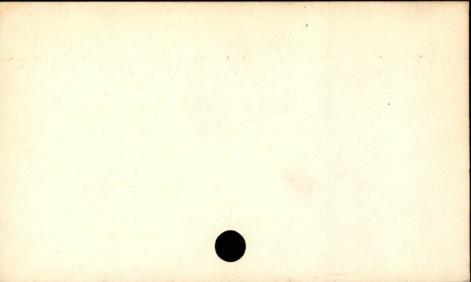


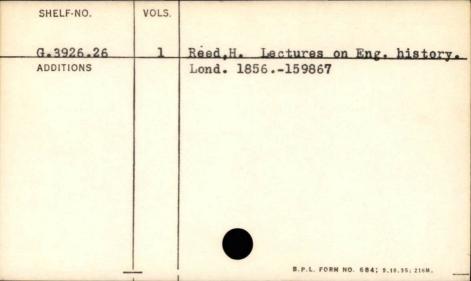


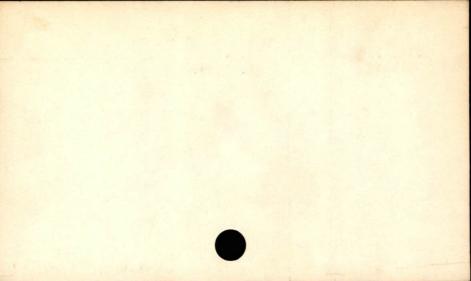


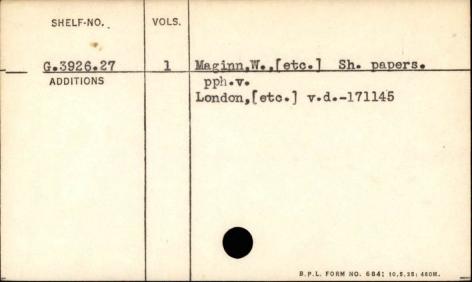


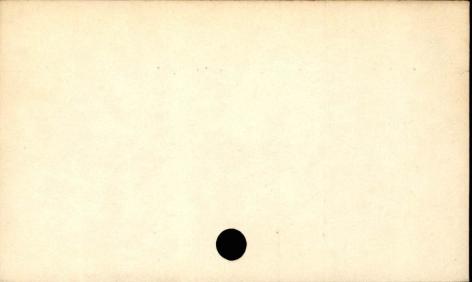


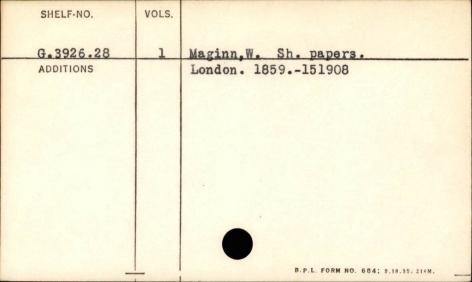


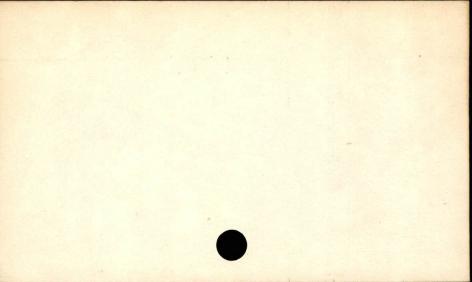


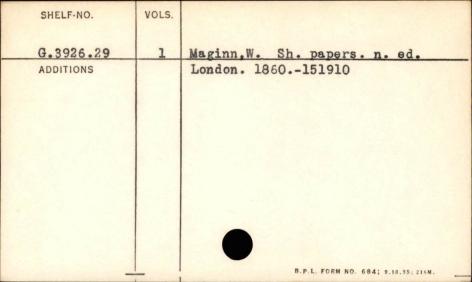


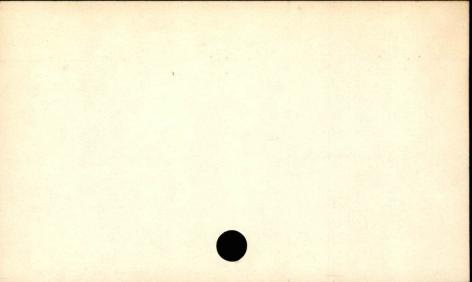


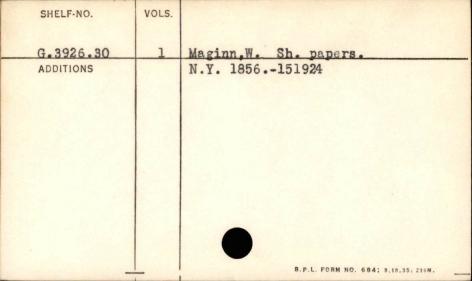


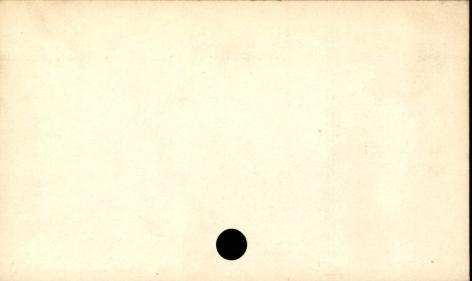






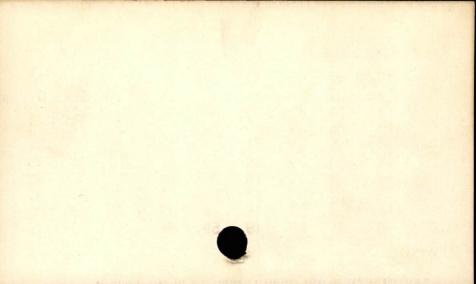


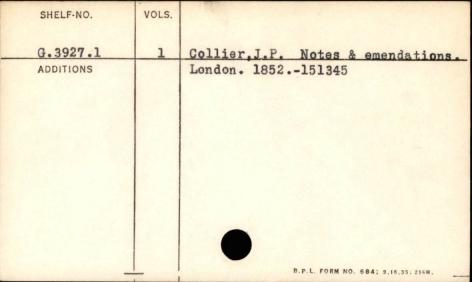


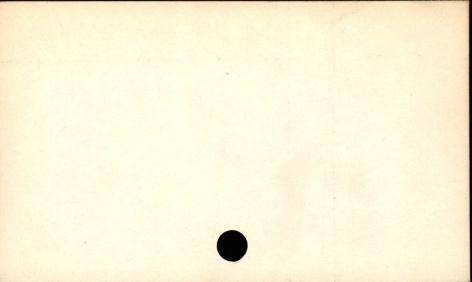


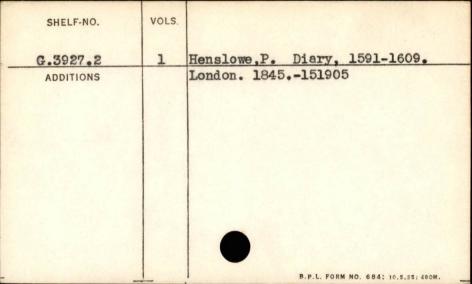
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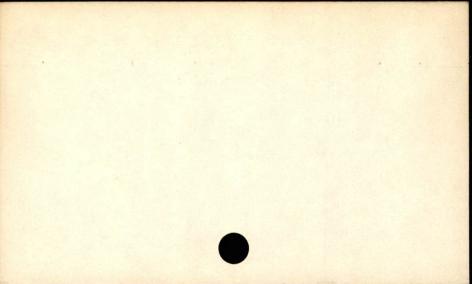
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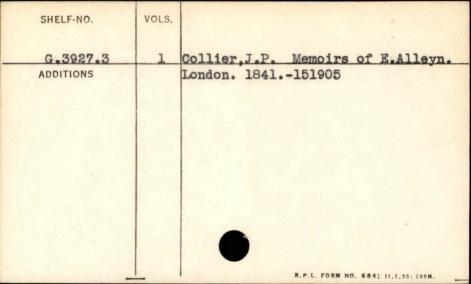


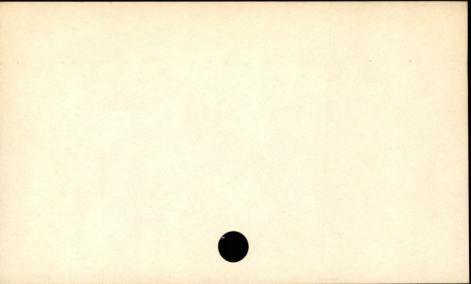


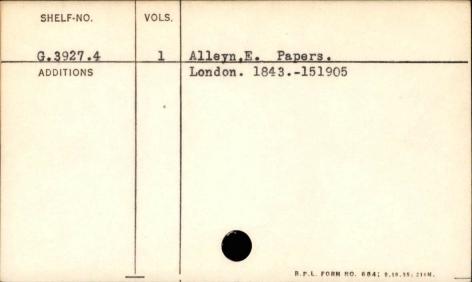


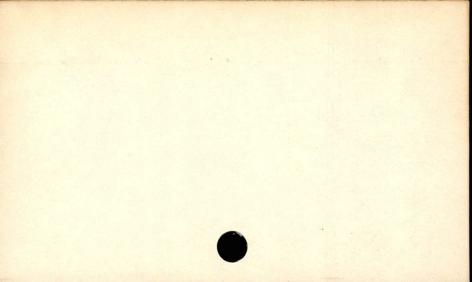


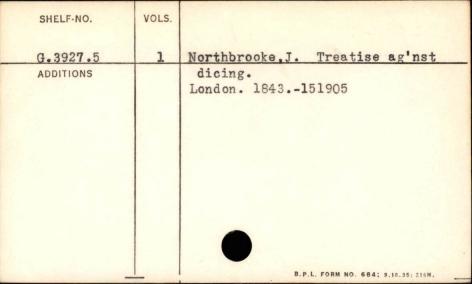


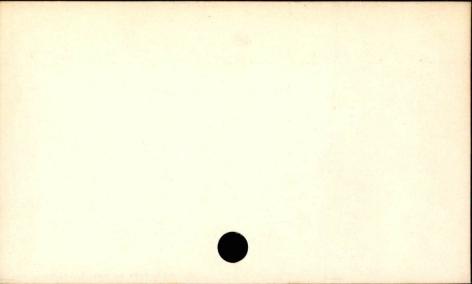


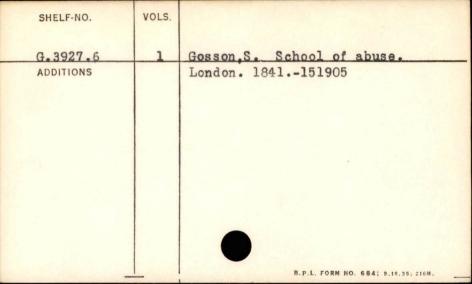


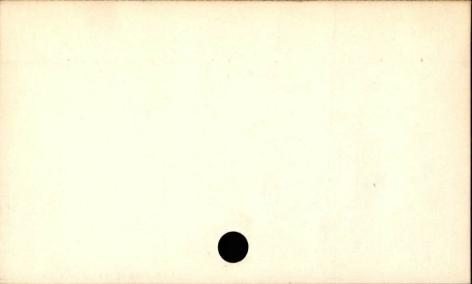


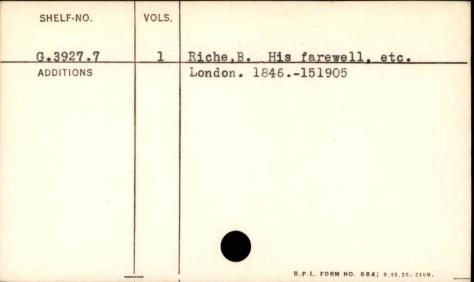


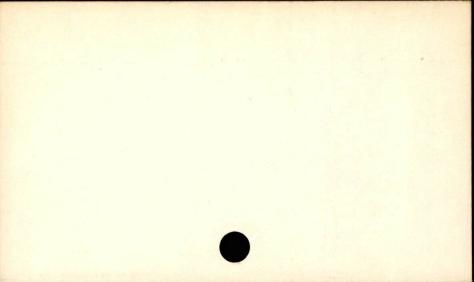


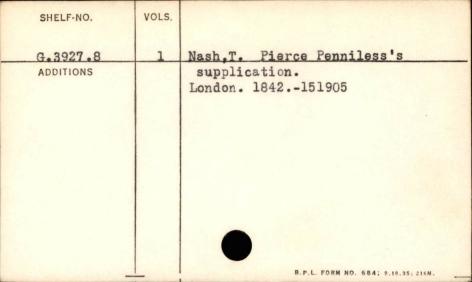


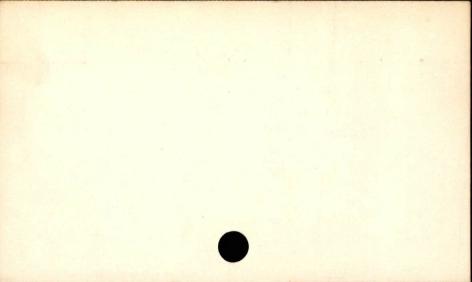


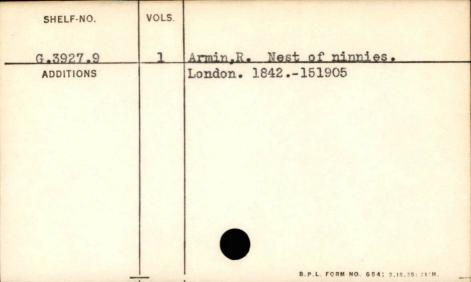


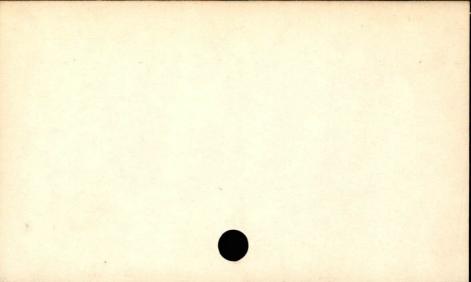


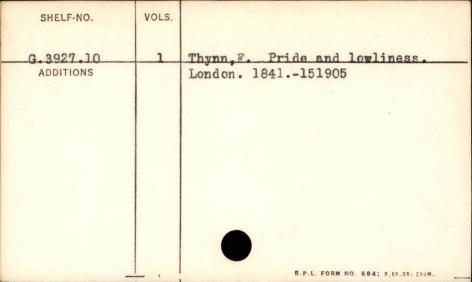


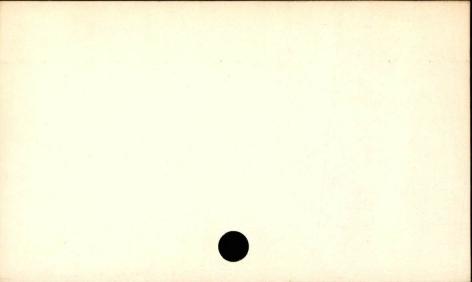


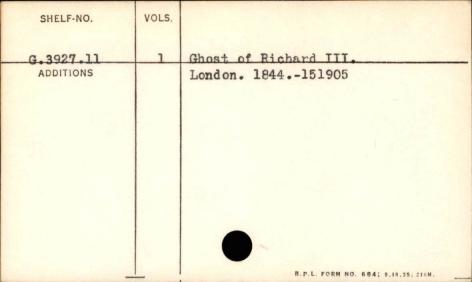


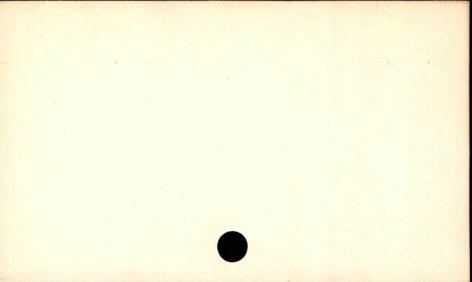


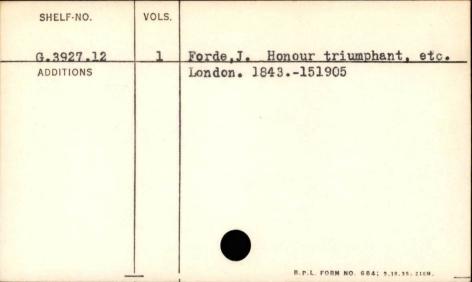


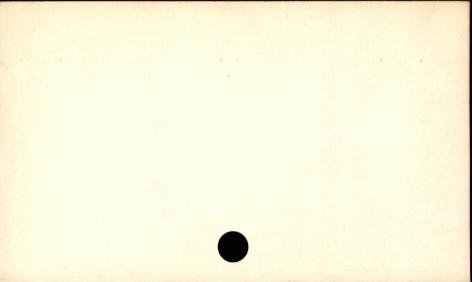


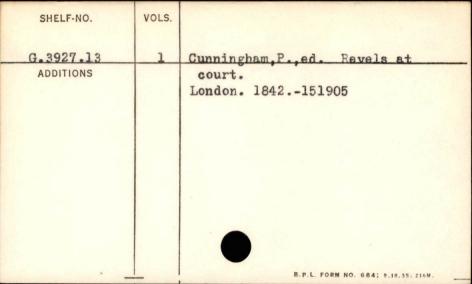


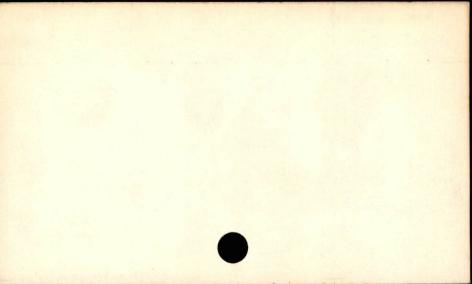


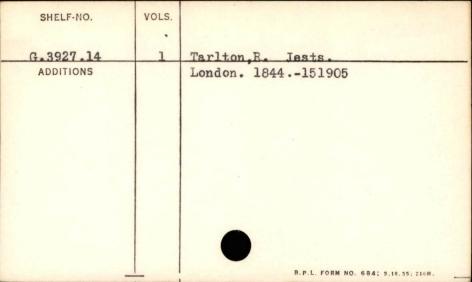


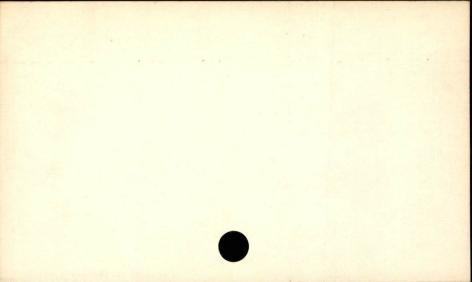


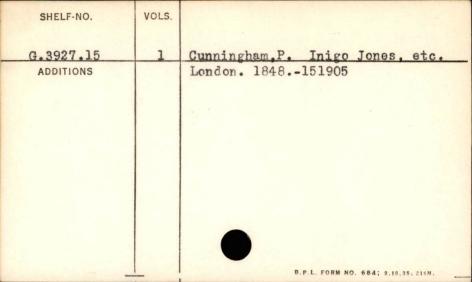


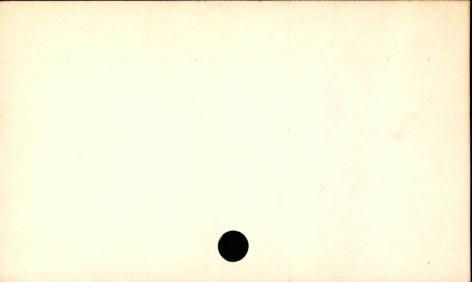


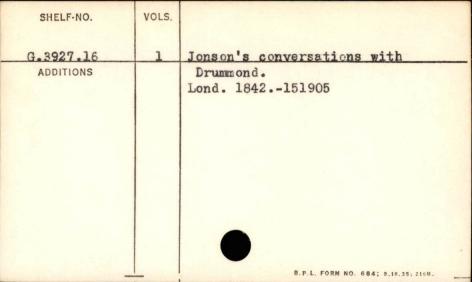


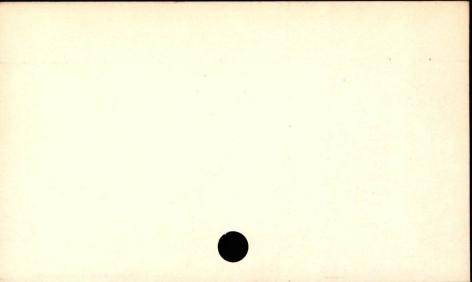


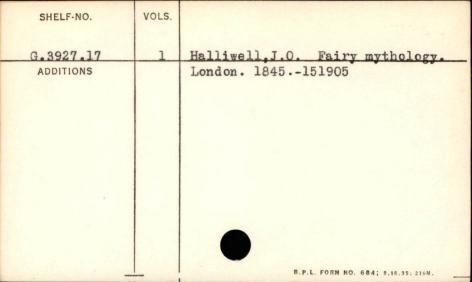


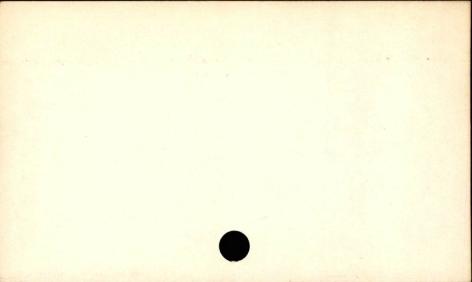


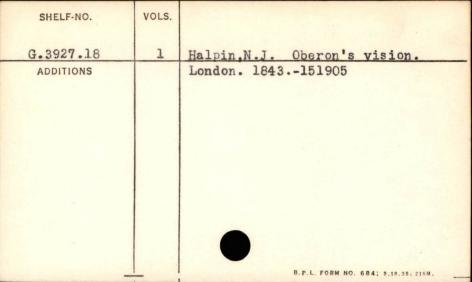


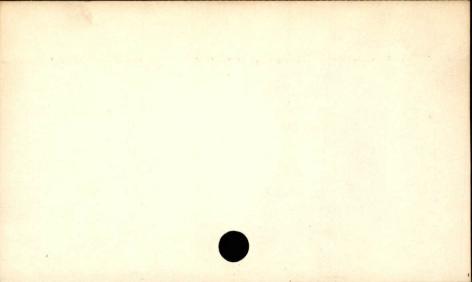


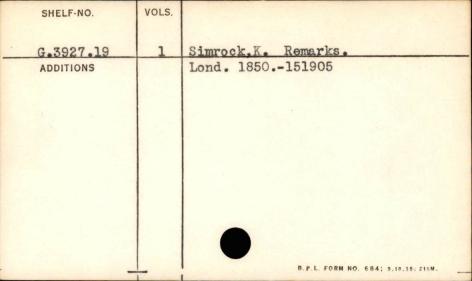


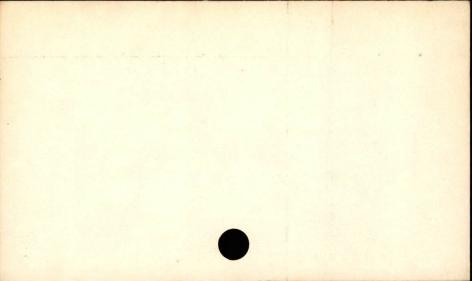


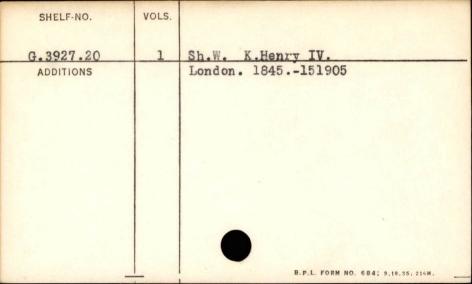


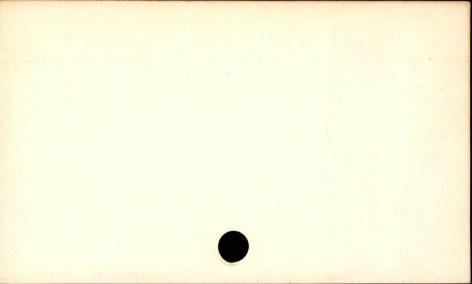


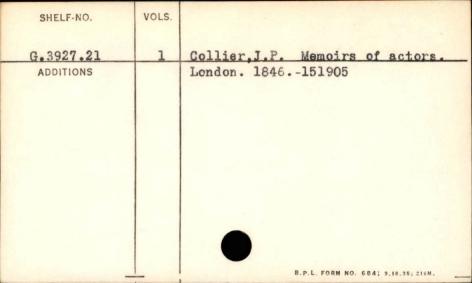


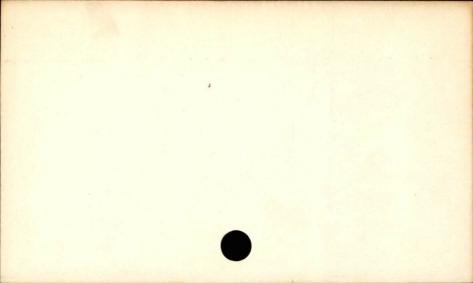


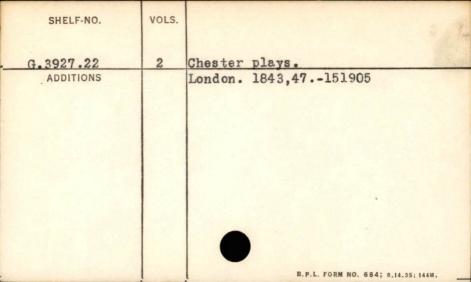


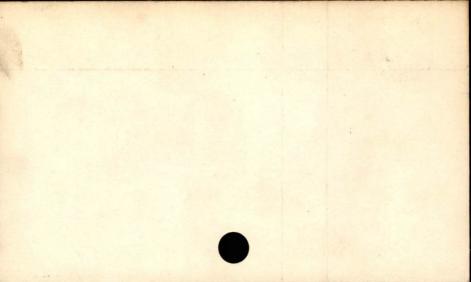


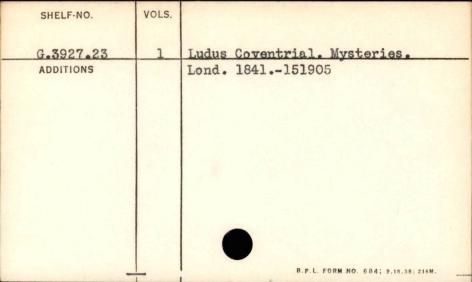


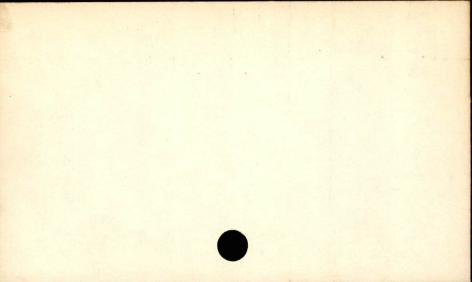


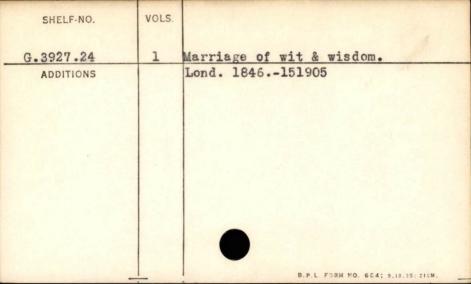


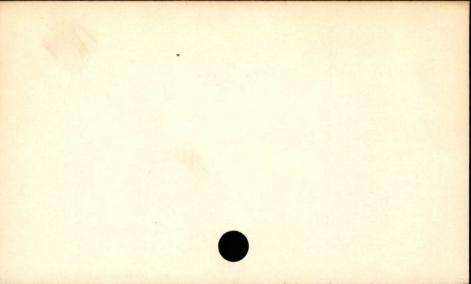


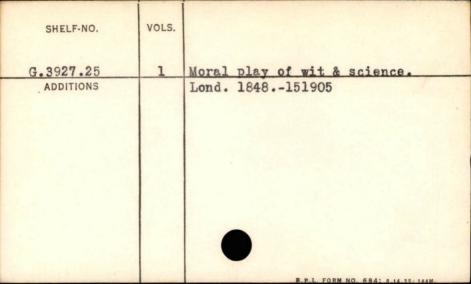


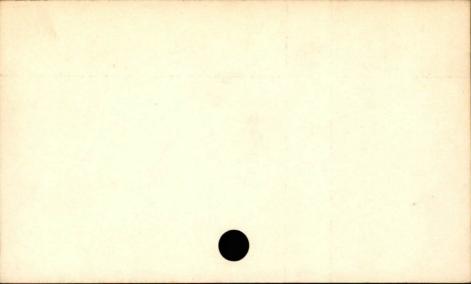


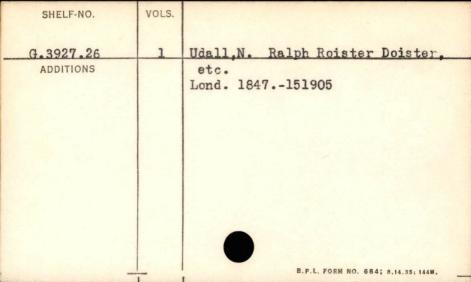


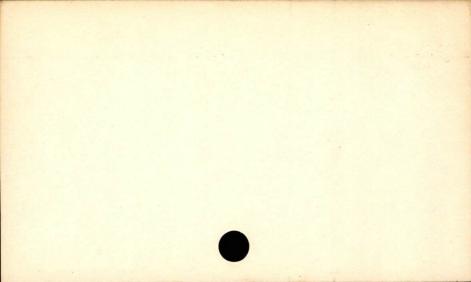


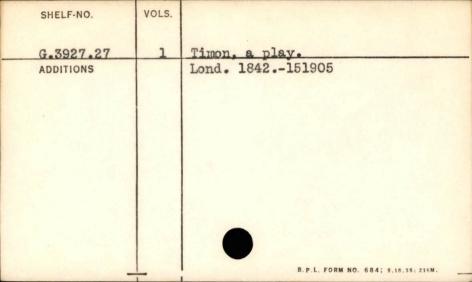


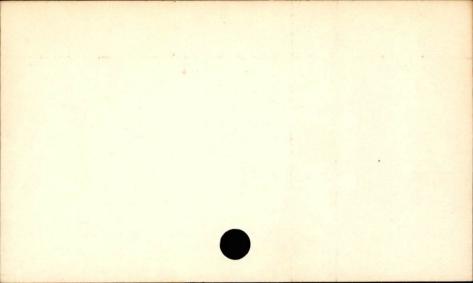


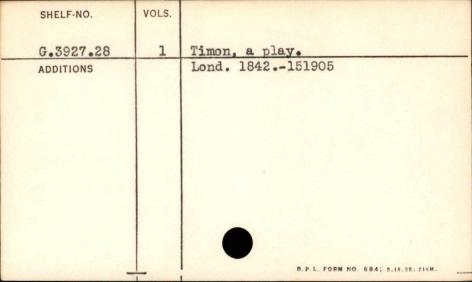


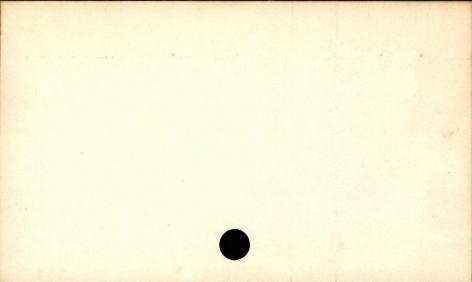


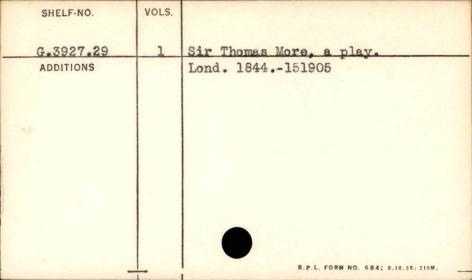


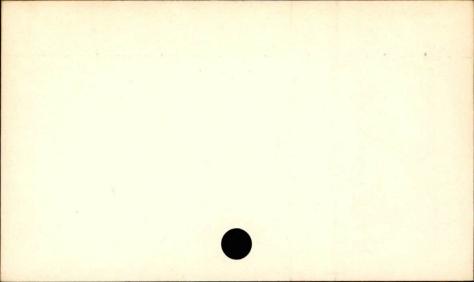


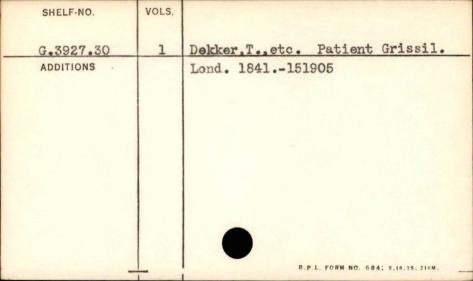


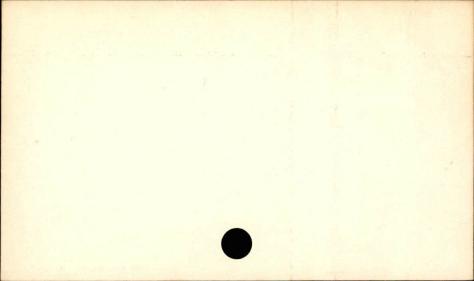


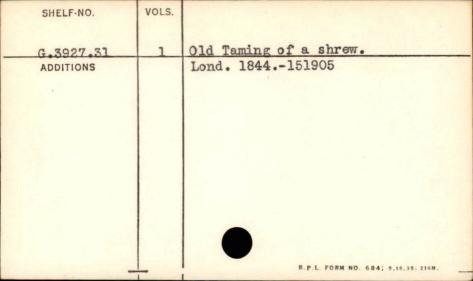


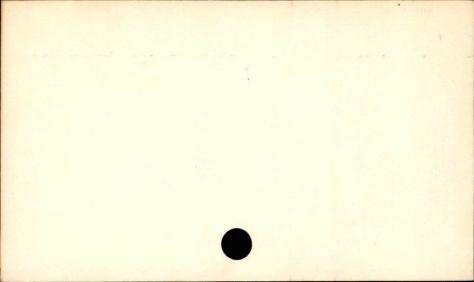


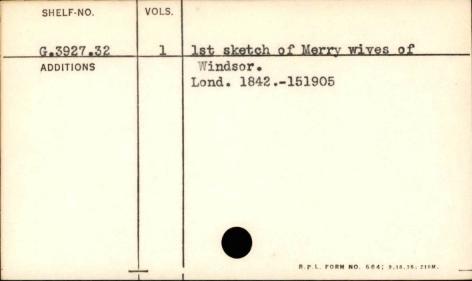


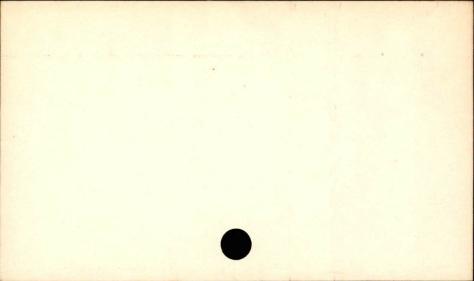


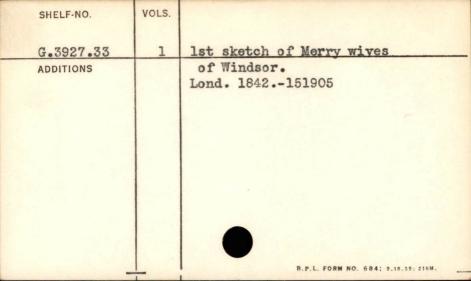


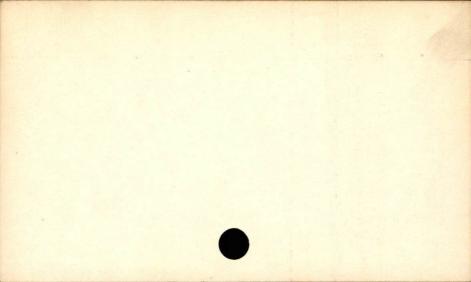


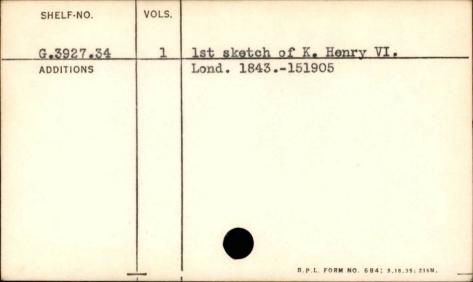


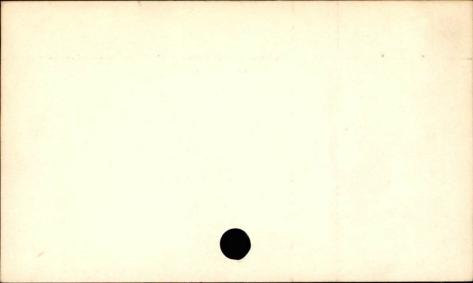


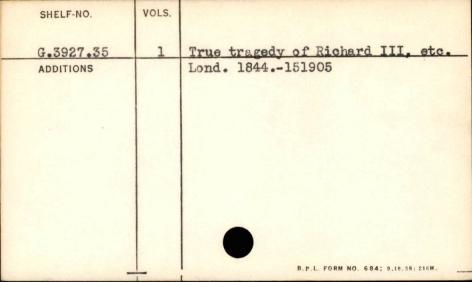


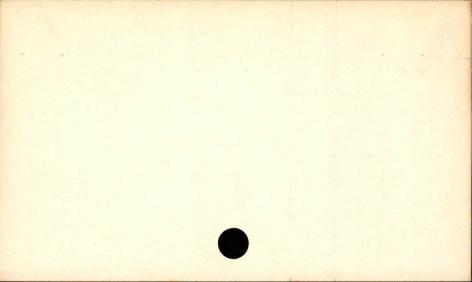


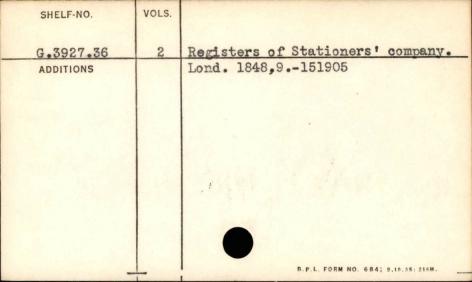


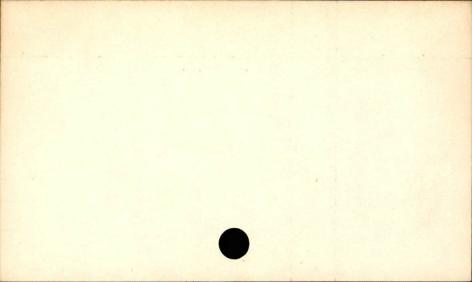


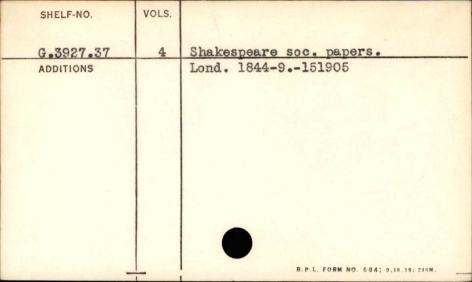


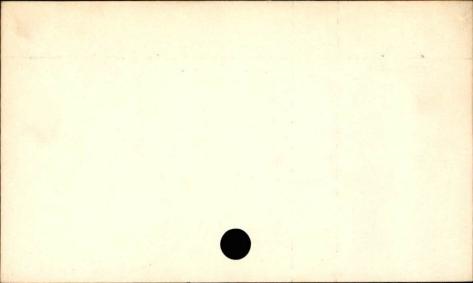


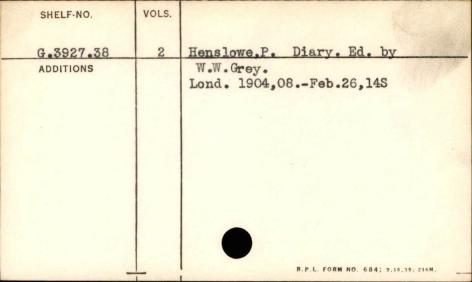


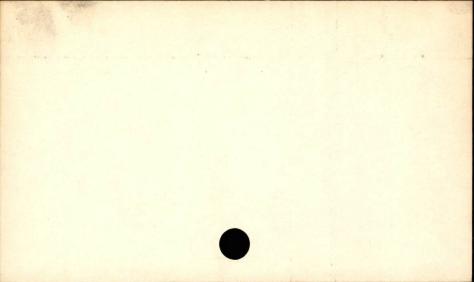


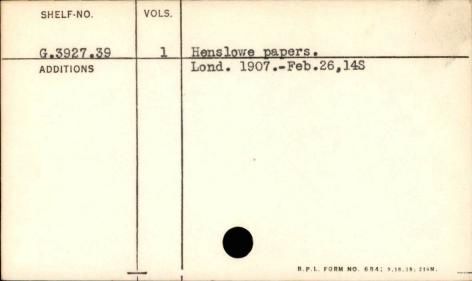


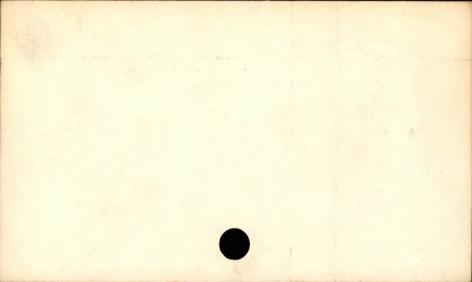






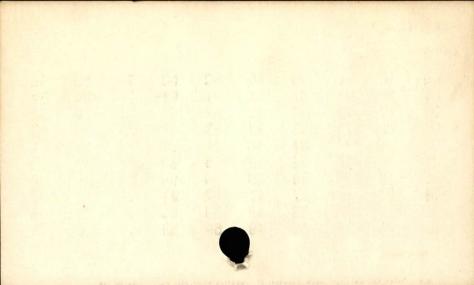






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07 08×	18	28	38	48	58	68	78	88	98
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*XG.3930.1 - May 1873

.351 .37

Hawkins, Sir Richard, 1562?-1622.

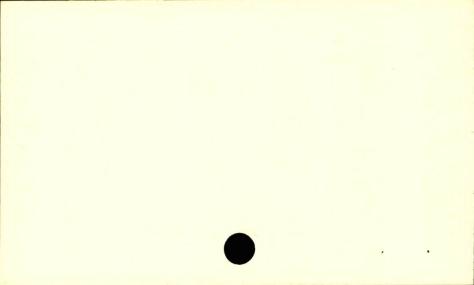
The observations of Sir Richard Havvkins knight, in his voiage into the South Sea. Anno Domini 1593 ...

London Printed by I.D. for Iohn Iaggard, and are to be sold at his shop at the Hand and Starre in Fleete-streete, neere the Temple Gate. 1622.

Also available in microtext.

3 p.1., 169, [6] p. 29.5cm. (fol.) Printer's device on t.p. (Continued on next card)

MB





XXfG

.3930

Hawkins, Sir Richard, 1562?-1622. The observations of Sir Richard Havvkins ... 1622. (Card 2)

Page 132 misnumbered 122.

"Errata": p.[170]

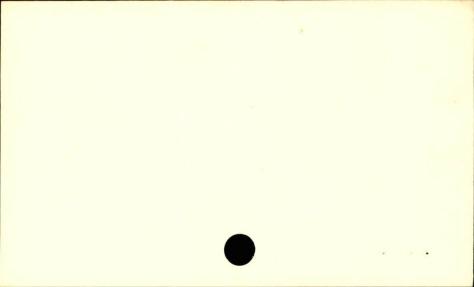
STC 12962.

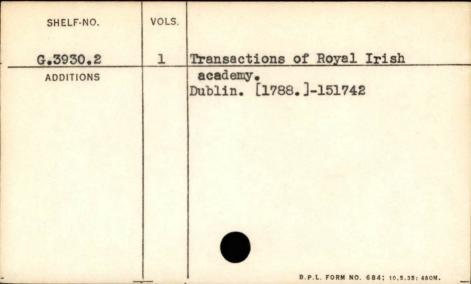
Ex libris: Samuel Latham Mitchill Barlow (sale label); Lord Fauconberg 1677 (signature?)

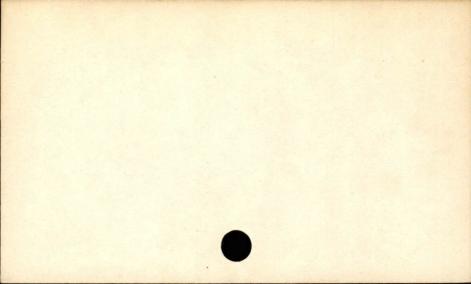
Another copy. 29.5cm.

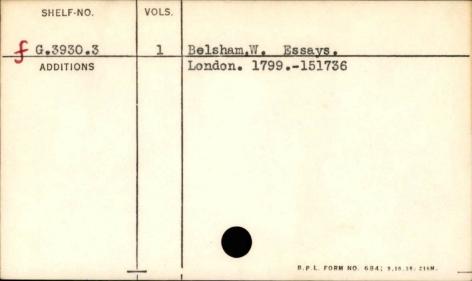
Ex libris (signature, annotations): J. Mitford.

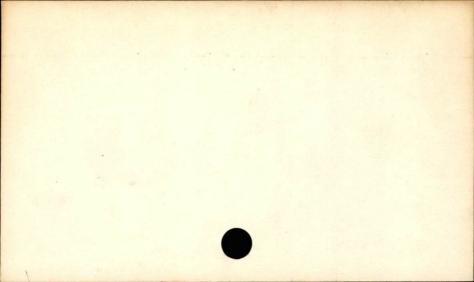
MB

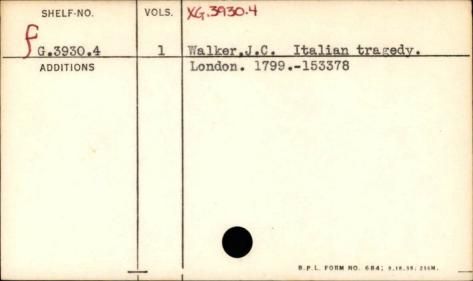


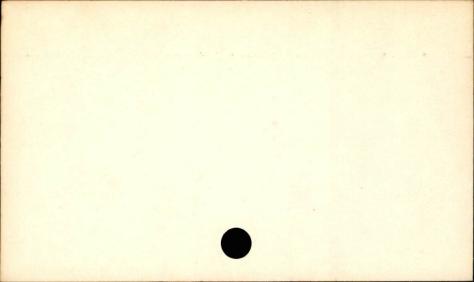


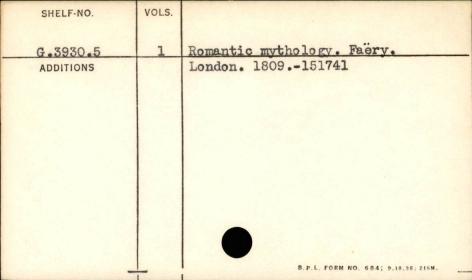


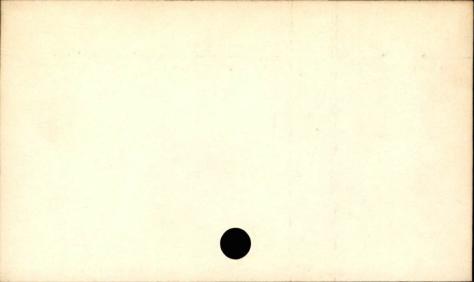


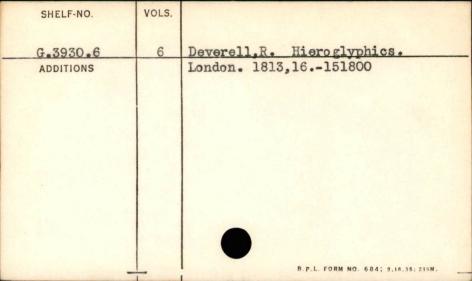


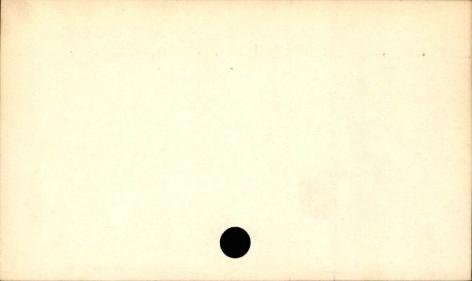


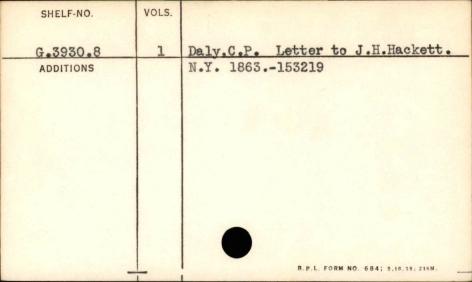


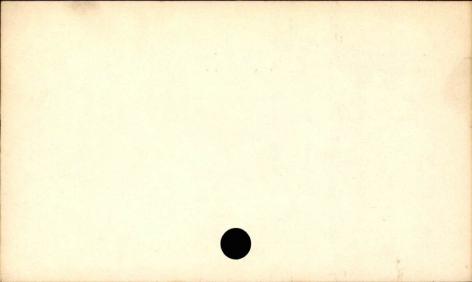


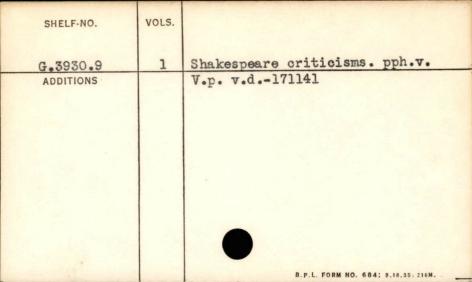


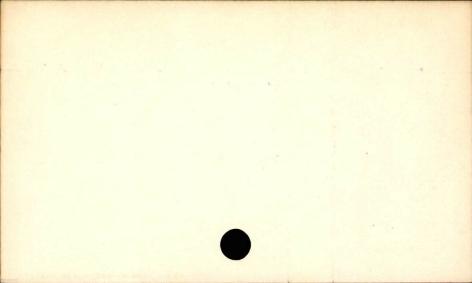


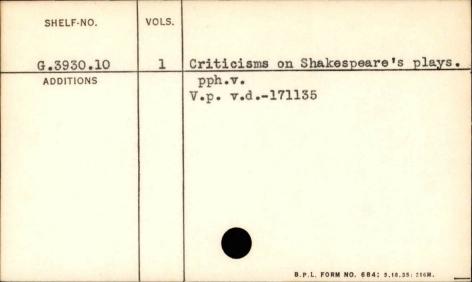


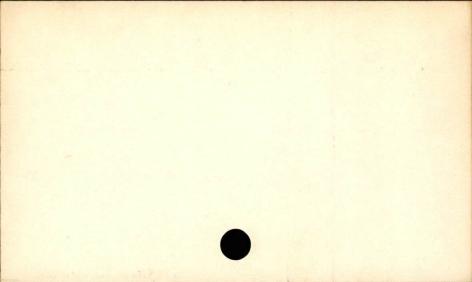


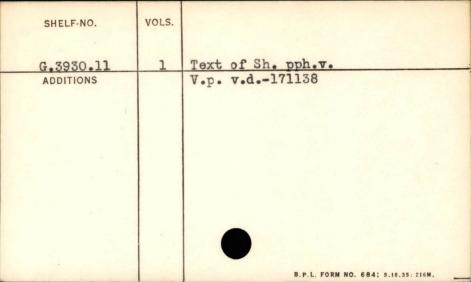


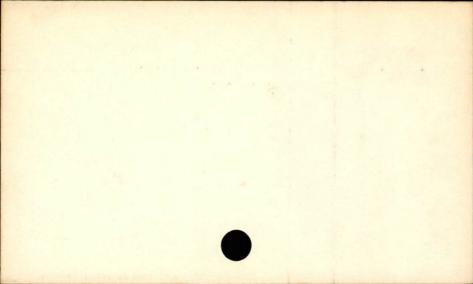


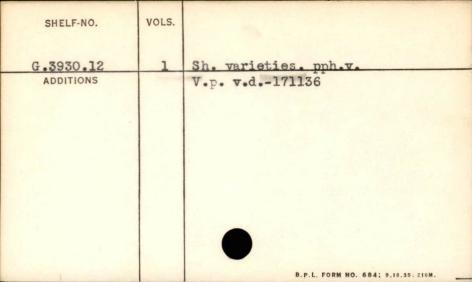


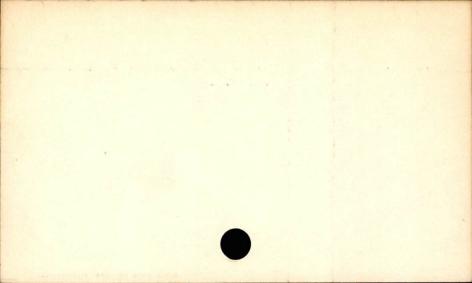


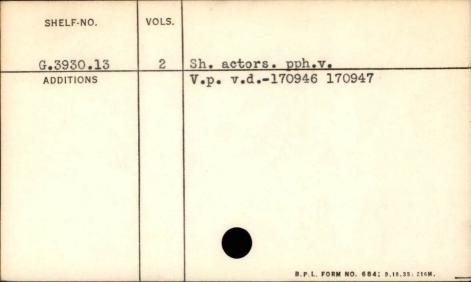


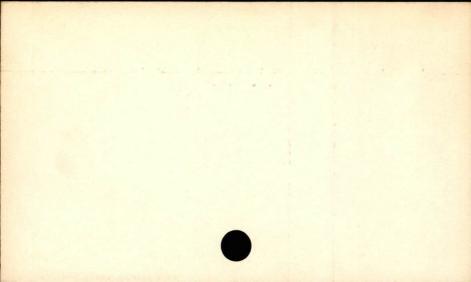






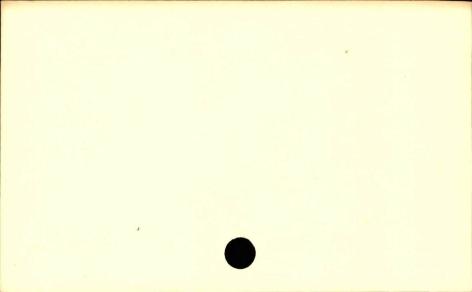


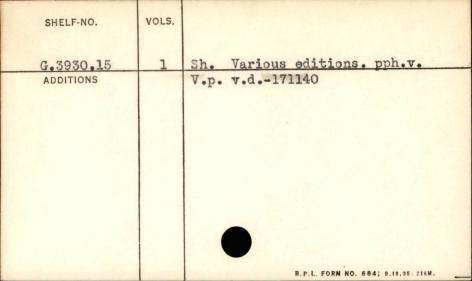


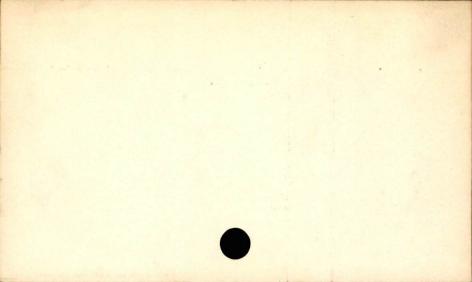


XG. 3930.13 v.2 no.1-Barton Libr.--1873 Kemble, John Phillips, 1757-1823. DEPT. *XG Catalogue of the excellent household furniture ... and other effects, the property of . 3930 J. P. Kemble ... which will be sold by auction, .13 by Messrs. Robins, at their spacious rooms, v.2 Great Piazza, Covent-Garden, on Thursday, no.1 December 14, 1820, and the following day ... [London, 1820]

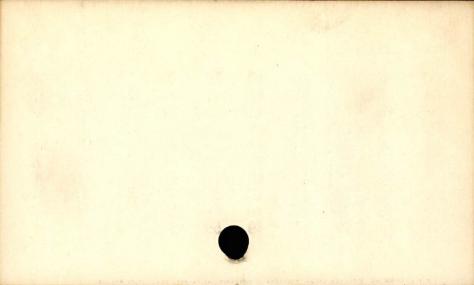
16p. 20cm.: bd. to 24 cm.

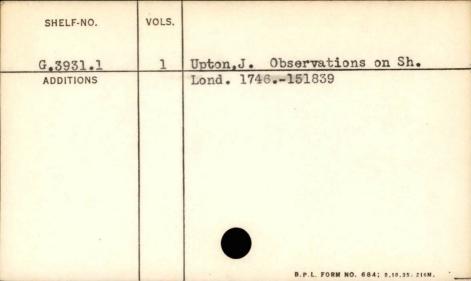


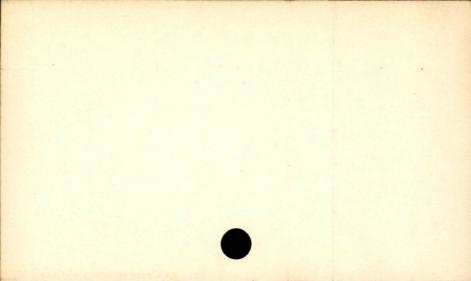


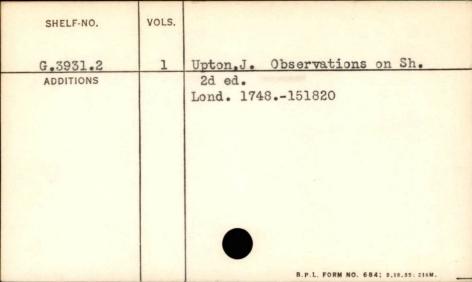


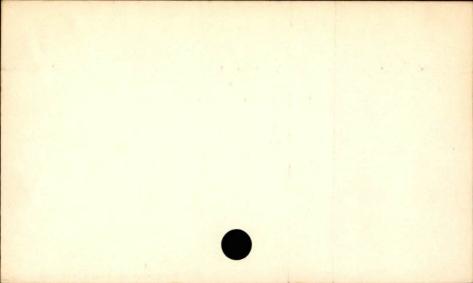
Shelf	G.39	31							
00 01 [×] 02 [×] 03 [×] 04 [×] 05 [×] 06 [×] 07 [×] 08 [×]	10 112 13 14 15 16 17 18	20 × 21 × 22 × 23 24 25 26 27 28	30 31 32 33 34 35 36 37 38	40 41 42 43 44 45 46 47 48	50 51 52 53 54 55 56 57 58	60 61 62 63 64 65 66 67 68	70 71 72 73 74 75 76 77	80 81 82 83 84 85 86 87 88	90 91 92 93 94 95 96 97 98
092	194	29	39	49	59	69	79	89	99

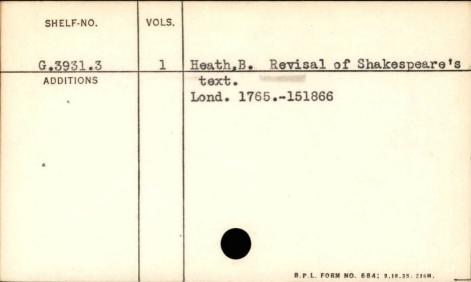


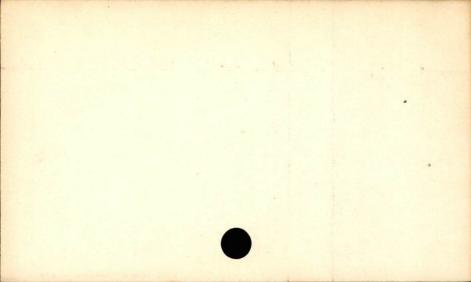


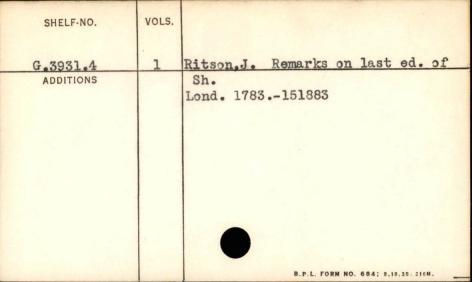


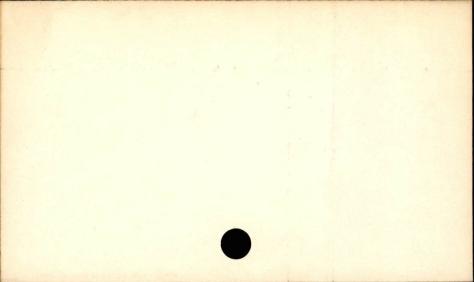


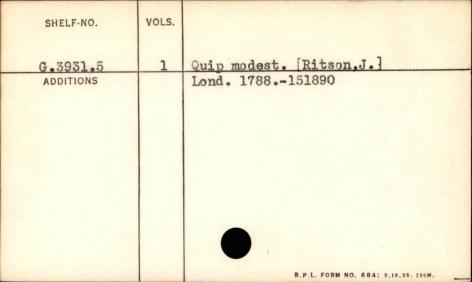


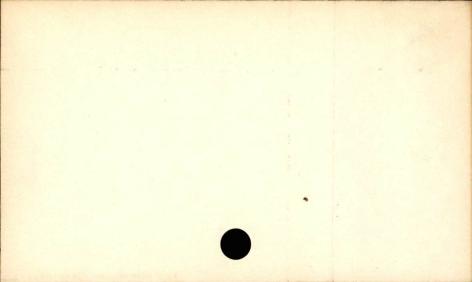


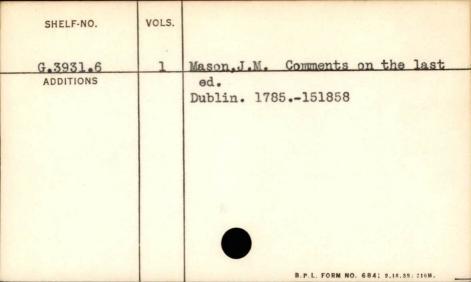


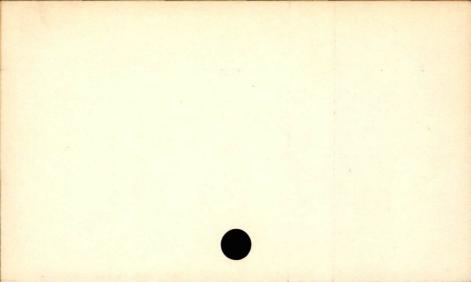


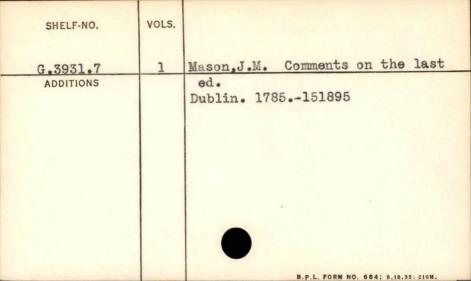


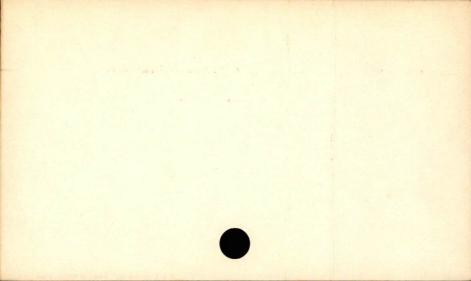


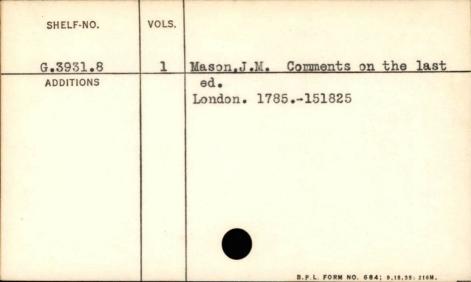


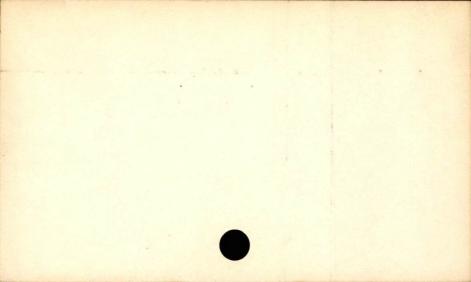


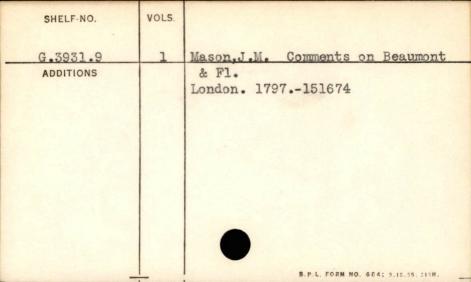


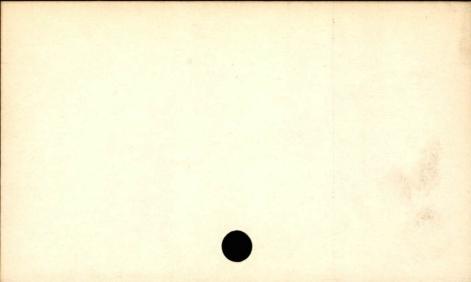


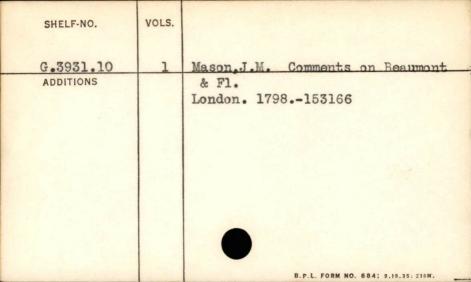


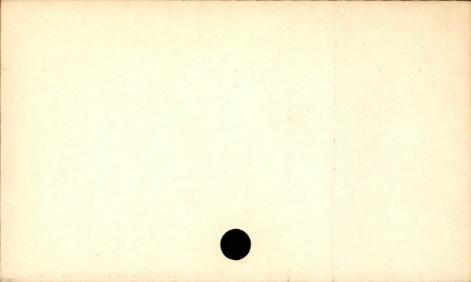


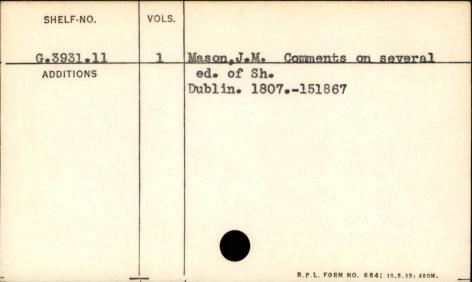


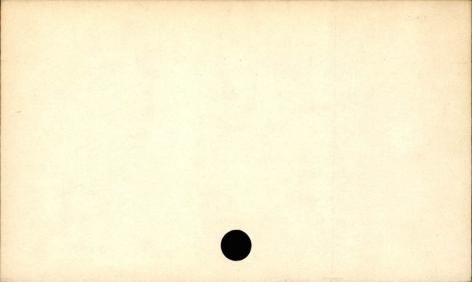


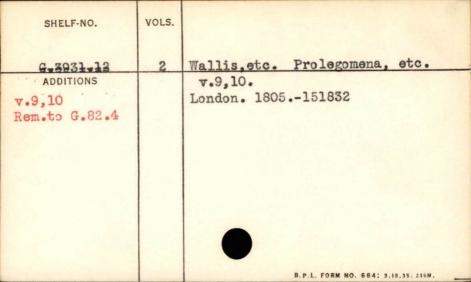


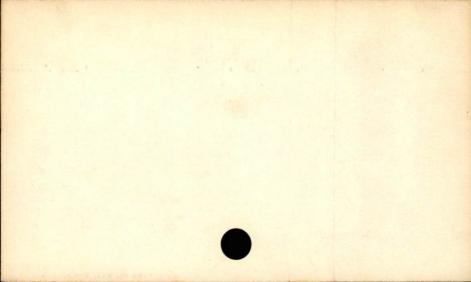


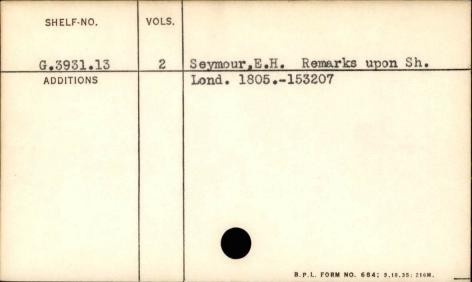


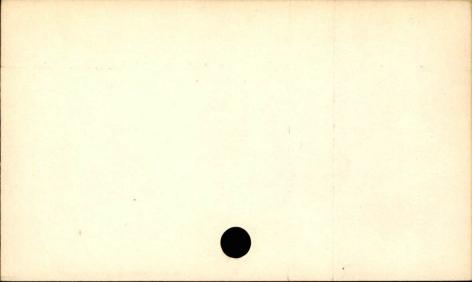


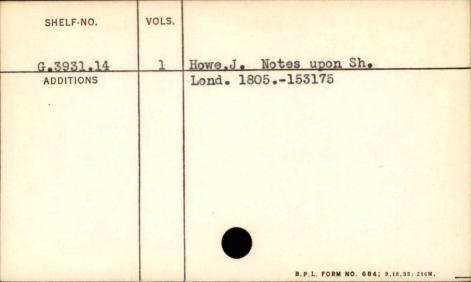


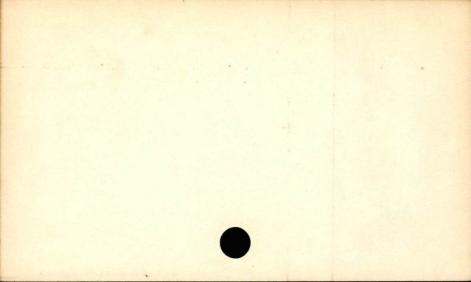


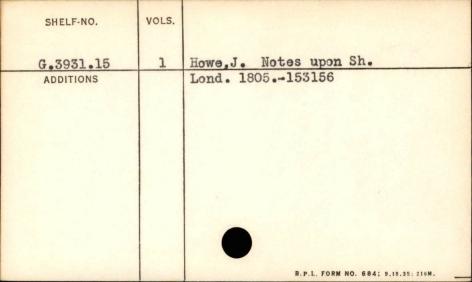


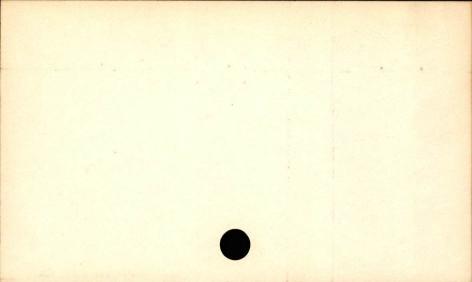


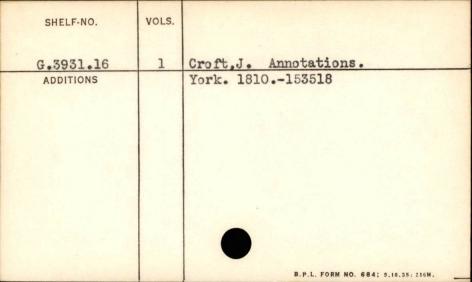


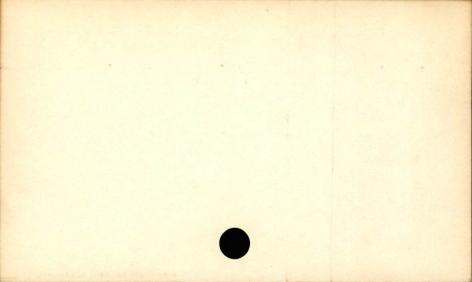


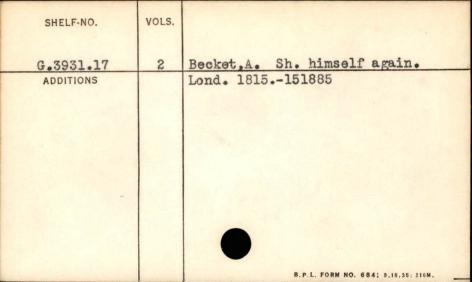


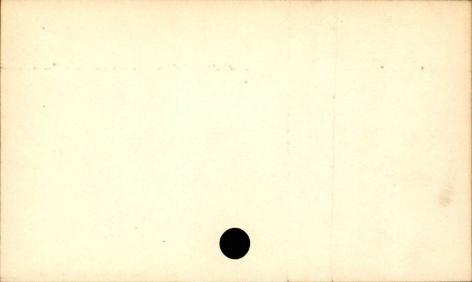




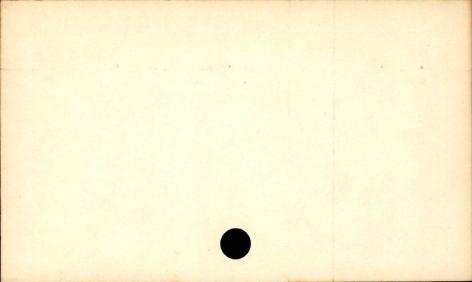


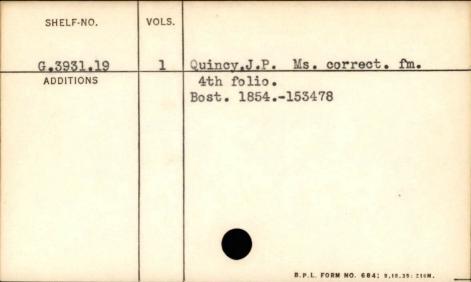


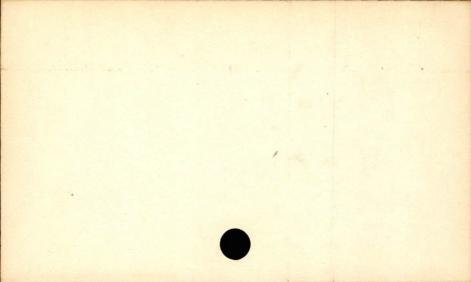


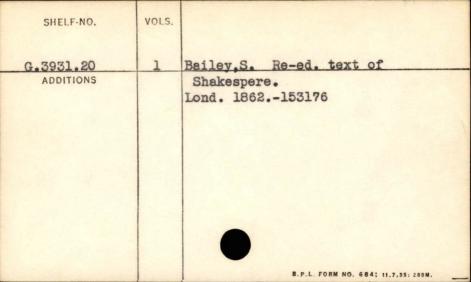


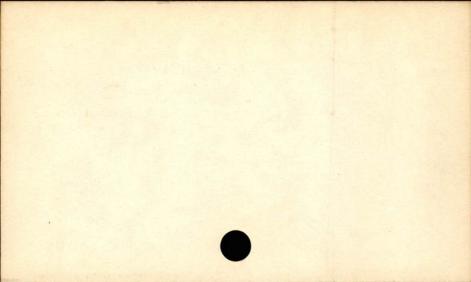


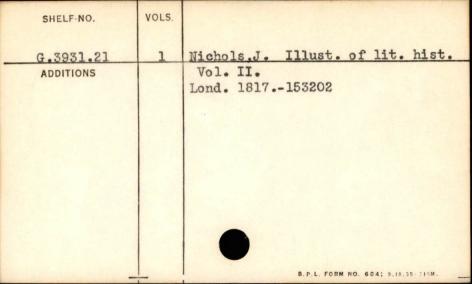


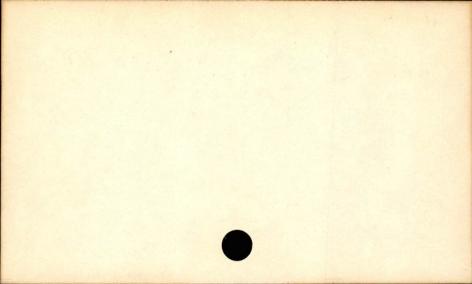


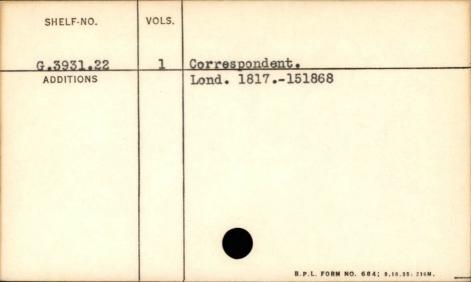


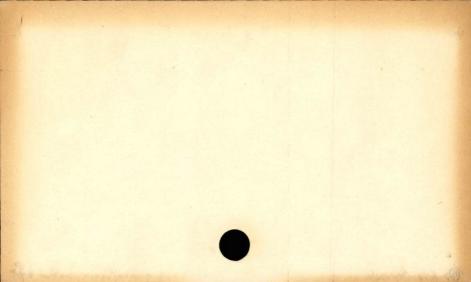


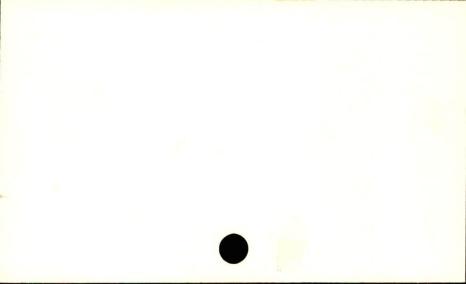






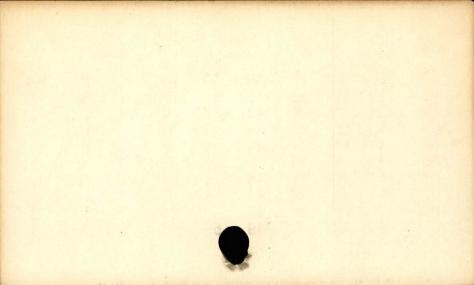


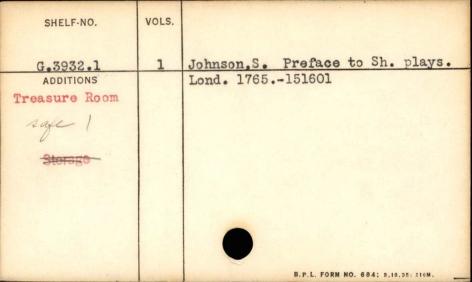


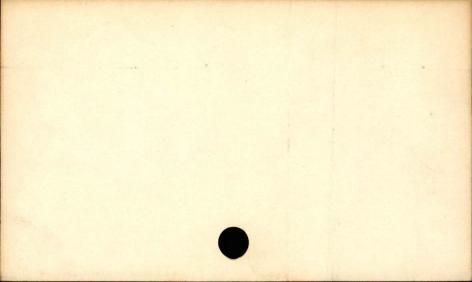


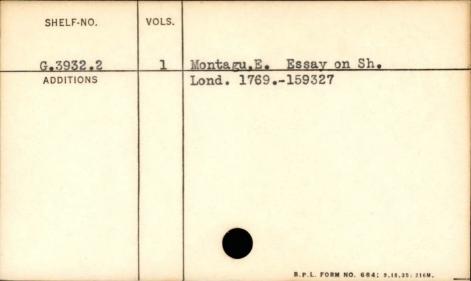
Shelf G.3932

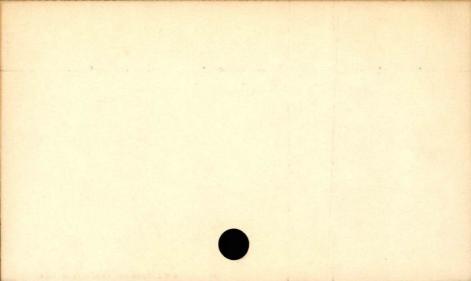
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02	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
03 \ 04 \	144	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06 07 08	164	26	36	46	56	66	76	86	96
07	17	26 27	37	47	57	67	77	87	97
130	18×	28	38	48	58	68	78	88	98
094	194	29	39	49	59	69	79	89	99
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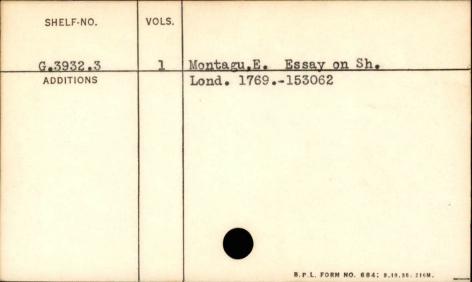


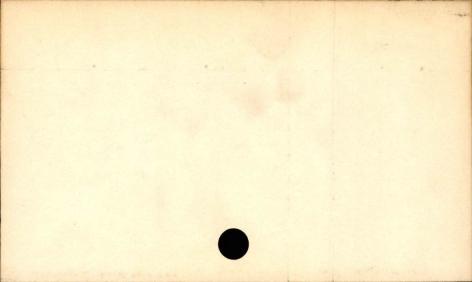


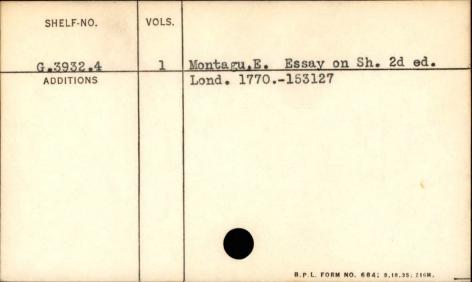


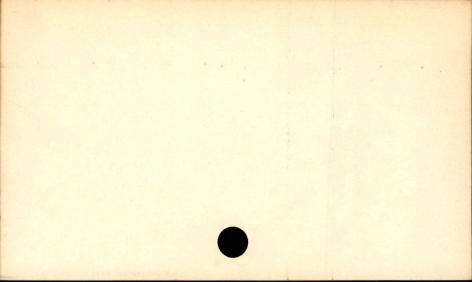


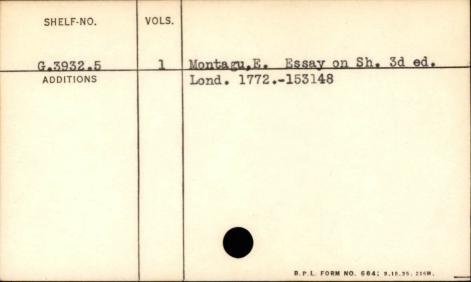


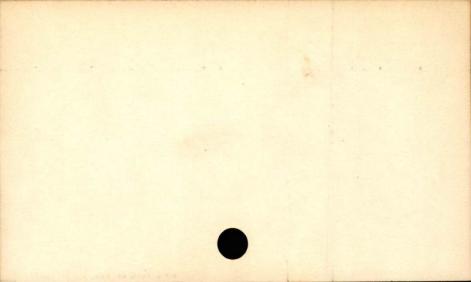


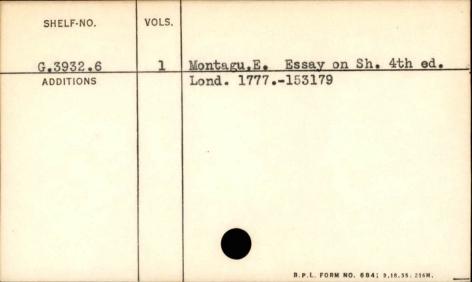


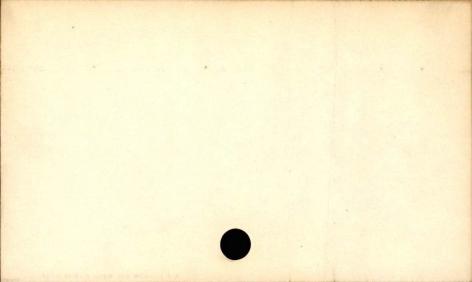


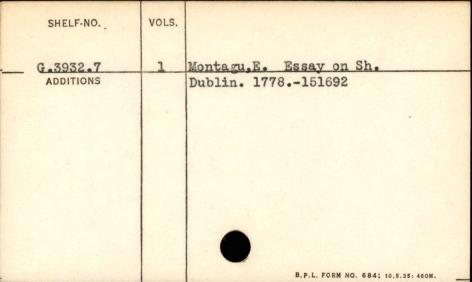


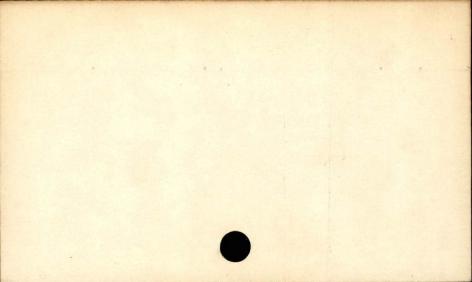


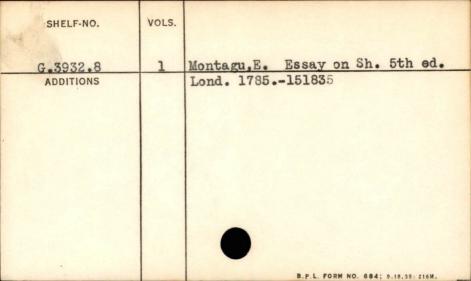


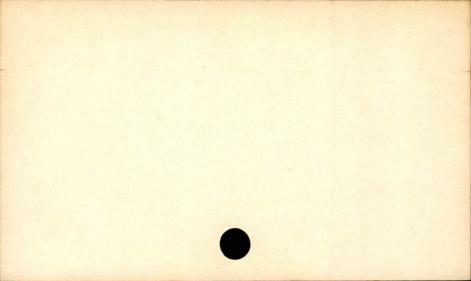


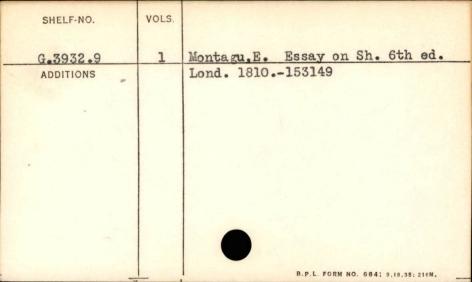


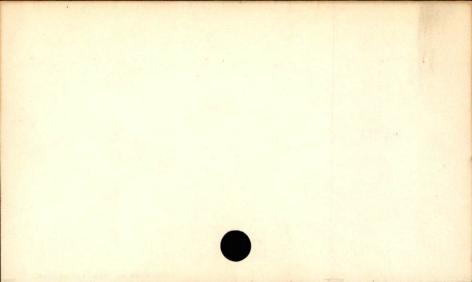


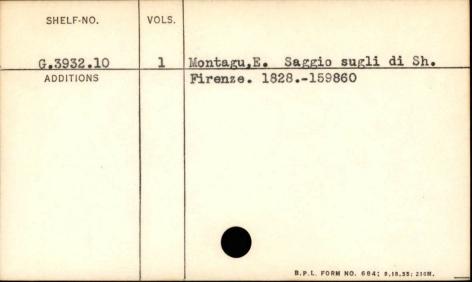


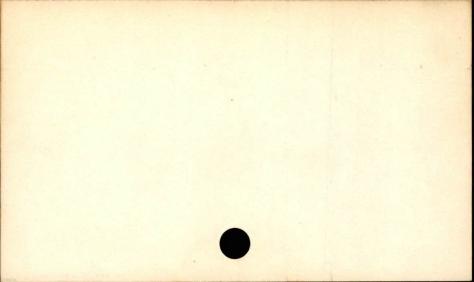


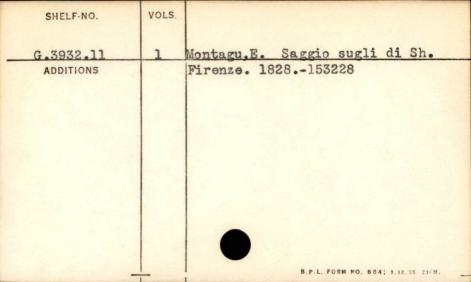


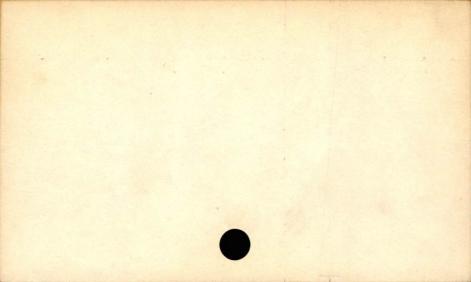


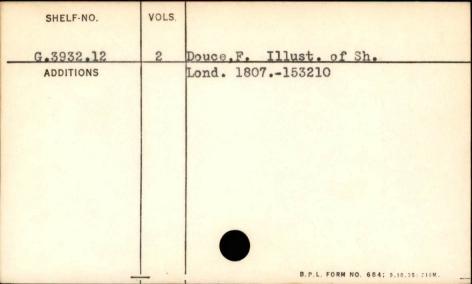


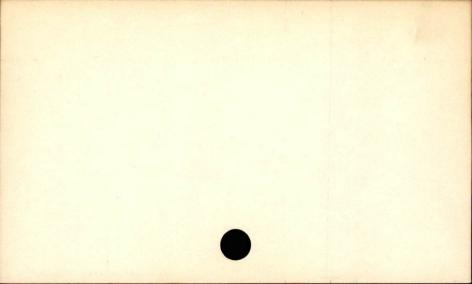


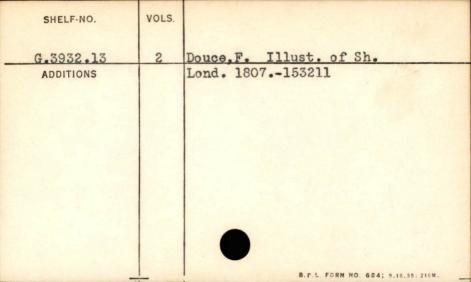


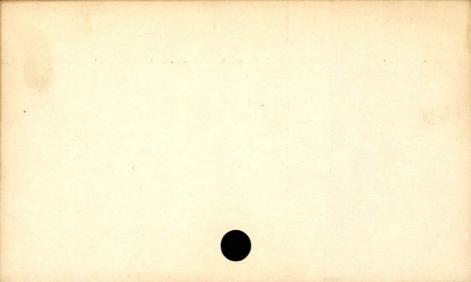


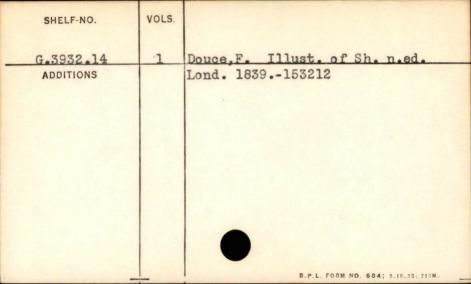


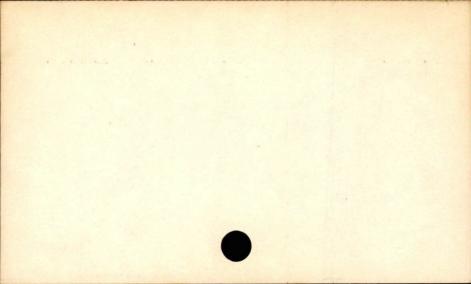


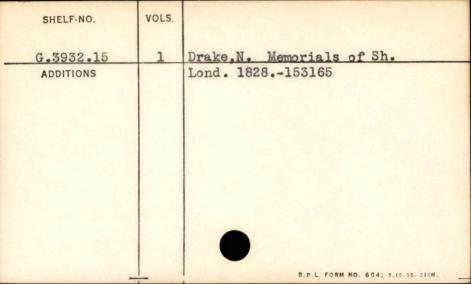


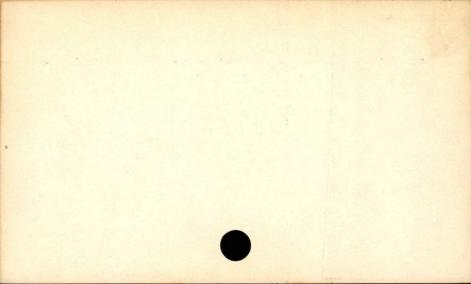


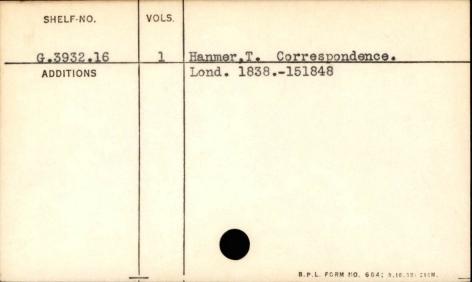


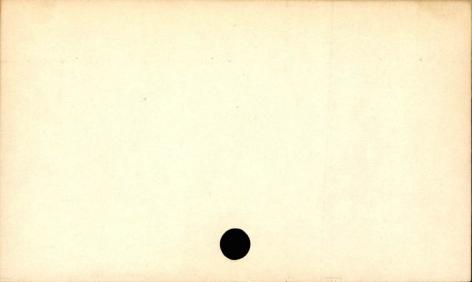


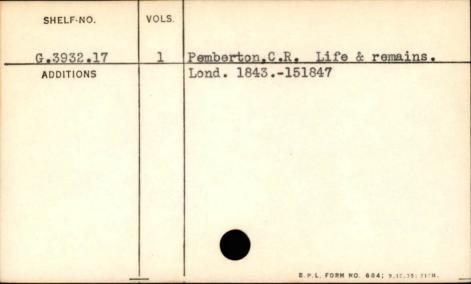


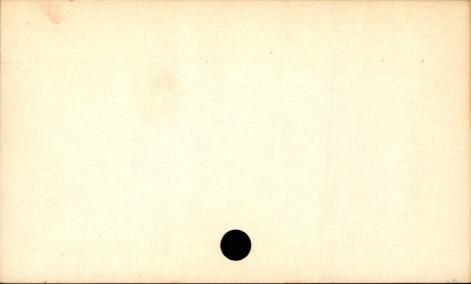


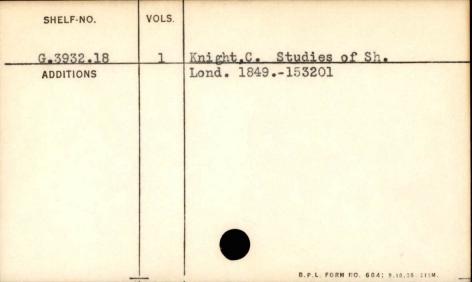


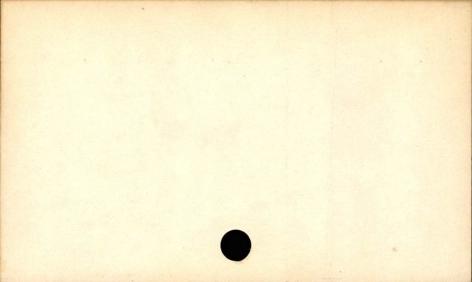


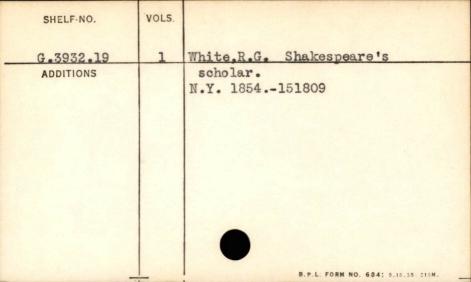


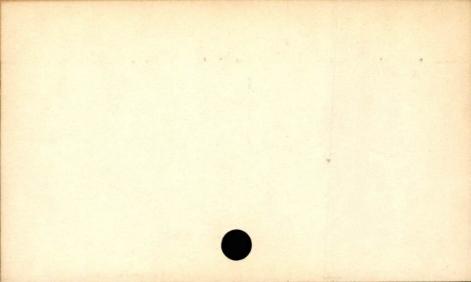


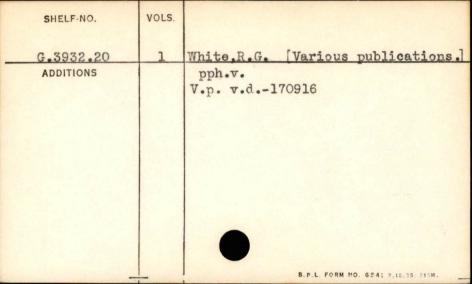


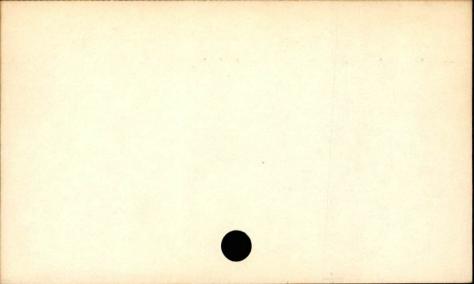


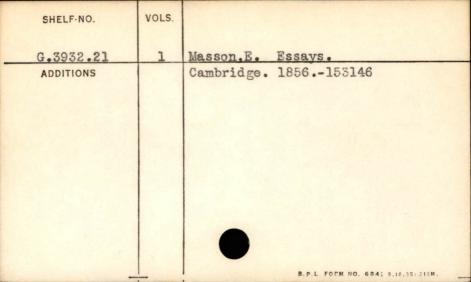


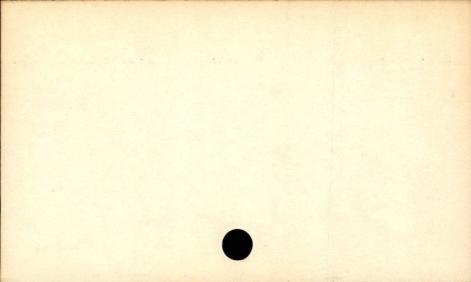


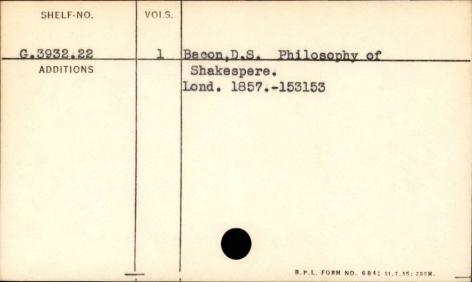


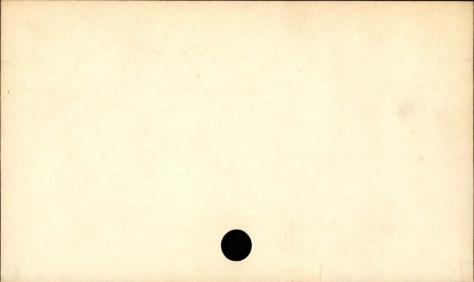






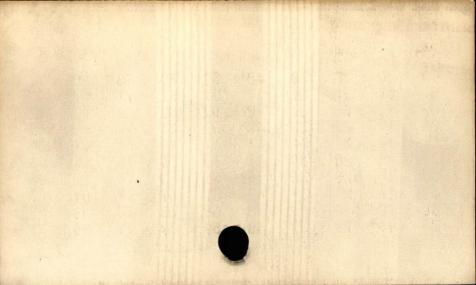


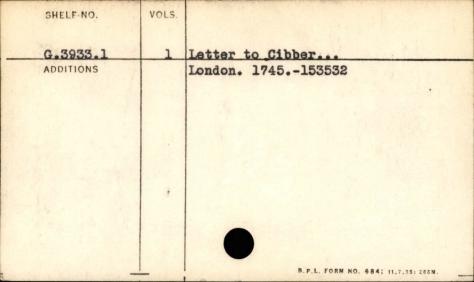


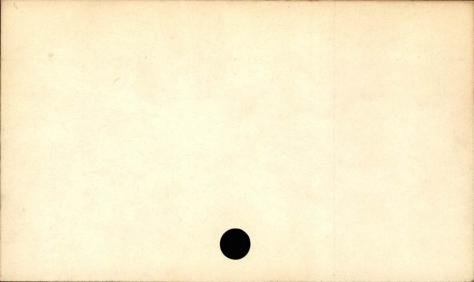


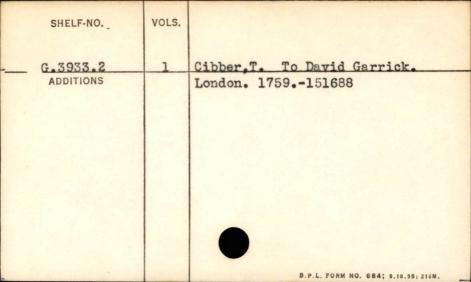
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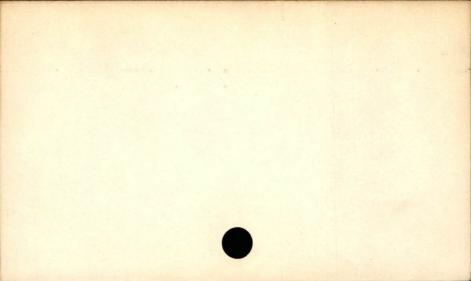
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01	111	21×	31	41.	51	61	71	81	91
02	12	22	32×	42+	52	62	72	82	92
03	134	23	33	43	53	63	73	83	93
04	14	24×	34×	447	54	64	74	84	94
05	15	25×	35×	45W	55	65	75	85	95
06	16	26×	36	46	56	66	76	86	96
07	17以	27	37	47	57	67	77	87	97
130	18%	28×	38	48	58	68	78	88	98
091	191	29×	39	49	59	69	79	89	99
00	10.	237	33	43	23	09	19	09	99

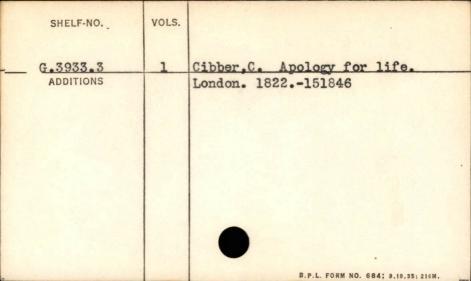


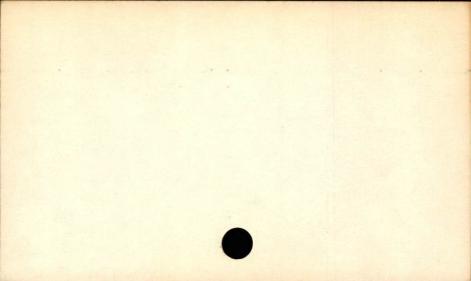


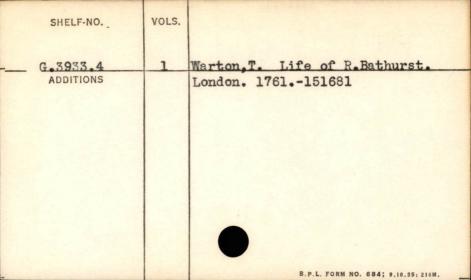


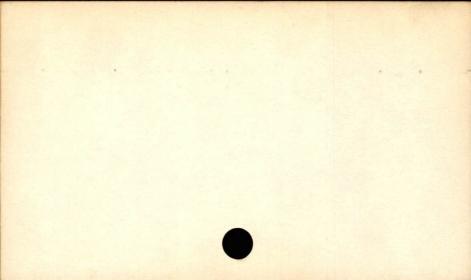


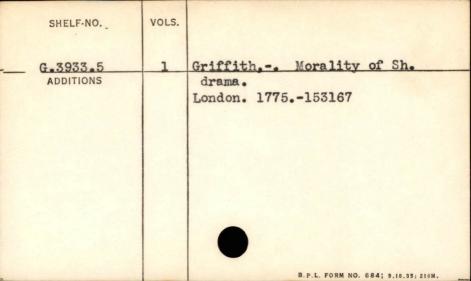


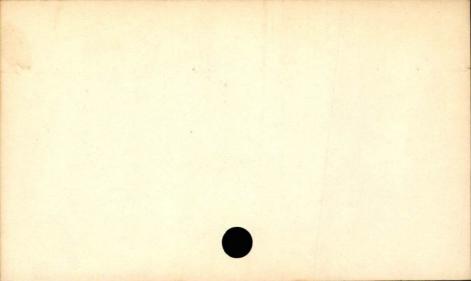


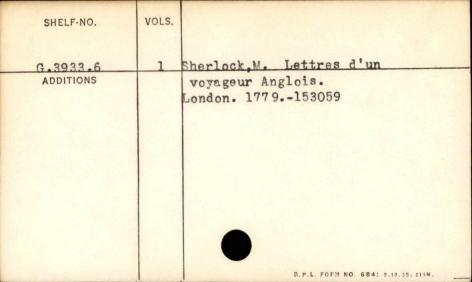


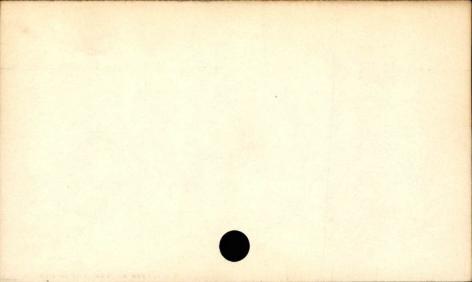


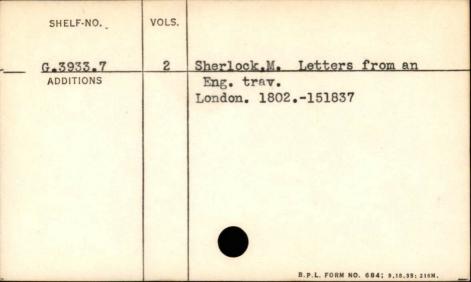


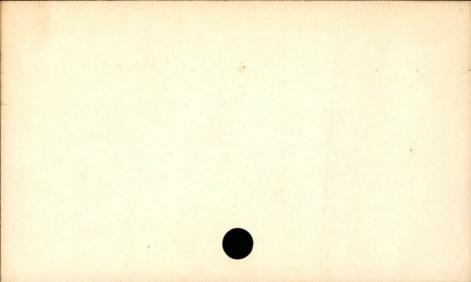












MARE BOOK

XG.3933.8-Barton collection [Stedman, John] d.1791.

*XG

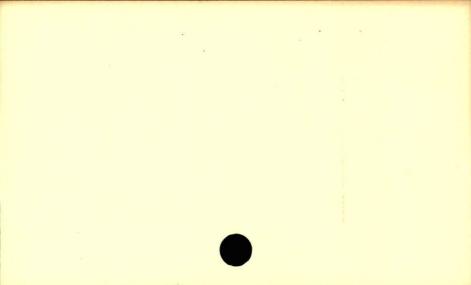
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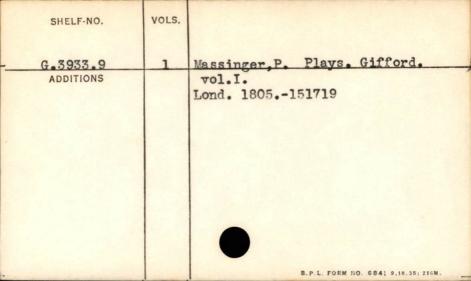
Laelius and Hortensia; or, Thoughts on the nature and objects of taste and genius, in a series of letters to two friends.

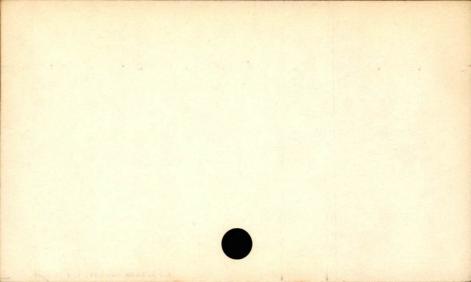
Edinburgh: Printed for J.Balfour; and T.Cadell, London. M,DCC,LXXXII. [1782]

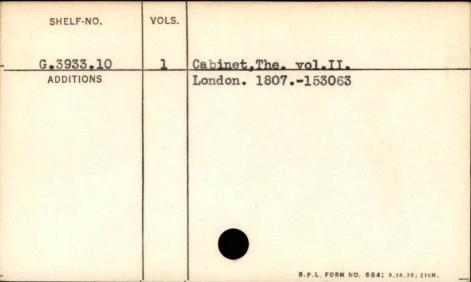
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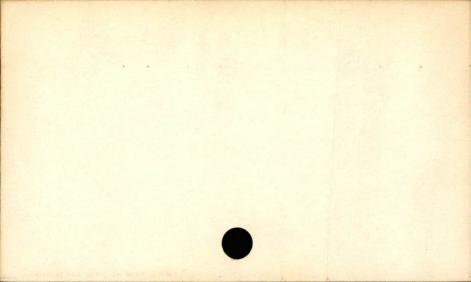
I. Title.

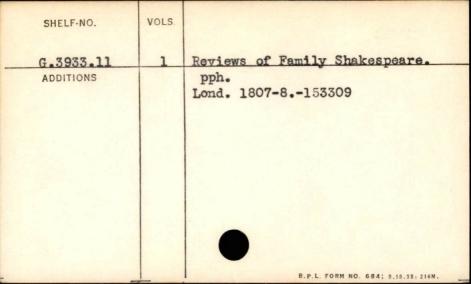


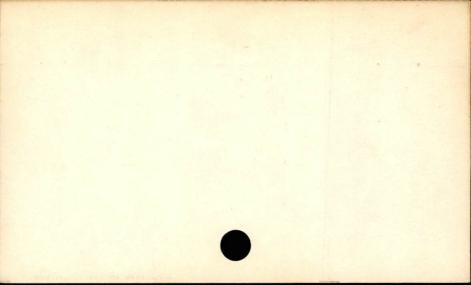


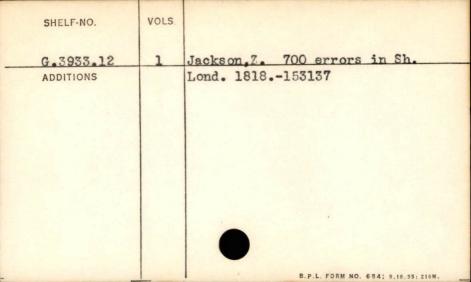


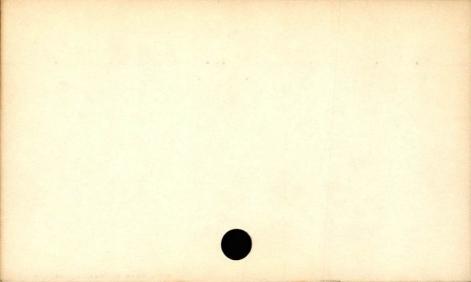


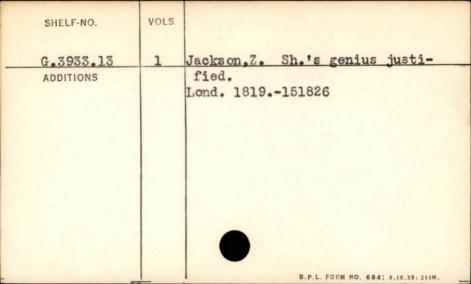


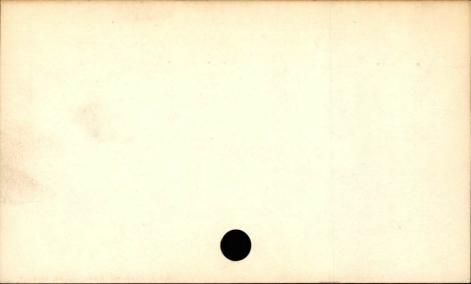


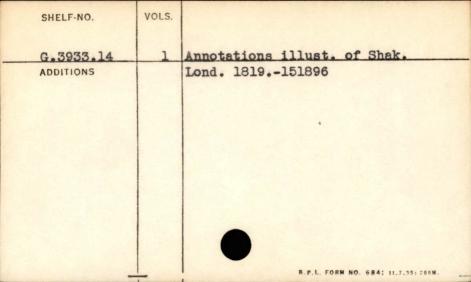


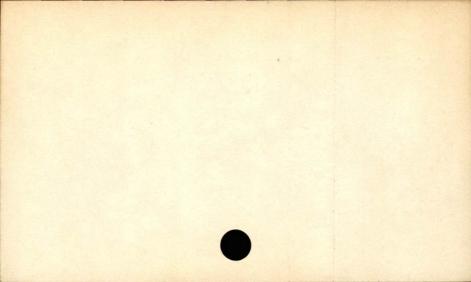


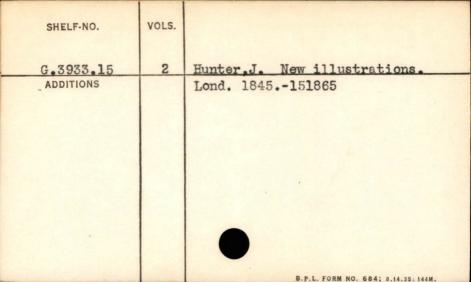


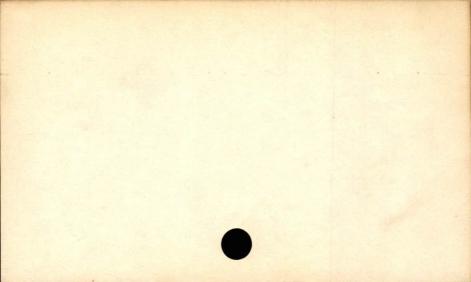


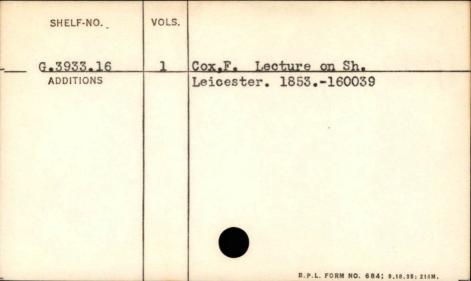


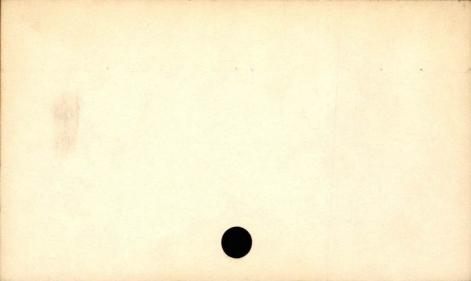


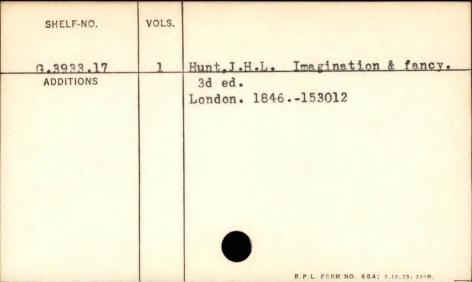


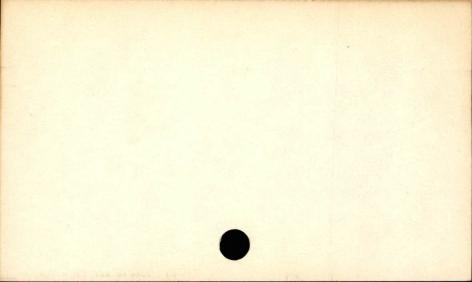


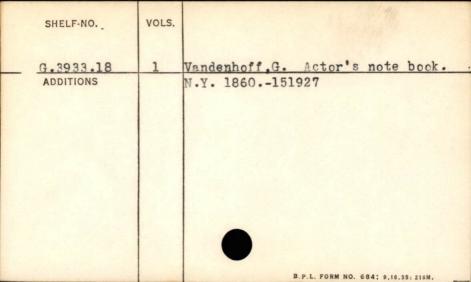


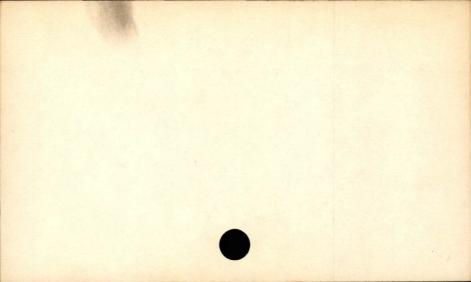


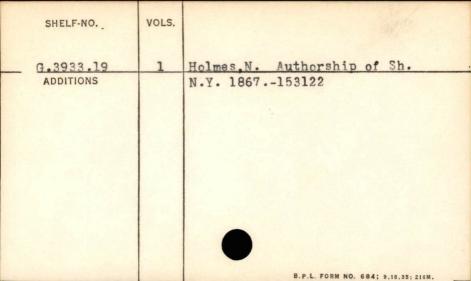


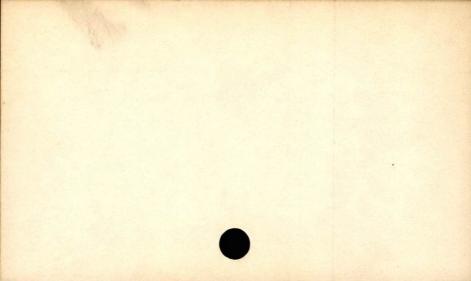


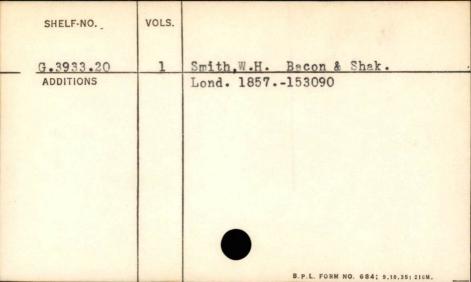


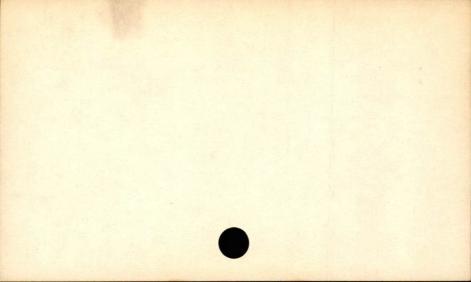


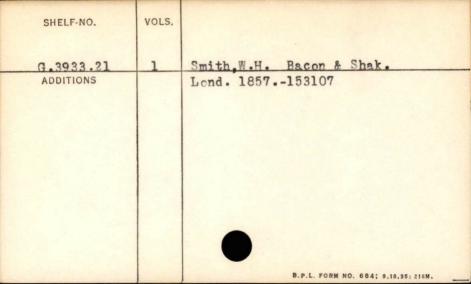


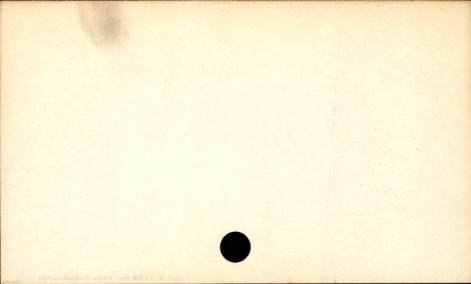


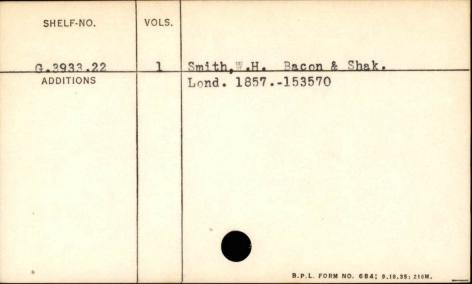


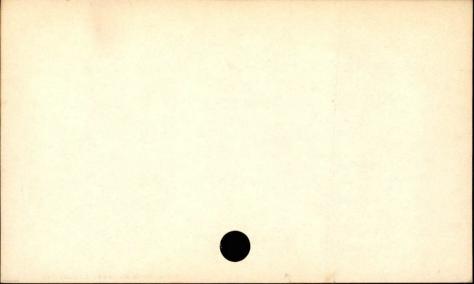


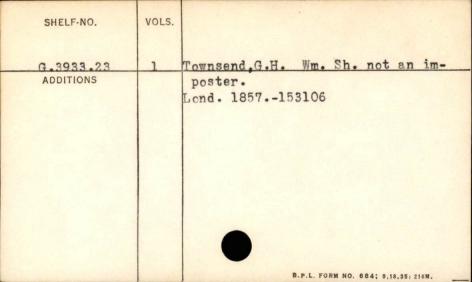


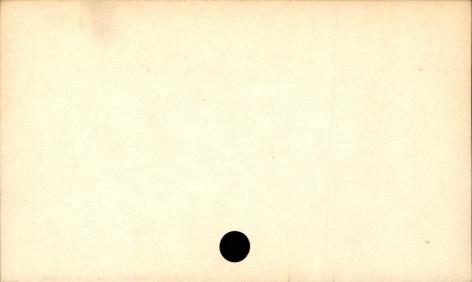


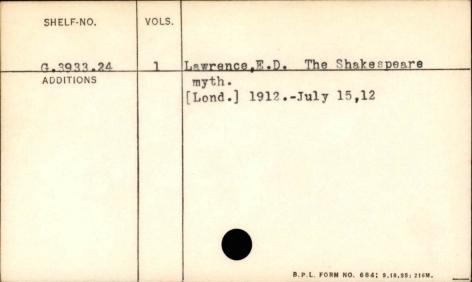


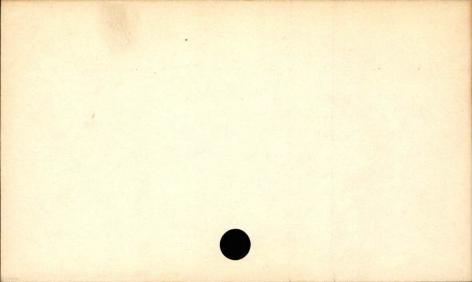


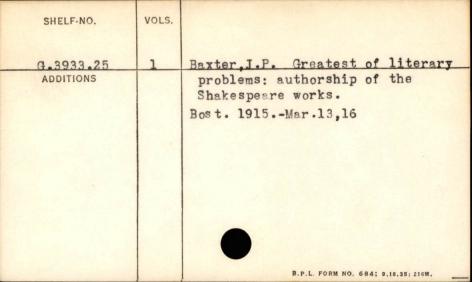


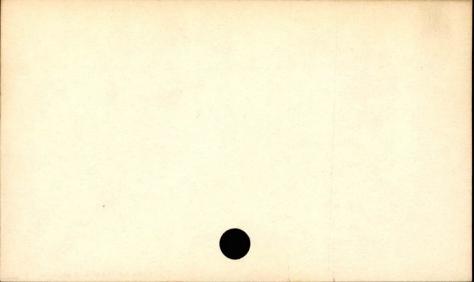


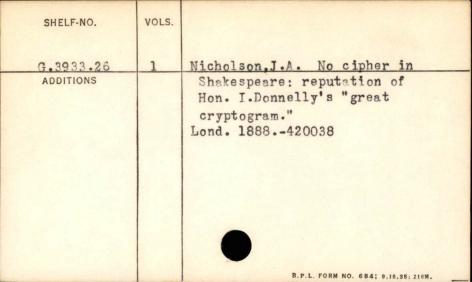


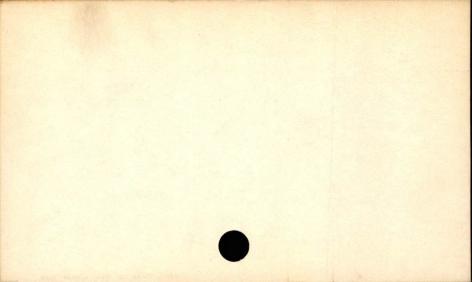


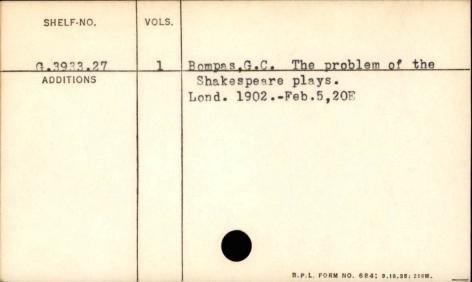


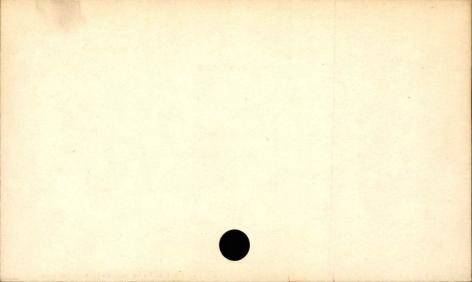


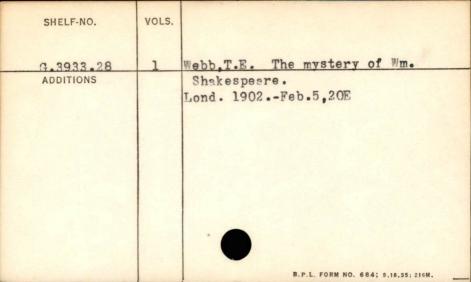


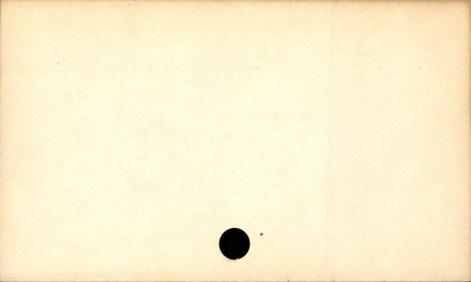


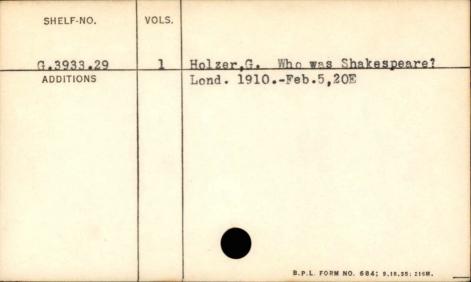


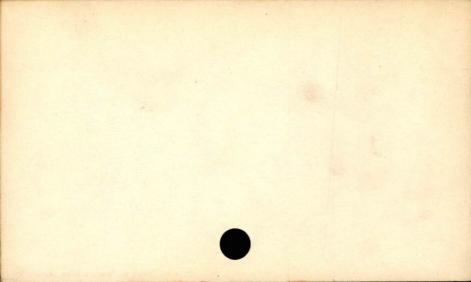


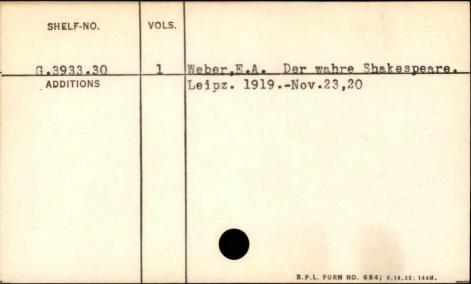


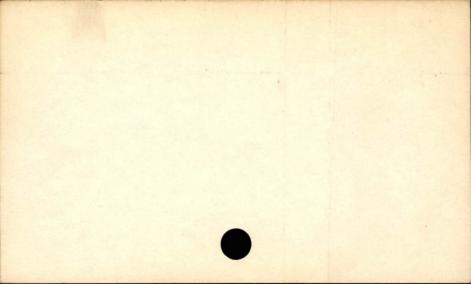


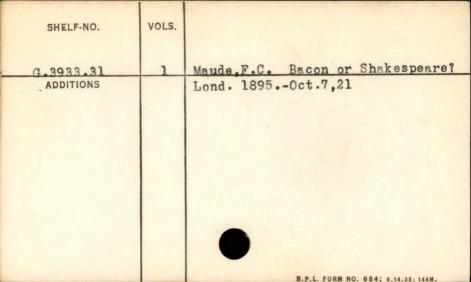


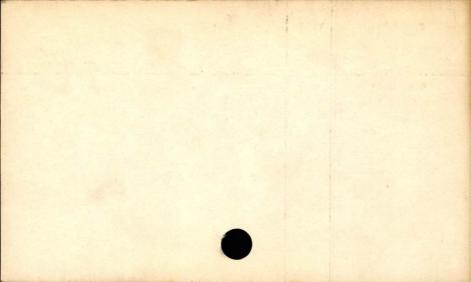


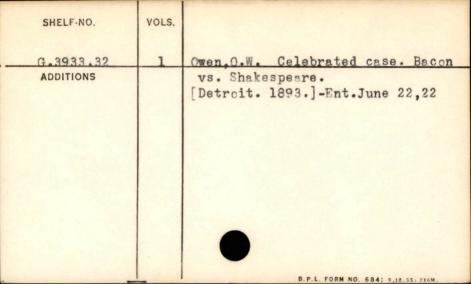


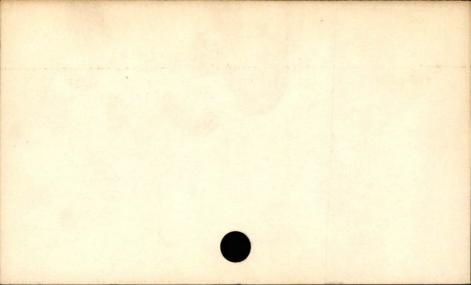


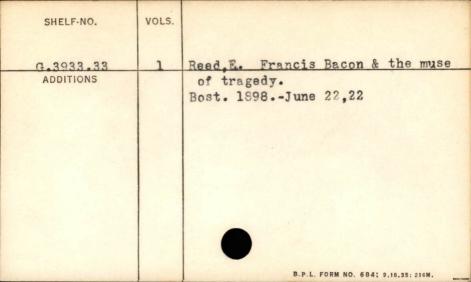


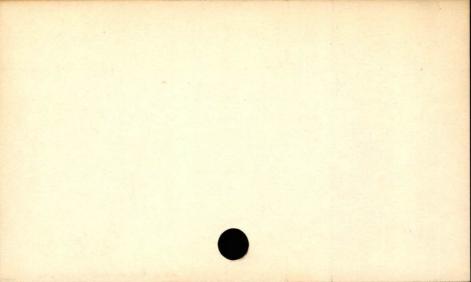


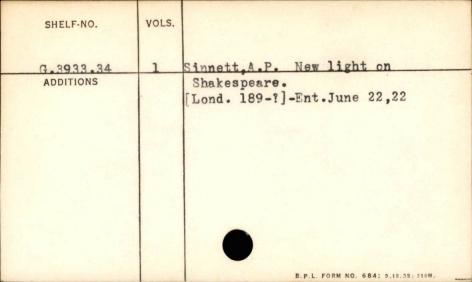


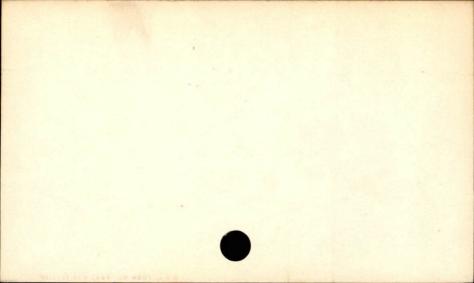


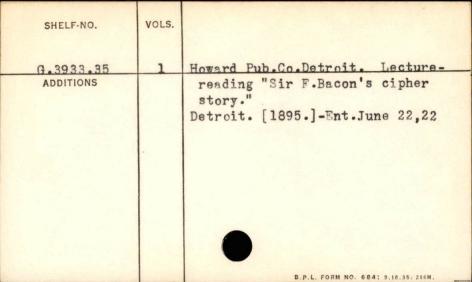


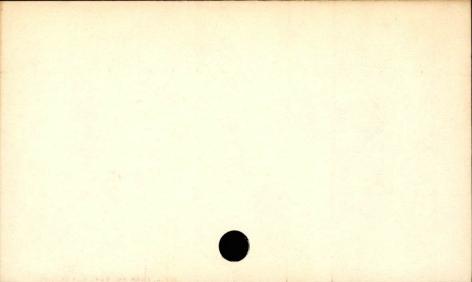


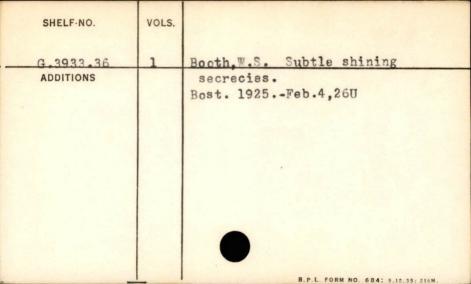


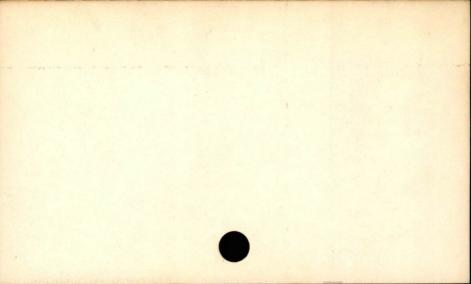


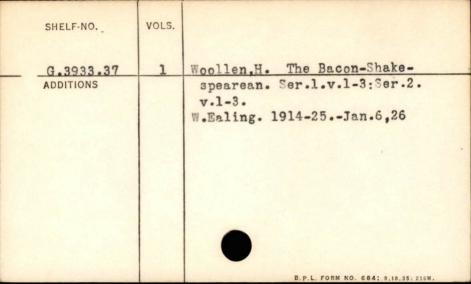


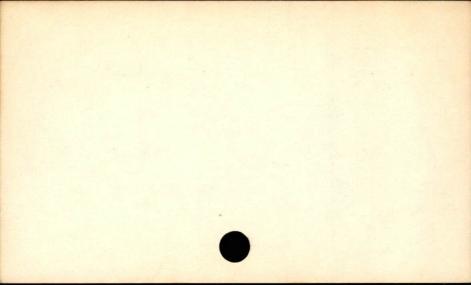


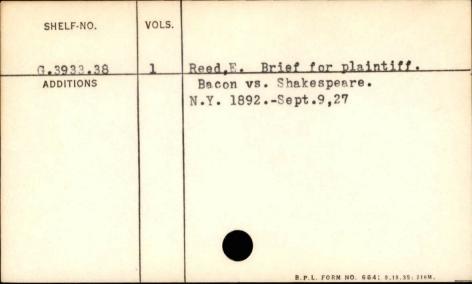


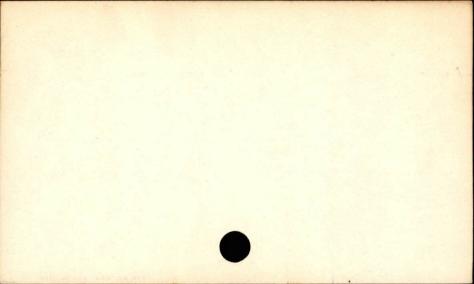


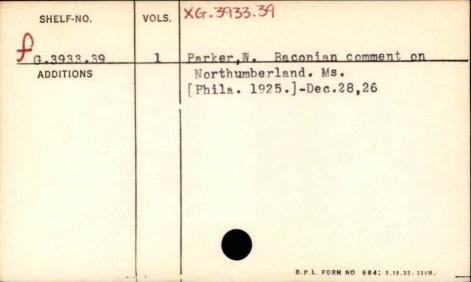


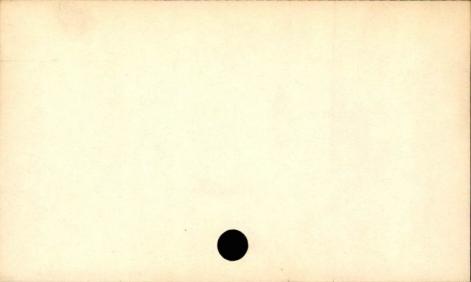


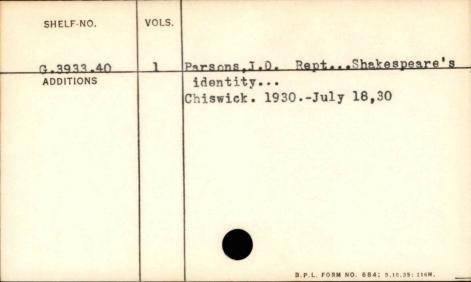


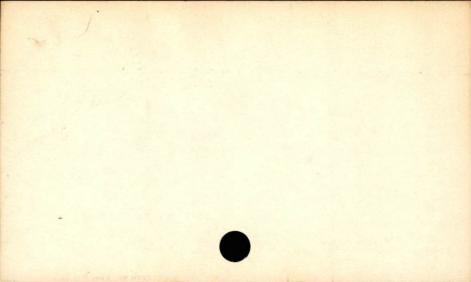


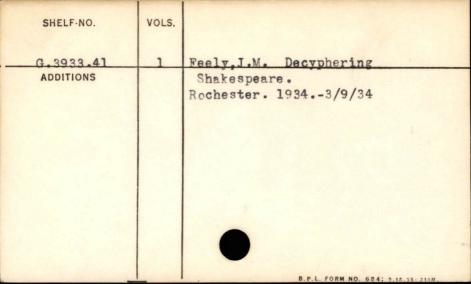


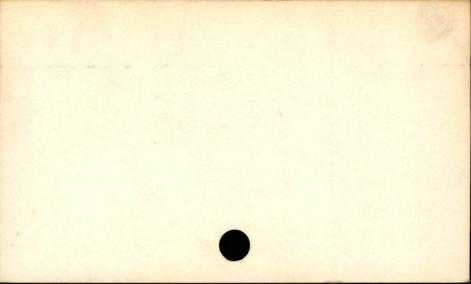


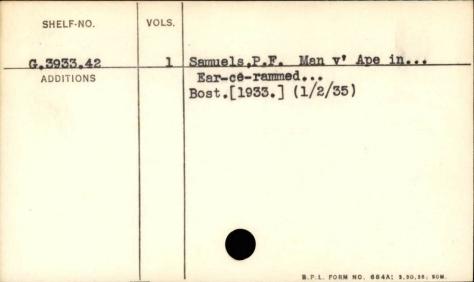


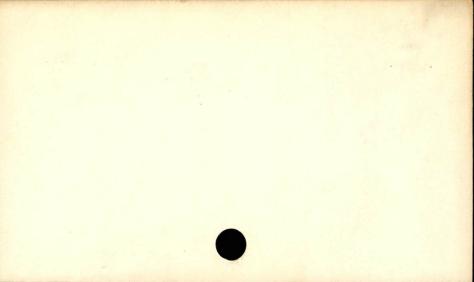


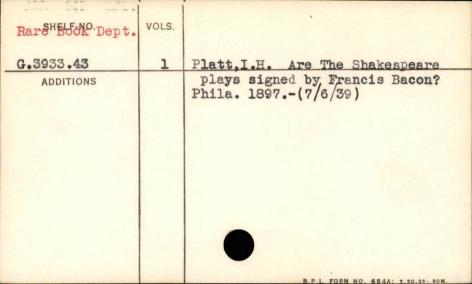


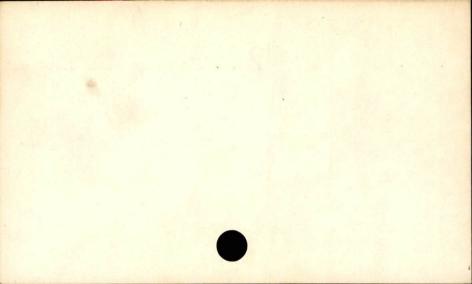


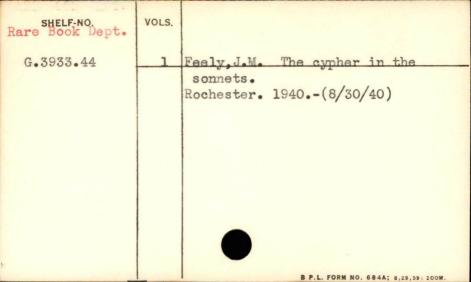


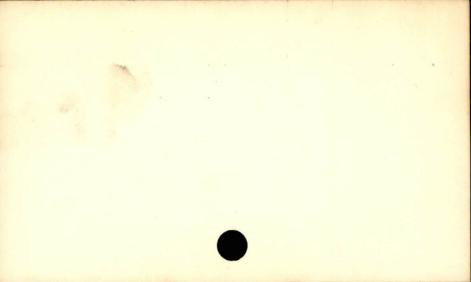


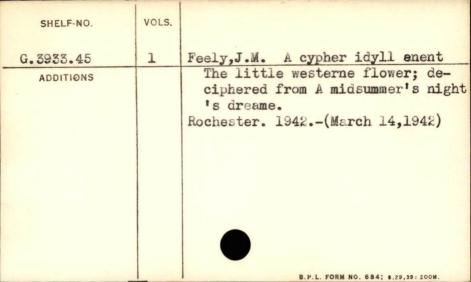




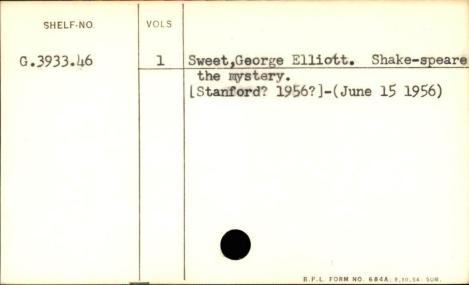


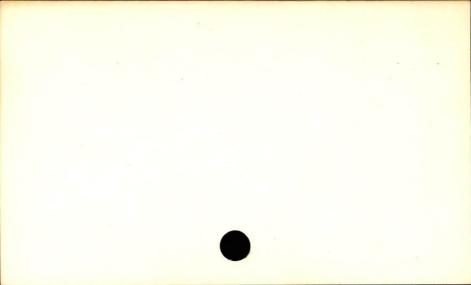


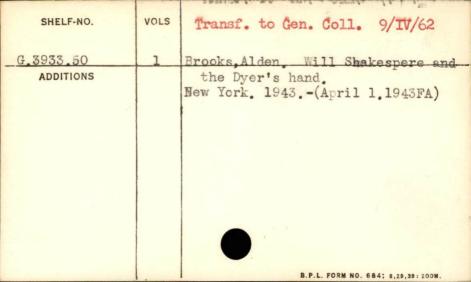


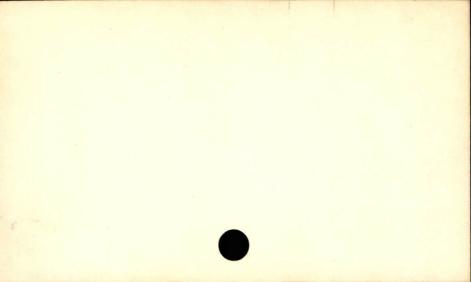




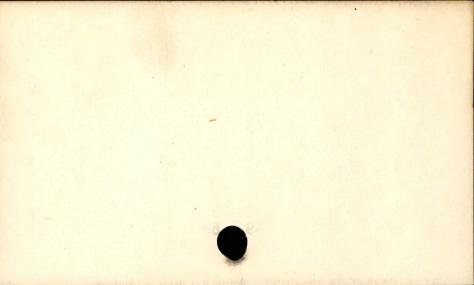


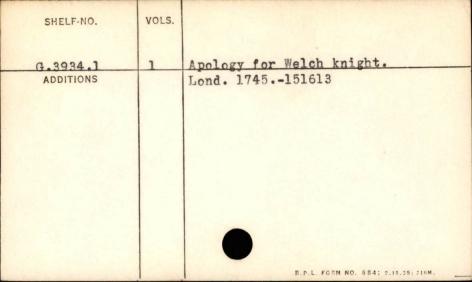


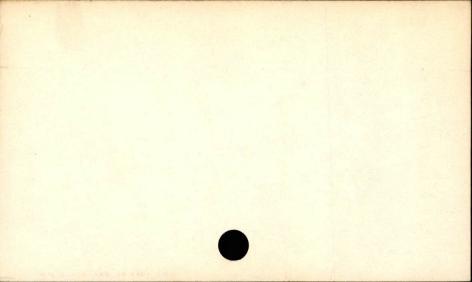


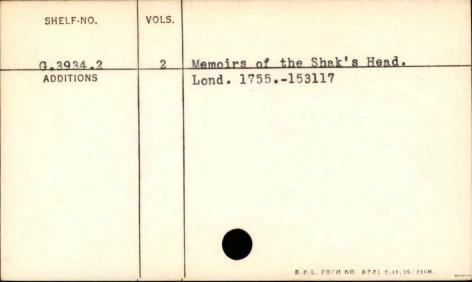


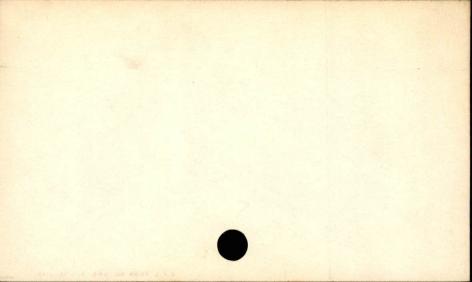
-	Shelf G.3934										
	00 01× 02× 03× 04× 05× 06×	10 [×] 11 [×] 12 [×] 13 [×] 14 [×] 15 16	20 21 22 23 24 25 26	30 31 32 33 34 35 36	40 41 42 43 44 45 46	50 51 52 53 54 55 56	60 61 62 63 64 65 66	70 71 72 73 74 75 76	80 81 82 83 84 85 86	90 91 92 93 94 95 96 97	
	07	17 18	27 28	37 38	47	57	67	77	87		
	09人	19	29	39	48	58 59	68	78 79	88	98	

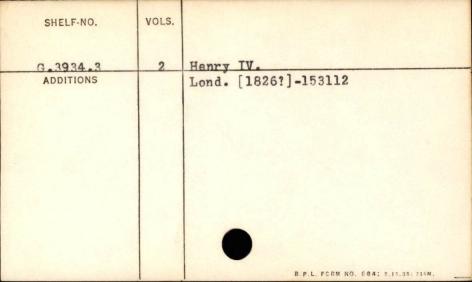


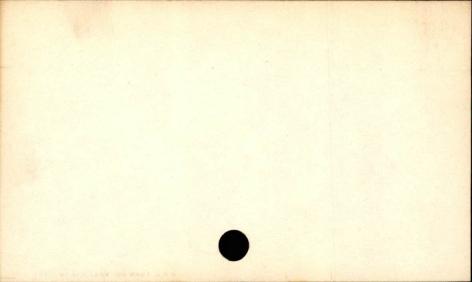


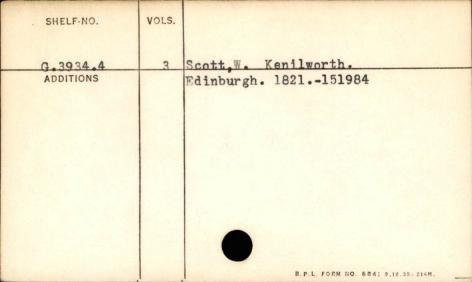


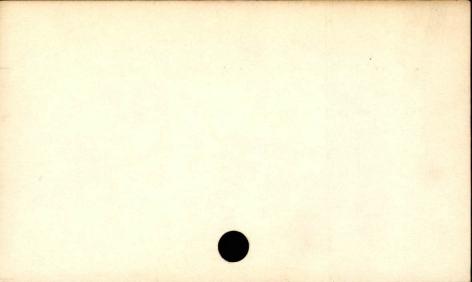


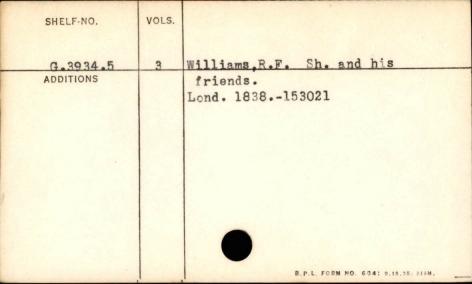


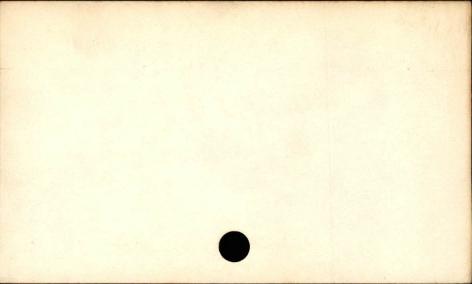


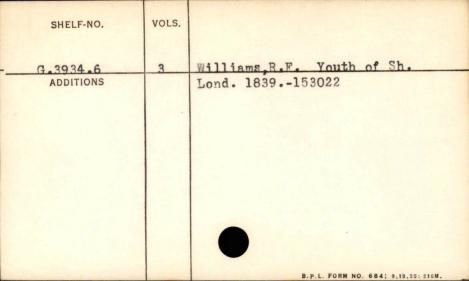


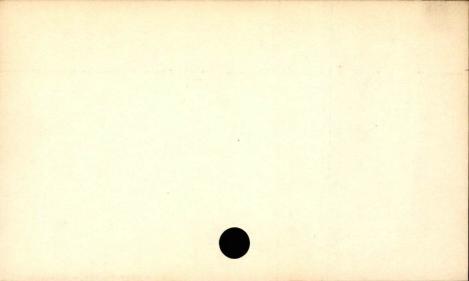


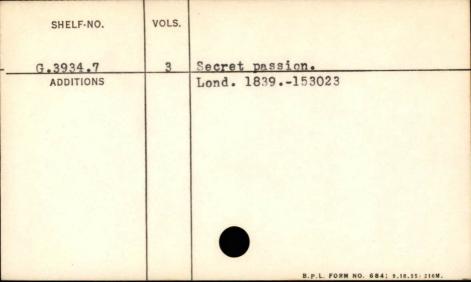


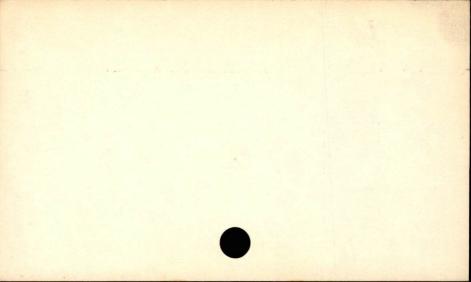


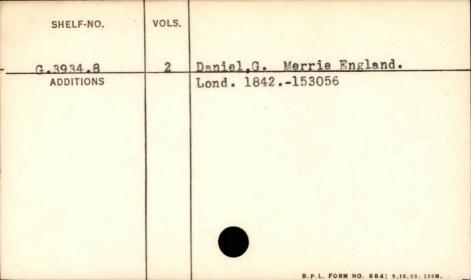


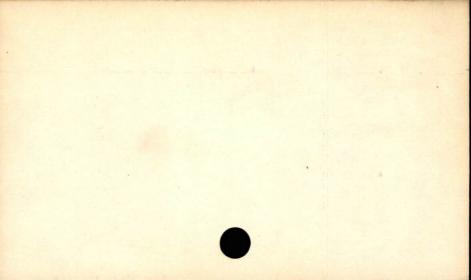




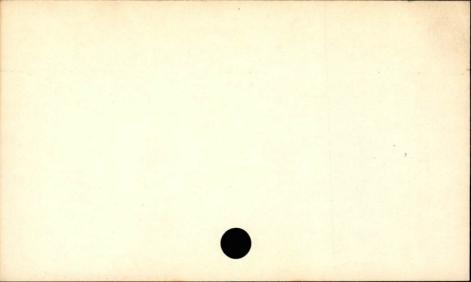


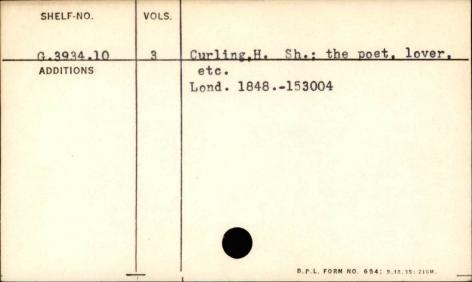


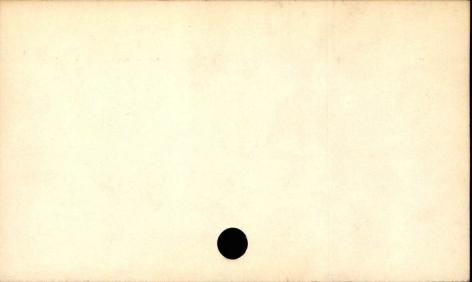


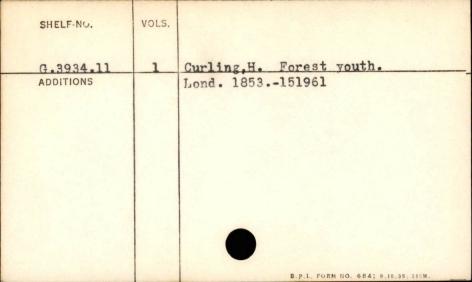


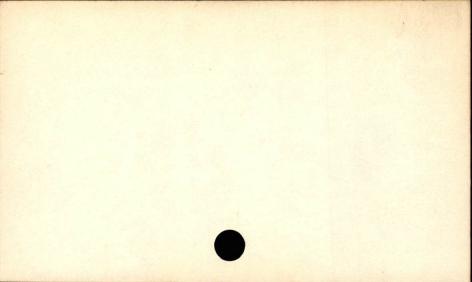
SHELF-NO.	VOLS.	
G.3934.9	3	Severn.E. Anne Hathaway.
ADDITIONS		Lond. 1845153003
		B.P.L. FORM NO. 684; 9,18,35; 216M.

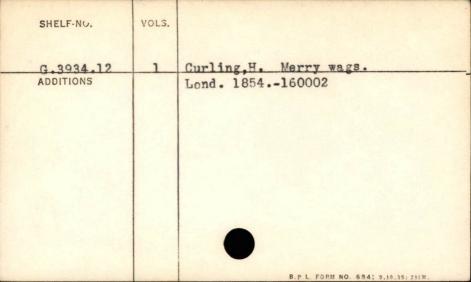


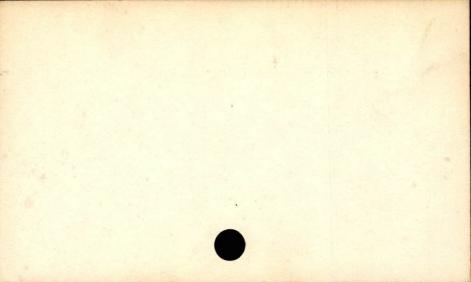


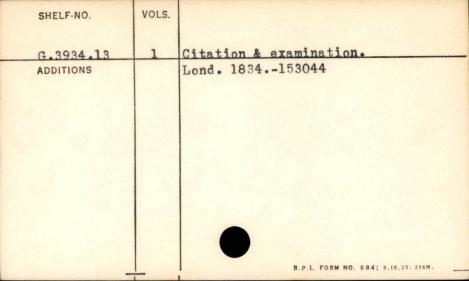


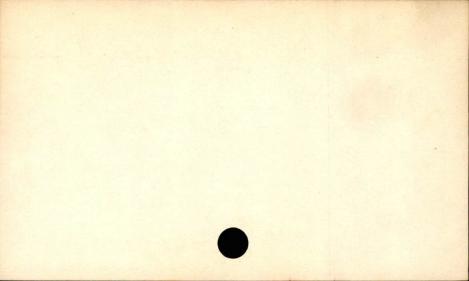


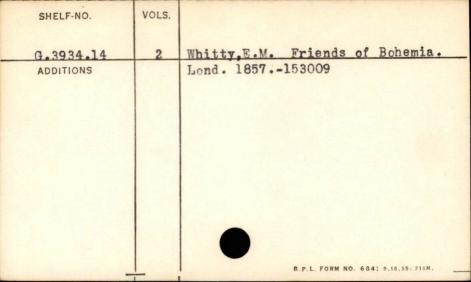


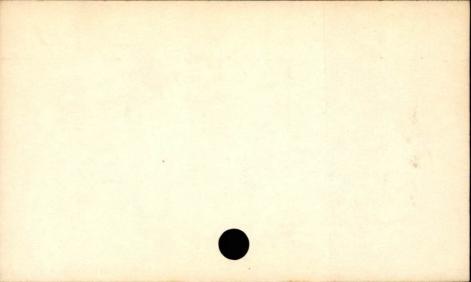






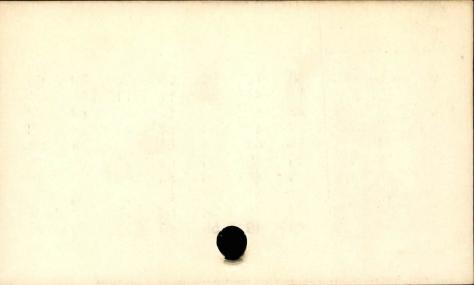






Shelf G.3935

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02	12	22×	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
00 01 ² 02 ² 03 ² 04 ²	14	24	34	44	54	64	74	84	94
05× 06× 07×	15	25	35	45	55	65	75	85	95
06	16×	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
×30	18X	28	38	48	58	68	78	88	98
09.	19×	29	39	49	59	69	79	89	99
00	.0,		00	73		00	10	00	33



*XG.3935.1 - Barton lib - May 1873

Cooke, Thomas, 1703-1756.

*XG .3823

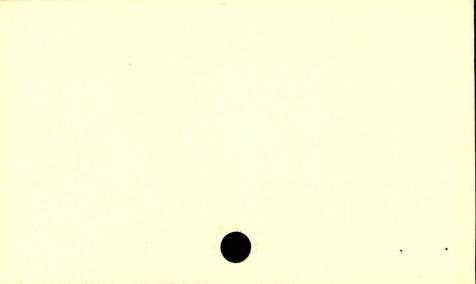
no.2

The triumphs of love and honour, a play, as it is acted by His Majesty's Servants, at the Theatre-Royal in Drury-Lane. To which are added, Considerations on the stage, and on the advantages which arise to a nation from the encouragement of arts. By Mr. Cooke.

London: Printed for J. Roberts near the Oxford-Arms in Warwick-lane. 1731.

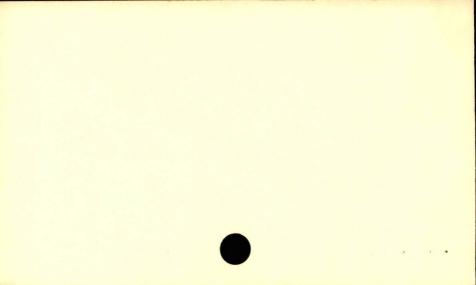
"Considerations on the stage": p.[43]-74.

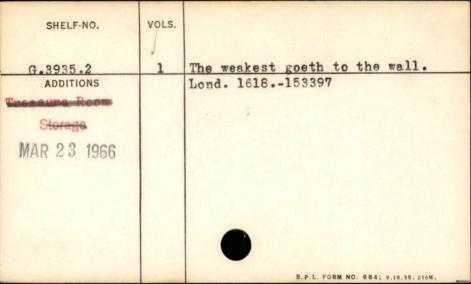
(Continued on next card)

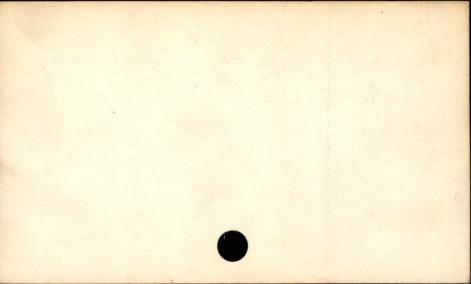


Cooke, Thomas, 1703-1756. The triumphs of love and honour ... 1731. (Card 2) Ex libris (book label): Joseph Haslewood. Another state. 19cm.
In this state the imprint adds: ... < Price ls. 6d.

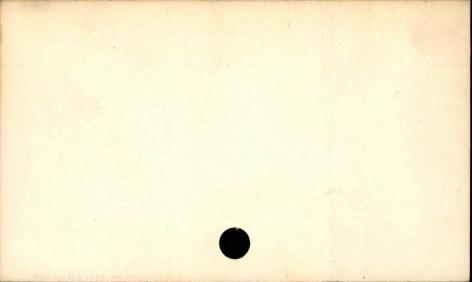
.3935

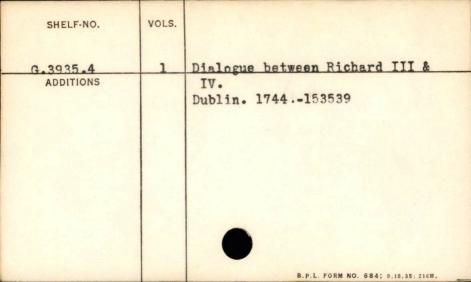


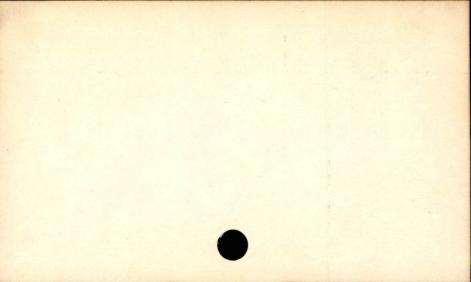


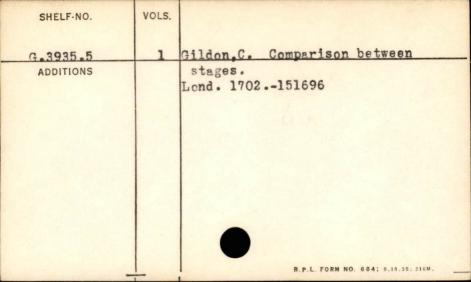


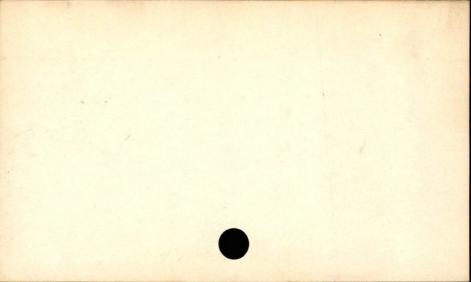
G.3935.3 ADDITIONS Treasure Room Stores	SHELF-NO.	VOLS.	and Manuscripts
Treasure Room	G.3935.3	1	Sh.'s choice spirits. Ms.
	ADDITIONS	341.5	1763153638
Storage	Treasure Room		
	Storage		
B.P.L. FORM NO. 684; 9.18,35; 216M.			

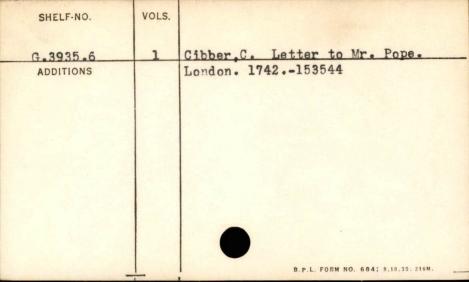


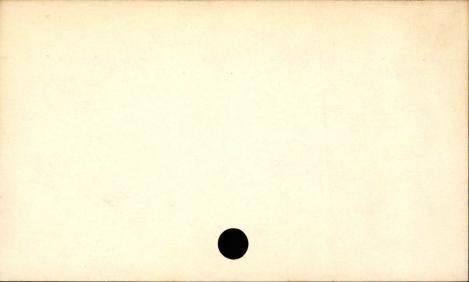


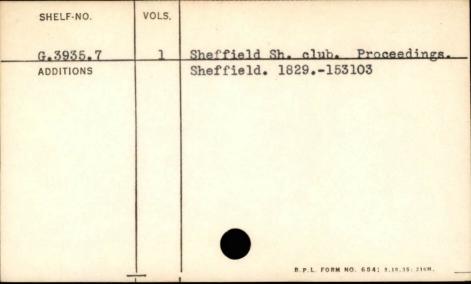


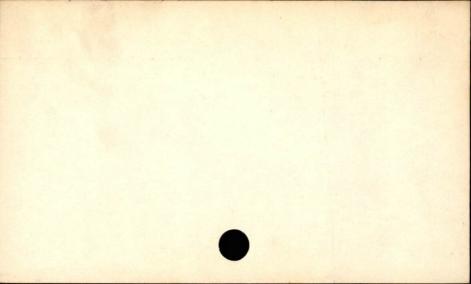


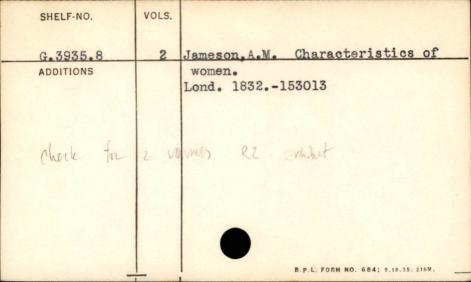


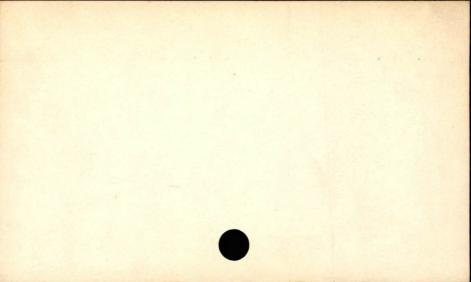


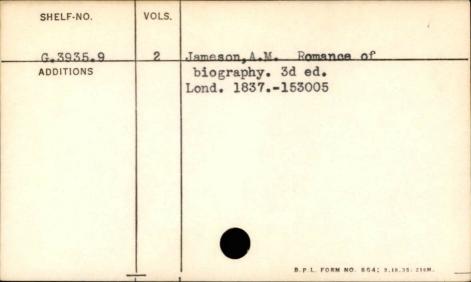


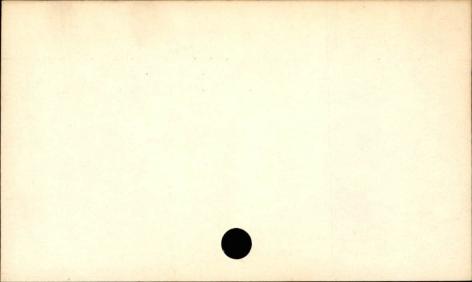












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R-B
G.
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3935

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MRGRRBK

Clarke, Mary Cowden, 1809-1898.

The girlhood of Shakespeare's heroines: in a series of fifteen tales / by Mary Cowden Clarke, author of the concordance to Shakespeare ...

-- London: W.H. Smith & Son, 136,

Strand; and Simpkin, Marshall & Co. ..

., 1850-1852. 3 v.; 18 cm.

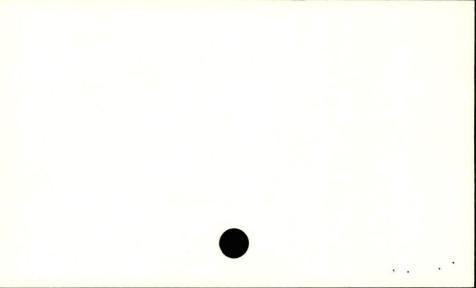
Each of the fifteen tales has a separate title-page but each volume is paged continuously.

The tales were published from

1850-1852.

(Continued n next card) ocm13933570

003141



R-B

G. Clarke, Mary Cowden, 1809-1898. -3935 The girlhood of Shakespeare's
10 heroines ... 1850-1852. (Card 2)

Bound in blue cloth with gilt ornamentation and lettering.

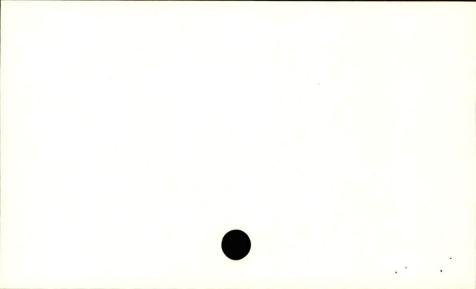
Binder's ticket: "Bound by J.
Rowbotham, Indian Rubber Bookbinder,
19 Newman Stre., Oxford Street."

CONTENTS: v. l. Portia; the heiress of Belmont. The Thane's daughter. Helena; the physician's orphan. Desdemona; the magnifico's

MRGRRBK

(Continued

on next card) ocm13933570



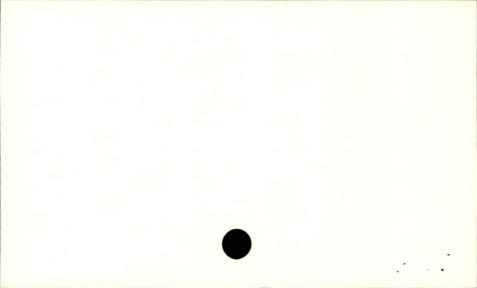
R-B

G. 3935 .10 Clarke, Mary Cowden, 1809-1898. --The girlhood of Shakespeare's heroines ... 1850-1852. (Card 3)

child. Meg and Alice; the merry maids of Windsor.--v. 2. Isabella; the votaress. Katharina and Bianca; the shrew and the demure. Ophelia; the rose of Elsinore. Rosalind and Celia; the friends. Juliet; the white dove of Verona.--v. 3. Beatrice and Hero; the cousins. Olivia; the lady of Illyria. Hermione; the Russian

MRGRRBK

(Continued on next card) ocml3933570



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R-B
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G. Clarke, Mary Cowden, 1809-1898. -3935 The girlhood of Shakespeare's
.10 heroines ... 1850-1852. (Card 4)

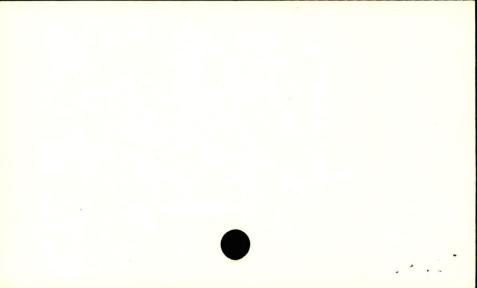
princess. Viola; the twin. Imogen; the peerless.

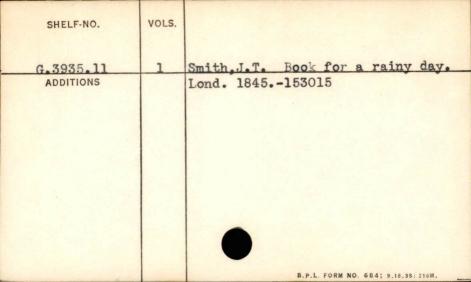
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II. Title.

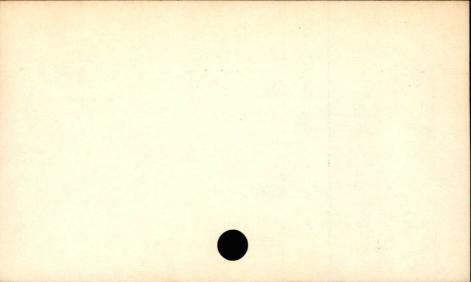
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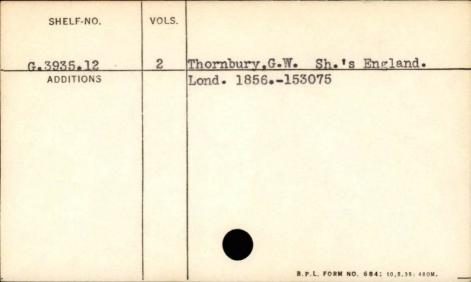


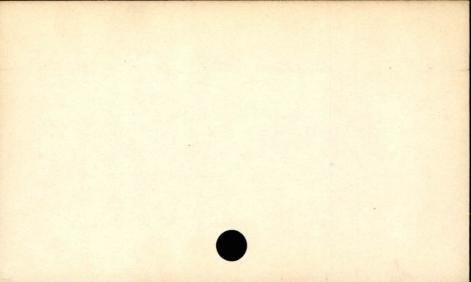
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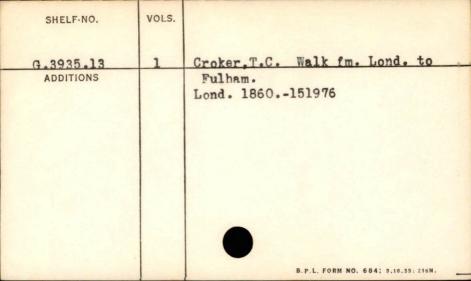


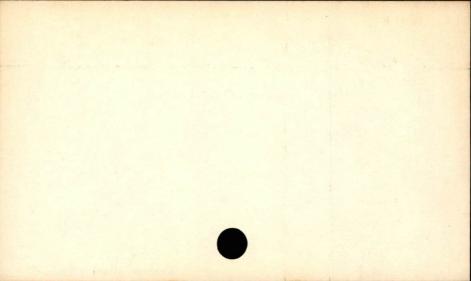


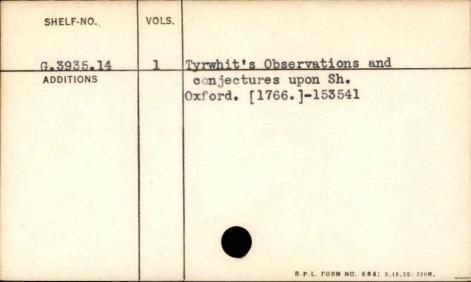


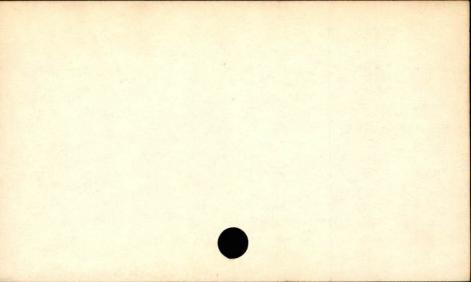


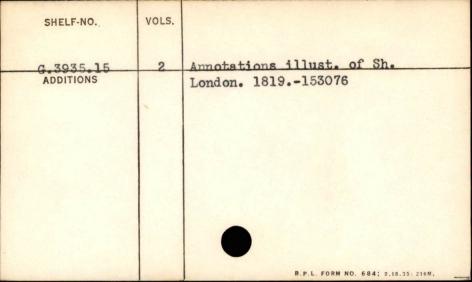


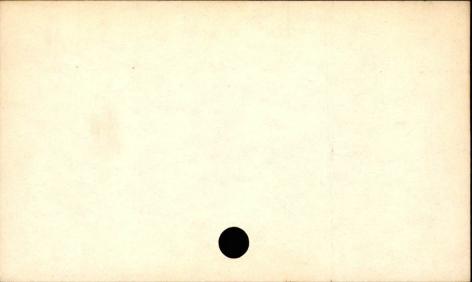


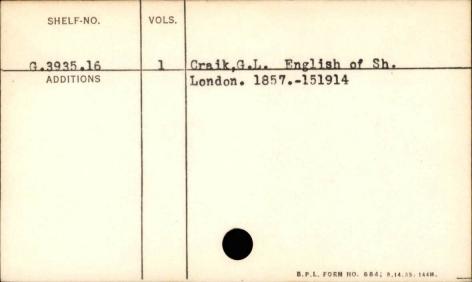


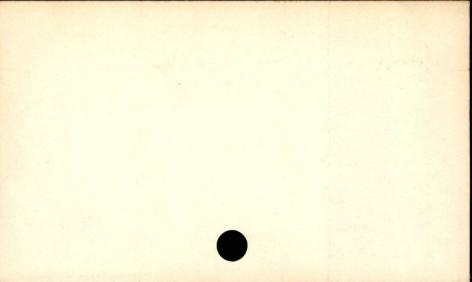


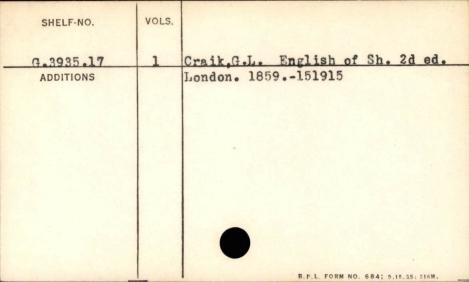


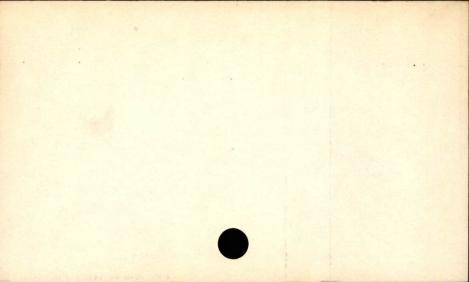


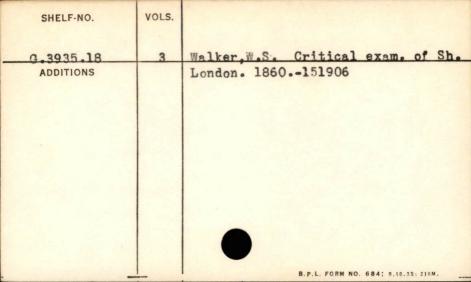


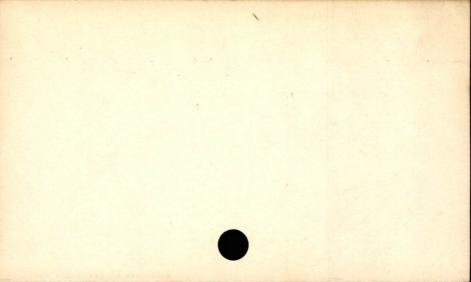


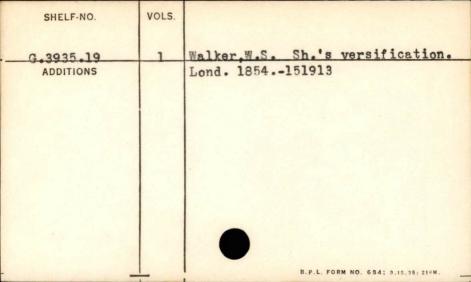


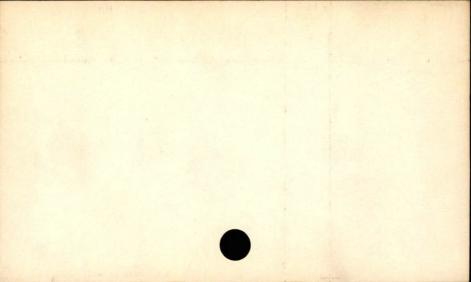


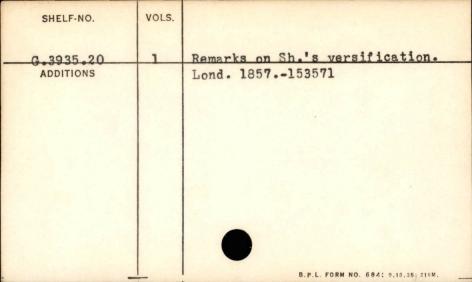


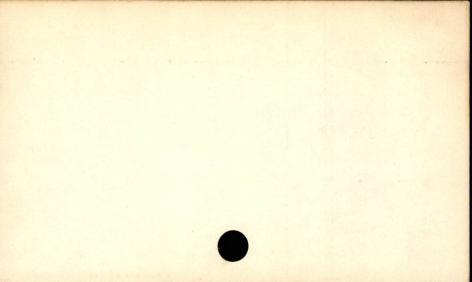


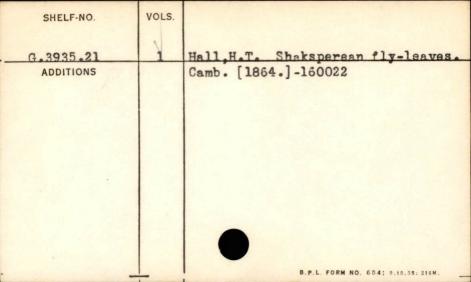


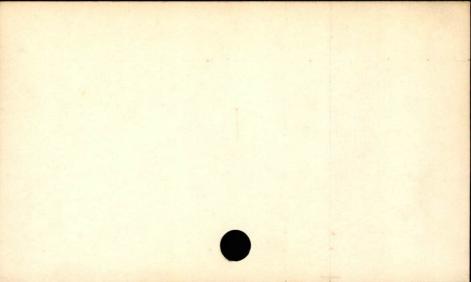


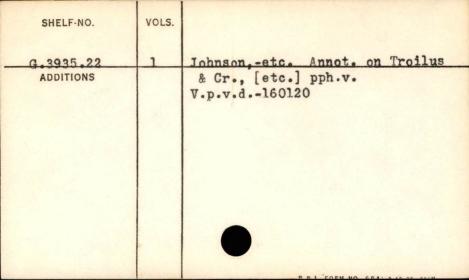


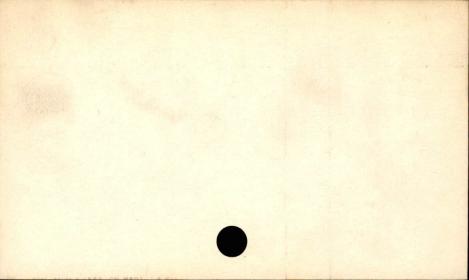




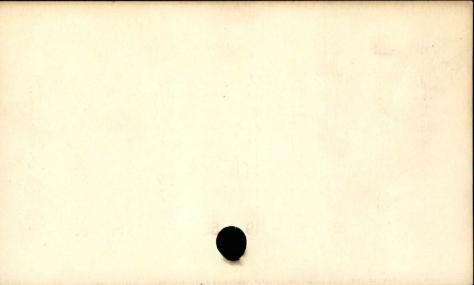




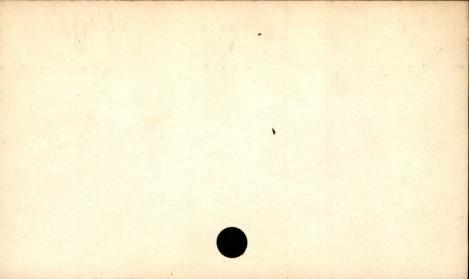


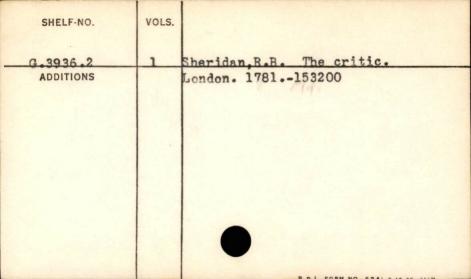


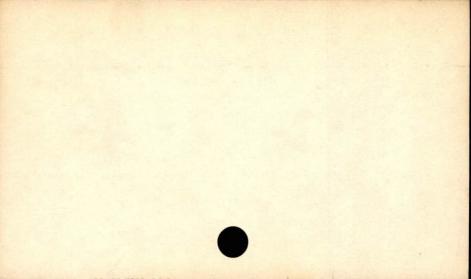
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01	111	21	31	41	51	61	71	81	91
02	12	22	32%	42	52	62	72	82	92
034	13	23	33	43	53	63	73	83	93
044	144	24	34×	44	54	64	74	84	94
05	154	25	354	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17×	27	37	47	57	67	77	87	
			30						97
×30	18%	28	38	48	58	68	78	88	98
09%	19以	29	39	49	59	69	79	89	99
						100			

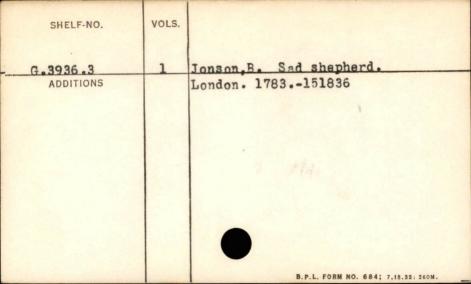


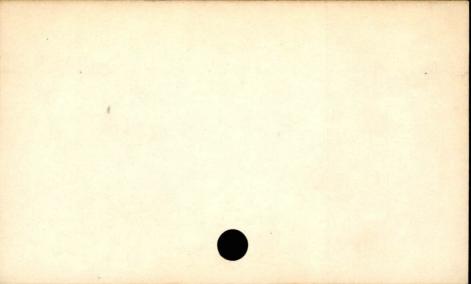
QUARTO MANOSCUPTS VOLS. SHELF-NO. Garrick, D. Harlequin's invasion. G-3936.1 ADDITIONS Ms . 153163 Treasure Room MAR 23 1966

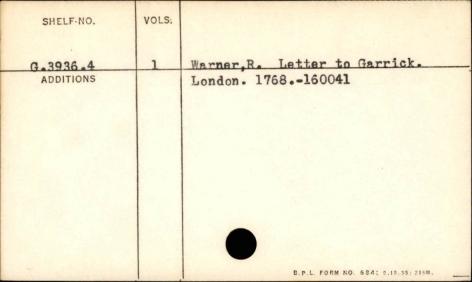


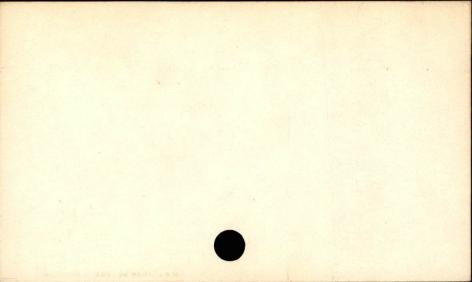


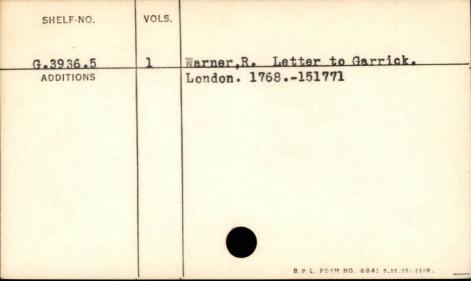


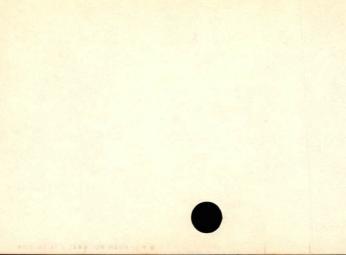


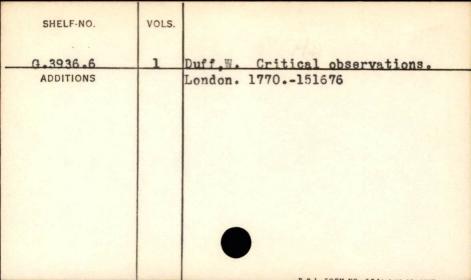


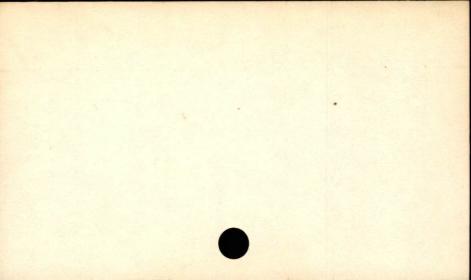


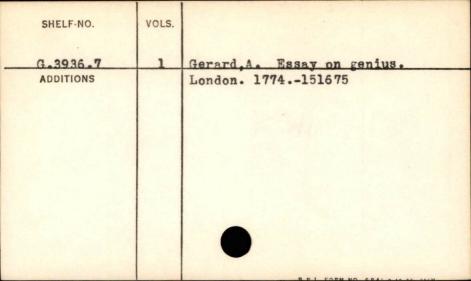


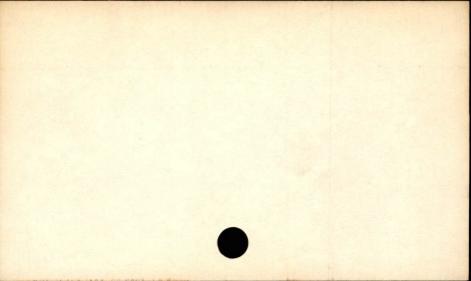


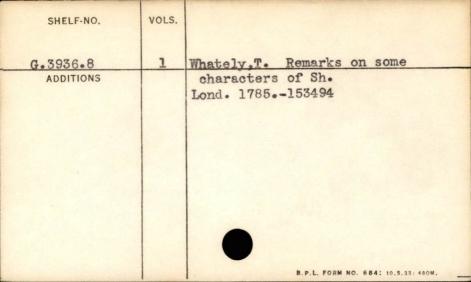


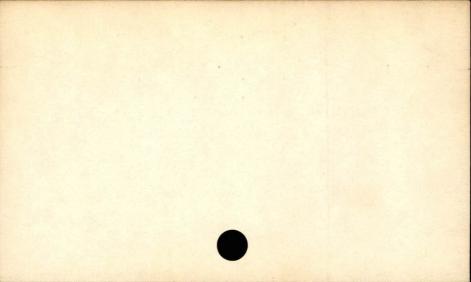


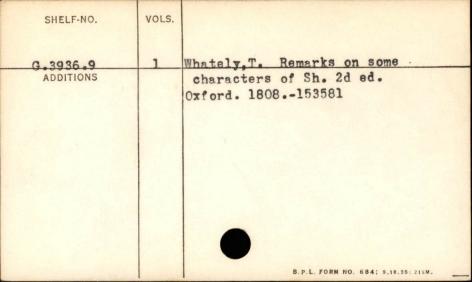


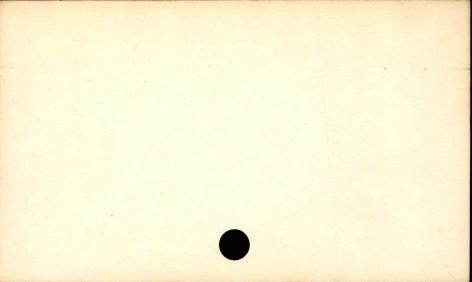


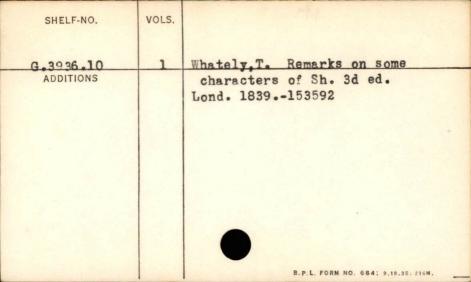


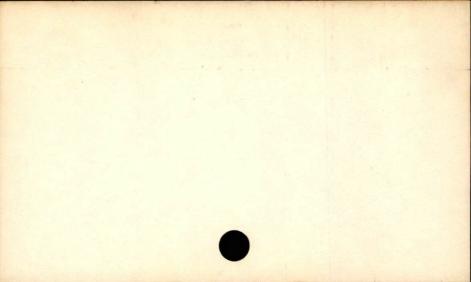




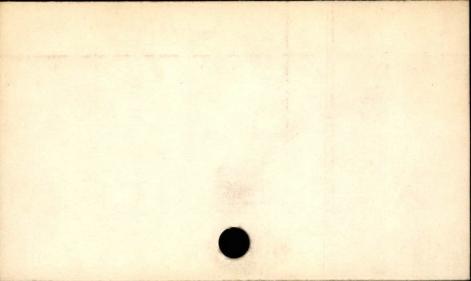


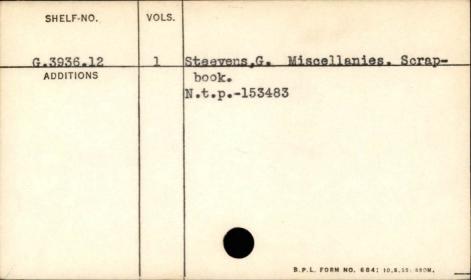


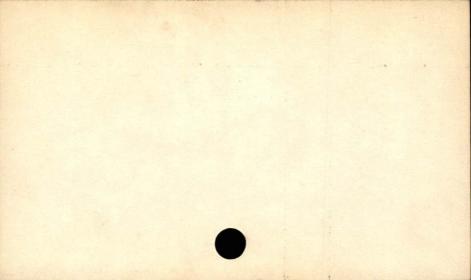


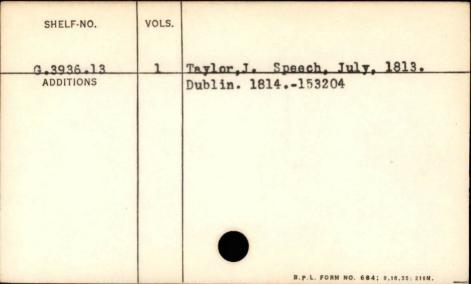


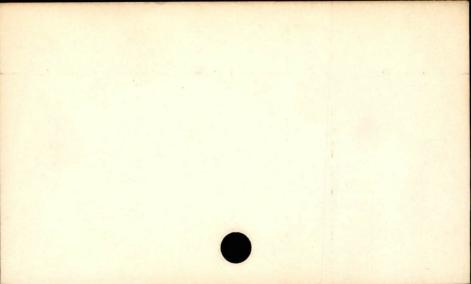
VOLS. SHELF-NO. auget Manuscripti G.3936.11 Stebbing. H. Arguments of Sh. plays. Ms. ADDITIONS [1795?]-153481 B.P.L. FORM NO. 684; 9.18.35; 216M.

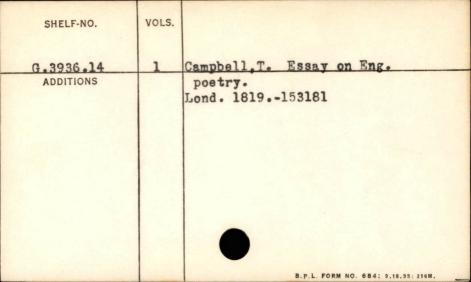


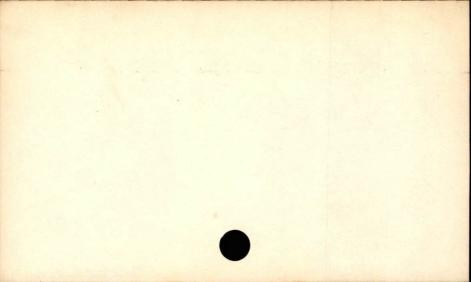


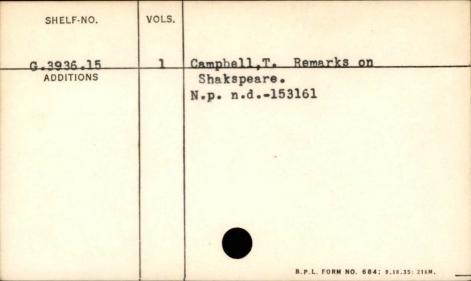


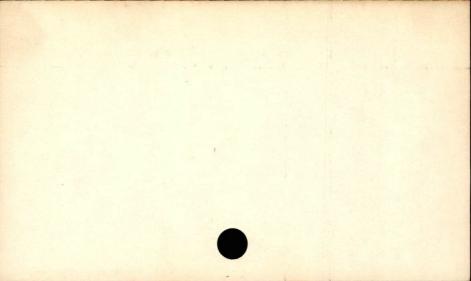


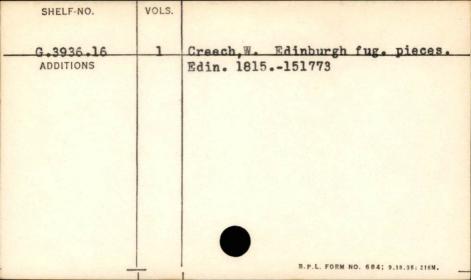


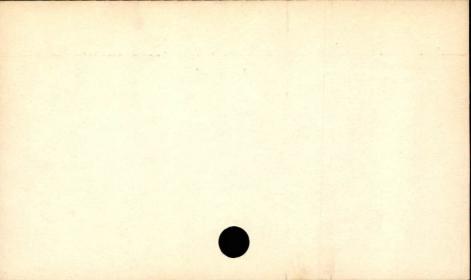


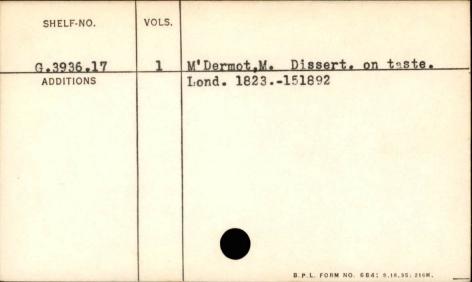


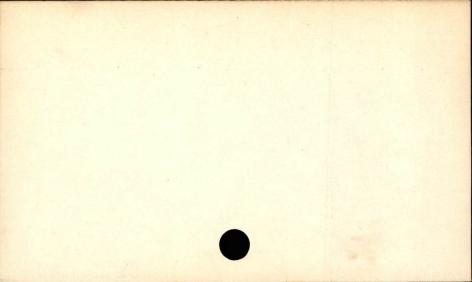


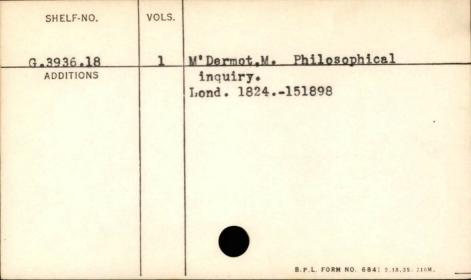


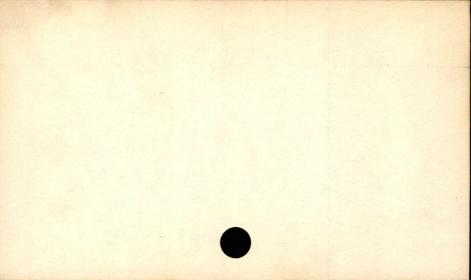


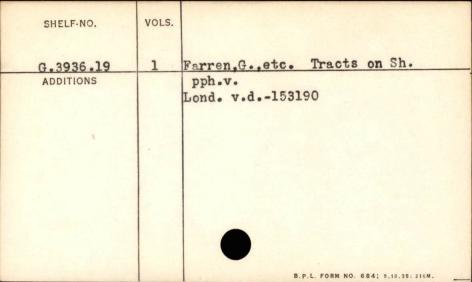


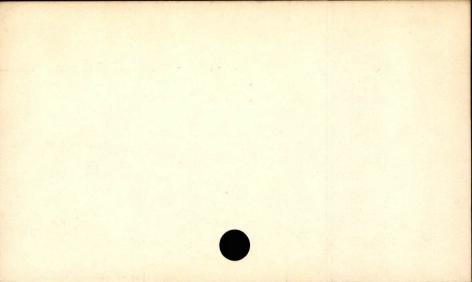


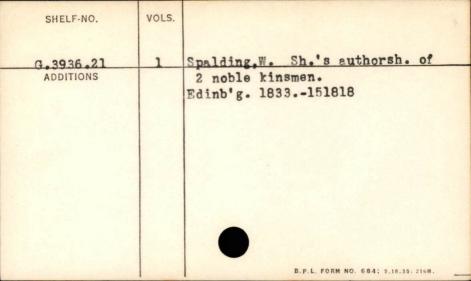


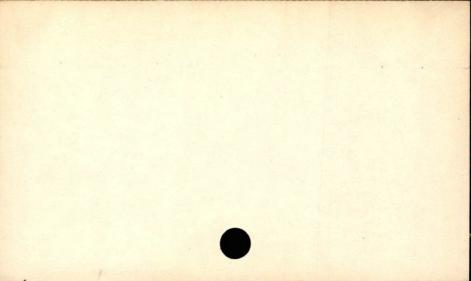


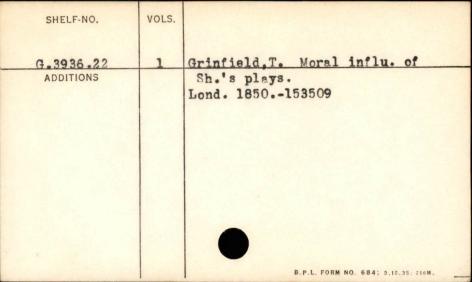


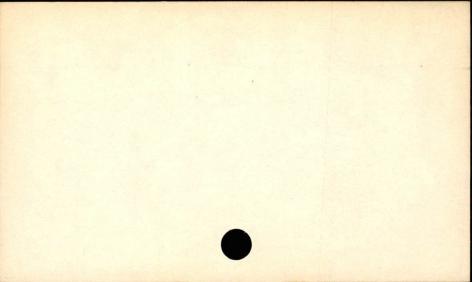


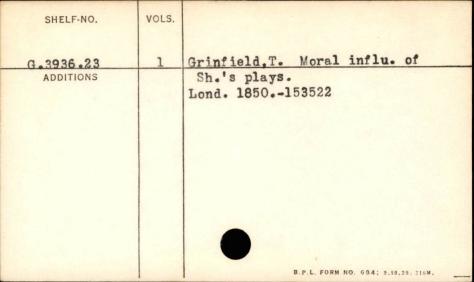


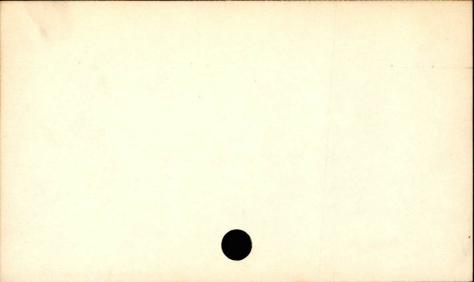


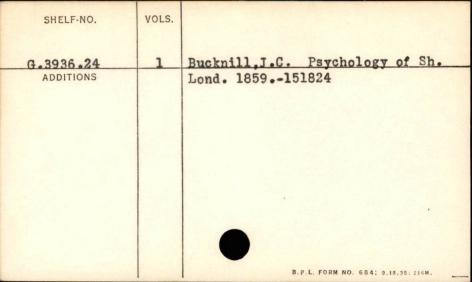


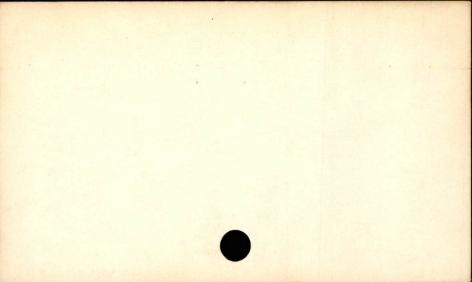




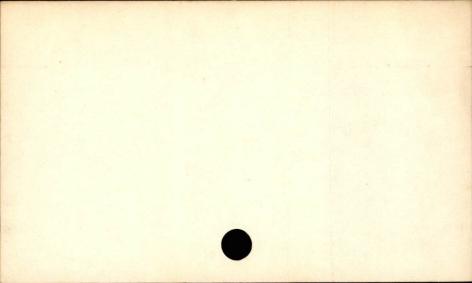


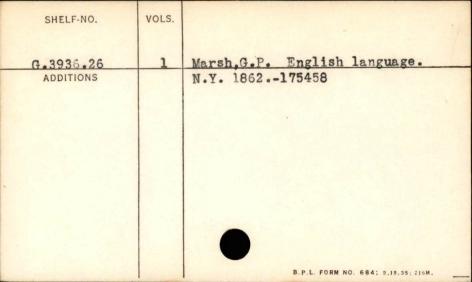


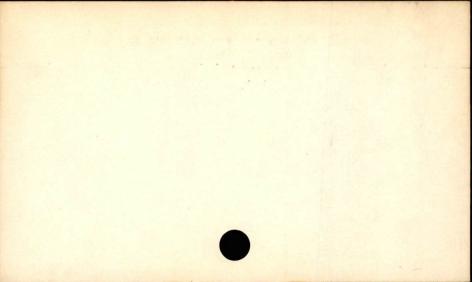


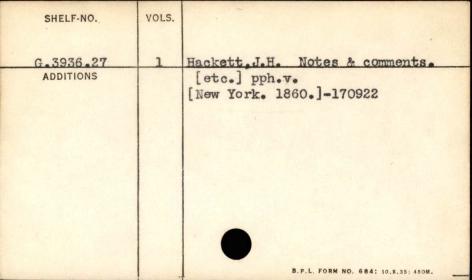


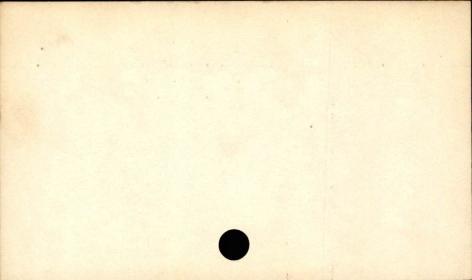


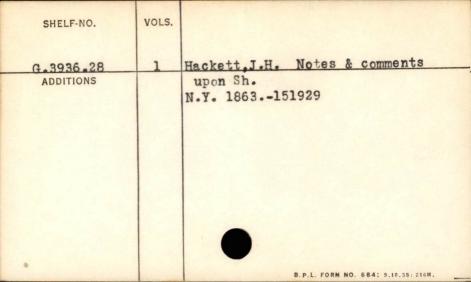


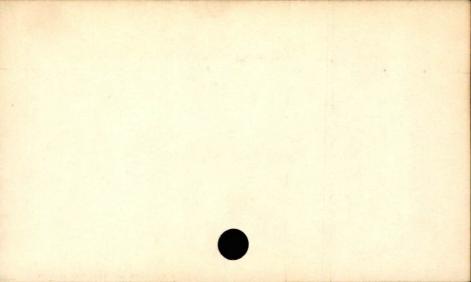


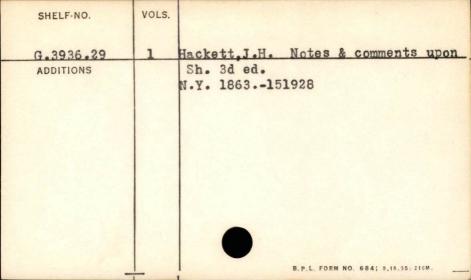


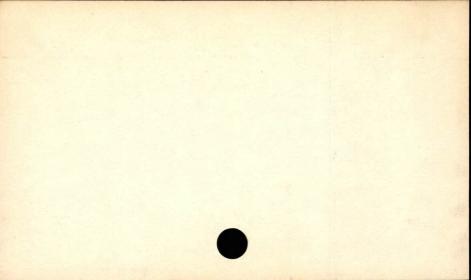


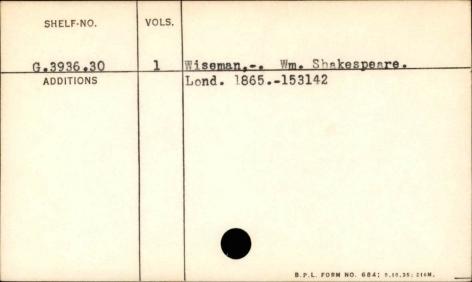


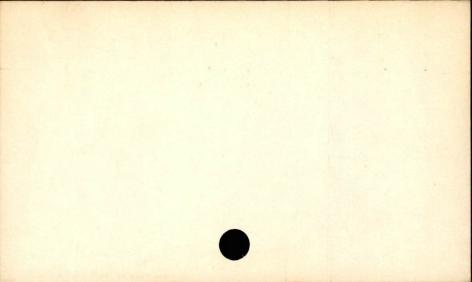


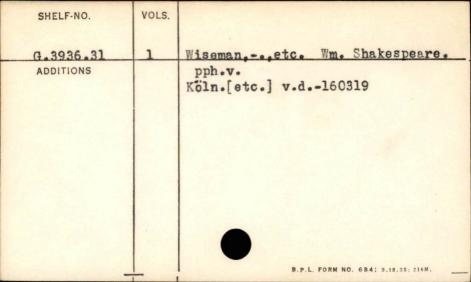


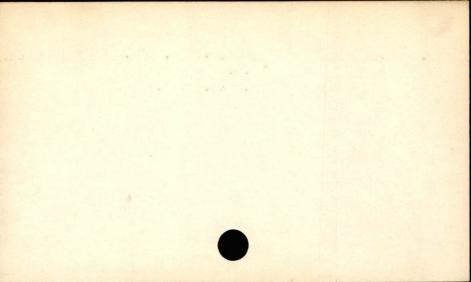


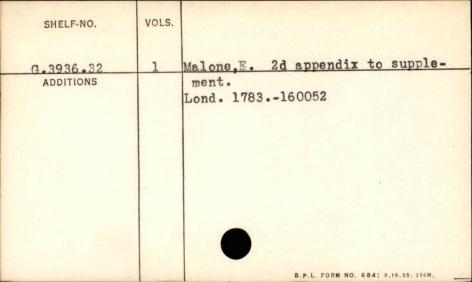


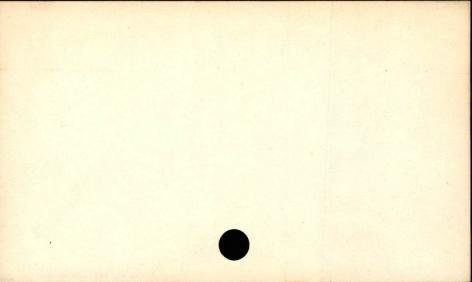


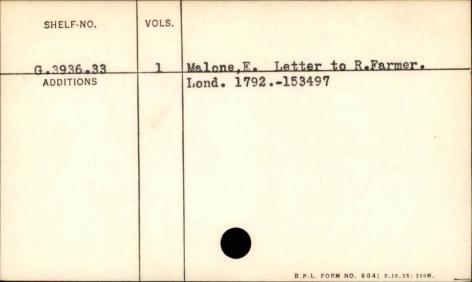


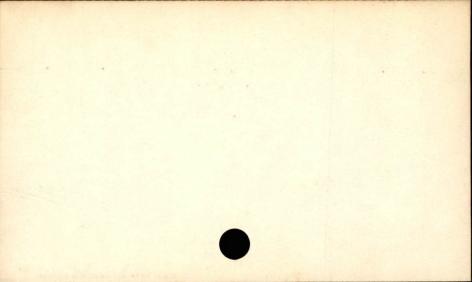


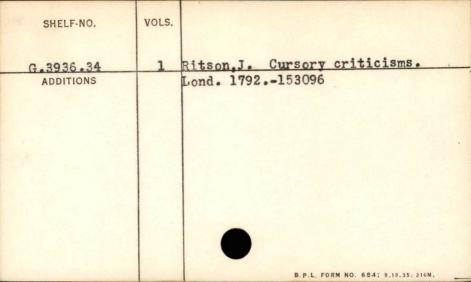


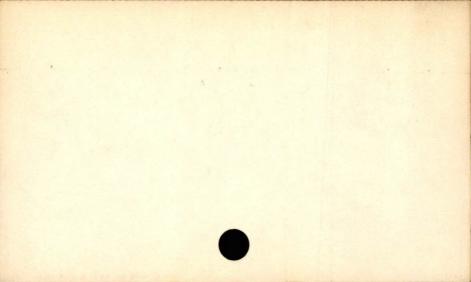


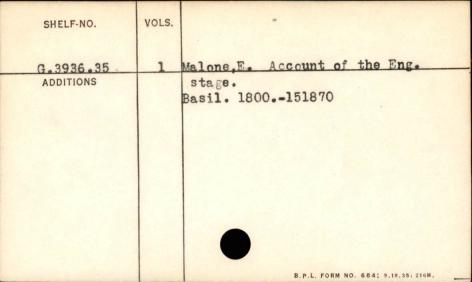


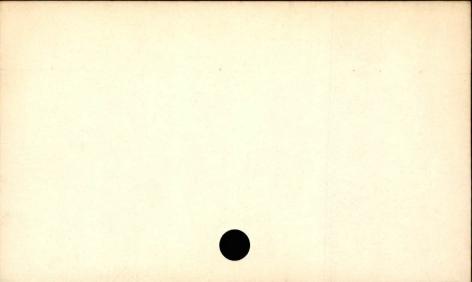


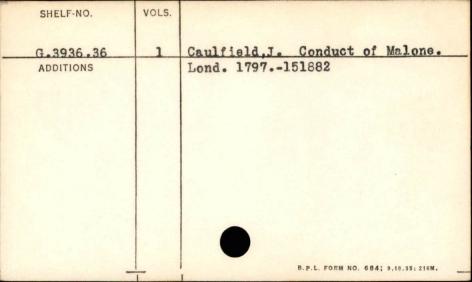


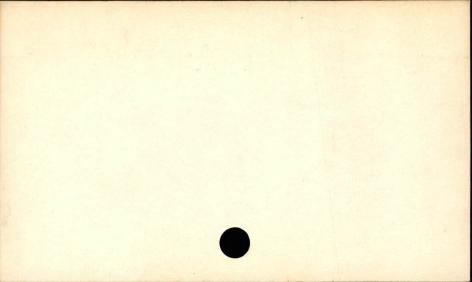


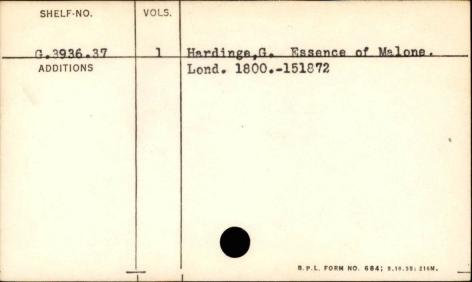


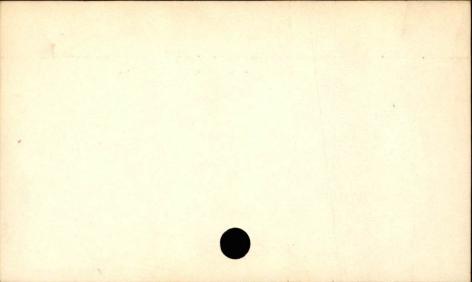


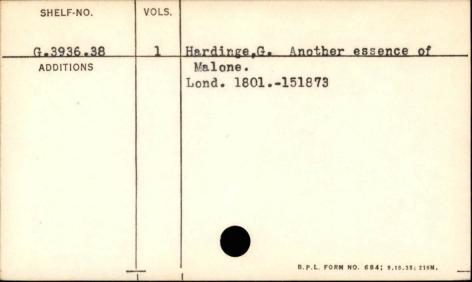


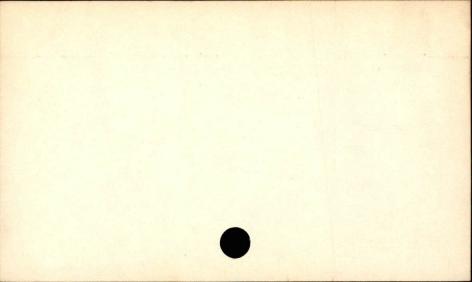


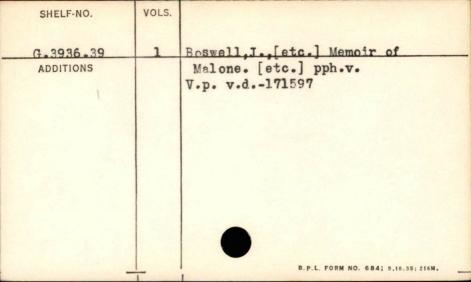


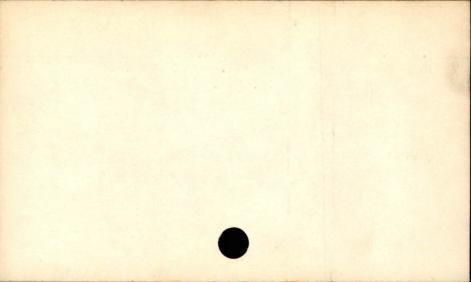






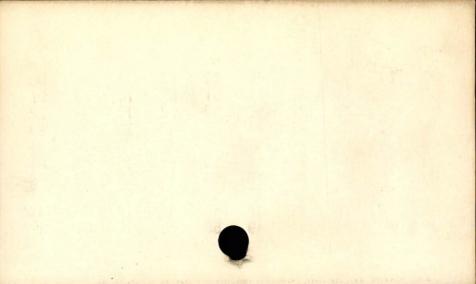


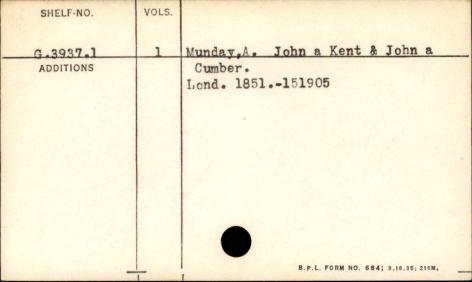


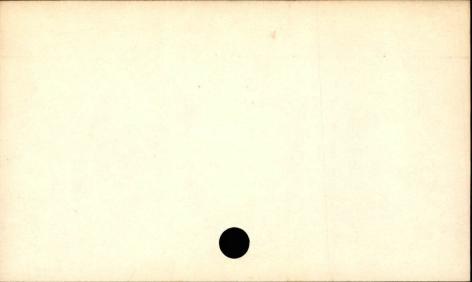


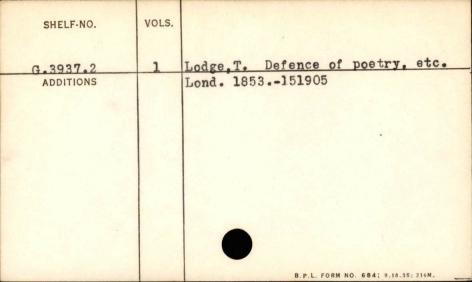
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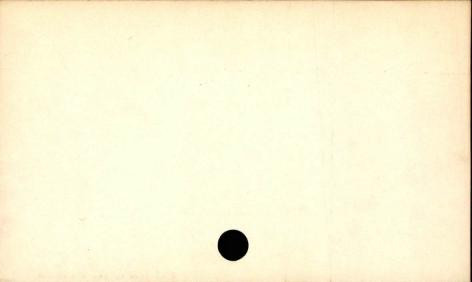
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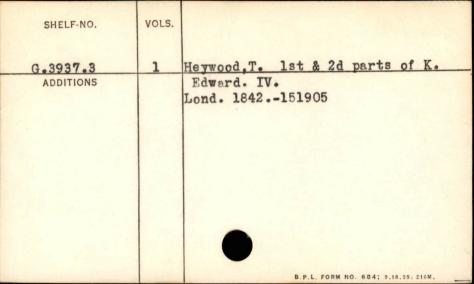


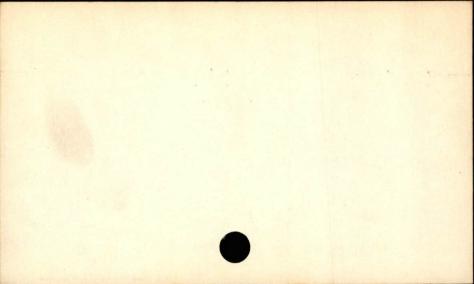


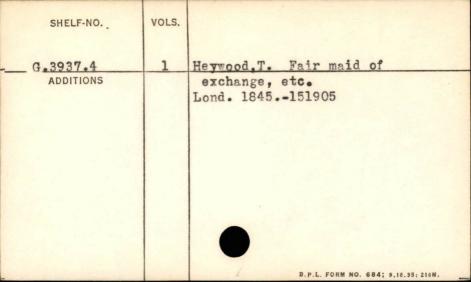


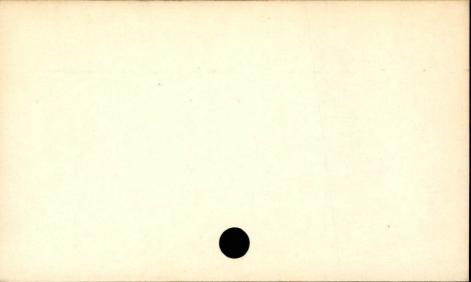


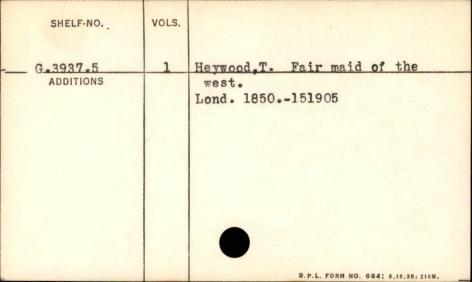


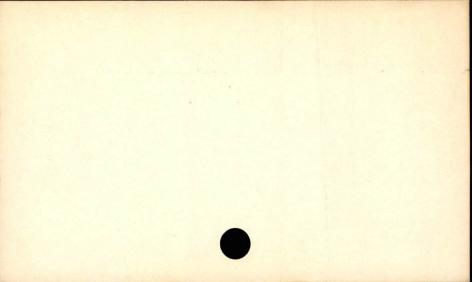


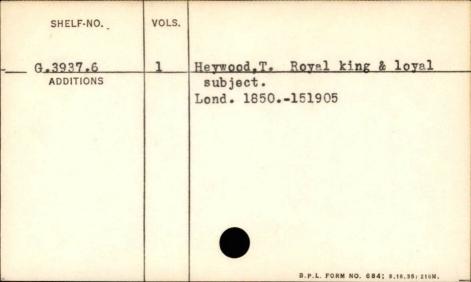


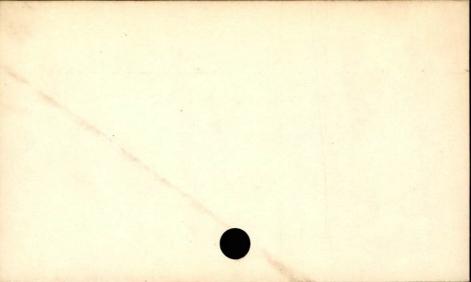


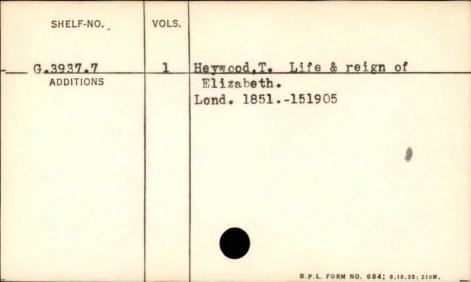


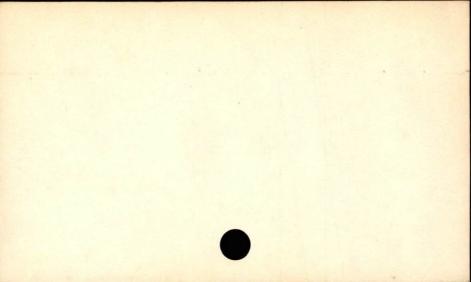


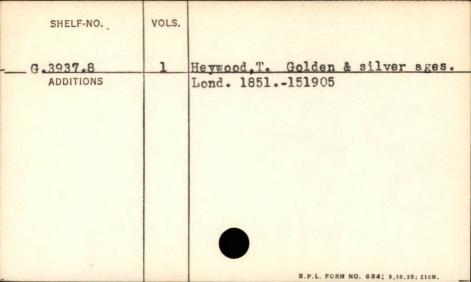


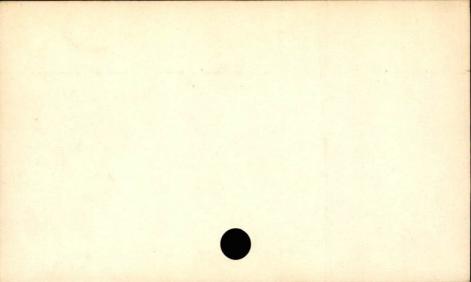


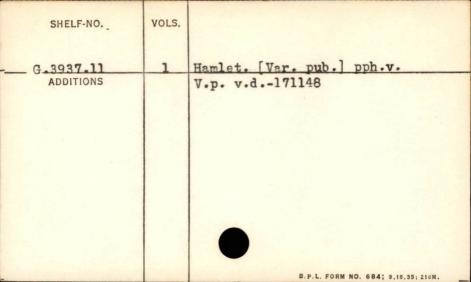


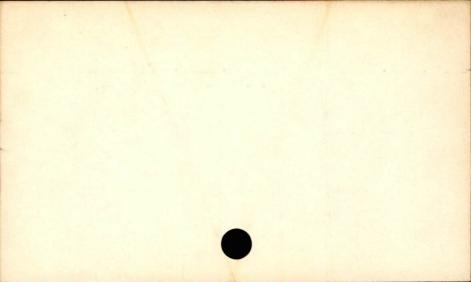


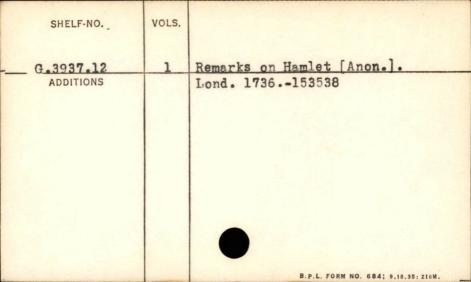


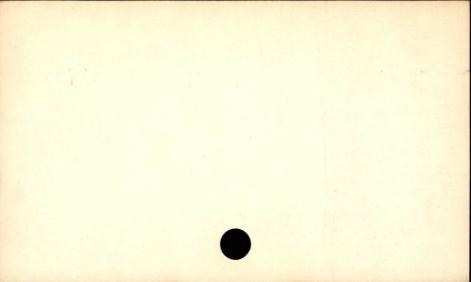


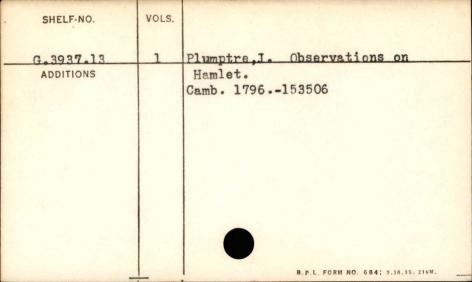


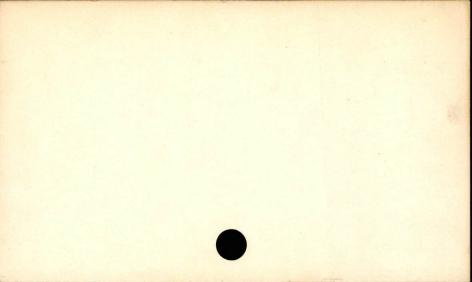


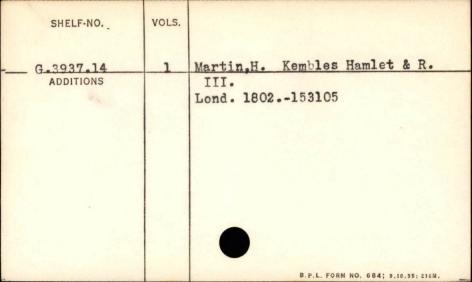


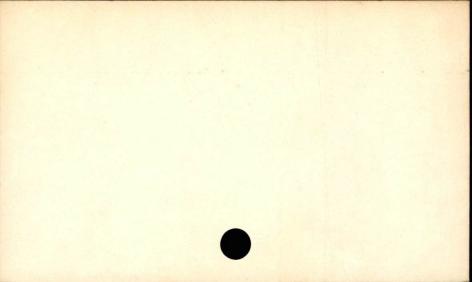


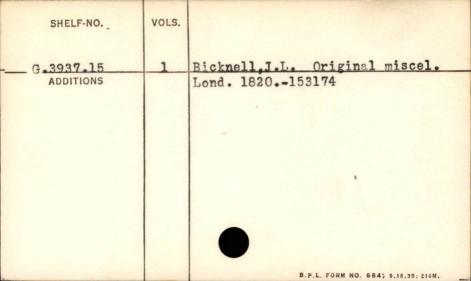


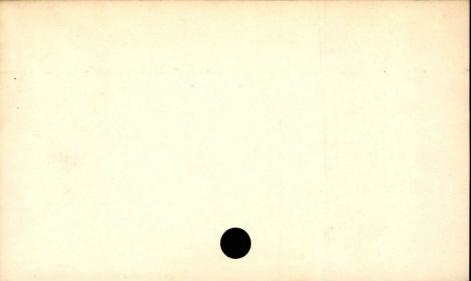


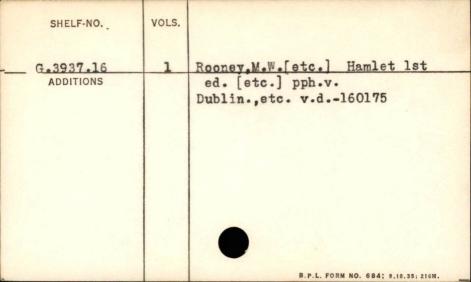


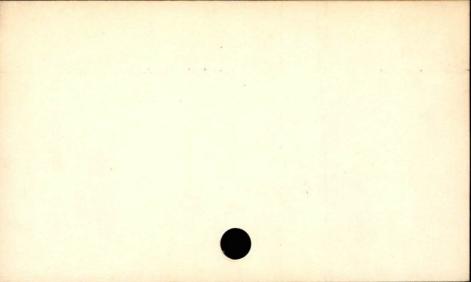


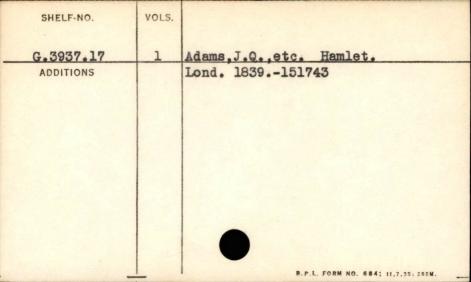


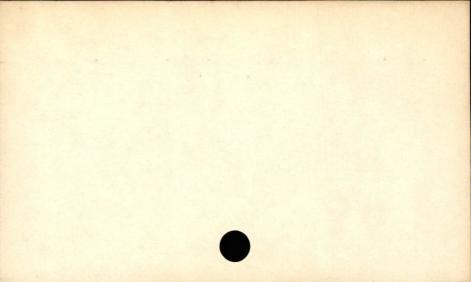


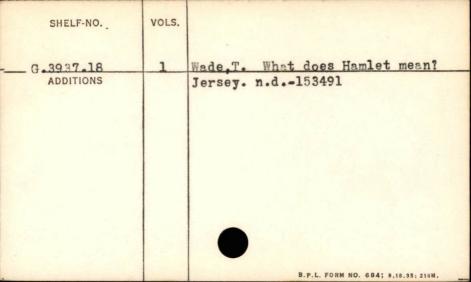


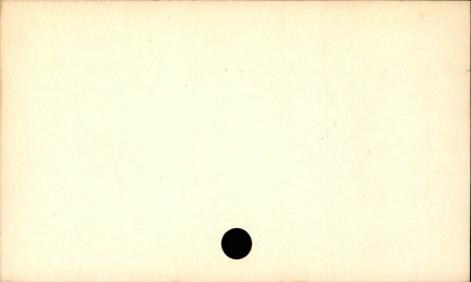


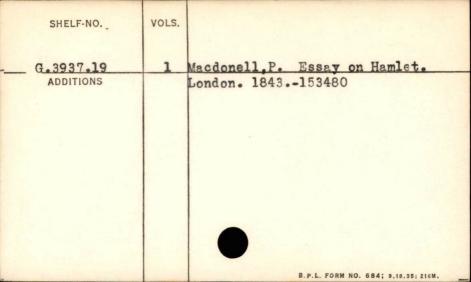


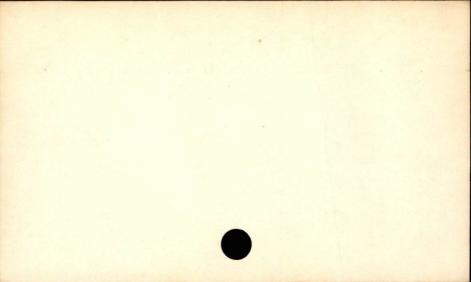


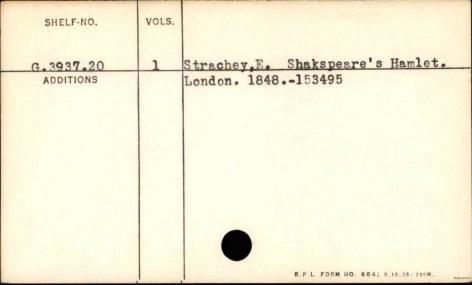


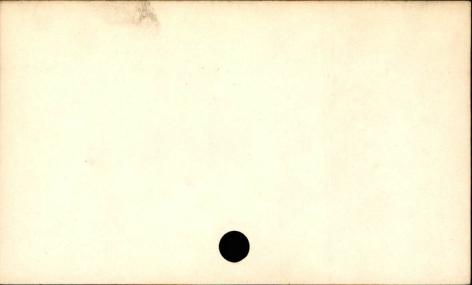


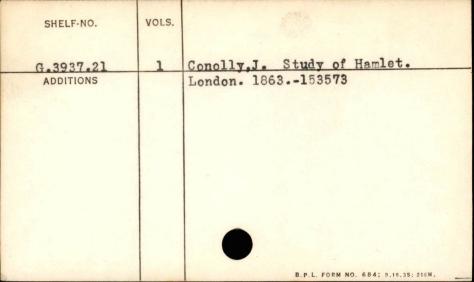


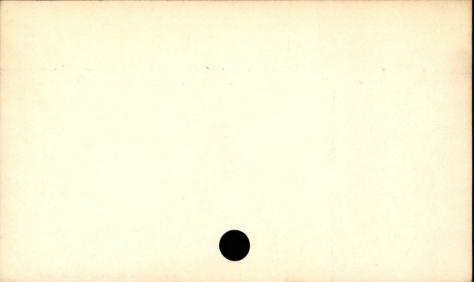


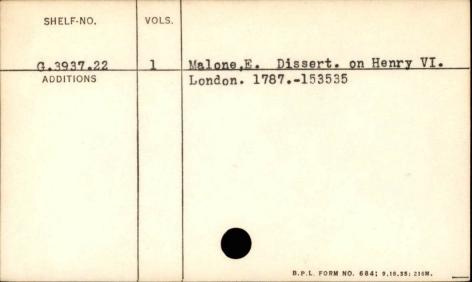


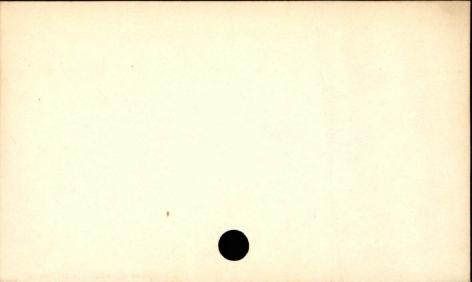


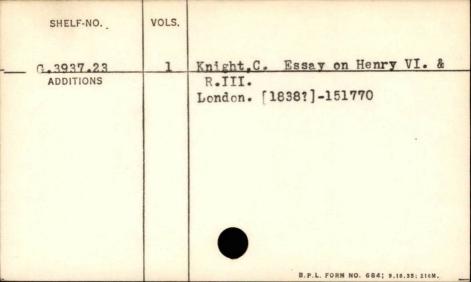


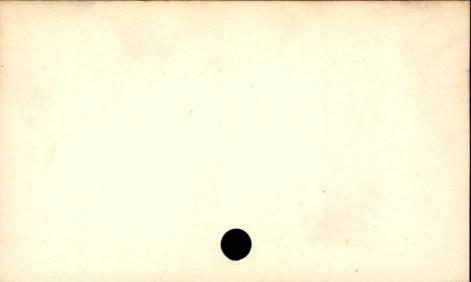


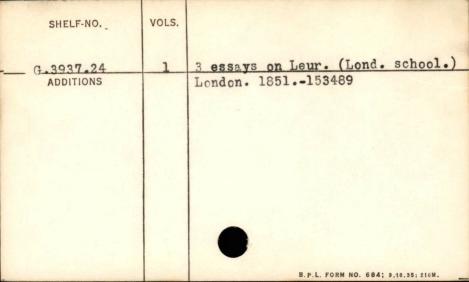


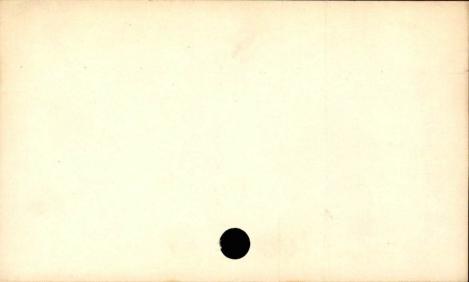


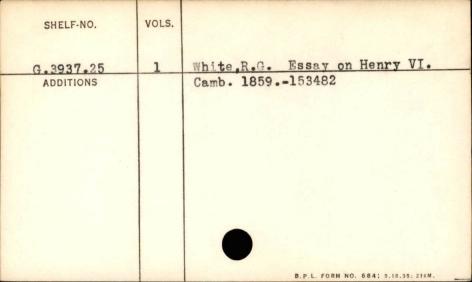


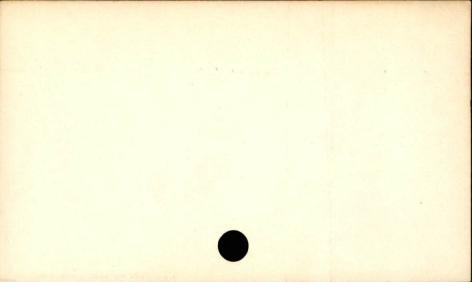


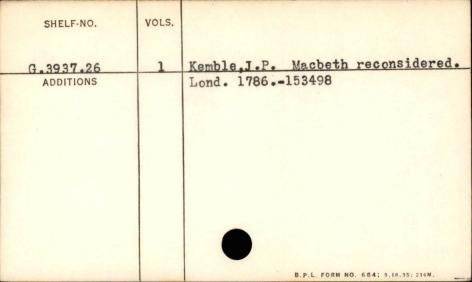


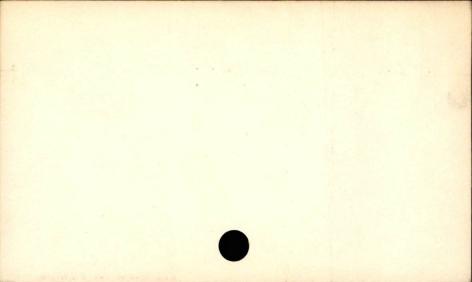


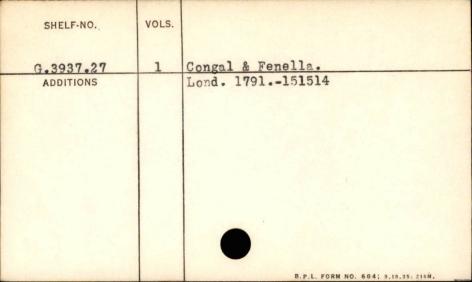


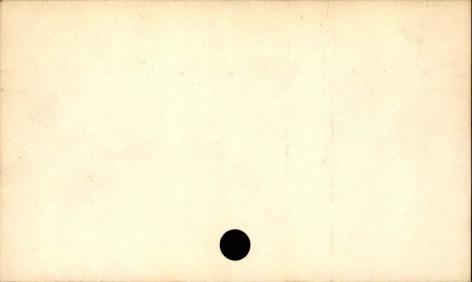


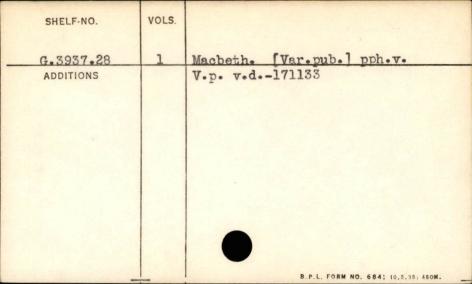


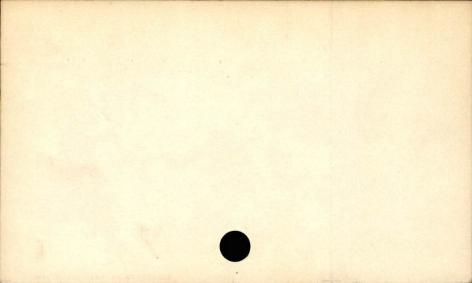


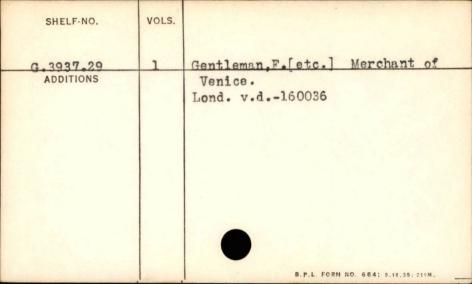


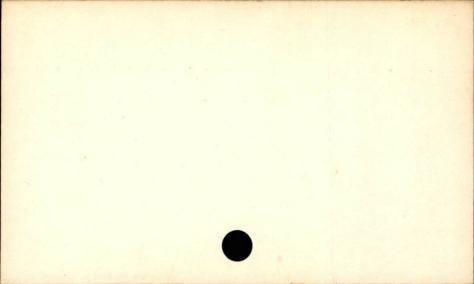


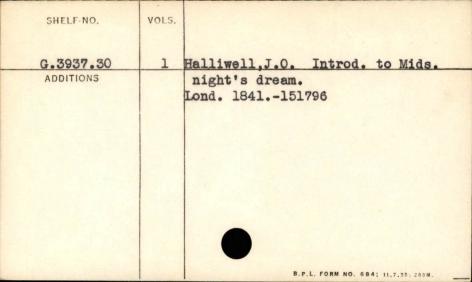


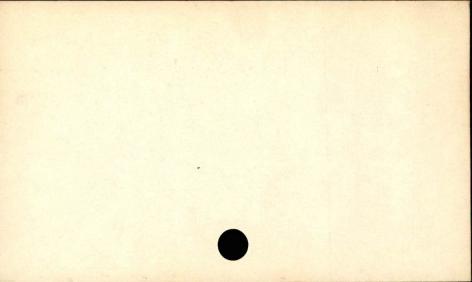


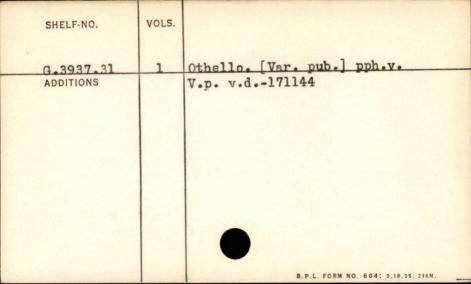


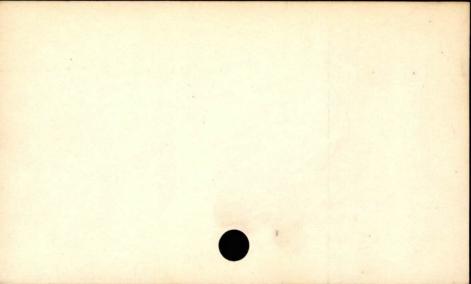


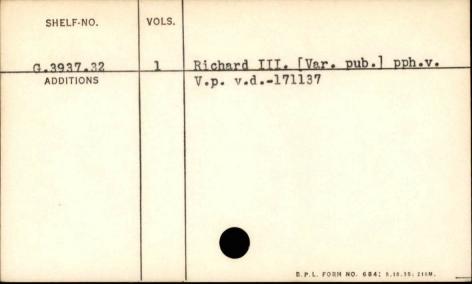


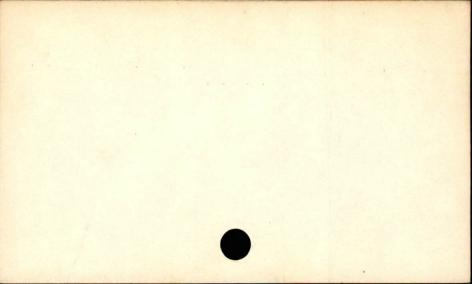


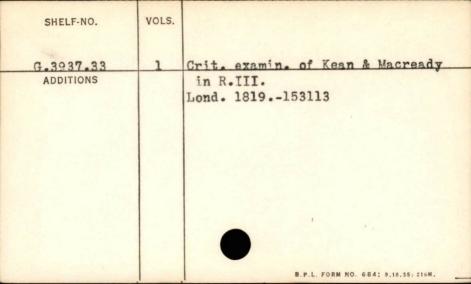


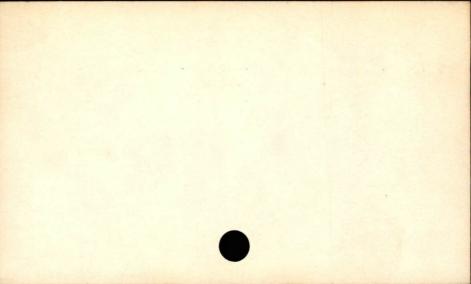


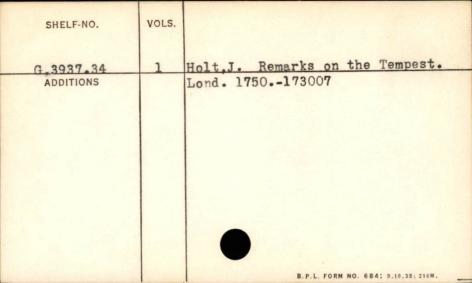


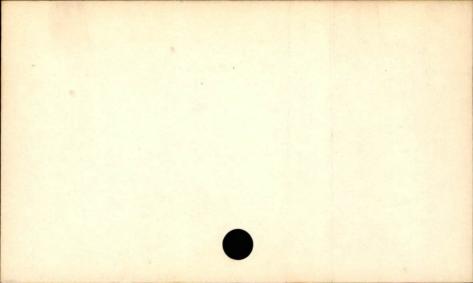


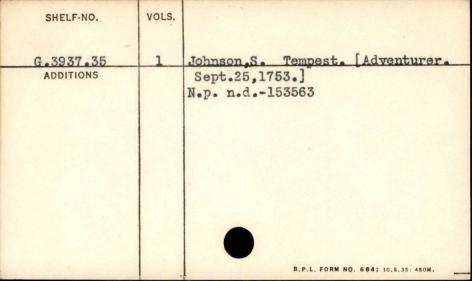


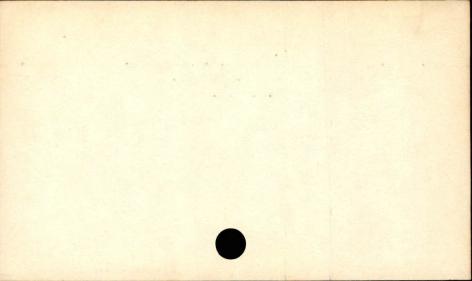


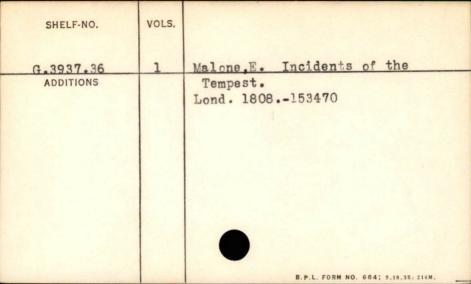


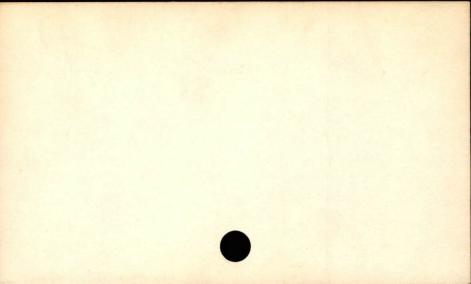


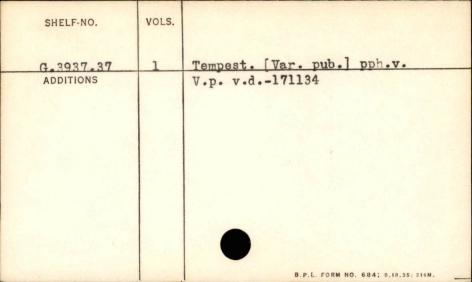


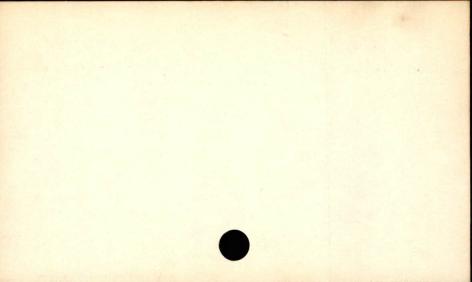


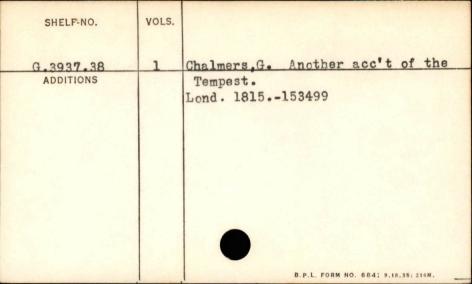


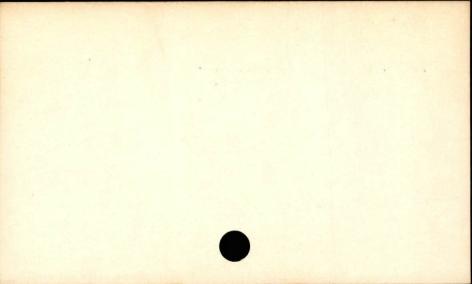


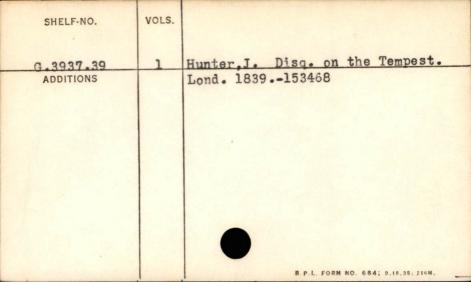


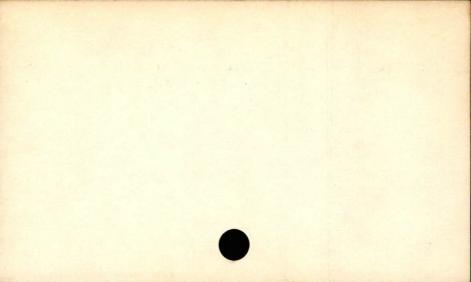


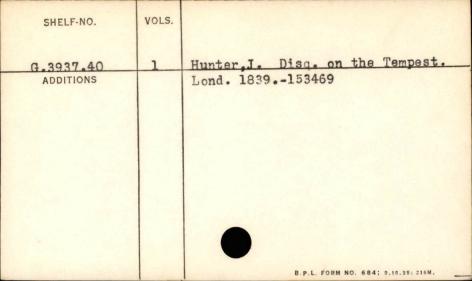


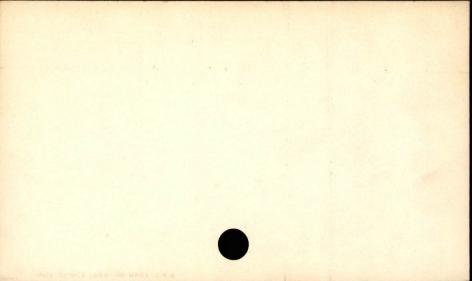


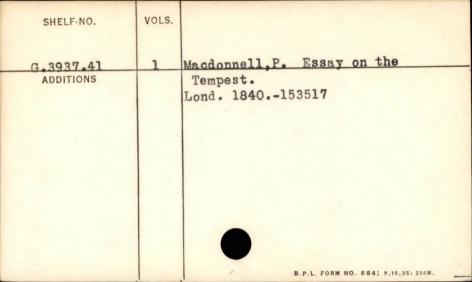


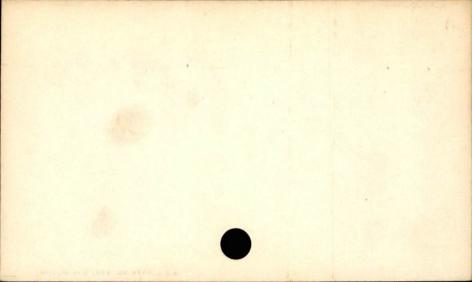


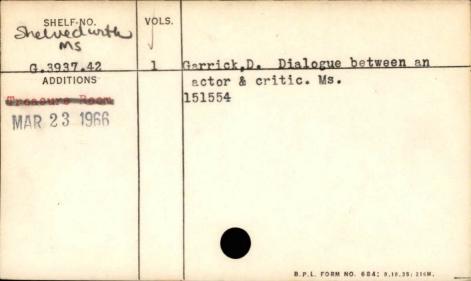


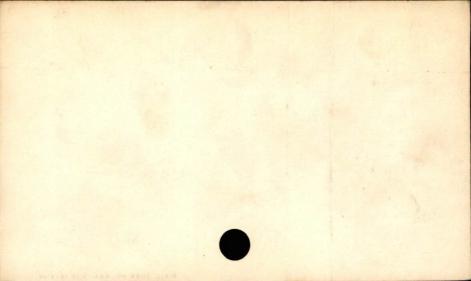






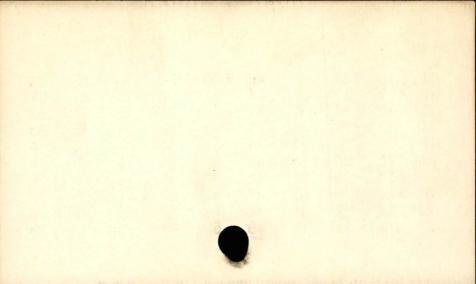


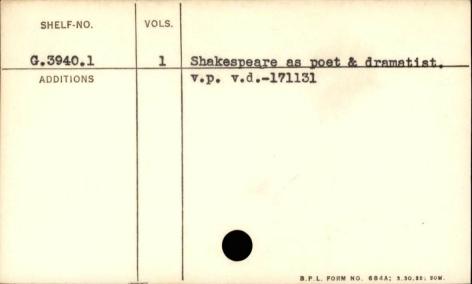


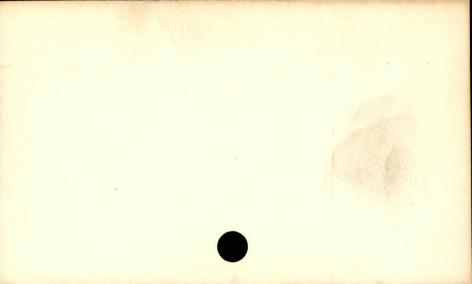


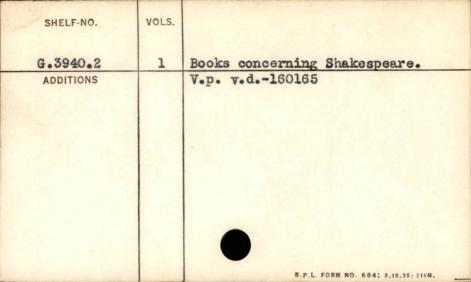
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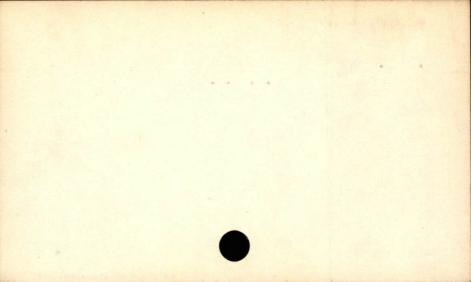
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05	15	25	35	45	55	65	75	85	95
06	161	26	364	46	56	66	76	86	96
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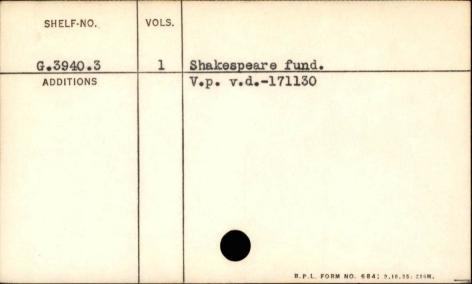


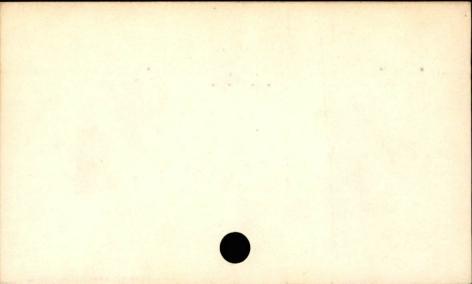


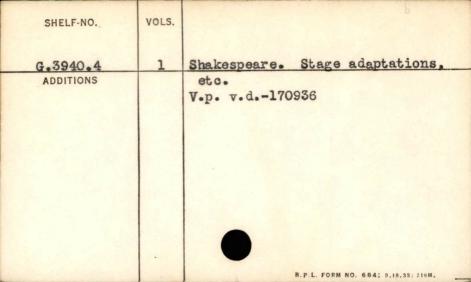


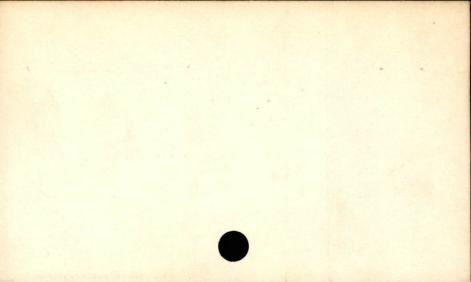


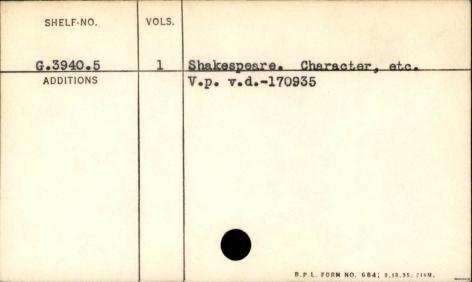


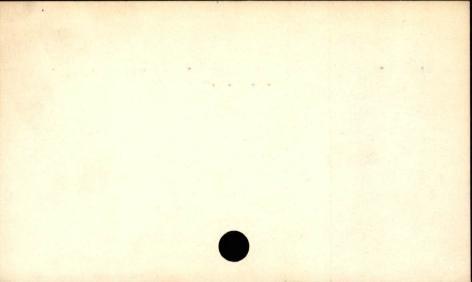




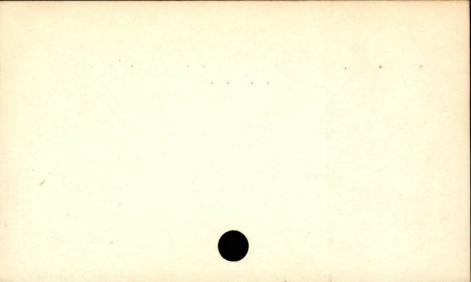


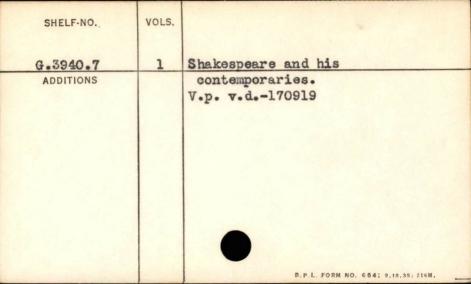


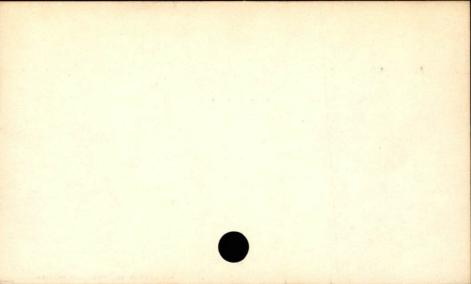


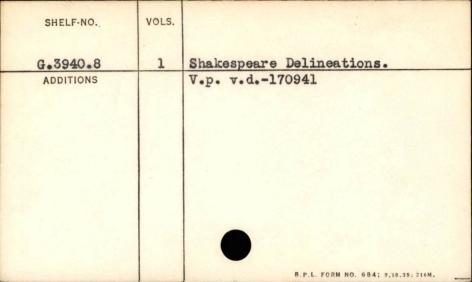


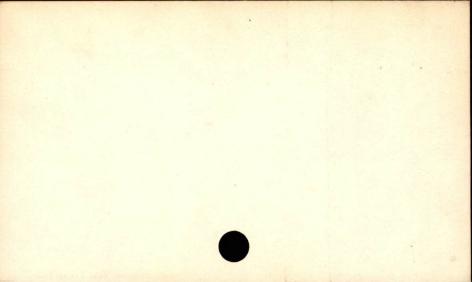


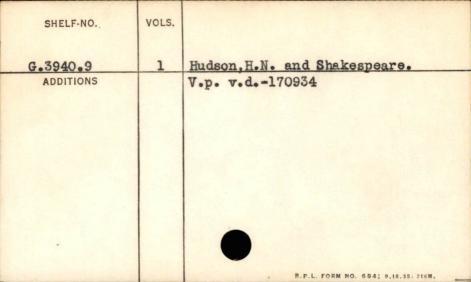


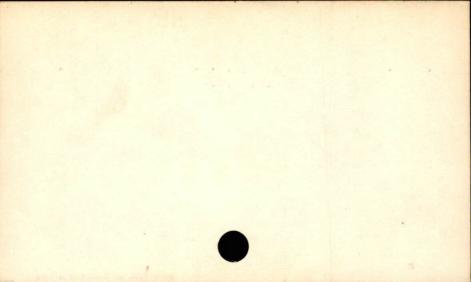


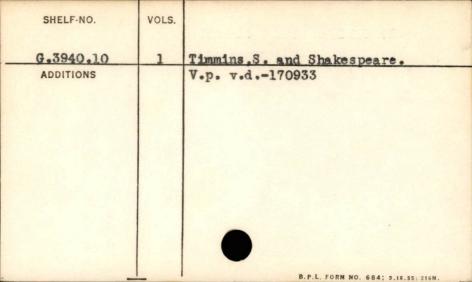


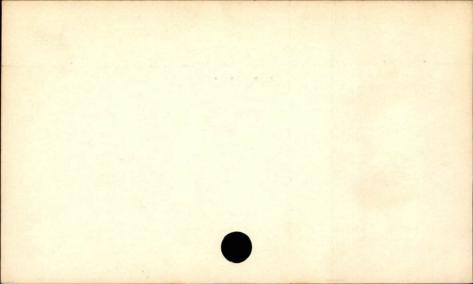


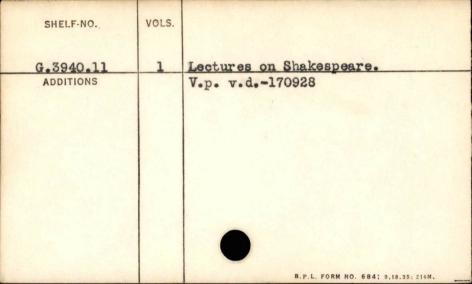


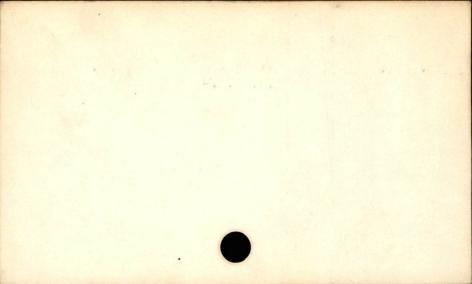


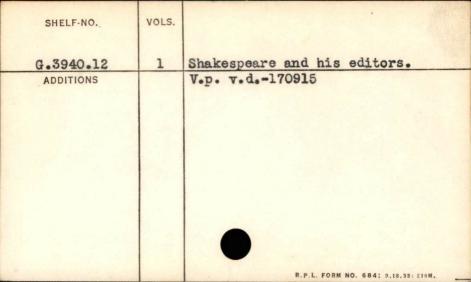


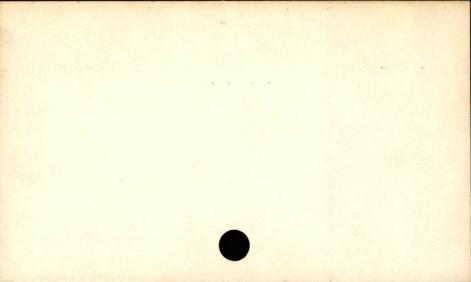


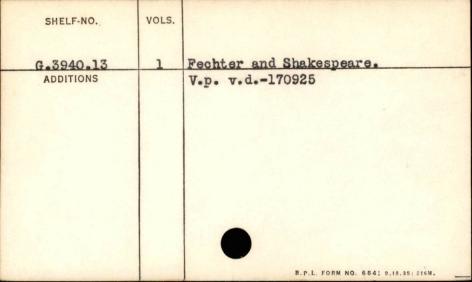


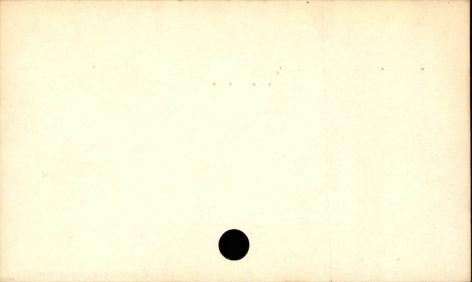


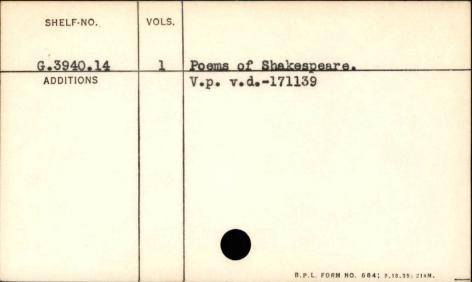


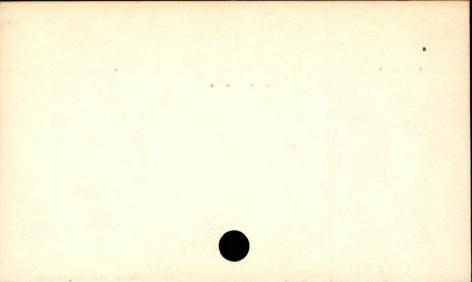


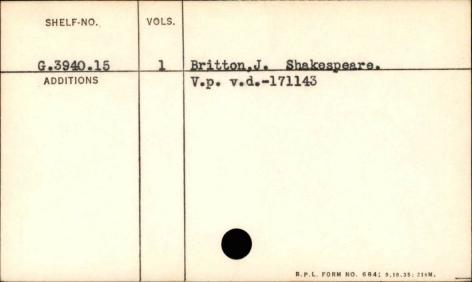


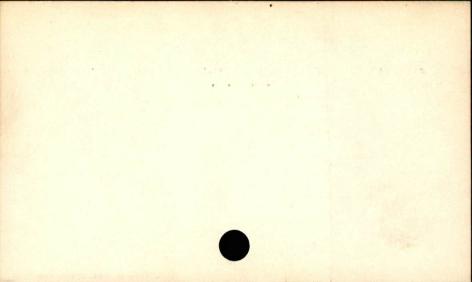


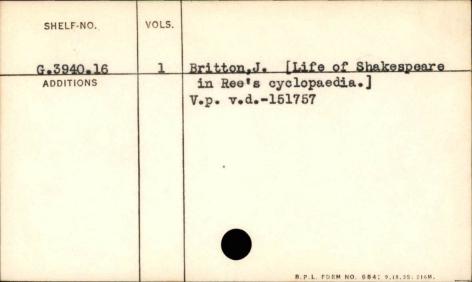


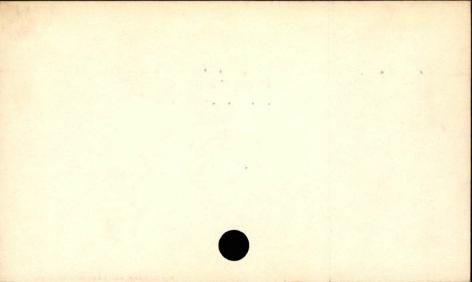


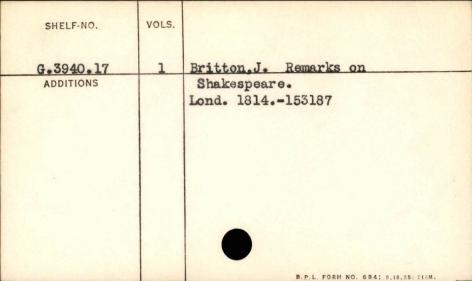


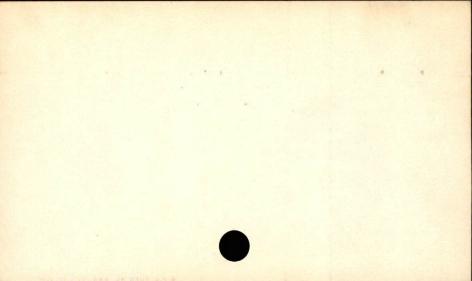


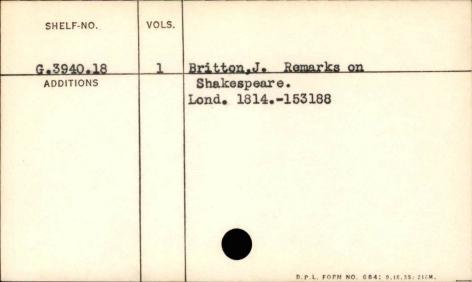


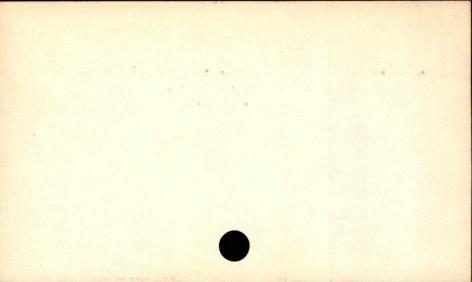


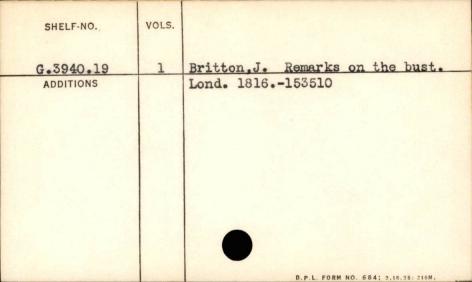


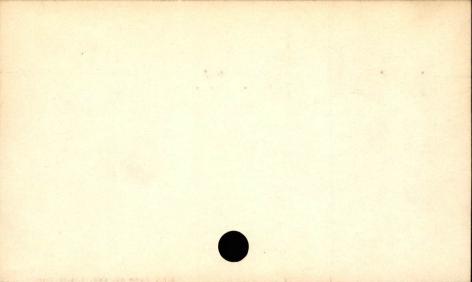


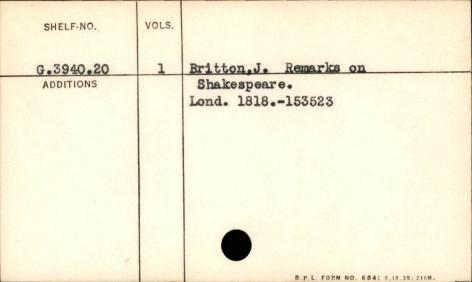


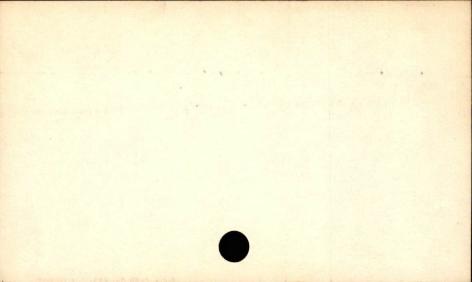


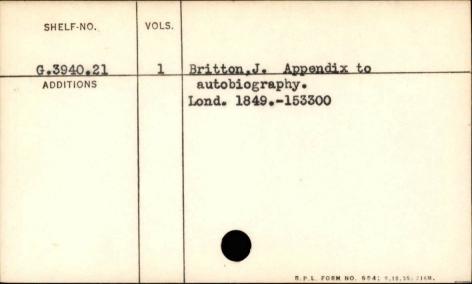


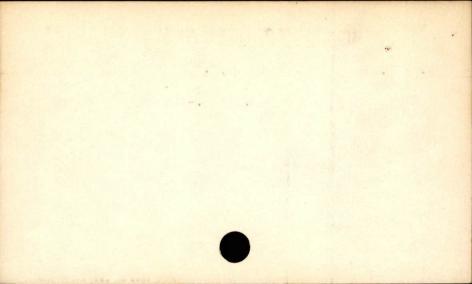


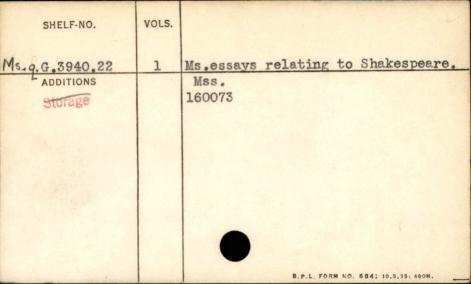


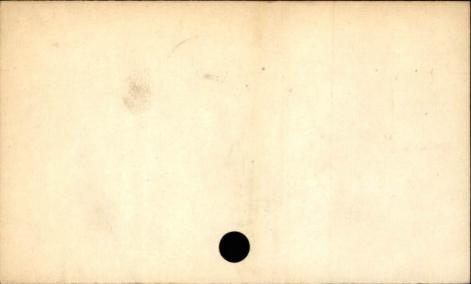


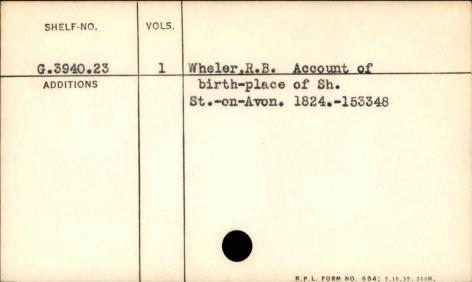


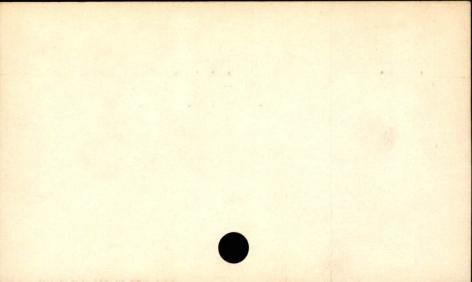


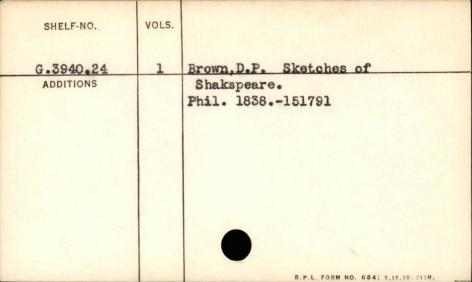


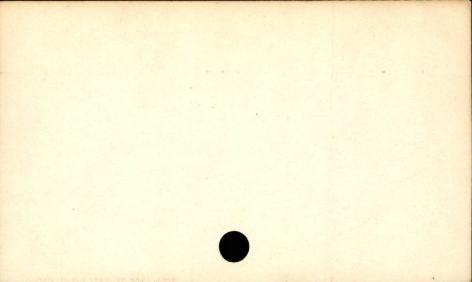


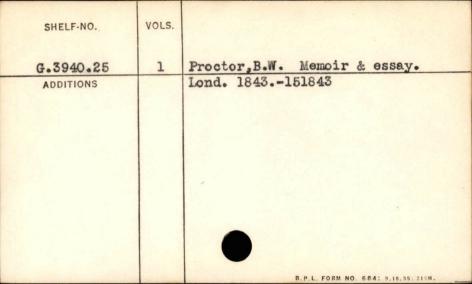


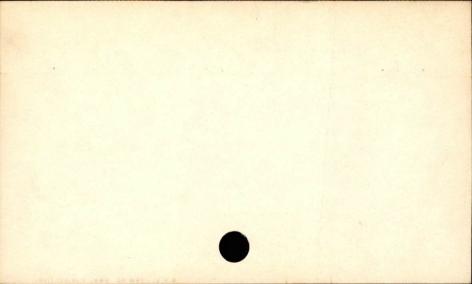


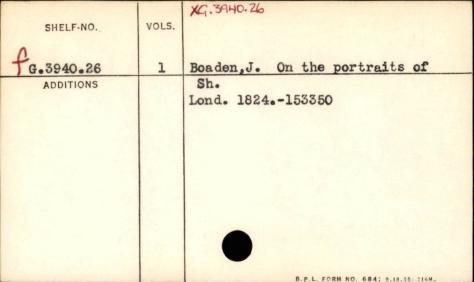


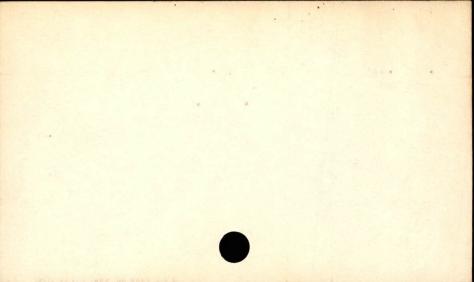


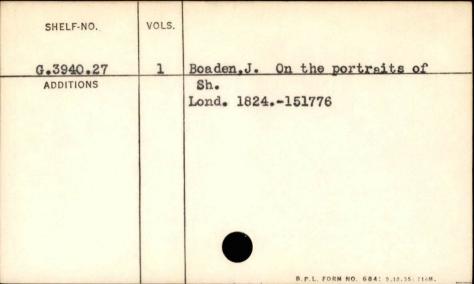


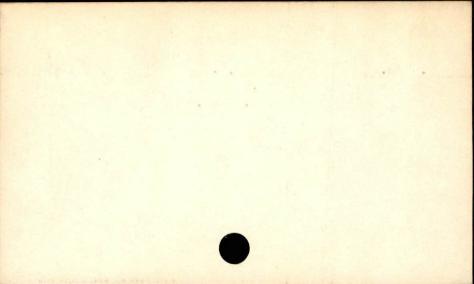


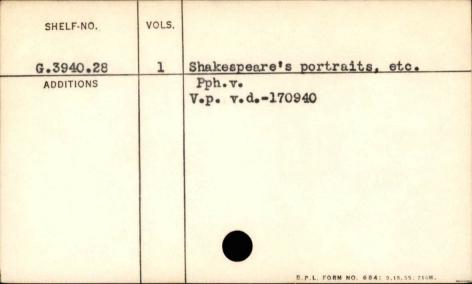


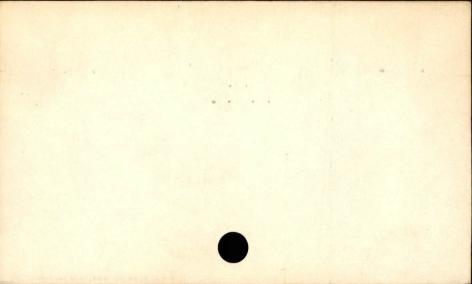


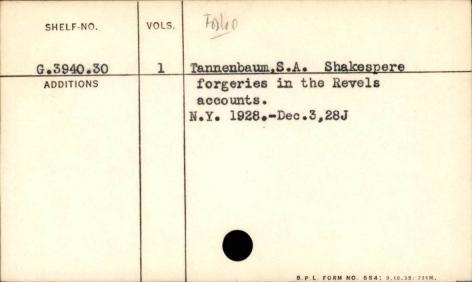


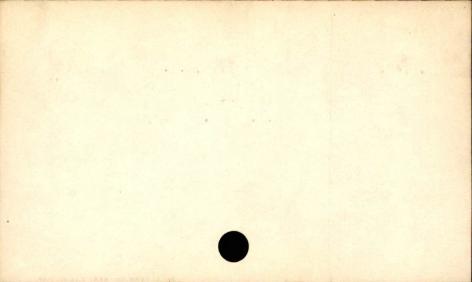


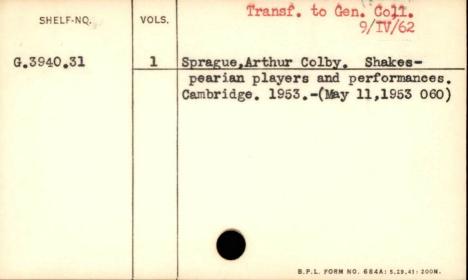


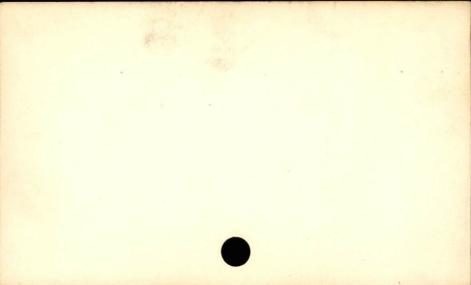


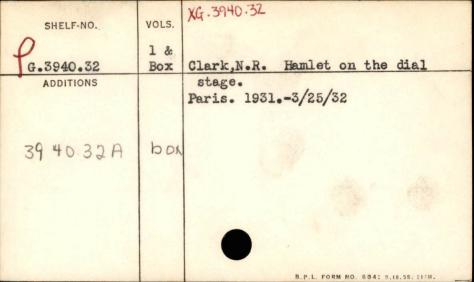


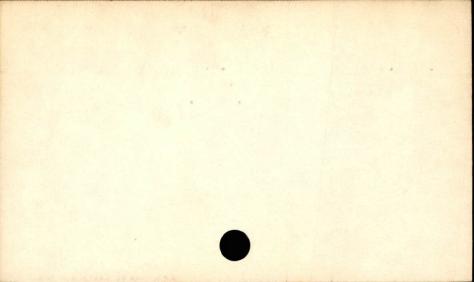


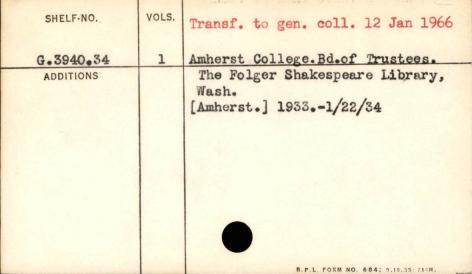


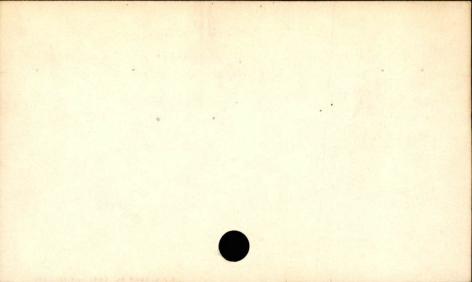


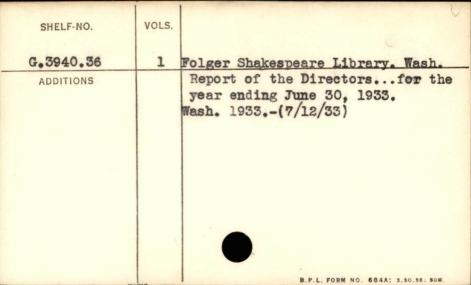


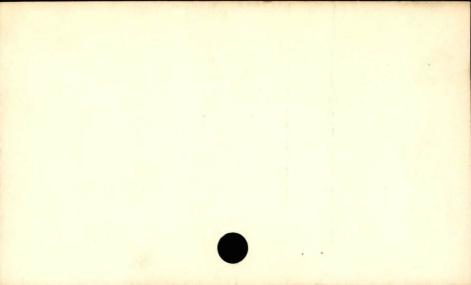






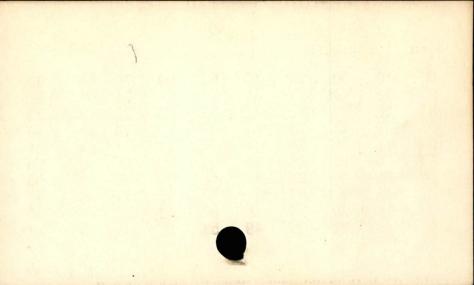


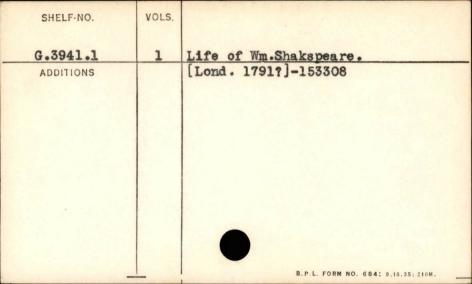


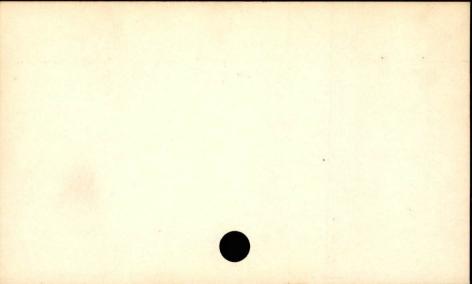


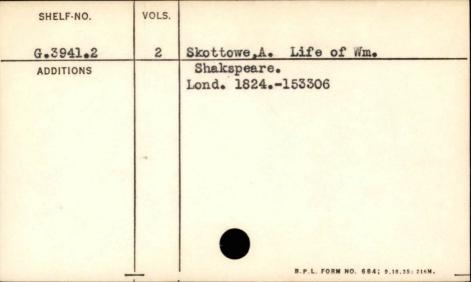
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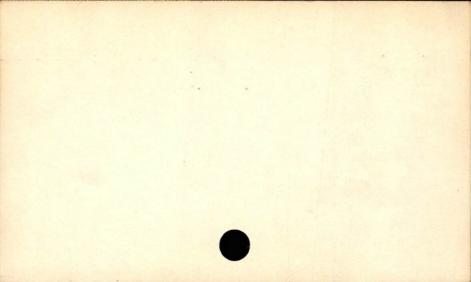
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03/	13×	23	33%	43	53	63	73	83	93
04	14×	24	34×	44/	54	64	74	84	94
05	15	25	35×	45/	55	65	75	85	95
06	16		36	46	56	66	76	86	96
07×	17	26	37	47	57	67	77	87	97
130	18%	28	38	48	58	68	78	88	98
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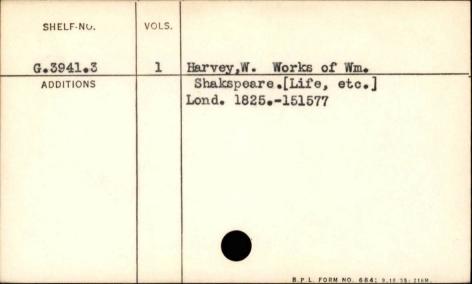


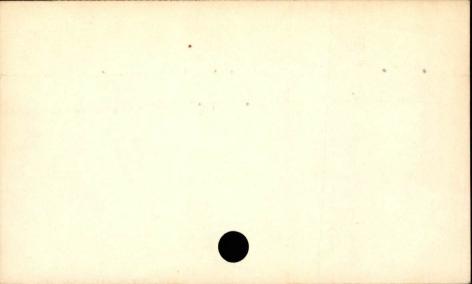


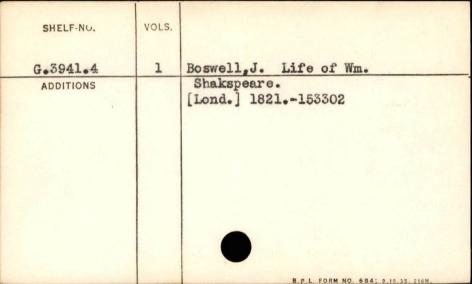


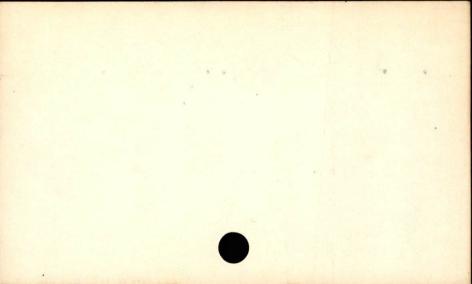


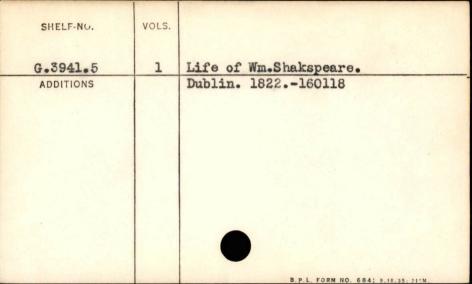


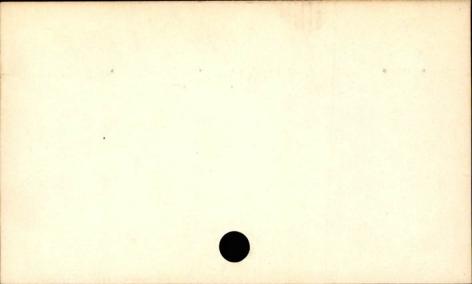


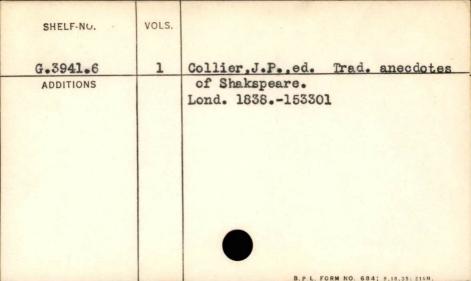


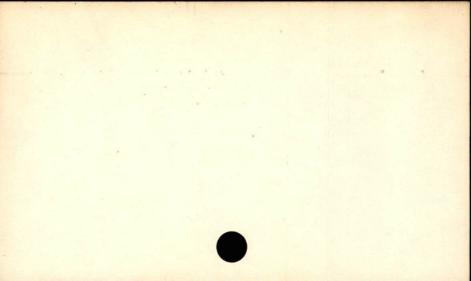


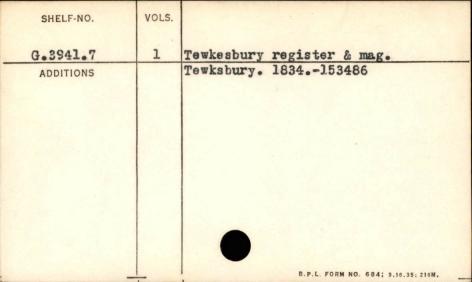


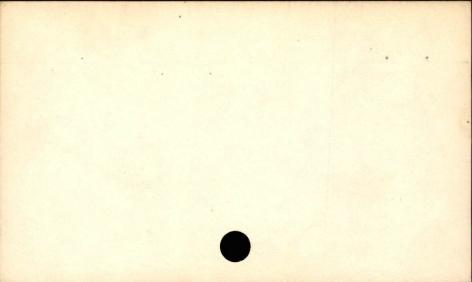


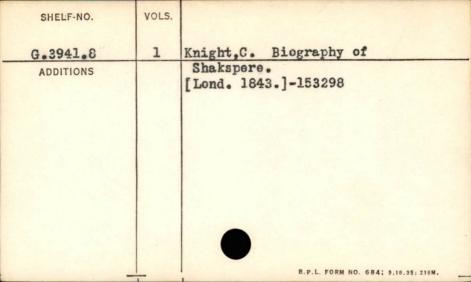


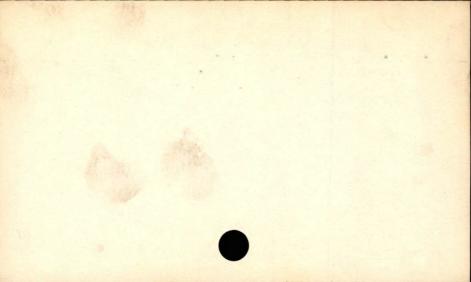


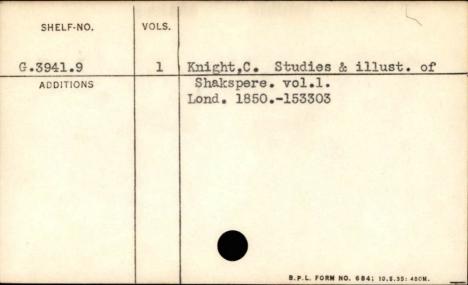


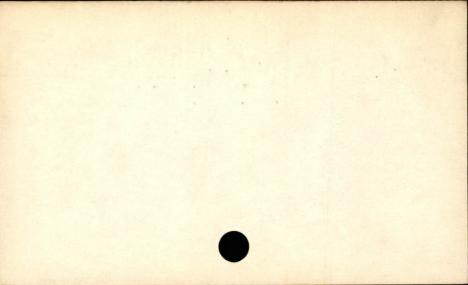


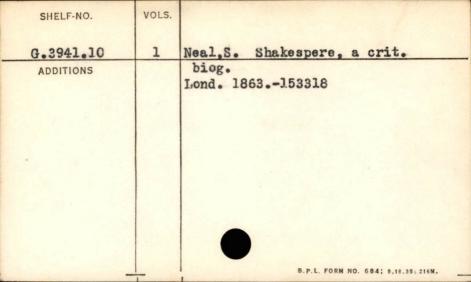


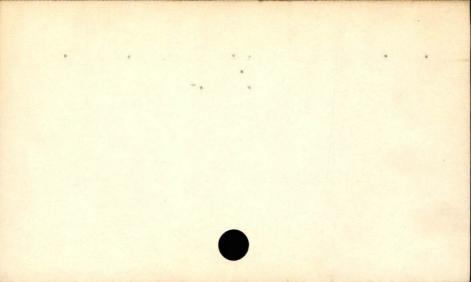


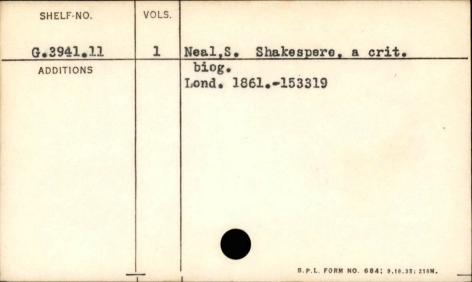


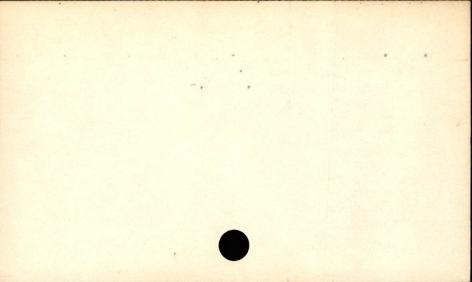


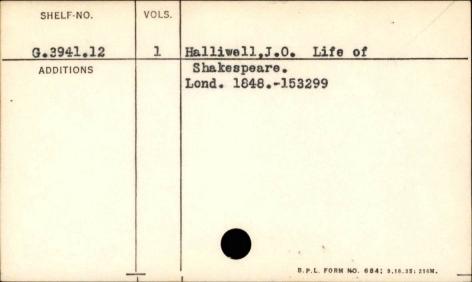


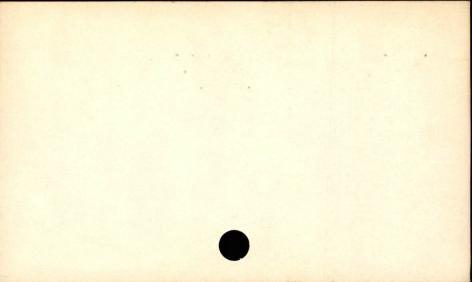


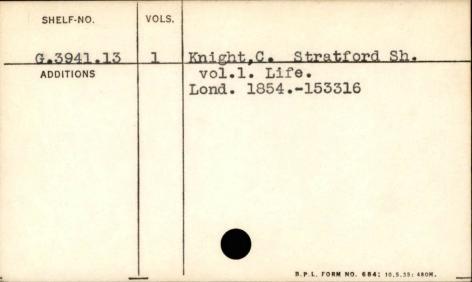


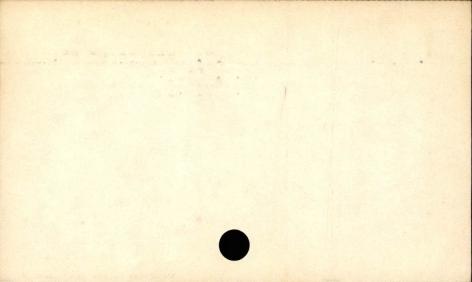


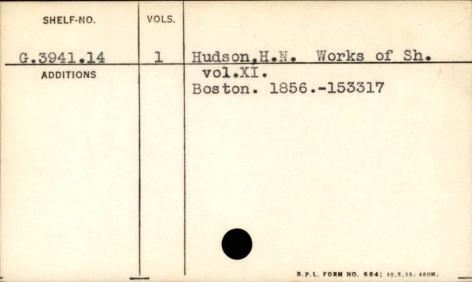


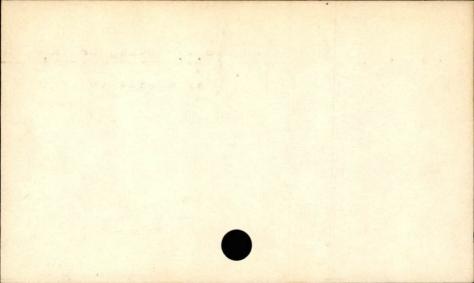


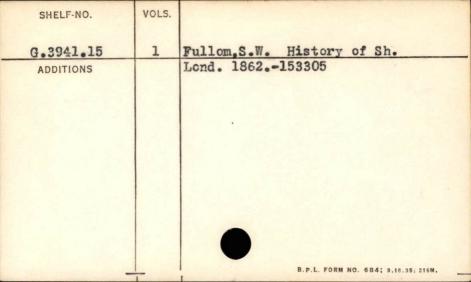


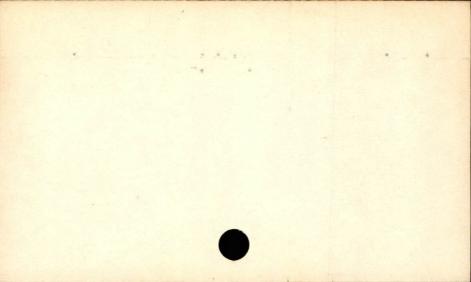


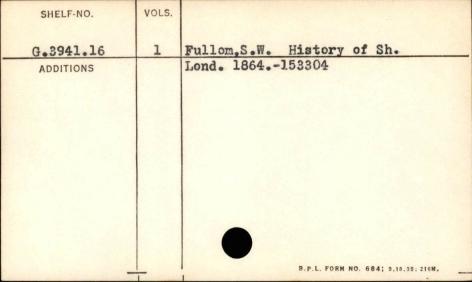


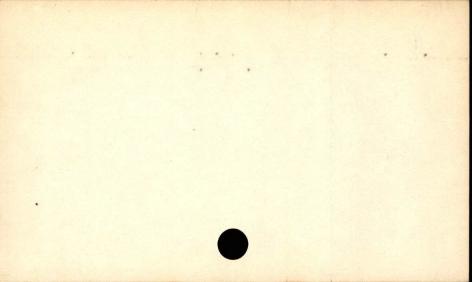


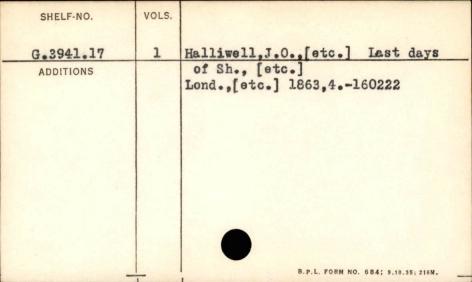


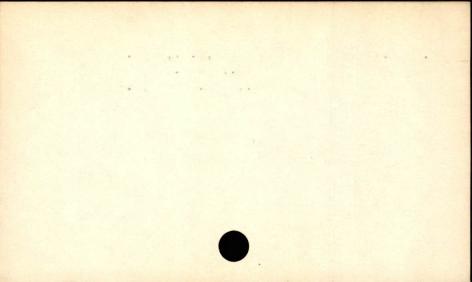


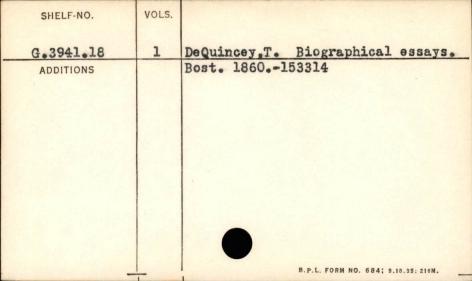


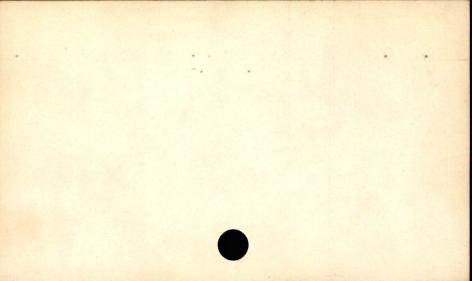


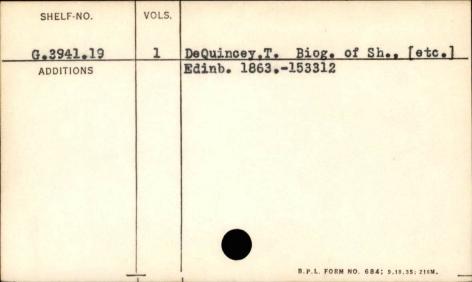


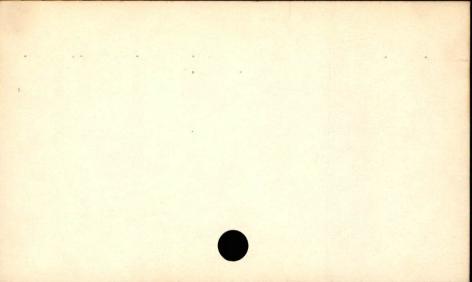


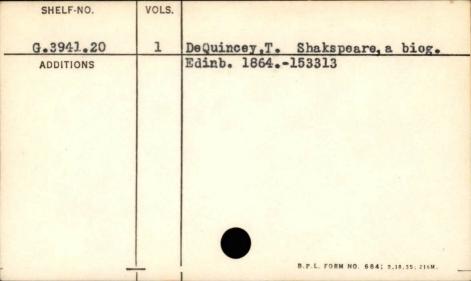


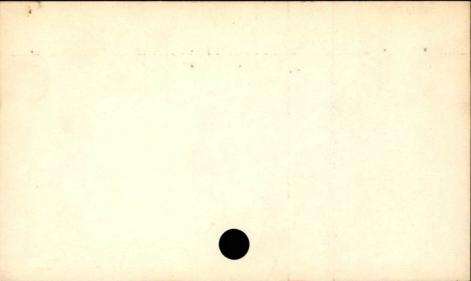


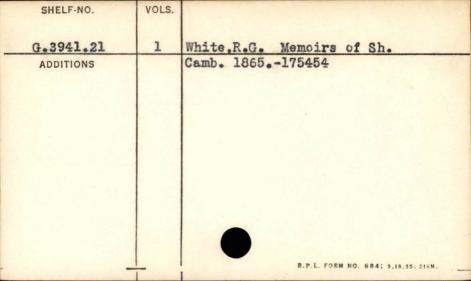


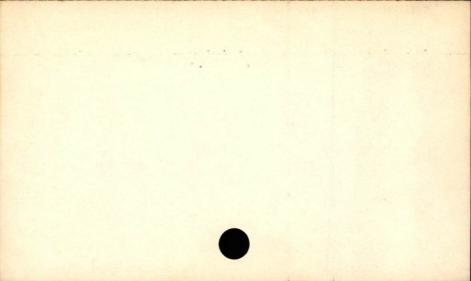


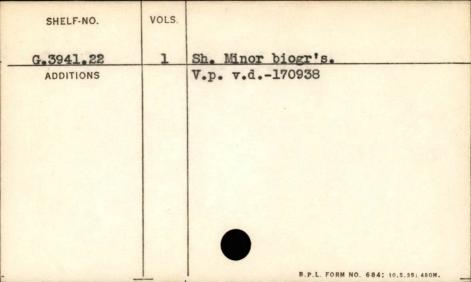


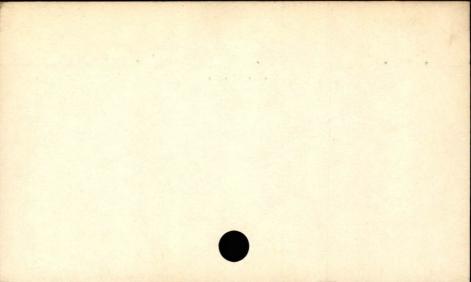


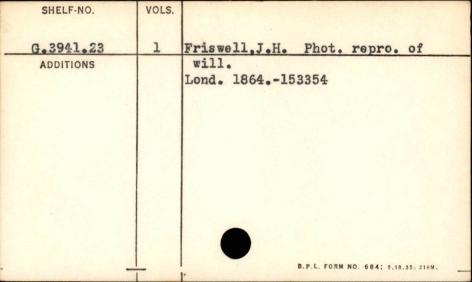


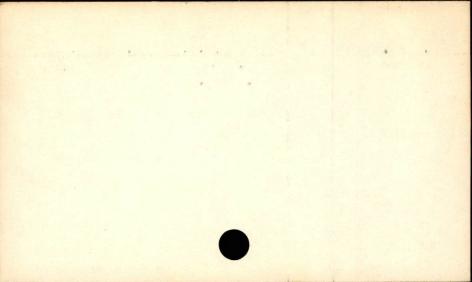


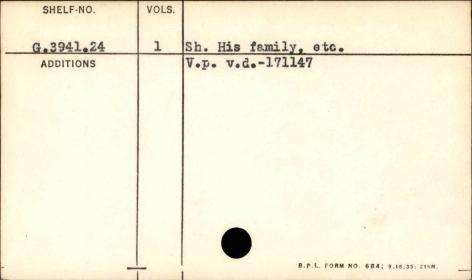


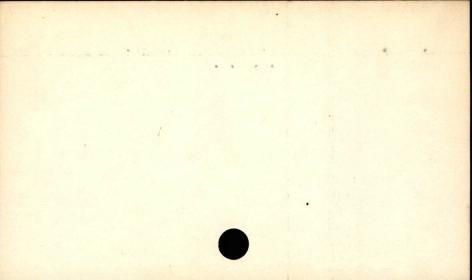


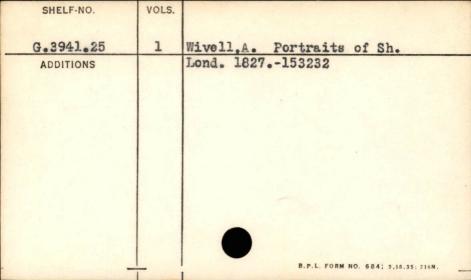


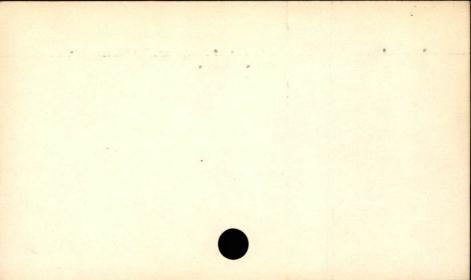


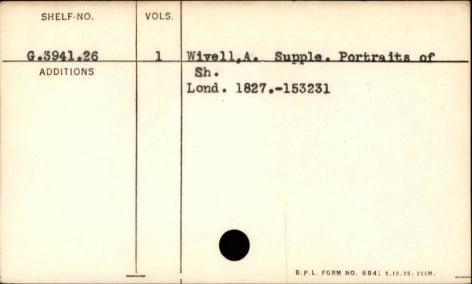


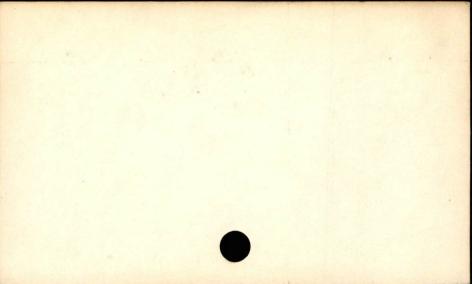


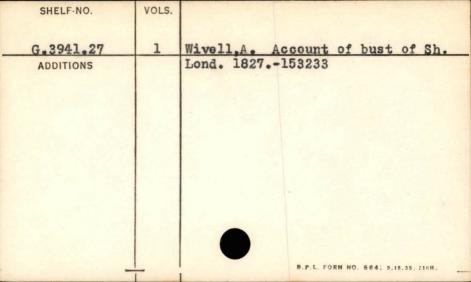


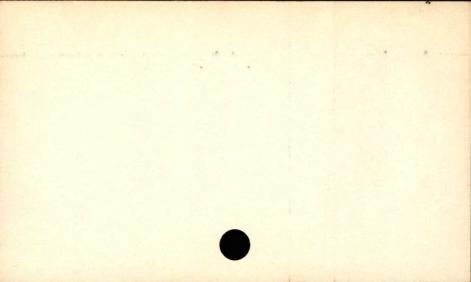


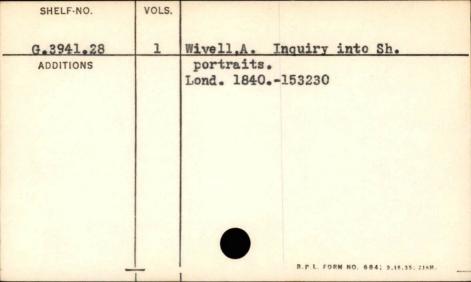


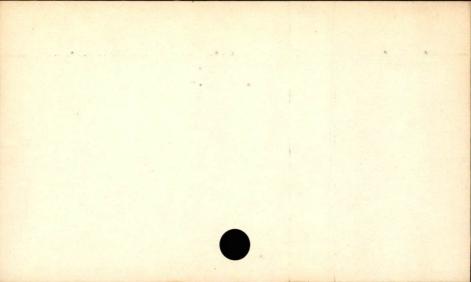


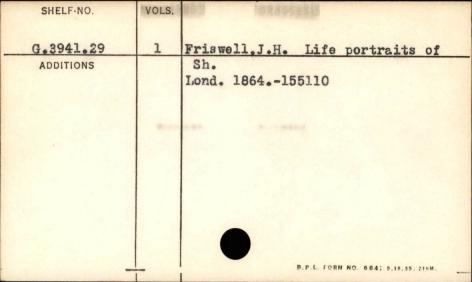


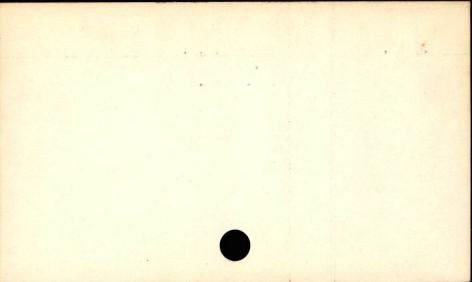


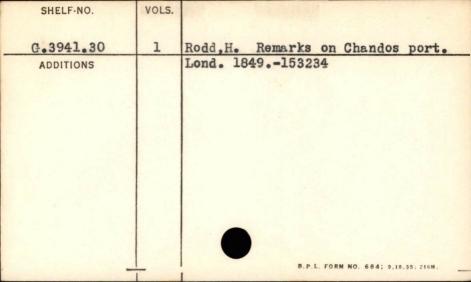


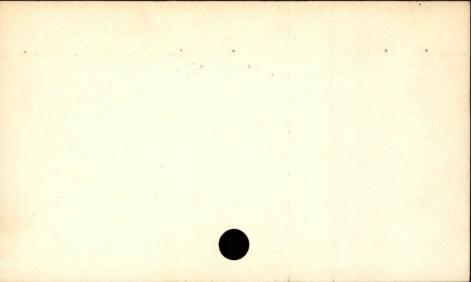


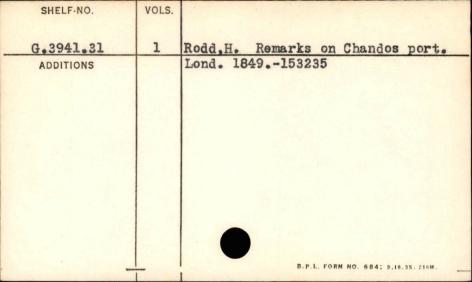


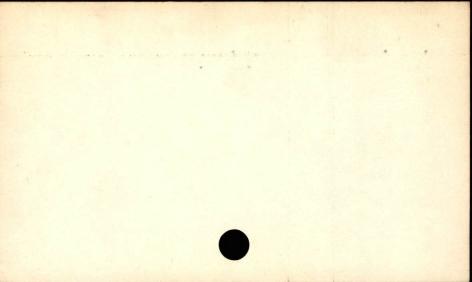


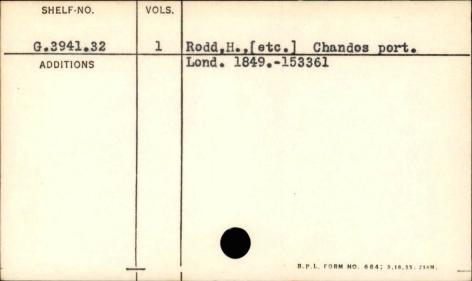


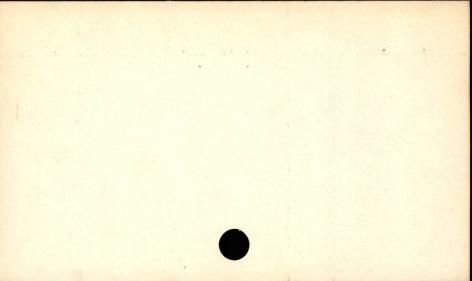


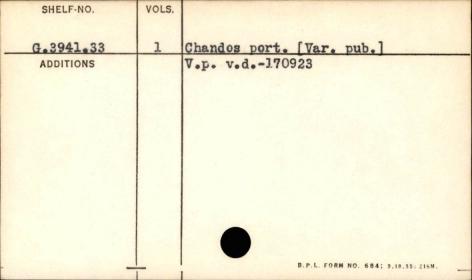


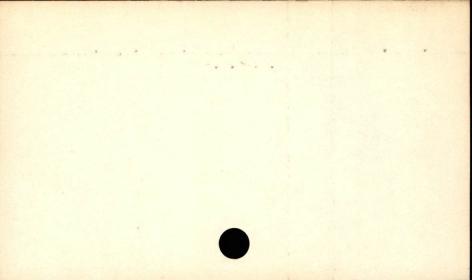


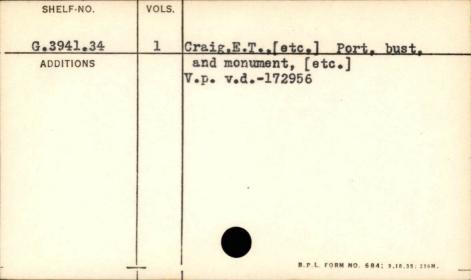


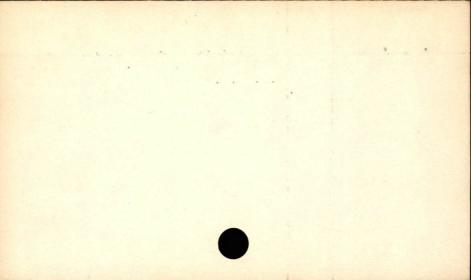


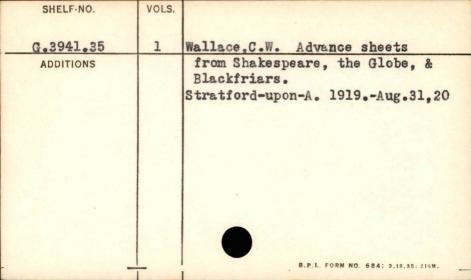


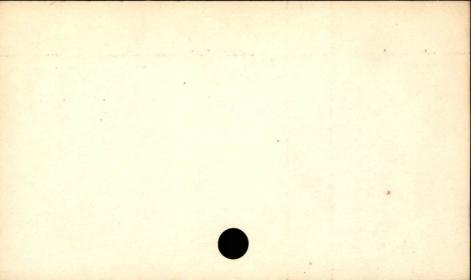


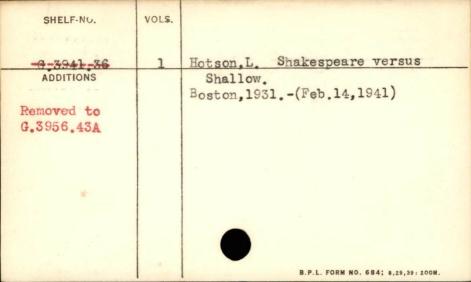


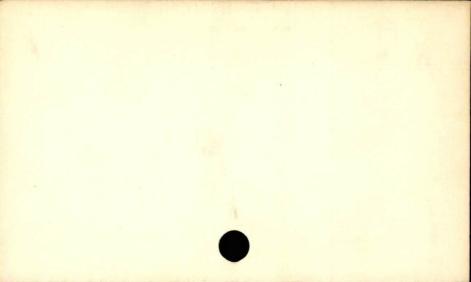


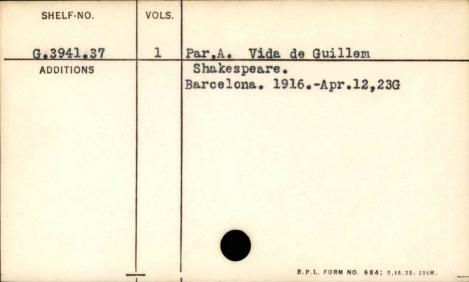


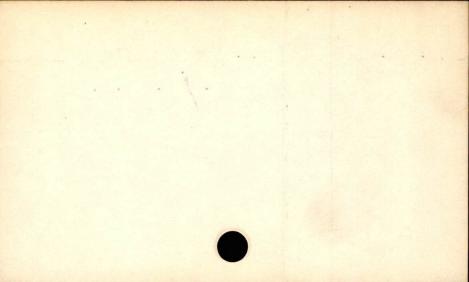


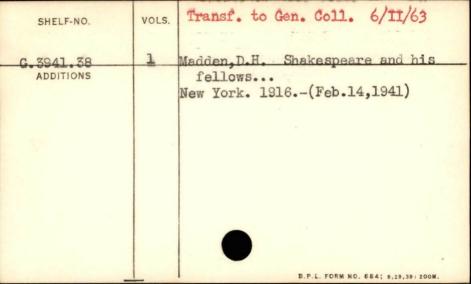


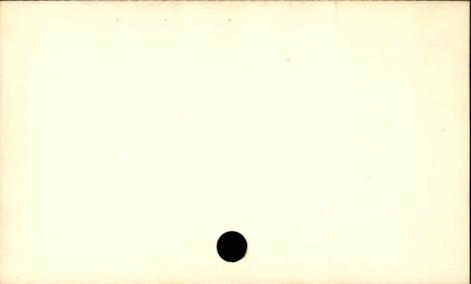


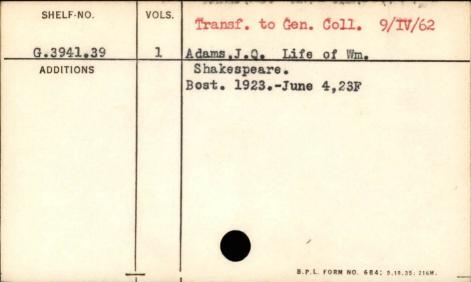


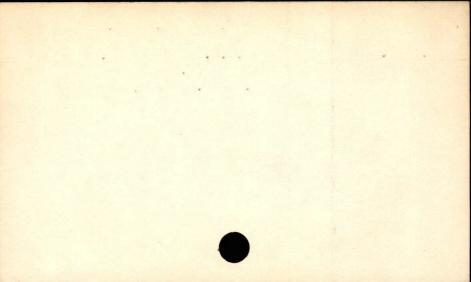


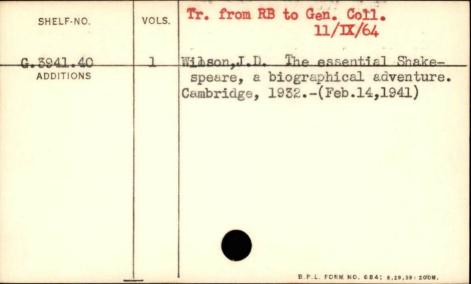


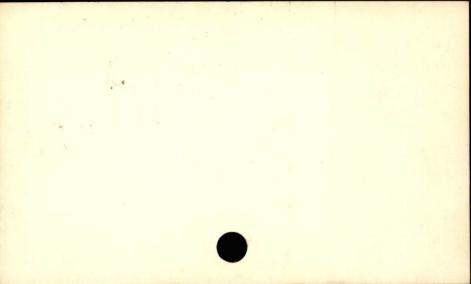


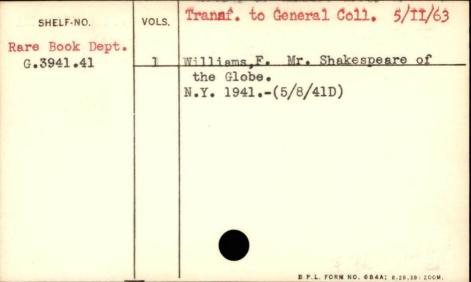


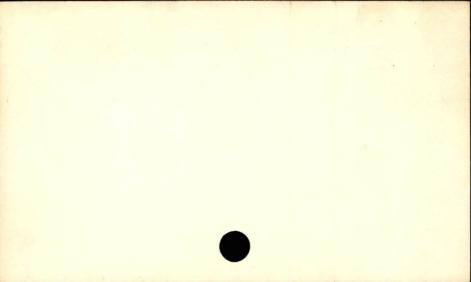


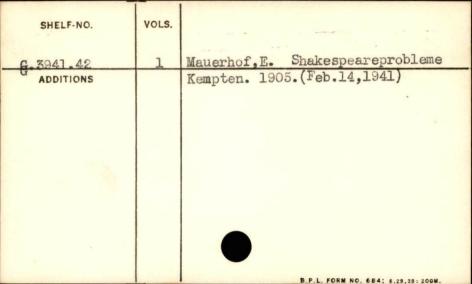


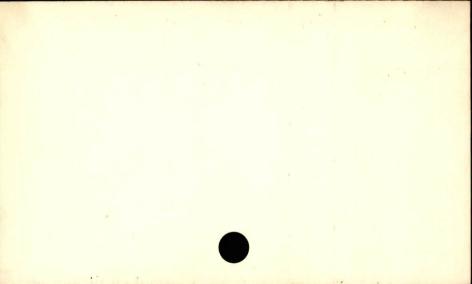


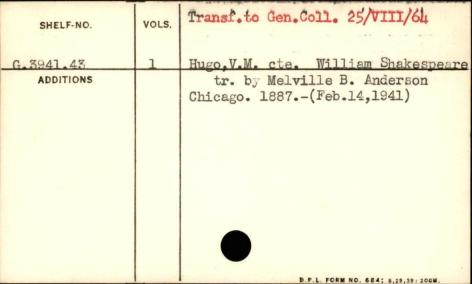


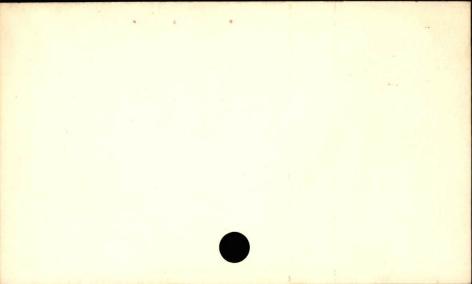


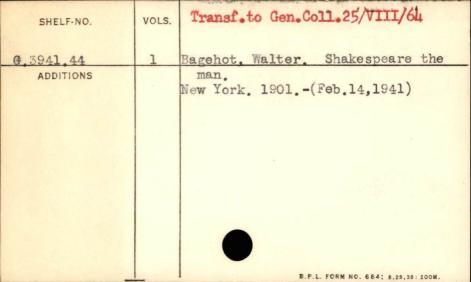


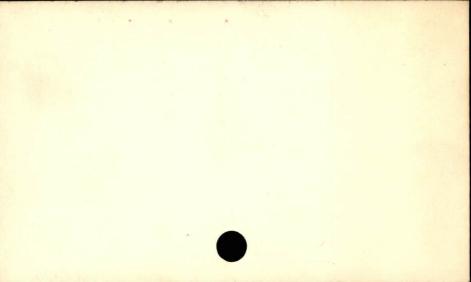


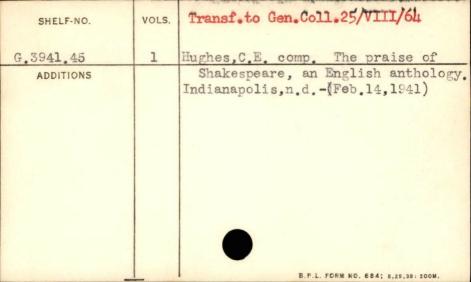


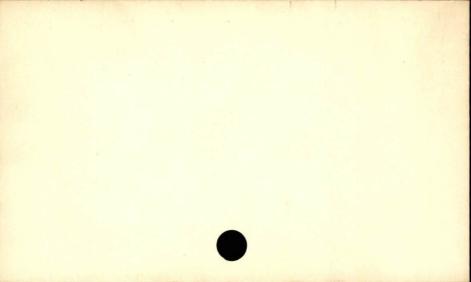












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